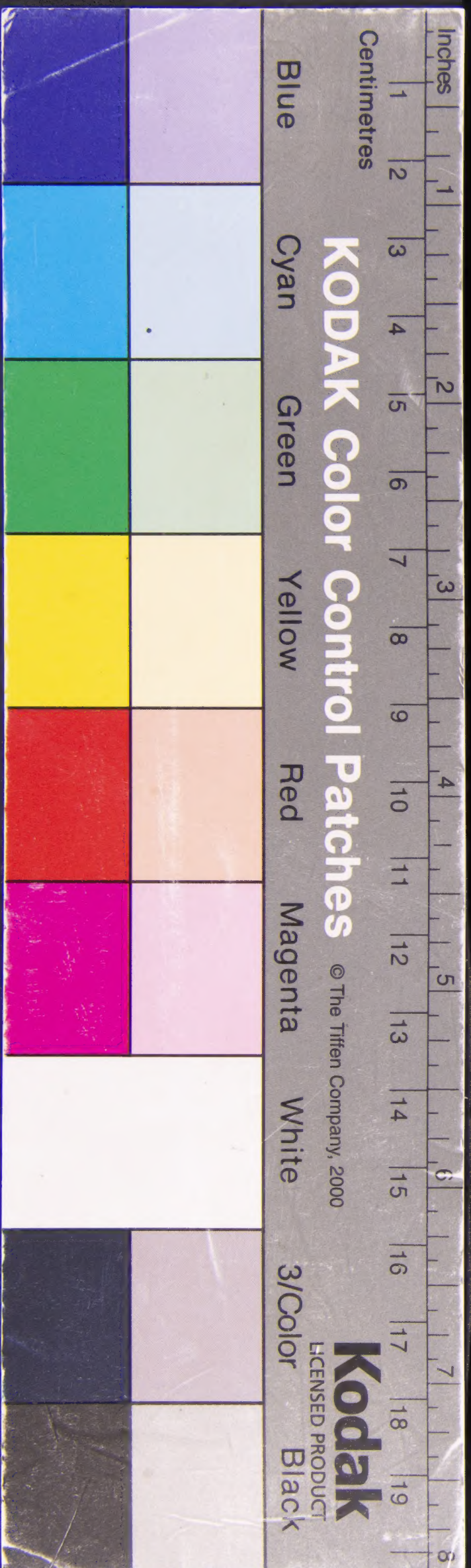
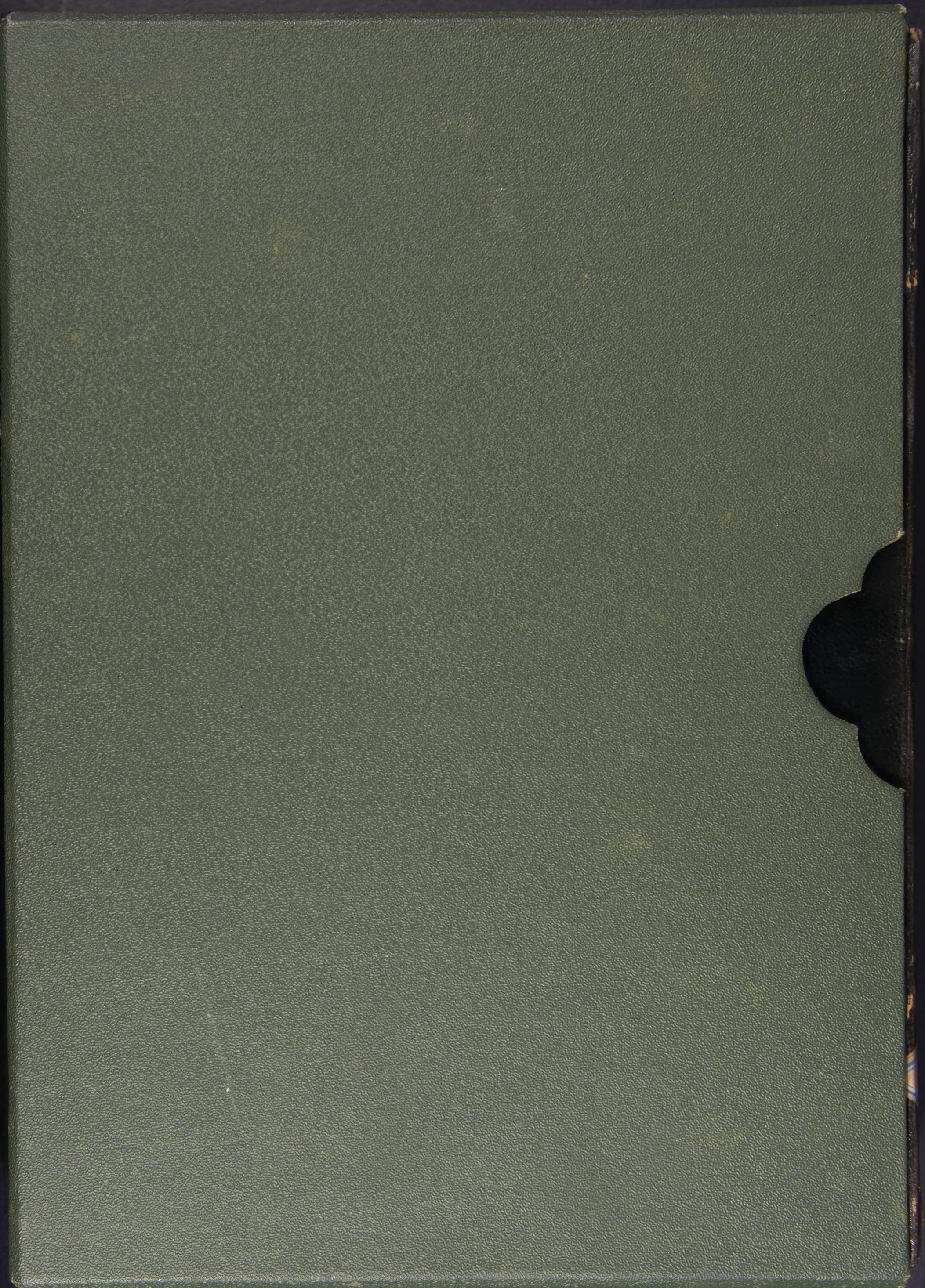






79
FERRETTI — CANZONI A 6 VOCI — LIBRO II — CANTO

79
FERRETTI — CANZONI A 6 VOCI — LIBRO II — ALTO

79
FERRETTI — CANZONI A 6 VOCI — LIBRO II — BASSO

79
FERRETTI — CANZONI A 6 VOCI — LIBRO II — QUINTO

79
FERRETTI — CANZONI A 6 VOCI — LIBRO II — SESTO

79
FERRETTI — CANZONI A 6 VOCI — LIBRO II — TENORE

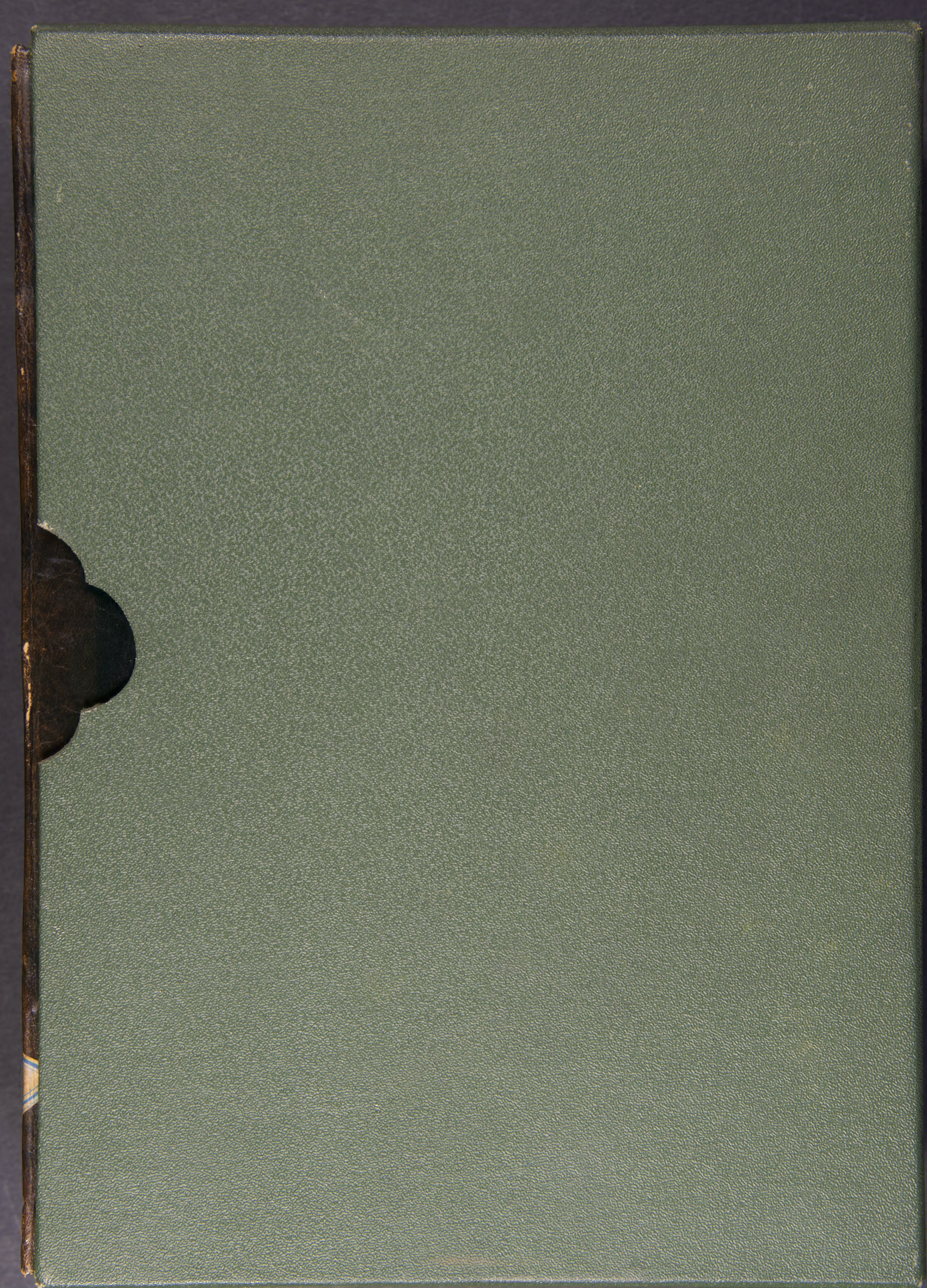
FERRETTI
CANZONI A 6 VOCI
LIBRO II.

BNCF

Manoscritti

Musica Antica

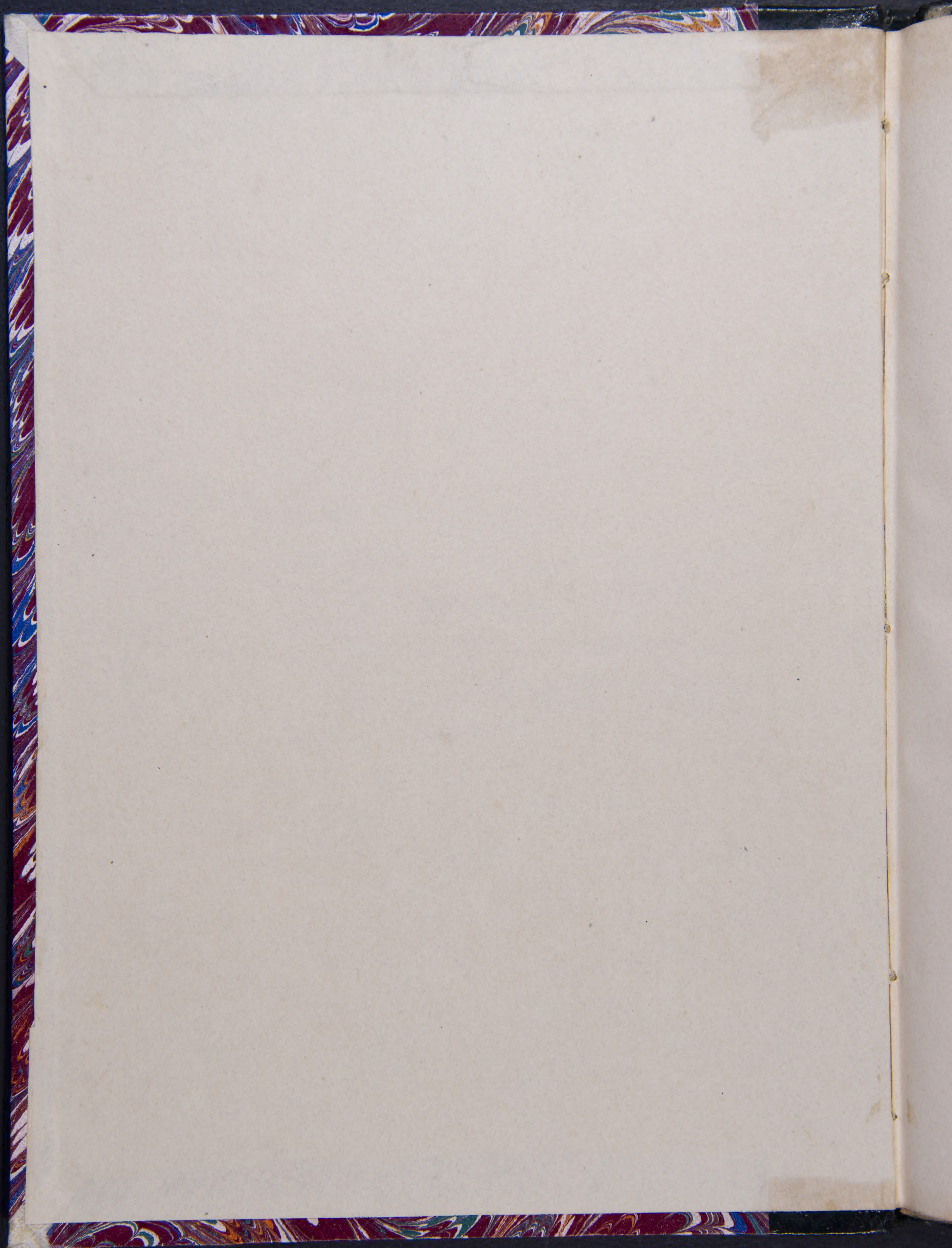
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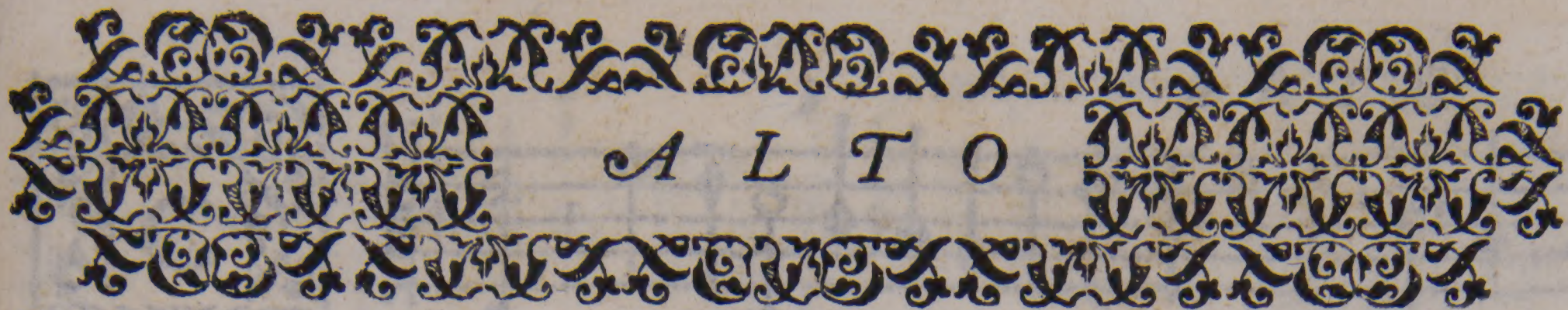


FERRETTI - CANZONI A 6 VOCI - LIBRO II - ALTO

29







ALTO

IL SECONDO LIBRO
DELLE CANZONI

A SEI VOCI,

DI GIOVAN FERRETTI

Maestro di Capella del Duomo d'Ancona.

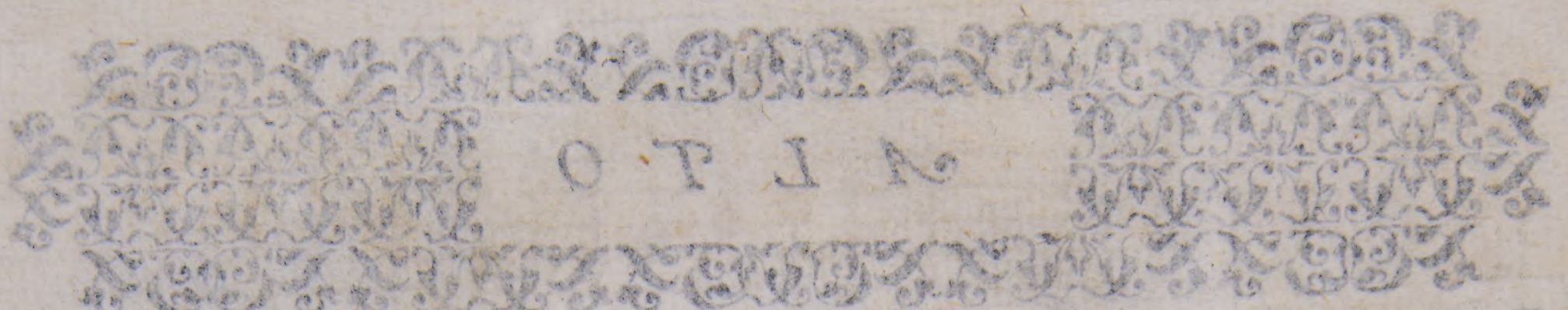
Nuouamente ristampate.



IN VINEGGIA.
APPRESSO L'HEREDE DI GIROLAMO SCOTTO:

M D LXXIX.

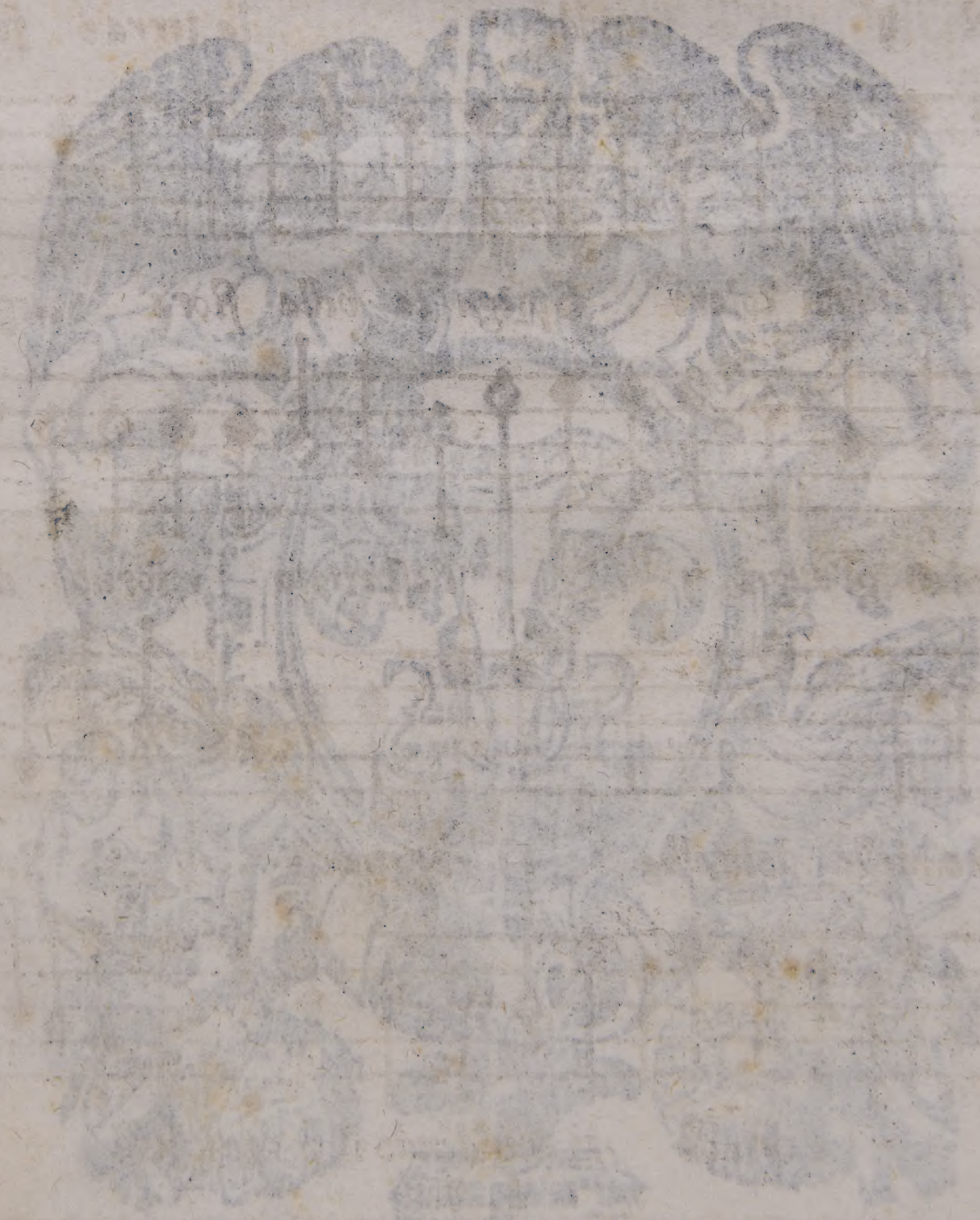
G



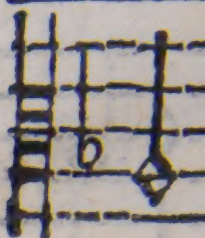
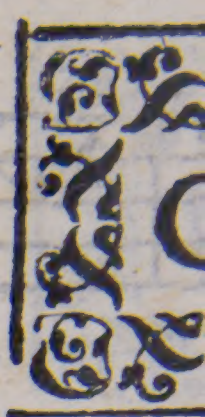
IL SECONDO LIBRO
DELLE CANZONI

A SEI VOCI
DI GIONAN FERRETTI

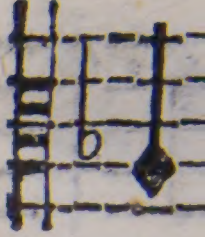
Mastro di Capella del Duomo d'Ancona.
Nunquam tibi curat.



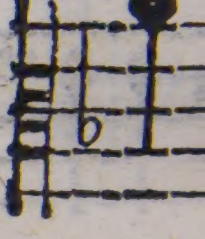
APPRESSO L'HEREDITA DI GIROLAMO SCOTTO
M. D. LXXII.



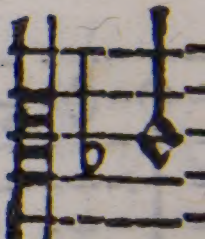
prim



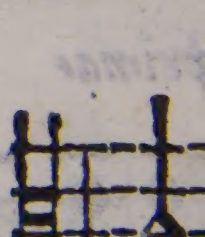
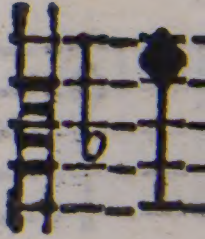
legre



chia



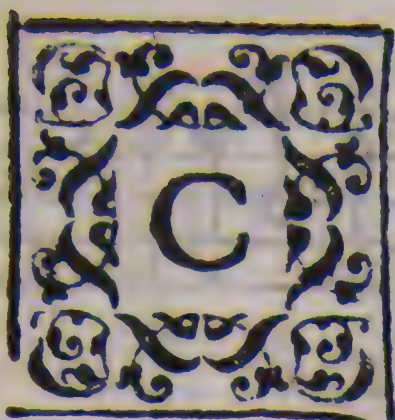
ra



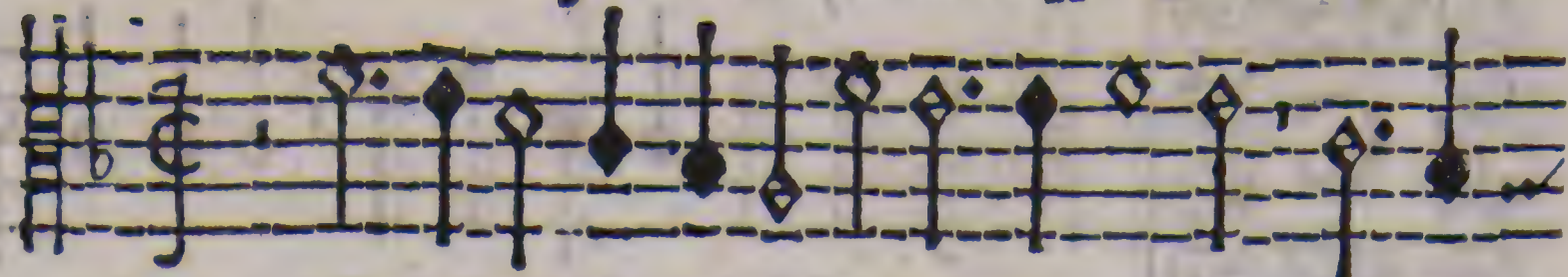
per



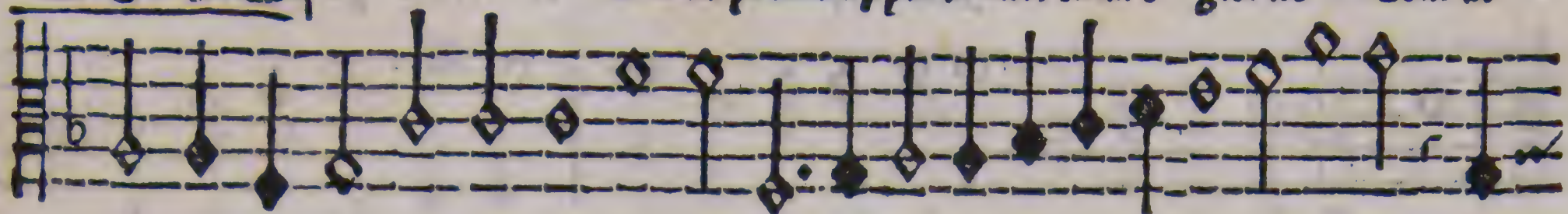
of



3 A L T O

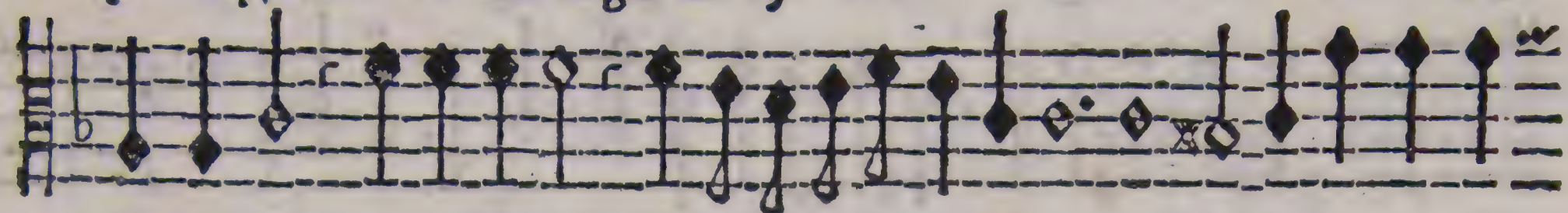


Om'al primo apparir del chiaro giorno Com'al



primo apparir del chiaro giorno y

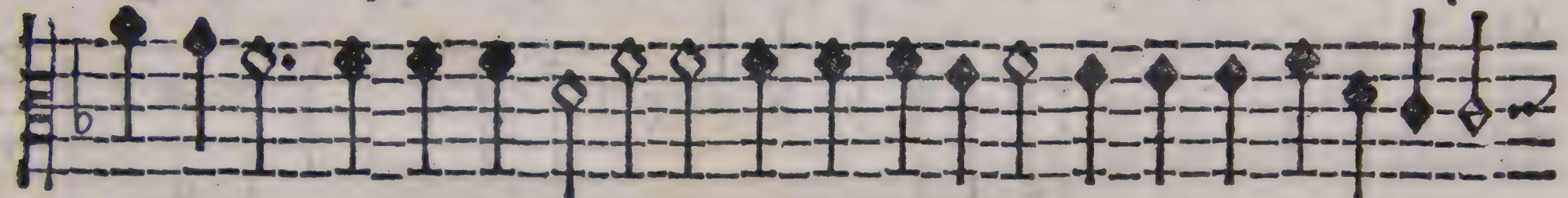
s'al



legrail ciel y

ride

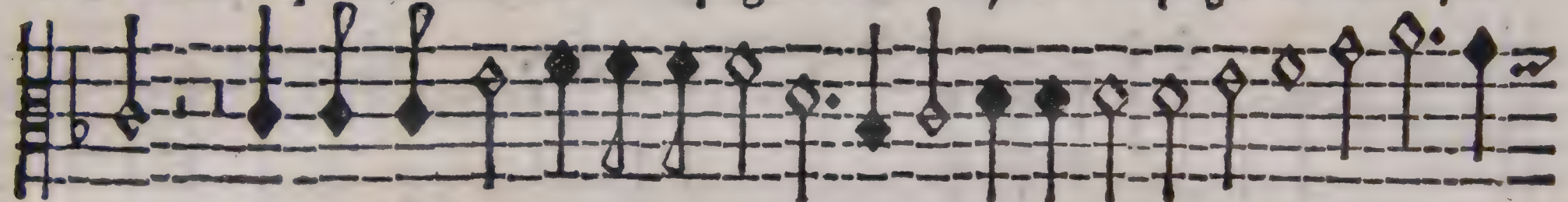
la terrae fucri Corron piu



chiare l'acque ei suoi colori

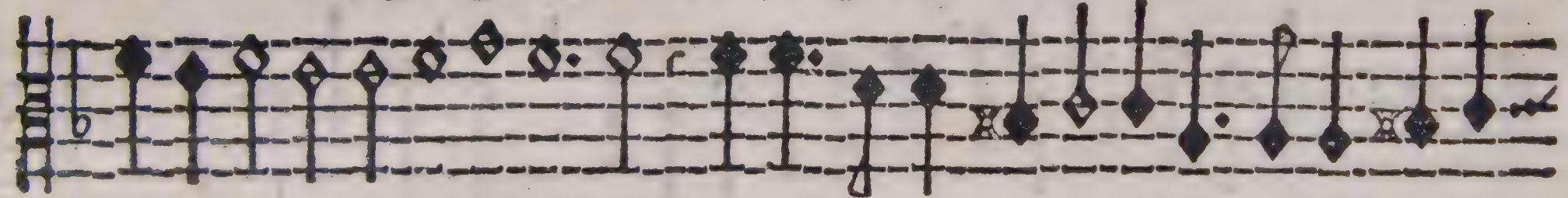
Spiega la bella flora

spiega la bella flor



ra Cantan gl'augei y

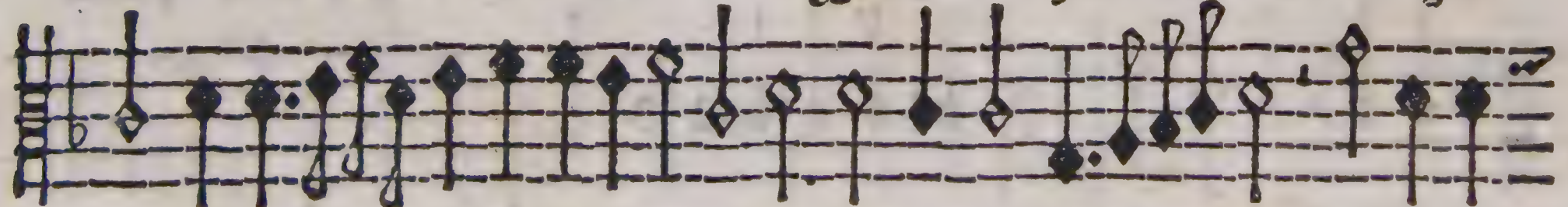
l'aspettato ritorno della dolc'al-



ba della dolc'alba

ei ruggiadosi

fiori Spirano in ogni

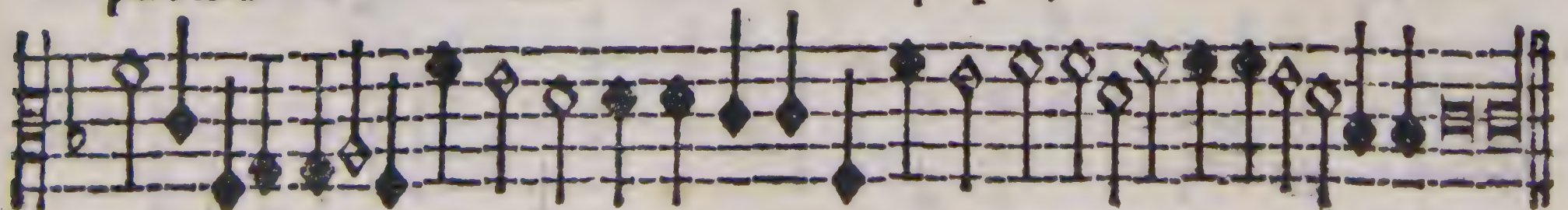


per l'Ara

biode

ri Rendendo il proprio suol

ricco et a-

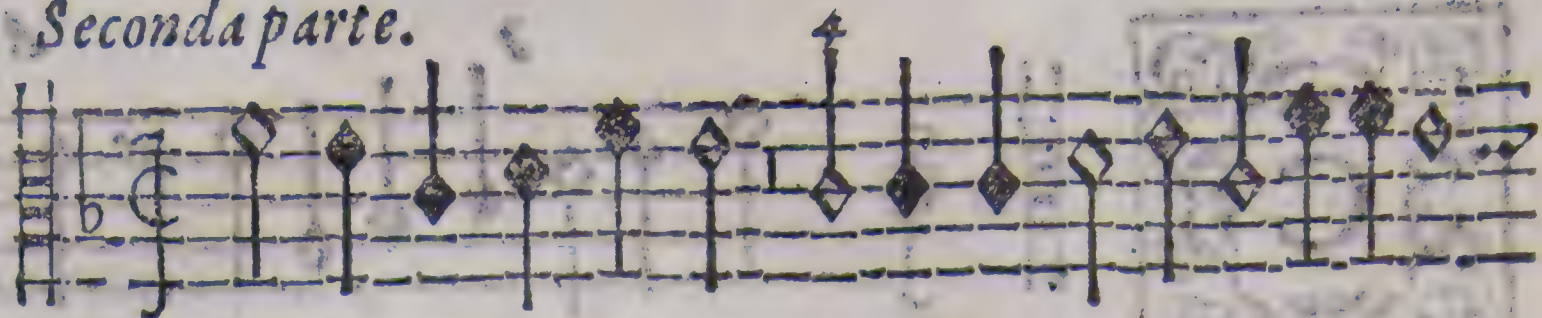


dorno y

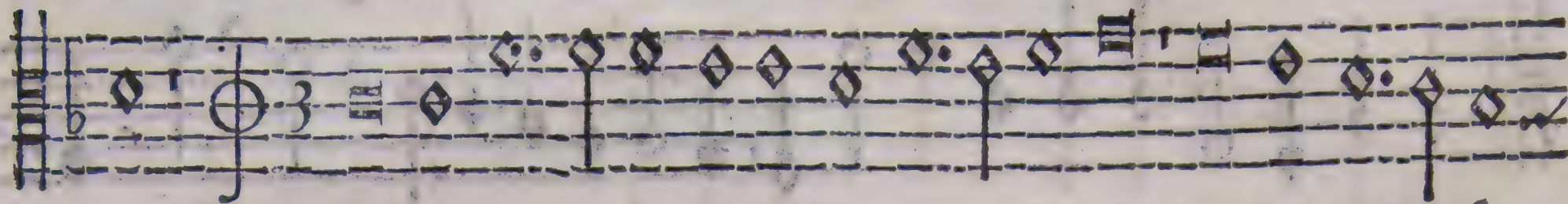
Rendend' il pprio suol ricc'et adorno. y



Seconda parte.



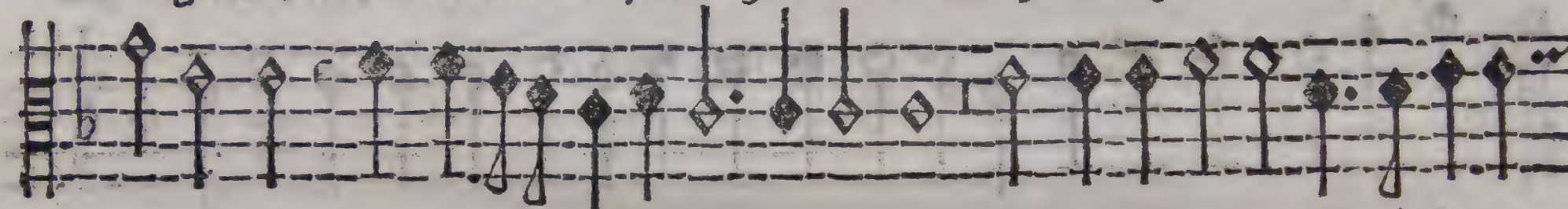
O fia! vostro tornar le vostre genti y



Mostrar gioia signor. Mostrar gioia signor. Mostrar gioia si



gnor estrem'e vera sendo seren'il ciel sendo seren'il ciel placi



d'i venti Cantar le sacre ninfe E ogn'riuera rsonò E o



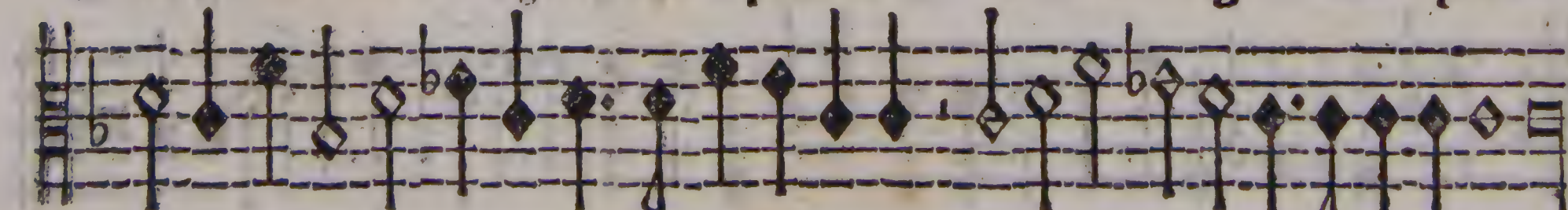
gni riuiera risonò Buon compagno y Buon compagn'in dolc'accen



ti E tornò vagae noua primavera E tornò vagae noua primas



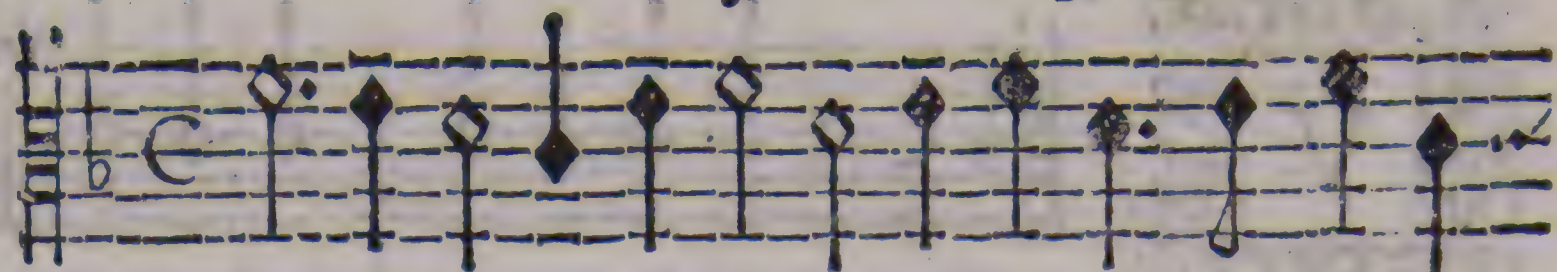
uera E tornò vagae noua primavera E tornò vag'e noua primas



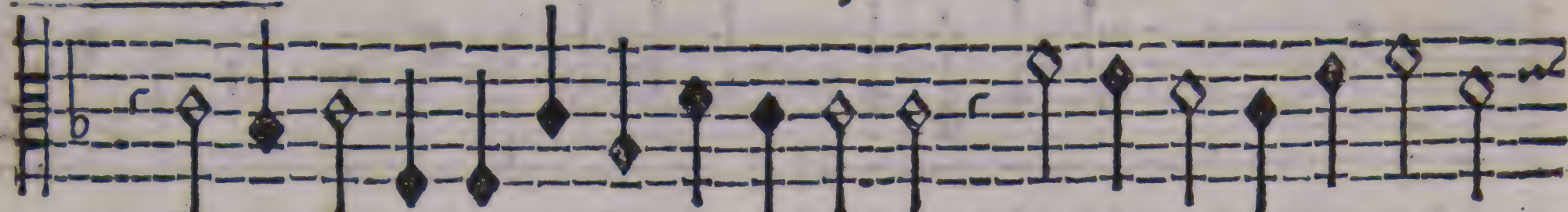
uera E tornò vag'e noua primavera. y



A L T O



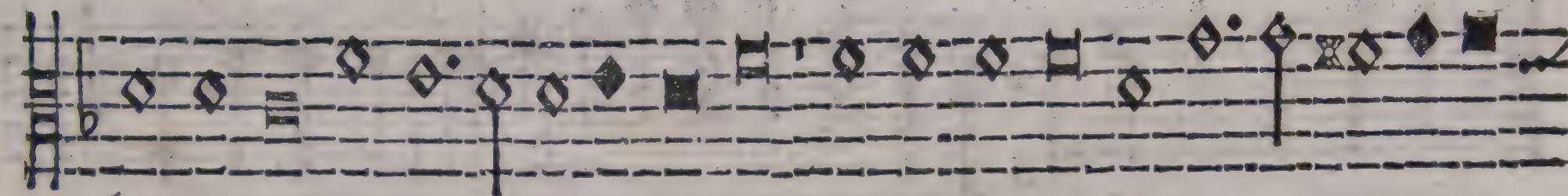
Ola colla fiorit' a me si ca ri



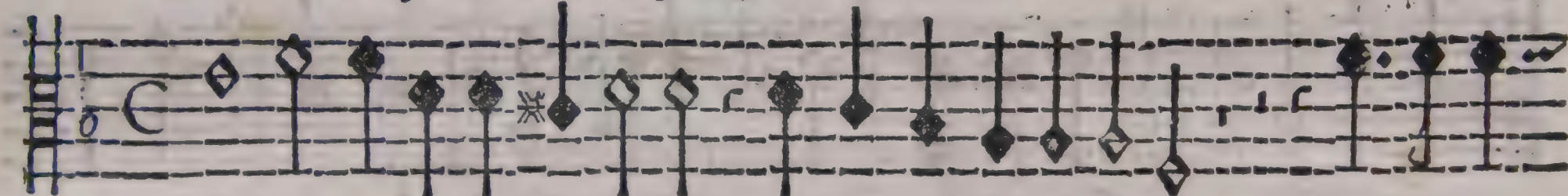
Dolci colla fiorit' a me si cari Dolci colla fiorit' a



me si ca ri Dolci colla fiorit' a me si cari Che



vedet' il mio sol matin' e sera Che vedet' il mio sol matin' e se



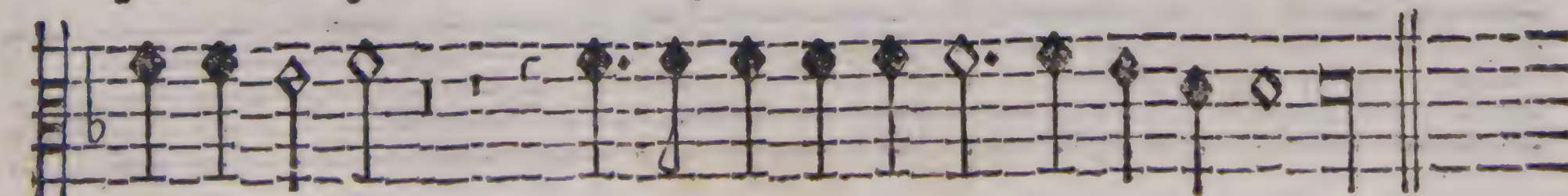
ra Deb fatem' vn fauore Deb fatem' vn fauore Diteli



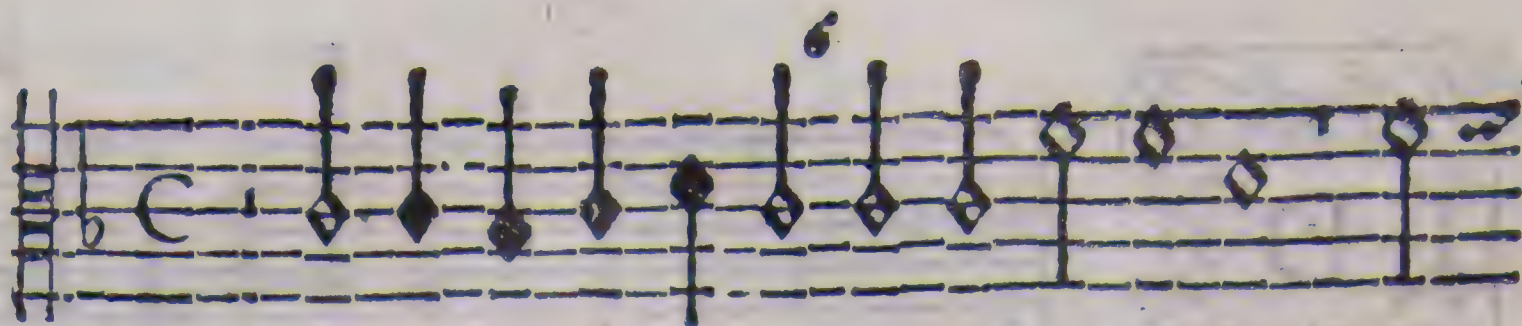
che mi moro diteli che mi moro di dolore Deb



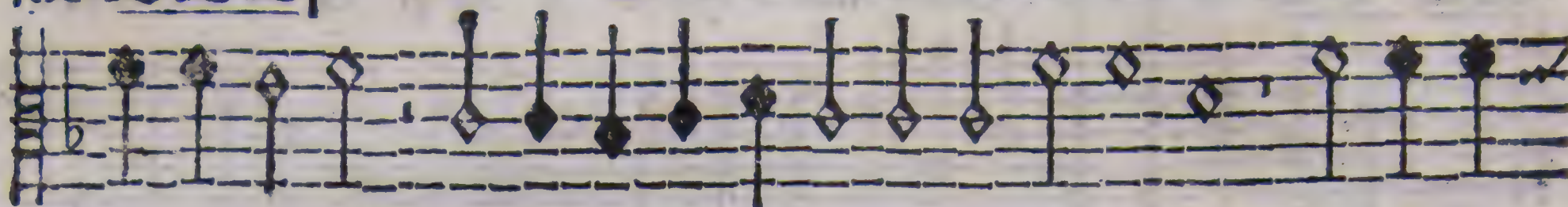
fatem' vn fauore Deb fatemi vn fauore diteli



che mi moro diteli che mi moro di dolore.



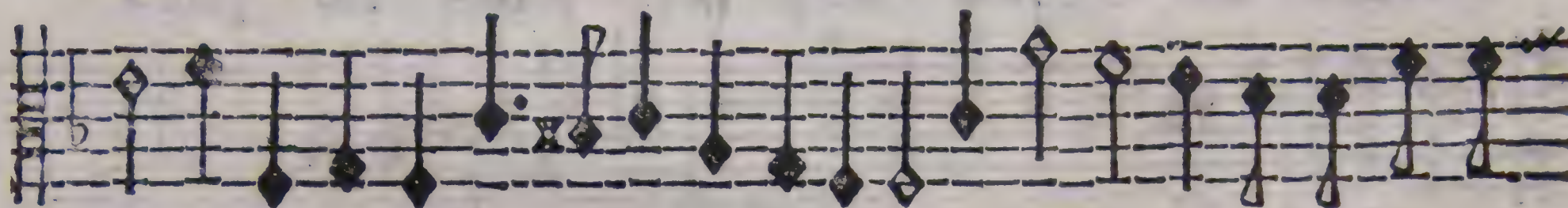
Oi che te dica il vero a buona cera



buona cera

Voi che te dica il vero a buona cera

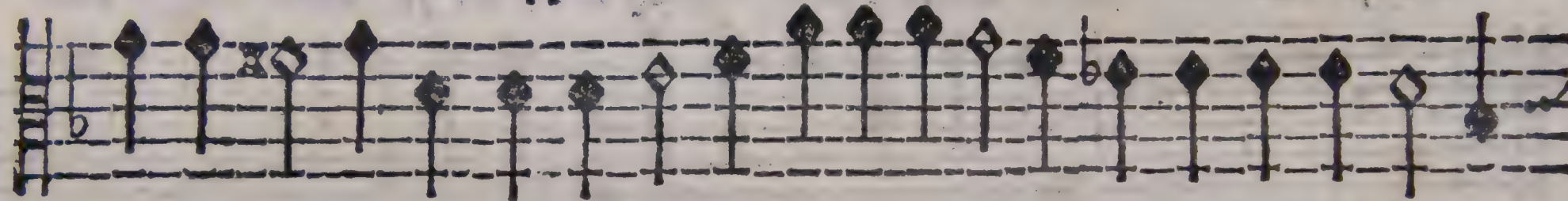
a buona



cera

Che non ha troppo ch'io me n'adonai

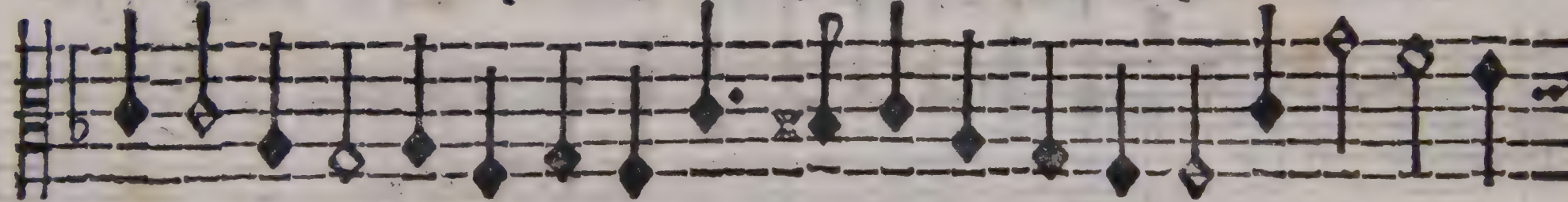
Che non ha troppo ch'io me



n'adonai

C'hai pochi fatti y

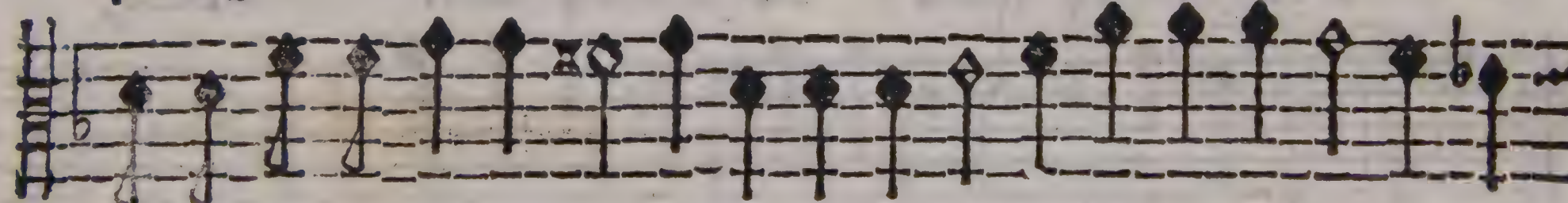
C'hai pochi fatti ma



parole assai

Che non ha troppo ch'io me n'adenai

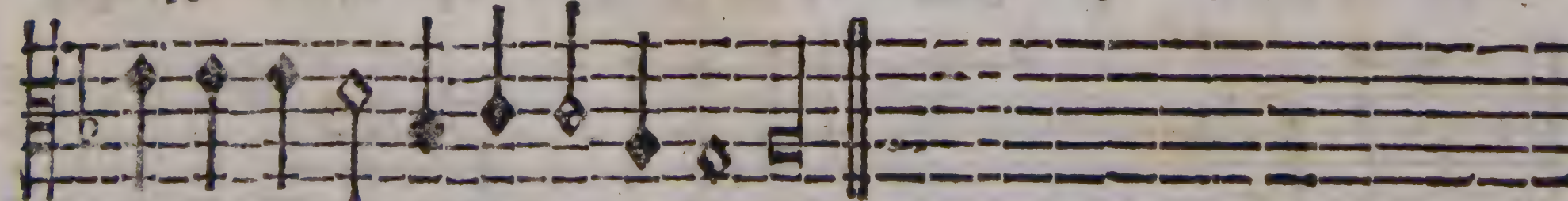
Che non ha



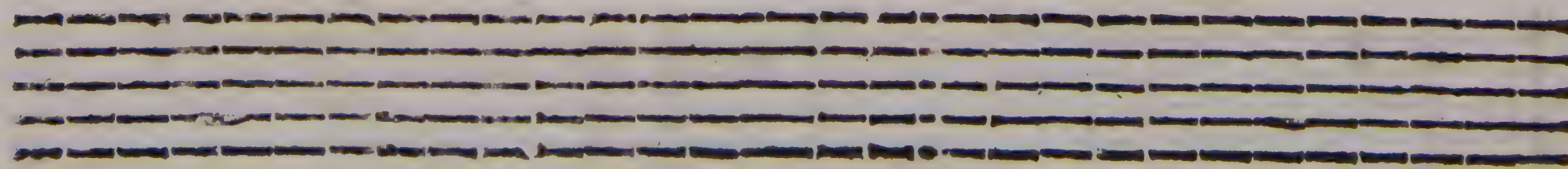
troppo ch'io ma n'adonai

C'hai pochi fatti y

C'hai



pochi fatti ma parole assai.





A L T O

7

Irate che m'ha fatto sto mio core y

sto mio core Mirate che m'ha fatto sto mio cor

re y sto mio core Che s'è fuggito per seguir mia di-

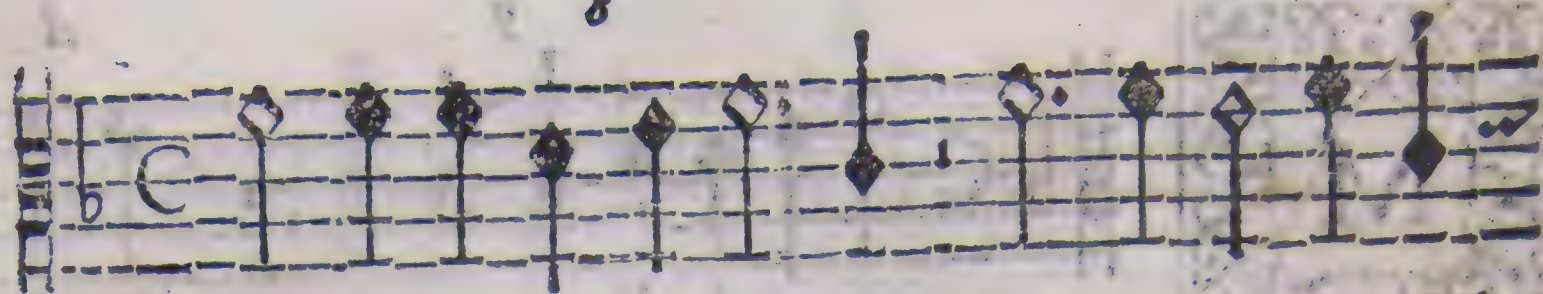
ua seguir mia diua E mormorando uà y E

mormorando uà E mormorando uà y E morme-

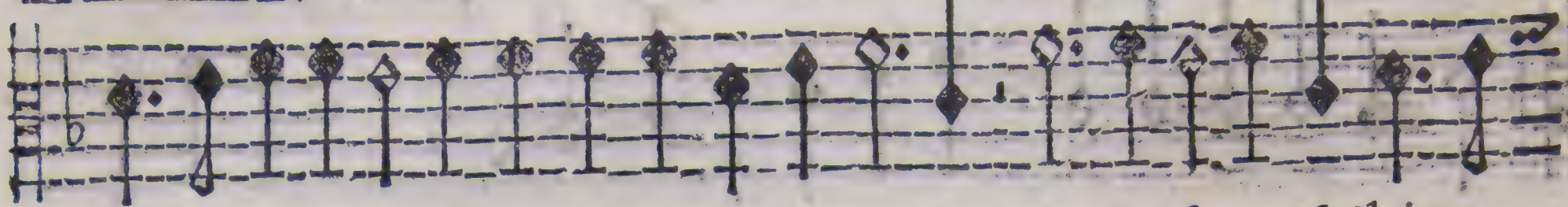
rando uà di riuain riu di riu'in riu E mormorando uà

y E mormorando uà y E mormo-

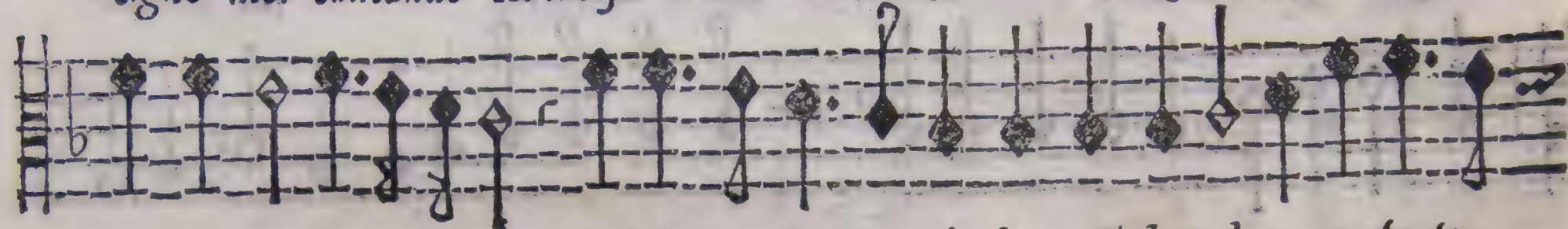
rando uà E mormorando uà di riuain riu di riu'in riu.



O'nteso dir da molti che lo sano ch'il



cigno mor cantando Hointeso dir da molti che lo sano che'l cigno



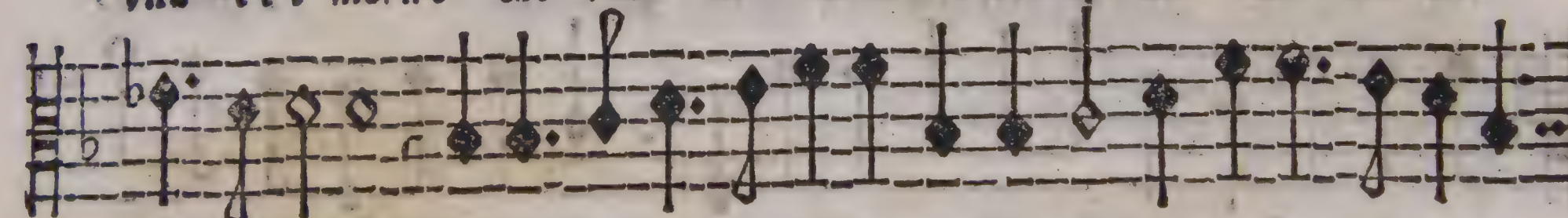
mor cantando O' fortunat' vccel hor poi ben dire O' fortunat'



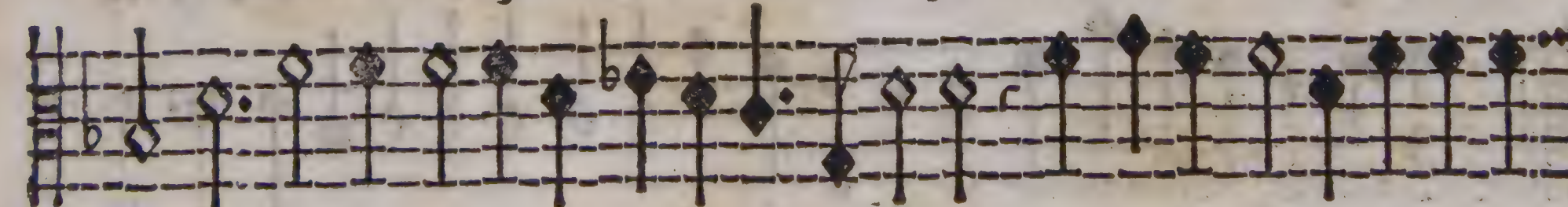
nat' vccel hor poi ben dire Che vita t'è'l morire hor poi ben dire che



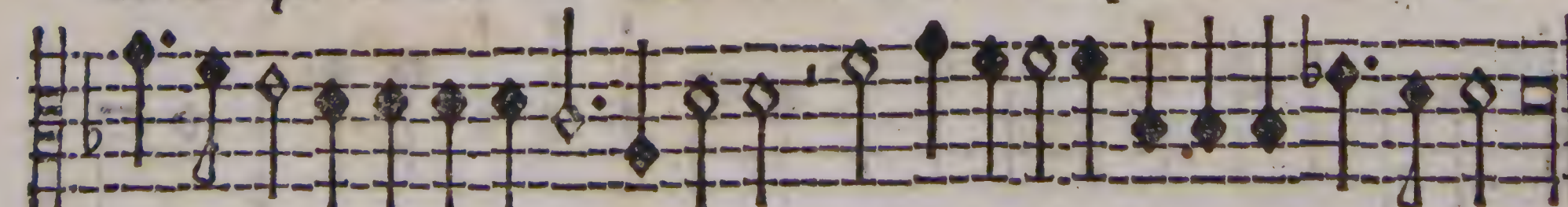
vita t'è'l morire che vita t'è'l morire hor poi ben dire che vita



t'è'l morire O' fortunat' vccel hor poi ben dire O' fortunat' vcc



cel hor poi ben dire che vita t'è'l morire hor poi ben dire che vita

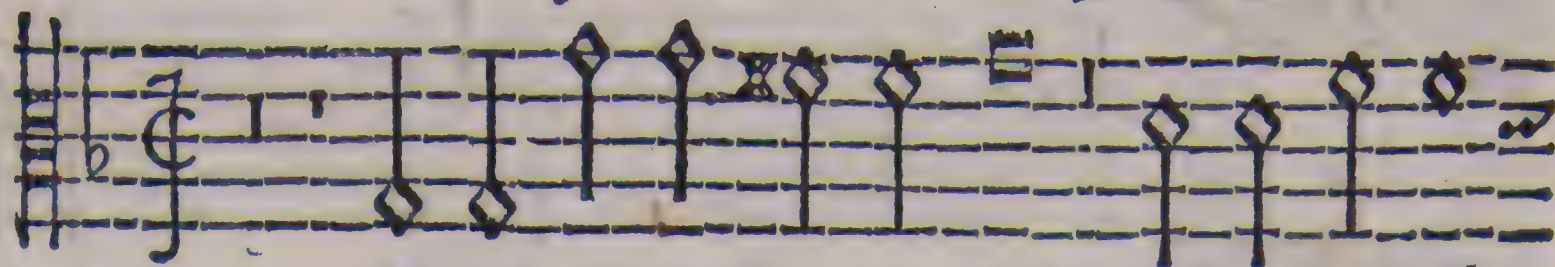


t'è'l morire che vita t'è'l morire hor poi ben dire che vita t'è'l morire.

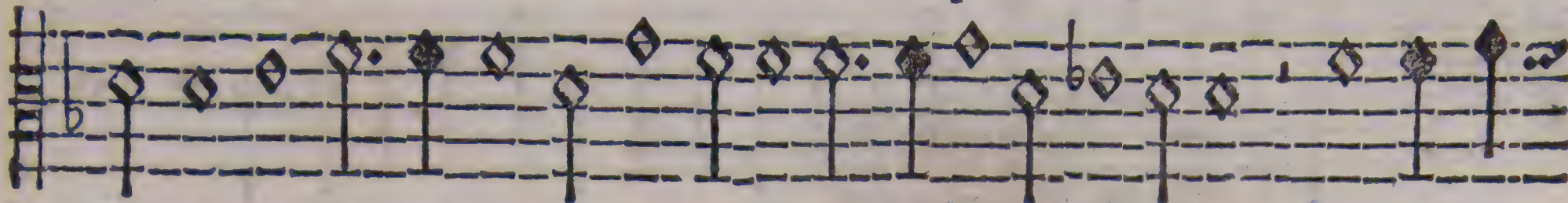


9

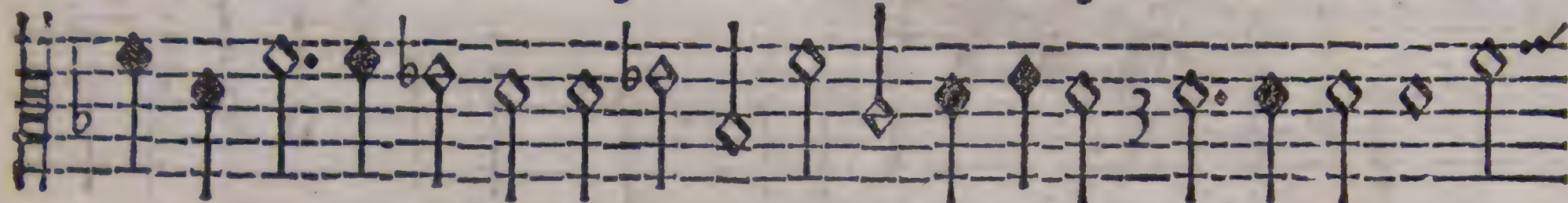
A L T O



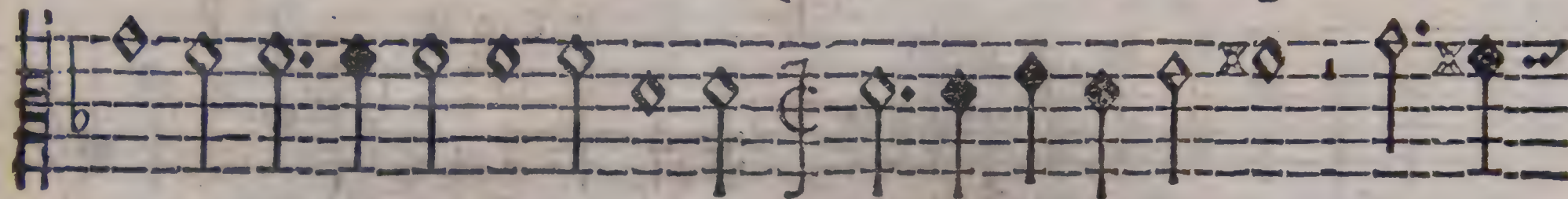
V sù sù non piu dormir Sù sù sù non



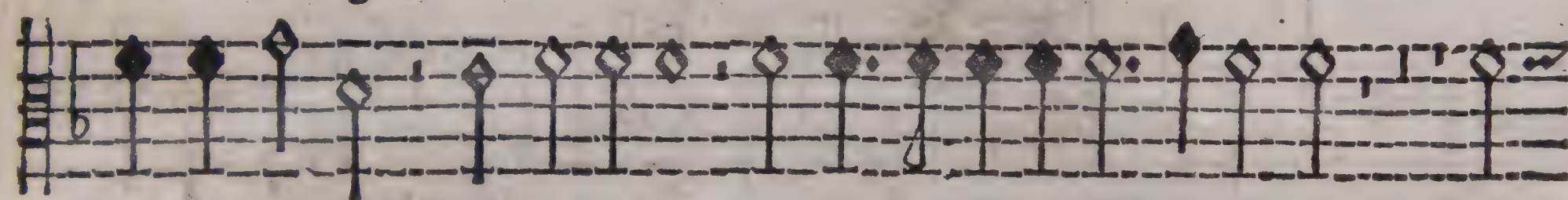
piu dormir Che la notte se ne vâ Che la notte se ne vâ Deb dimmi



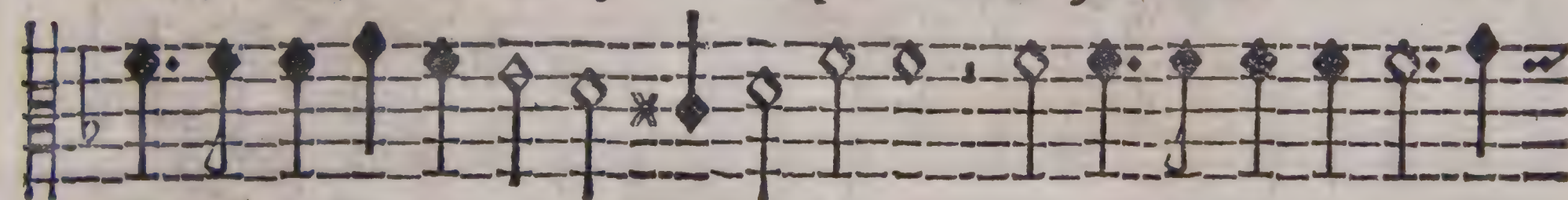
cor mio bel che voi Non dormir piu ch'io tel dirò Stringimi ben ch'io



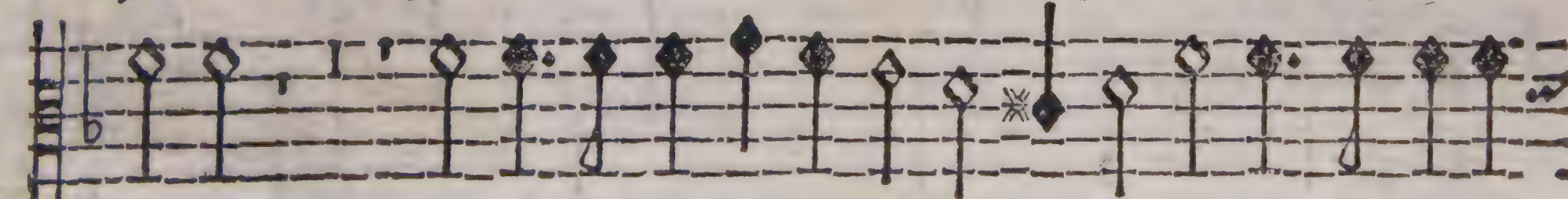
moro Stringimi ben ch'io moro dolce vita mia dolce



vita mia Ahime y non piu che tu mi fai morire non



piu che tu mi fai meri re Ahime non piu che tu mi fai mo-



rire non piu che tu mi fai mori re non piu che tu mi

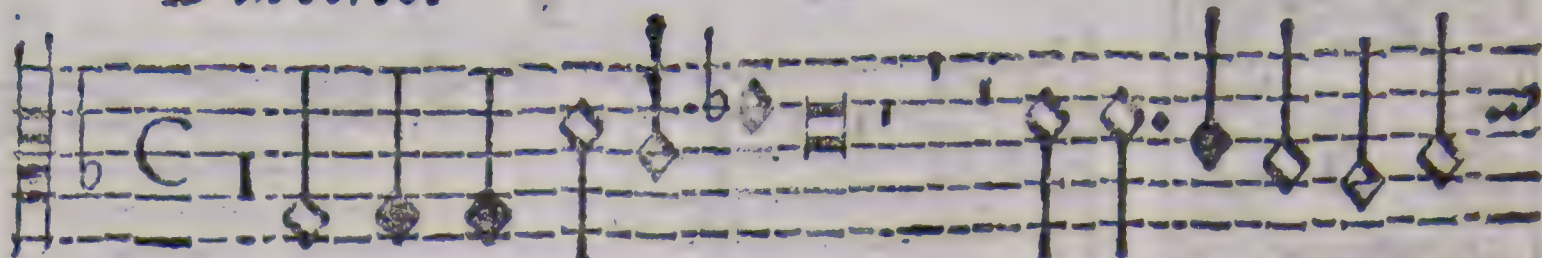


fai meri re.

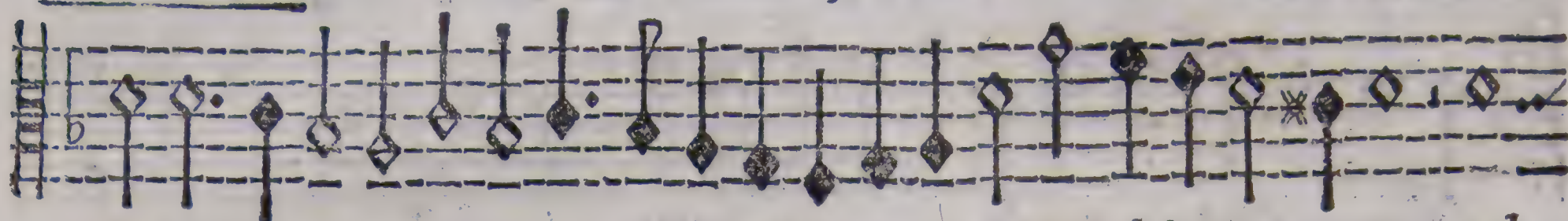


D'incerto.

10



Cco ch'io lass' il core A chi nutrisce il suo



y del mio dolo re del mio dolo re Deb



come viurò io deb come viurò io dun que morromi



E perche chi m'annoia E perche chi m'annoia Viua della mia



mort'in maggior gioia Viua della mia mor t'in maggior gioia



Viua della mia mort'in maggior gioia E perche chi m'annoia E perche



chi m'annoia Viua della mia mort'in maggior gioia Viua della mia

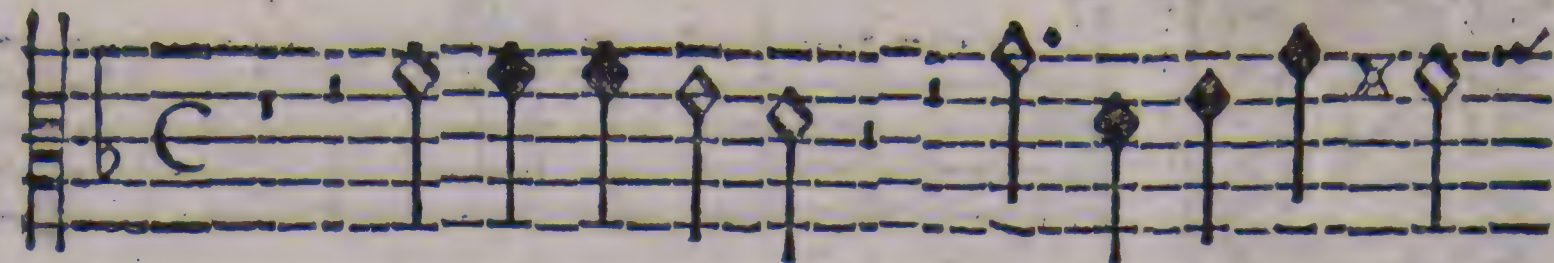


mor t'in maggior gioia Viua della mia mort'in maggior gioia.

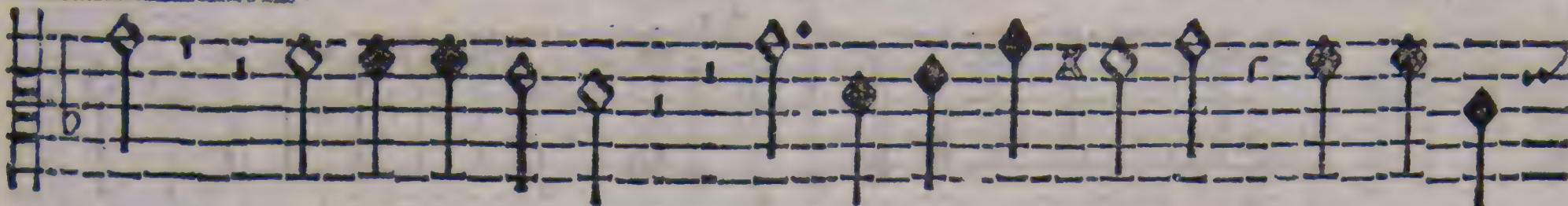


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A L T O



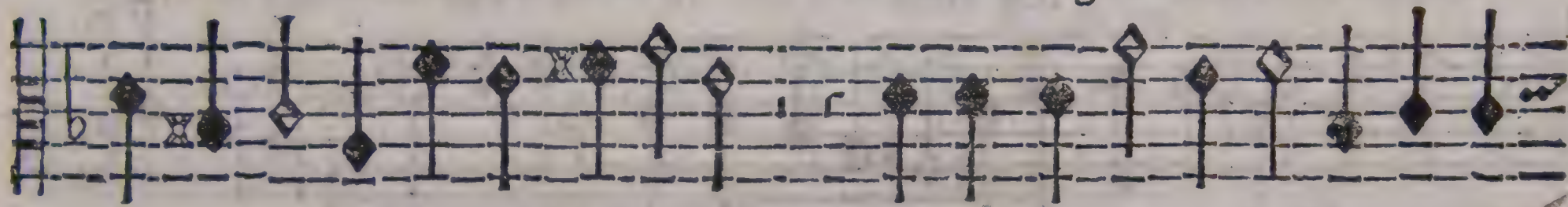
Occhi non occhi ma lucenti stel



le Occhi non occhi ma lucenti stelle sonno i tuoi



occhi Sonno i tuoi oc chi ch'agl'amant' il core Con



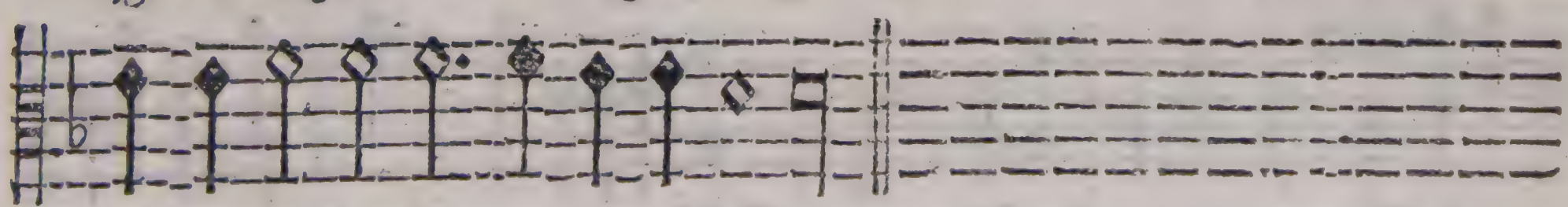
sguardi legbi y Con sguardi legbi nel laccio d'a



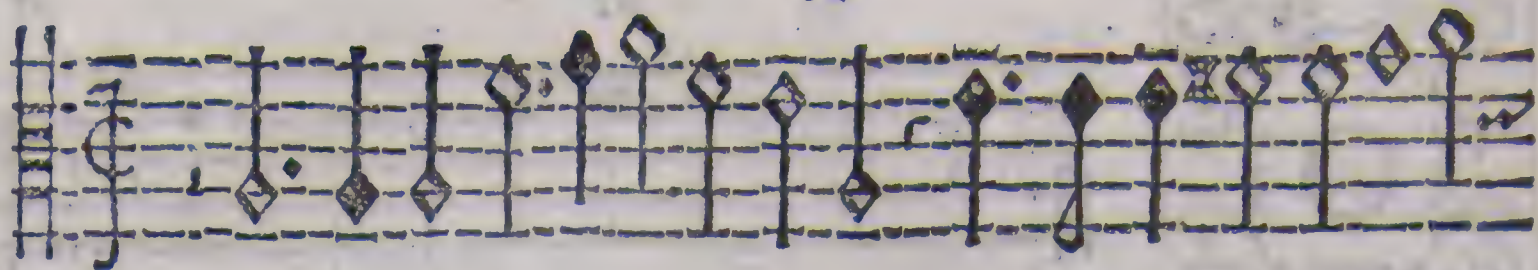
more Con sguardi legbi nel laccio d'amore Con sguardi legbi Con



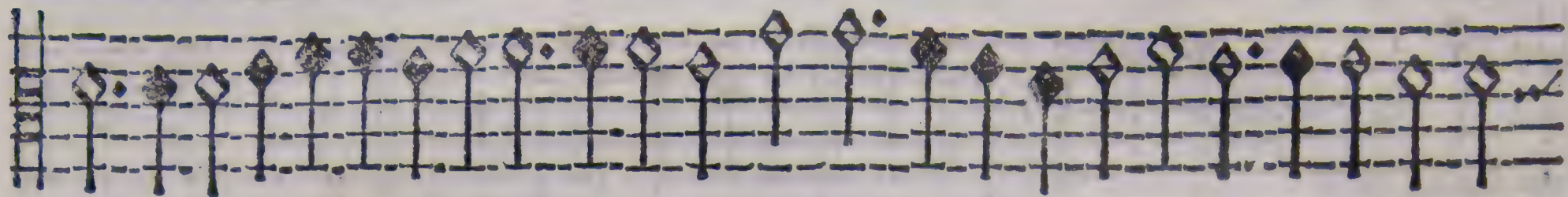
sguardi legbi Con sguardi legbi nel laccio d'amore Con



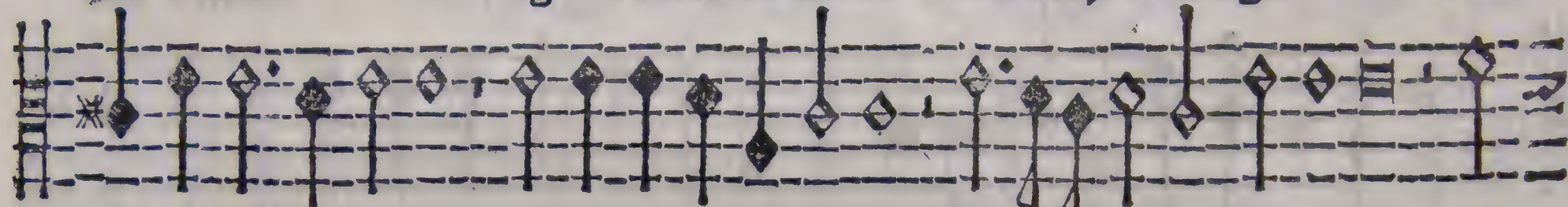
sguardi legbi nel laccio d'amore.



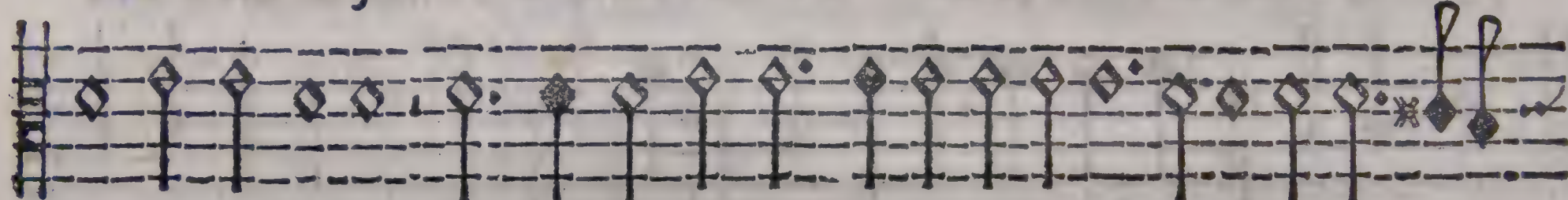
Afse la gio ia mia Nasce la gioia mia



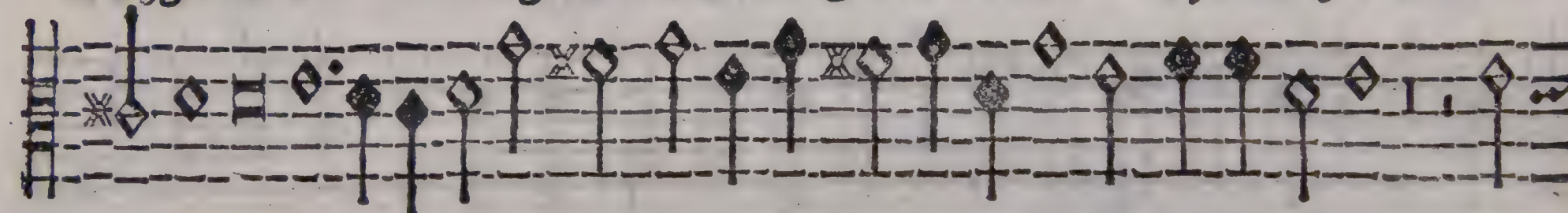
Ogni volta ch'io mir'il mio bel sole ogni volta ch'io



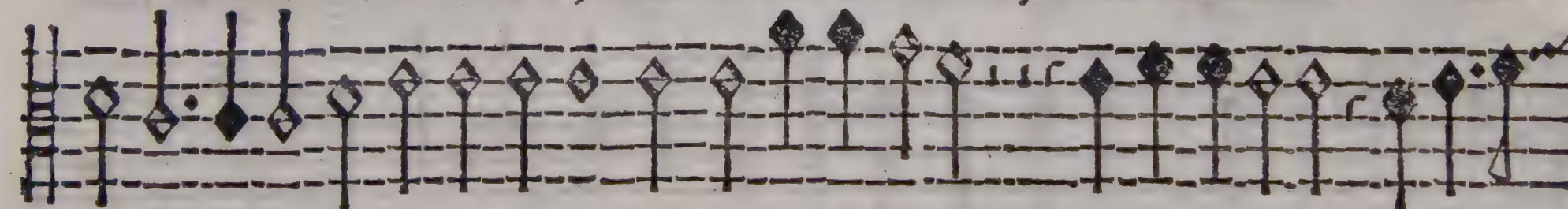
mi' il mio bel sole E la mia vit'è ria Qua l'hor nel miro rer



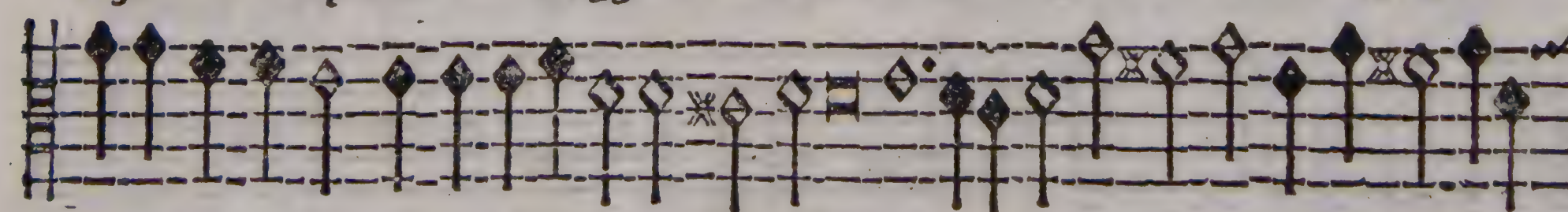
ch'il sguard'è tale Ch'ogni volta Ch'ogni volta beato far mi suo



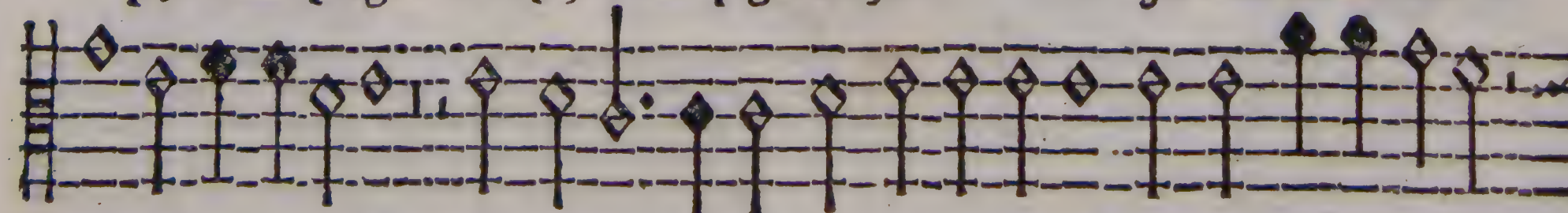
le o sol o sol alm'immortale o sol alm'immortale Non



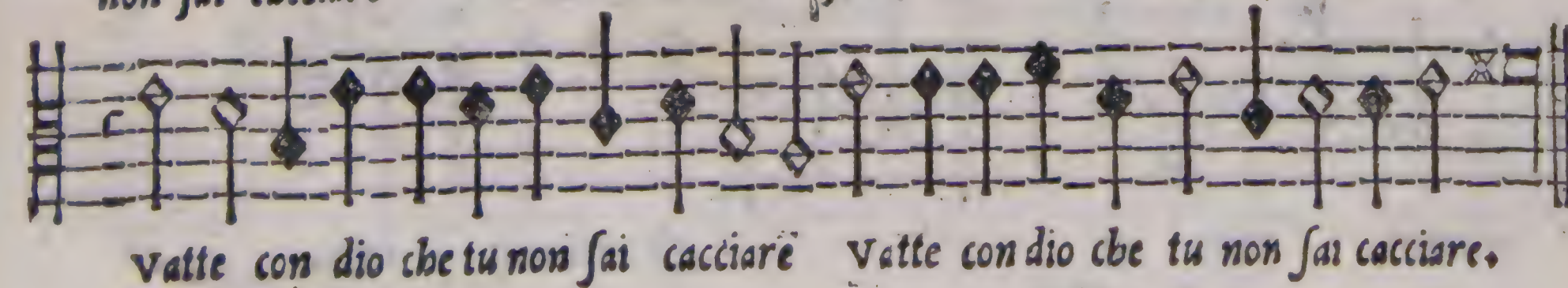
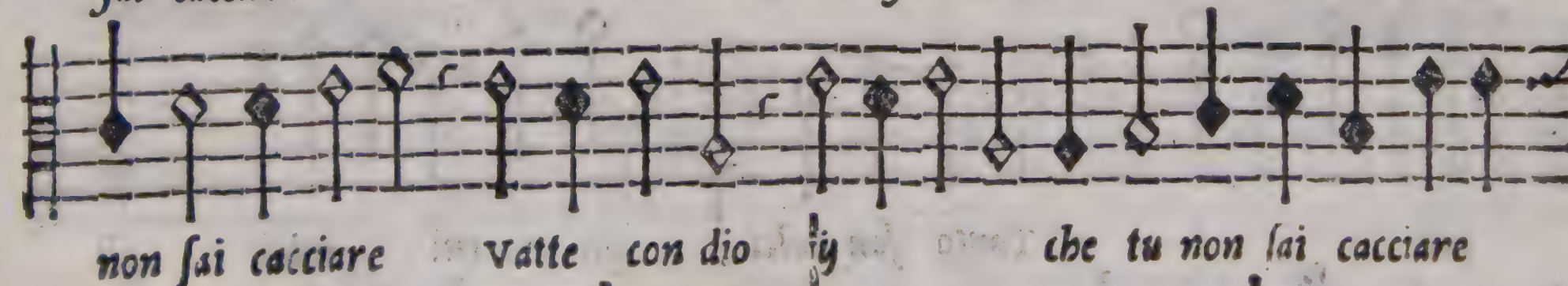
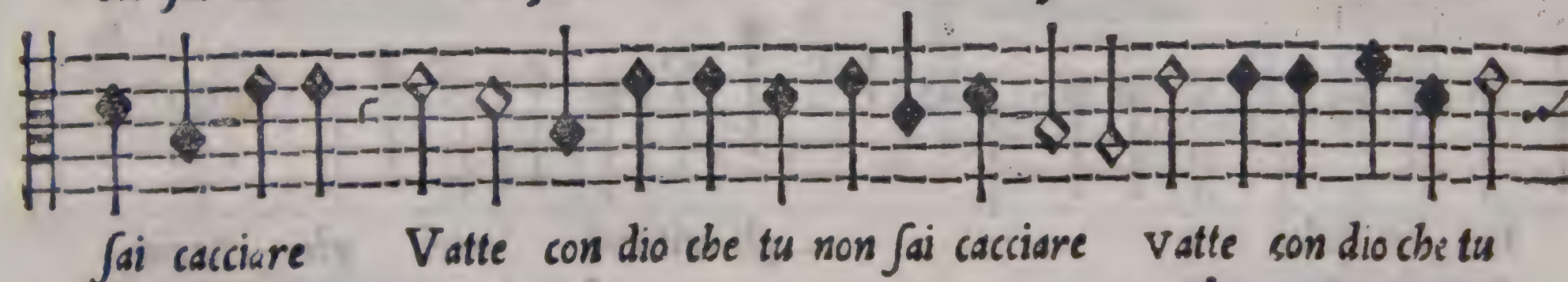
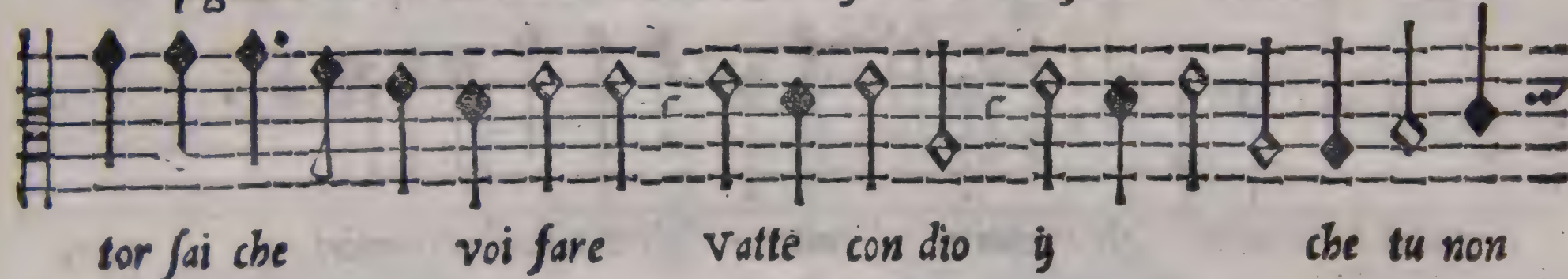
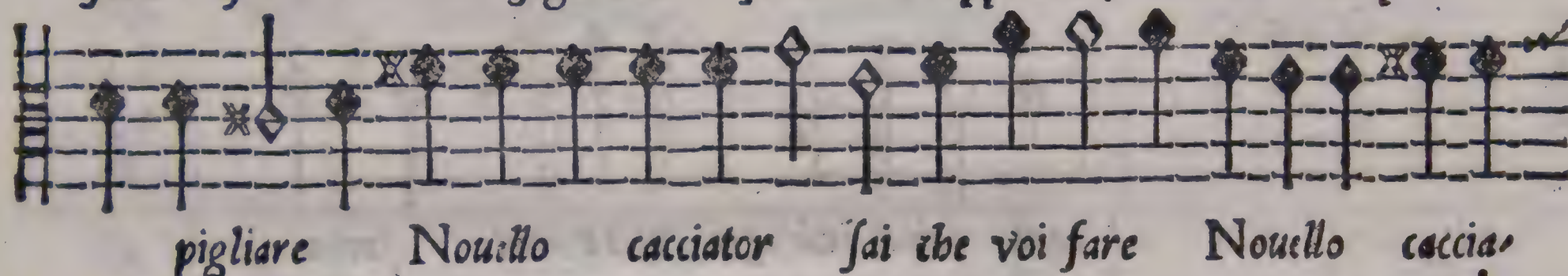
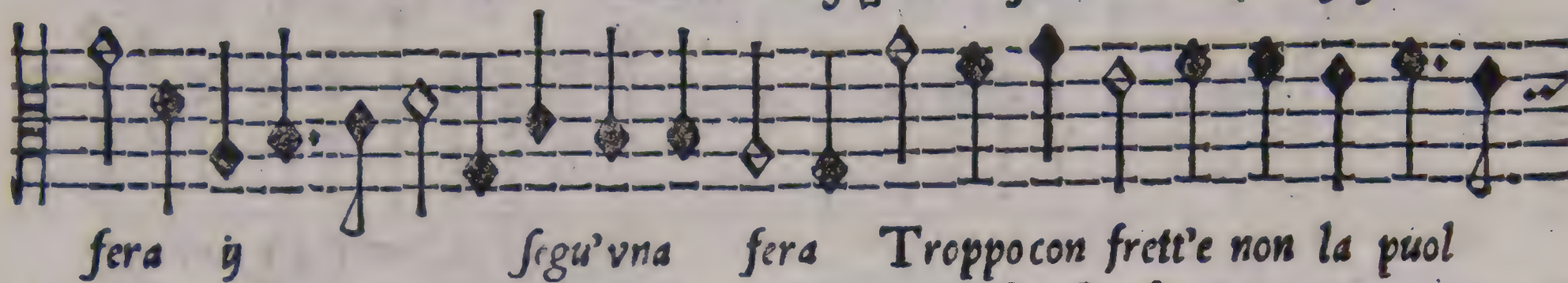
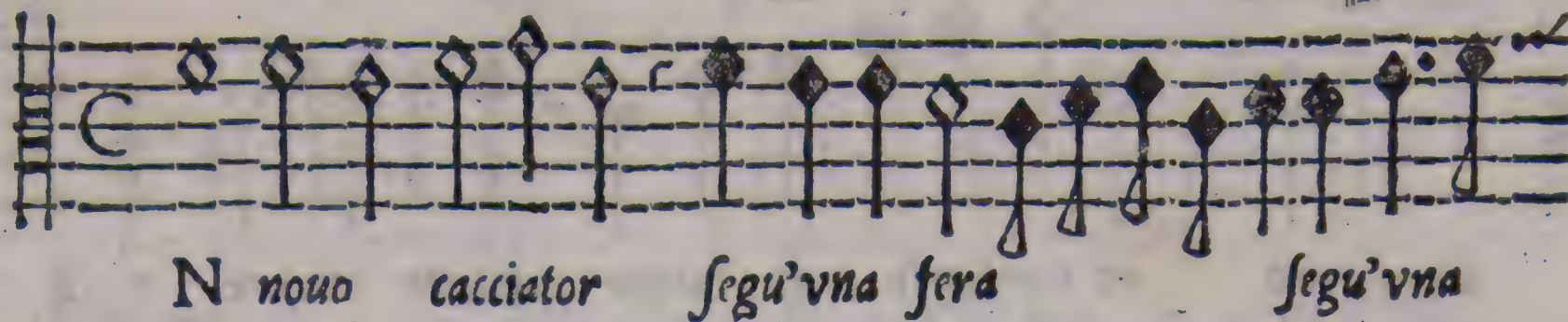
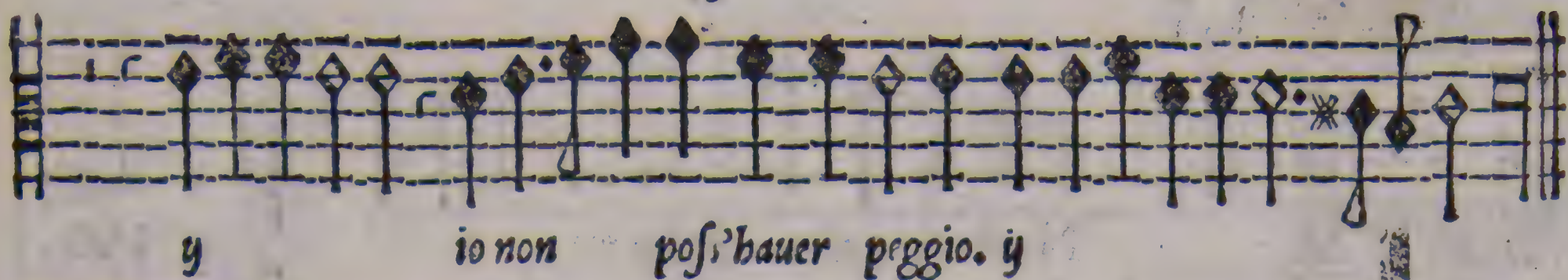
p'asconder mai piu che certo veggio S'io nō ti miro S'io nō ti miro io non

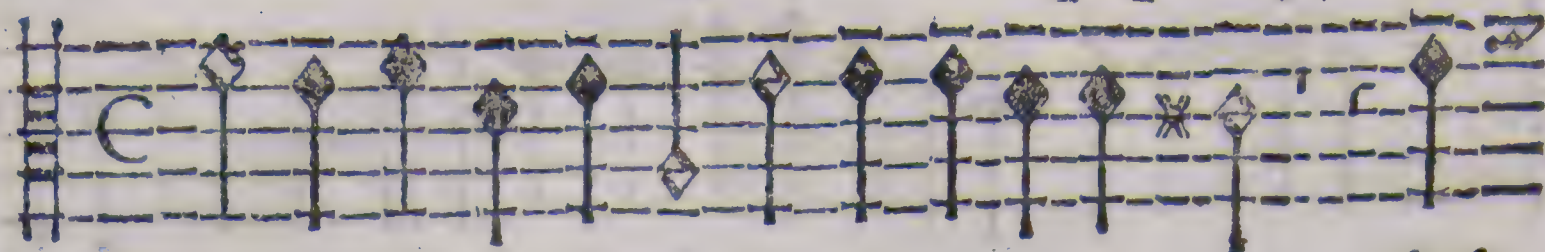
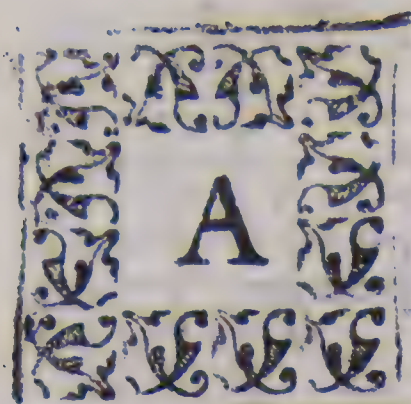


pos'hauer peggio io nō poss'hauer pegio O sol o sol alm'immortale o



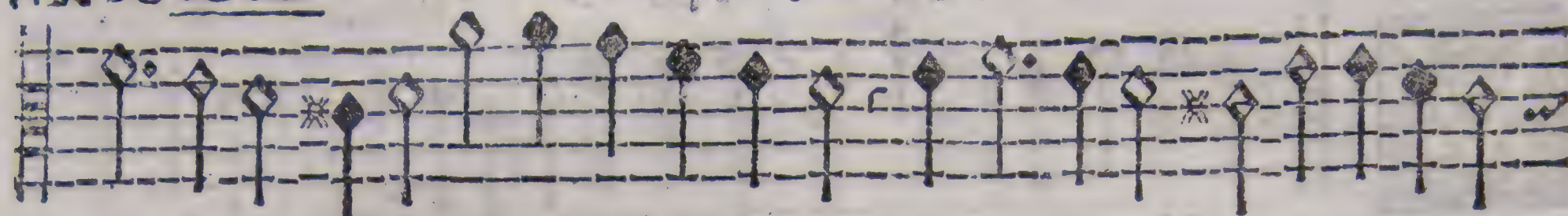
sol alm'immortale Non p'asconder mai piu che certo veggio S'io non ti miro



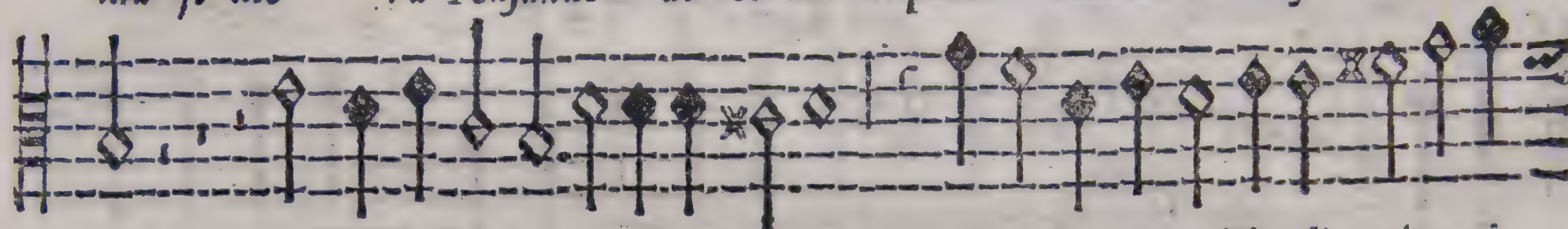


Ncor che col partir y

l'al

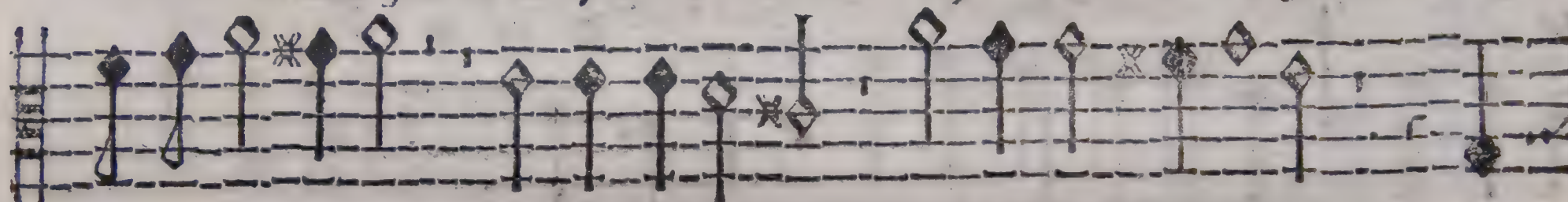


ma si mo ra Pensando di tornar partir vorrei y

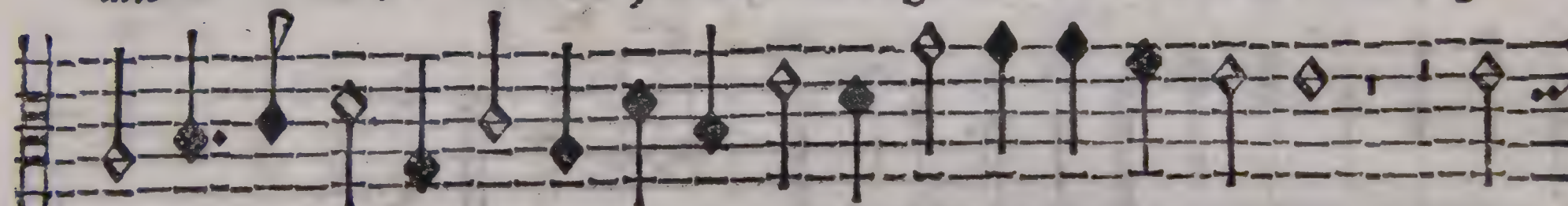


Tanto son dolci y

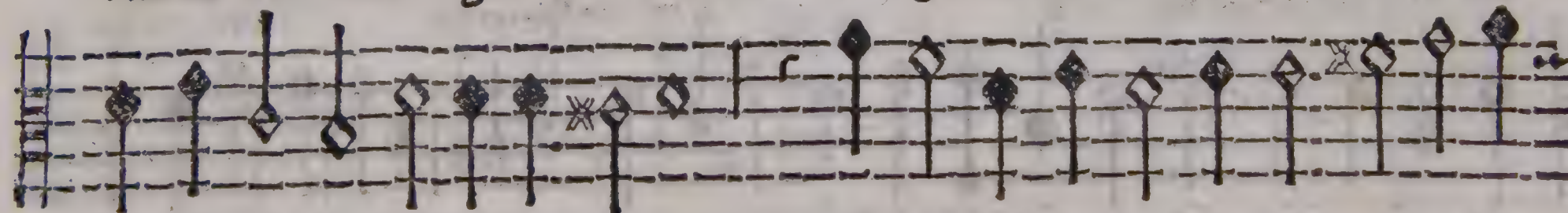
gli ritorni miei gli ritorni



mie i Tanto son dolci gli ritorni miei gli



ritorni miei gli ritorni miei gli ritorni miei Tan



to son dolci y gli ritorni miei gli ritorni



mie i Tanto son dolci gli ritorni miei gli

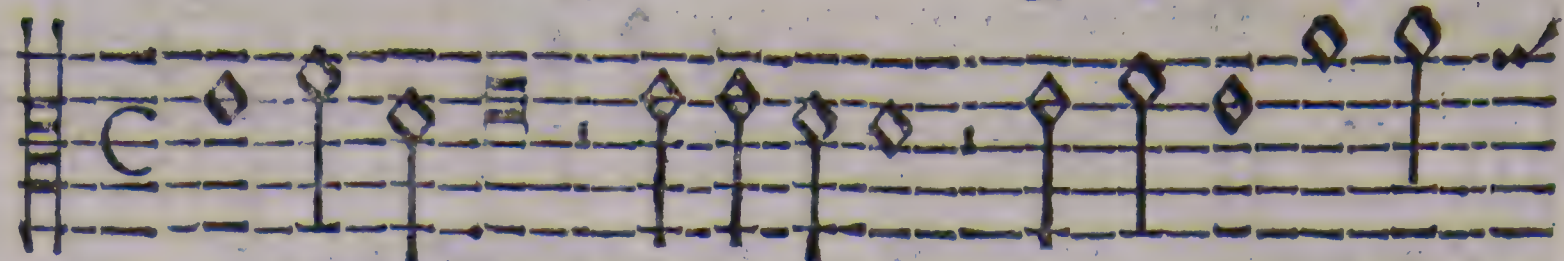


ritorni miei y gli ritorni miei



15

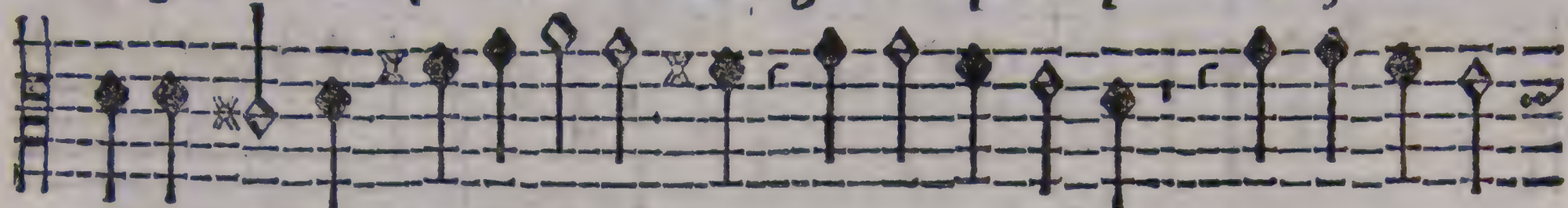
A L T O



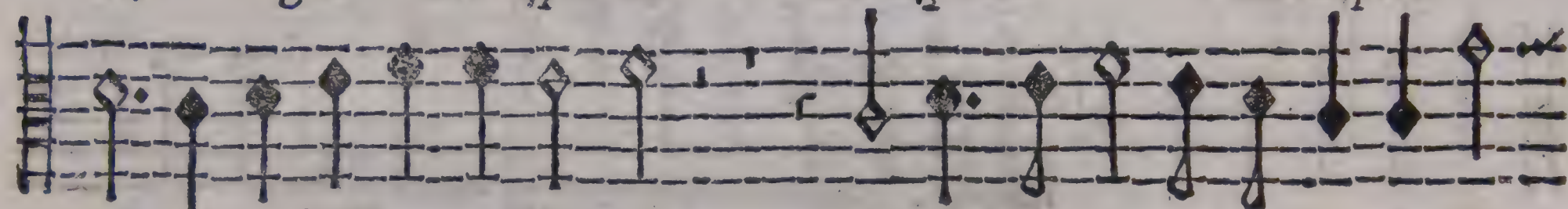
Onè dolor y ch'auanzi la mia



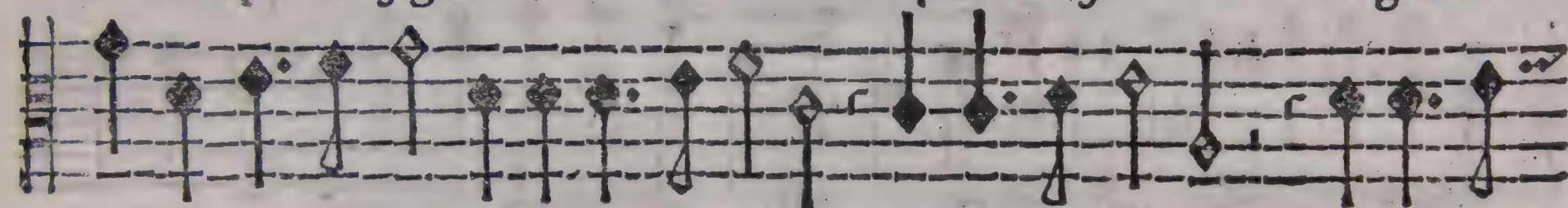
doglia ch'auanzi la ma doglia E par E par che mia fortuna



così voglia Son disperato Son disperato Son dispera



to E pur mi segue amore e pur mi se gu'amor



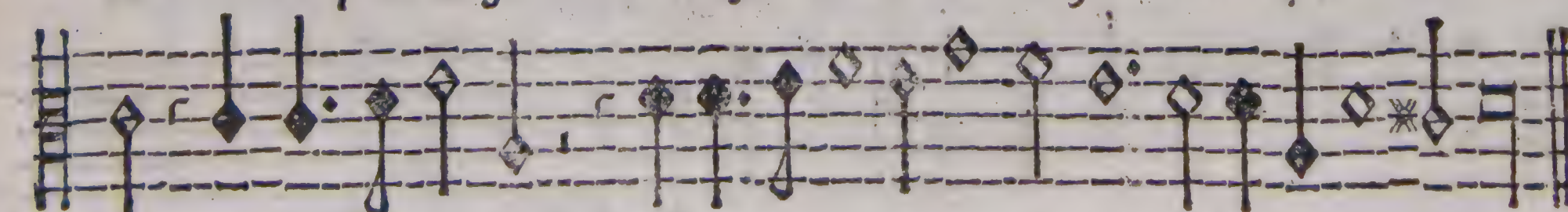
re Per consumarmi y Per consumarmi Per consu



marmi con maggior dolo re e pur mi segue amo



re e pur mi se gue amore Per consumarmi y

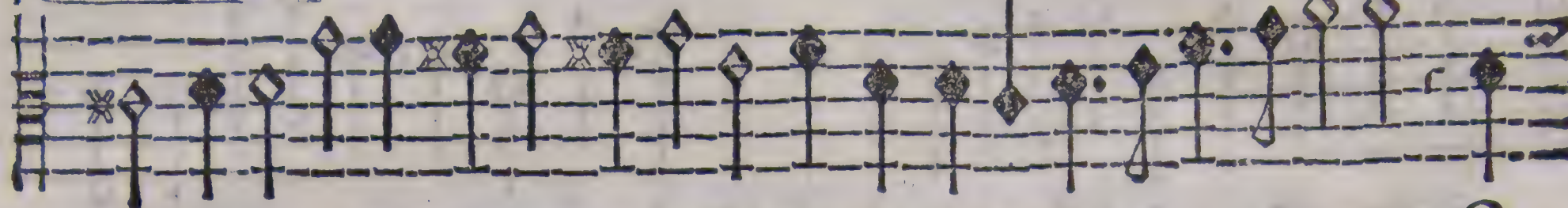


Per consumarmi y con maggior dolo re.



Sapori

to volto Per te son fatto



stolto o saporito

volto Per te son fatto stol

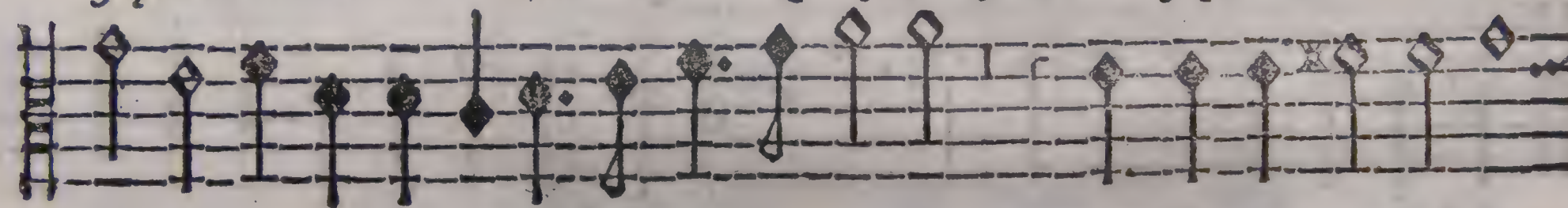
to O



sapori

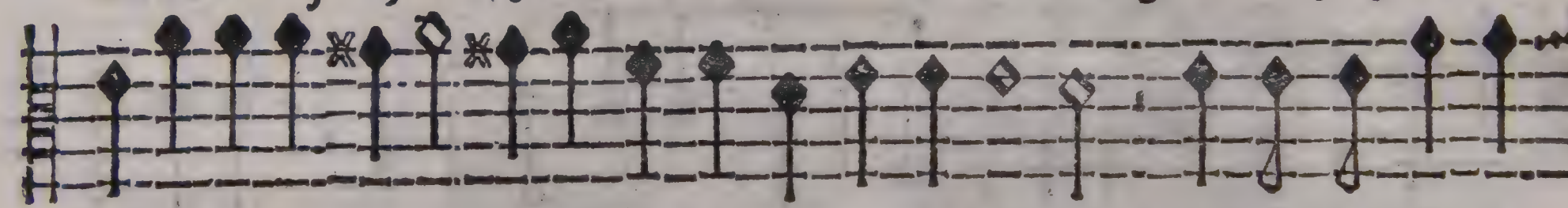
to volto Per te son fatto stolio O saporito

vol



to Per te son fatto stol

to sciogli ti pregh'il lac-



cio y

Sciogli ti pregh'il laccio

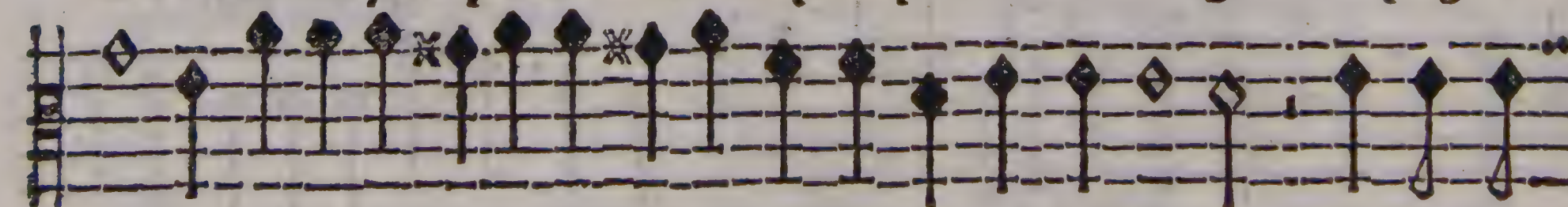
Dammi la liber



tà non vò piu in paccio

non vo piu in paccio.

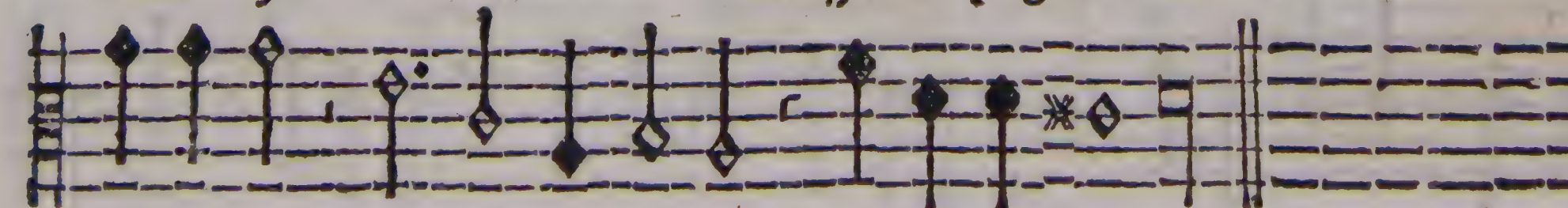
sciogli ti pregh'il



laccio y

Sciogli ti pregh'il laccio

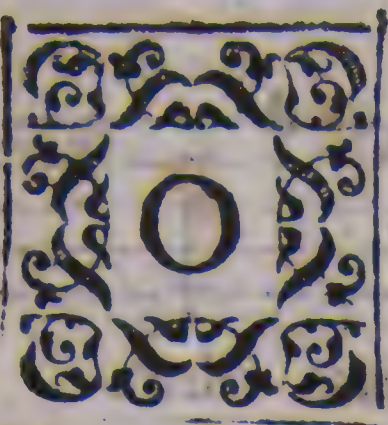
Dammi la



libertà

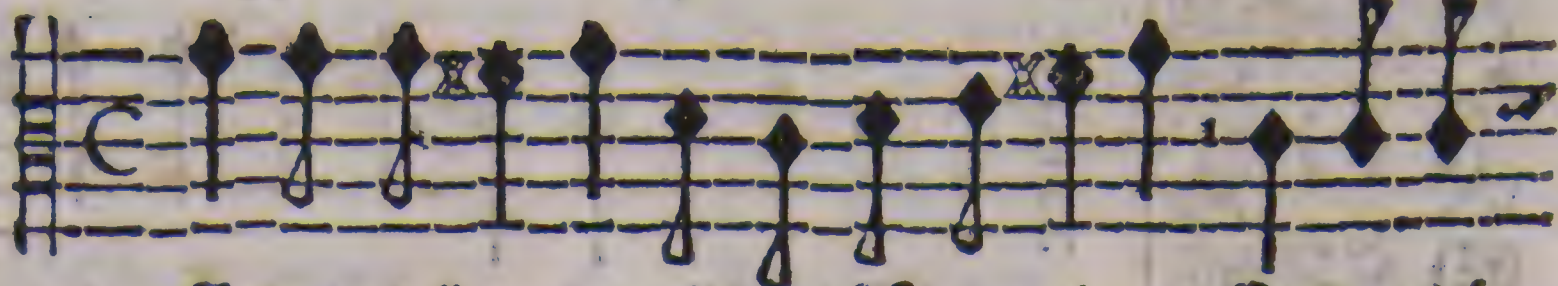
non vò piu in paccio

non vò piu in paccio.

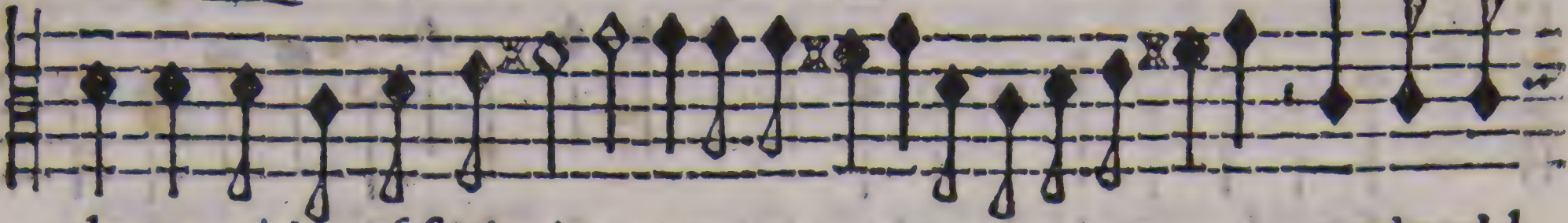


17

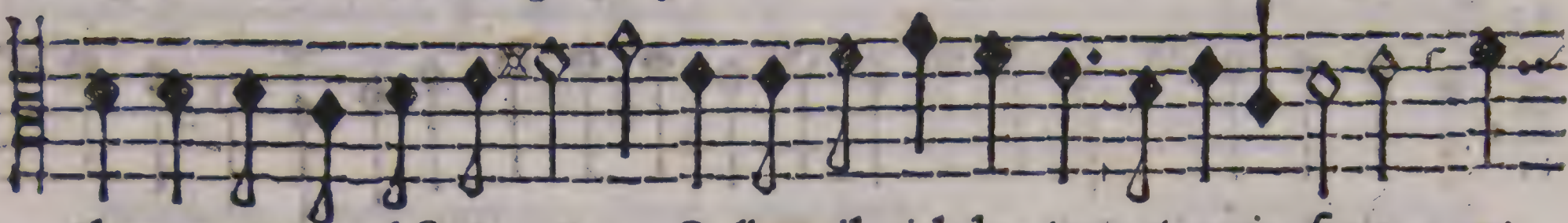
ALTO



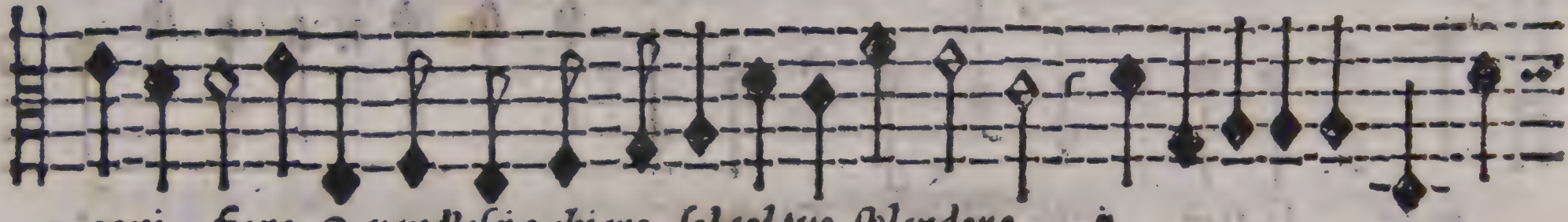
Gn'vn s'allegrae viu'in fest'e in gioco Ogn'un s'al



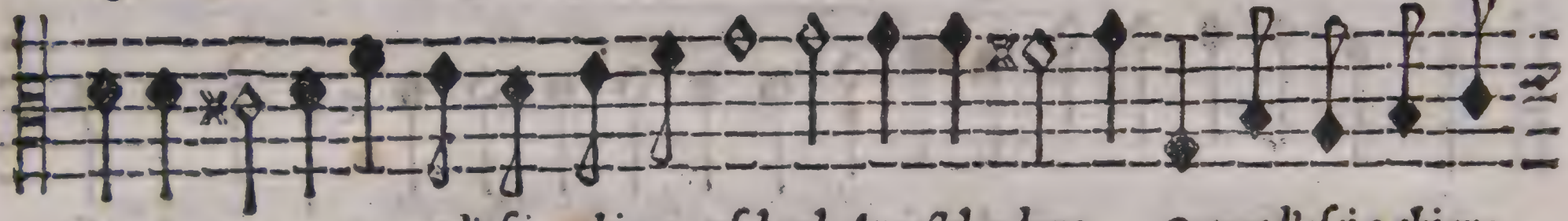
legrae viu'in fest'e in gioco 9 Ogn'vn s'al



legrae viu'in fest'e in gioco S'allegra il ciel la terra et ogni fiore et



ogni fiore Quand'esci o chiaro sol col tuo splendore 9



Quand'esci o chiaro sol col tuo splendore Quand'esci o chiaro



sol col tuo splendore S'allegra il ciel la terra et ogni fiore et ogni fio



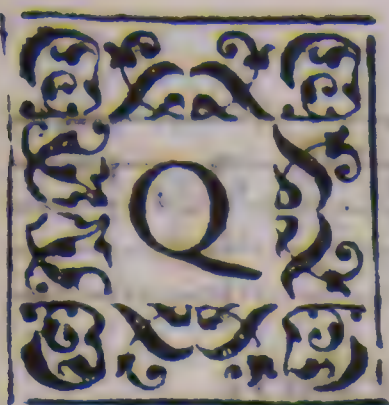
re Quand'esci o chiaro sol col tuo splendore 9



Quand'esci o chiaro sol col tuo splendore.

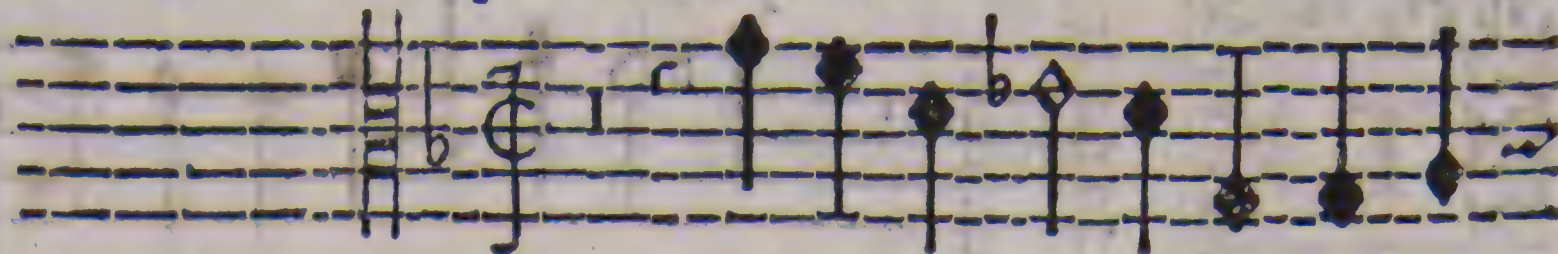


Cchi legg adri dou' amor fa nido dou'a
mor fa nido Occhi leggiadri dou' amor fa nido dou' amor fa ni
do Che tanti stral' ad impiagarm' il core ad impiagarm' al core Che
gioua saettar Che gioua saettar y Che
gioua saettar vn che si more Che gioua saettar vn che si
more Che gioua saettar y Che gioua saettar
tar Che gioua saettar vn che si more Che gioua saettar vn
che si more.

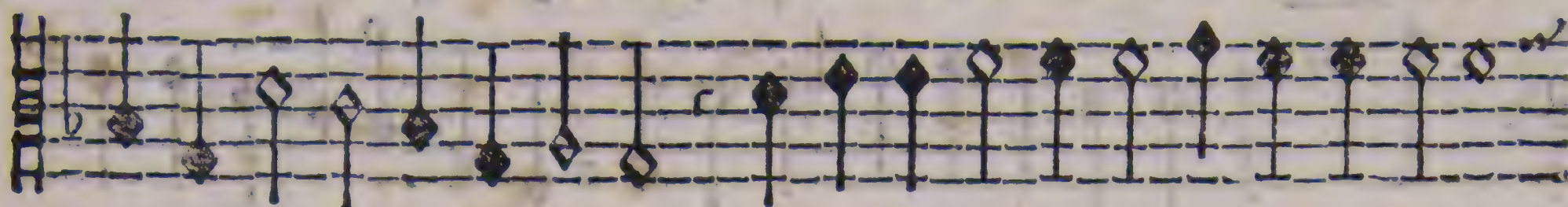


Canzona. Prima parte. 19

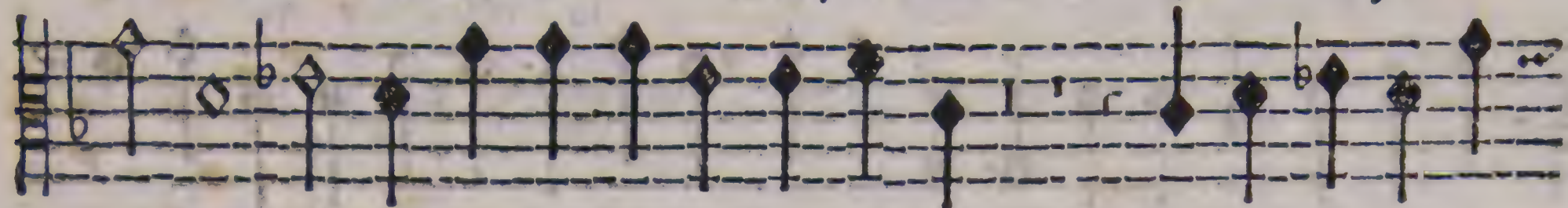
A L T O



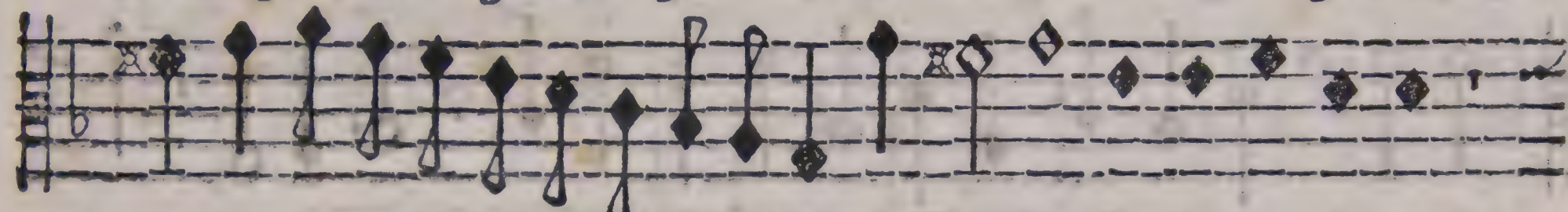
Val donna canterà Se non cant'io Qual donna



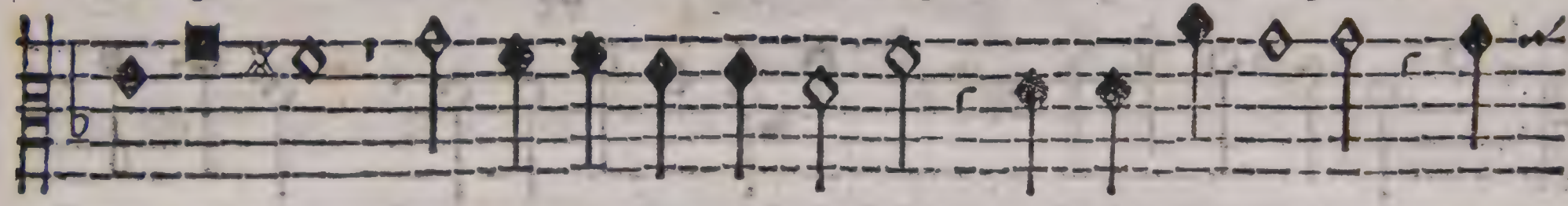
canterà Se non cant'io Che sen contenta d'ogni mio desio



Vien dunque Amor cagion d'ogni mio bene D'ogni speranza e



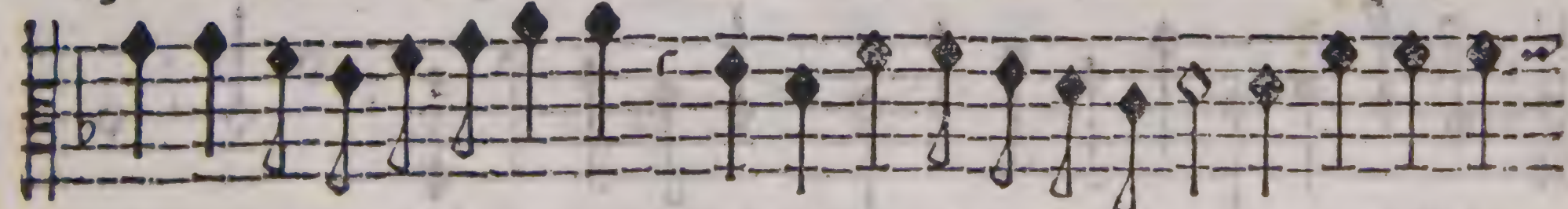
d'ogni lie to effetto Cantiam' in sieme



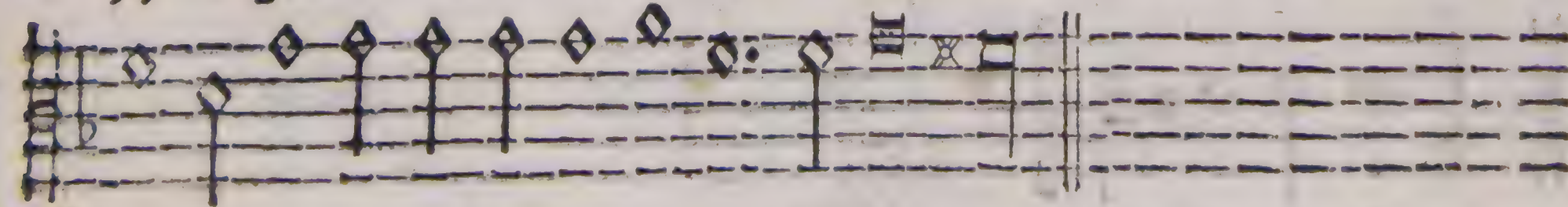
un poco Non de l'amate pene ne di s'spiri Ma



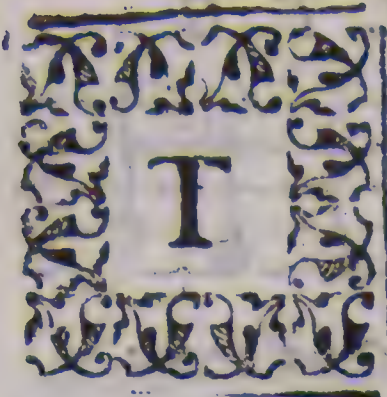
sol del chiaro fcco del chiaro foco Nel qual ardendo viu'in



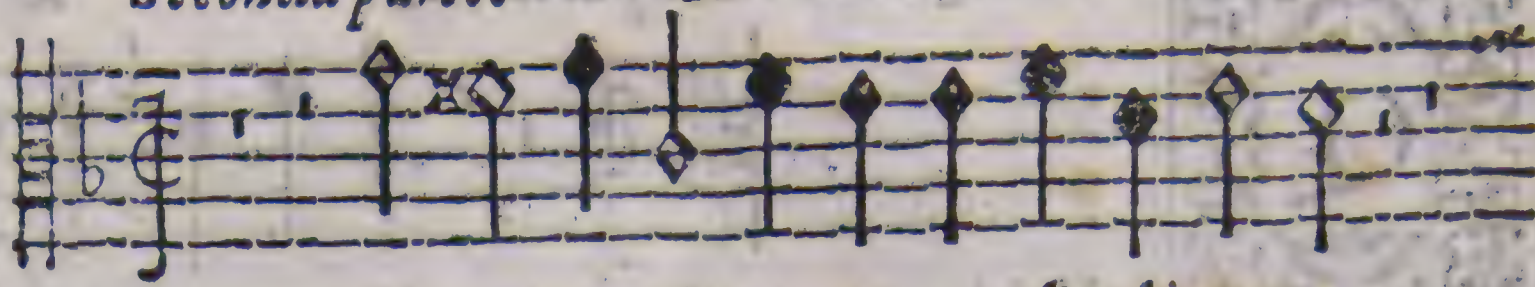
fest'e in gio co in fest'e in gio co in fest'e in



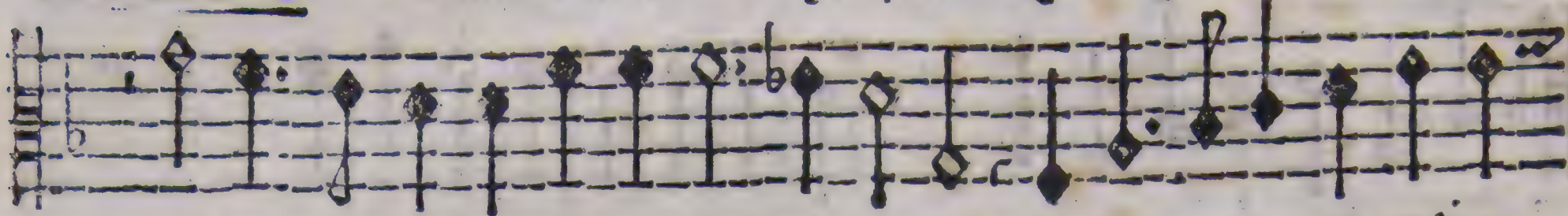
gioco Te laudando come mio signore.



Seconda parte. 20

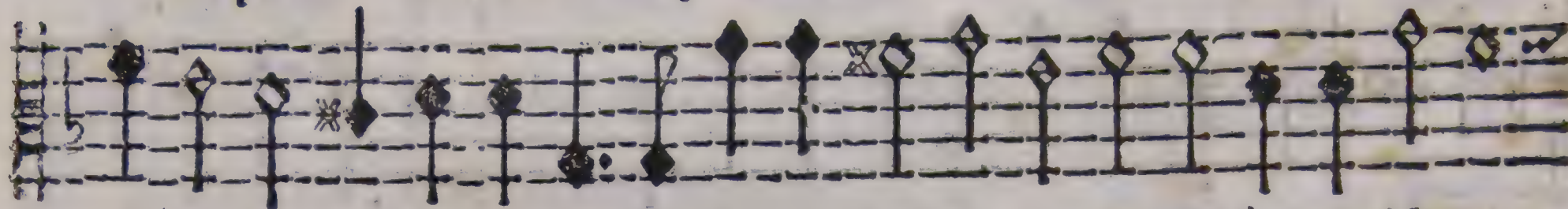


V mi ponest'innanzi a gl'occhi amcre



Il primo di ch'io nel tuo foco entrai

Il primo di ch'io nel tuo

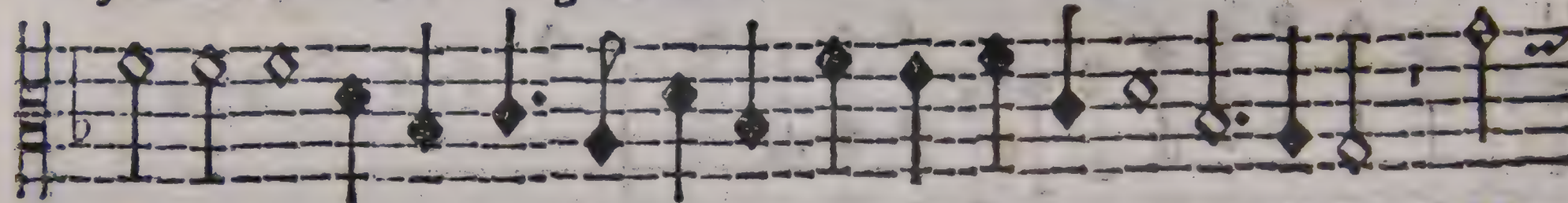


foco entra

i vn giuennetto

tale

Che di beltà d'ardir'e



di valore

Non se

ne trouarebbe

vn maggior mai

Ne



par a lui vguale

Ne pur a lui vguale

Di lui m'ac-



cefr

tanto

Di lui m'accesi

tanto

che vguale

Liet'a

Liet'



ta ne tanto

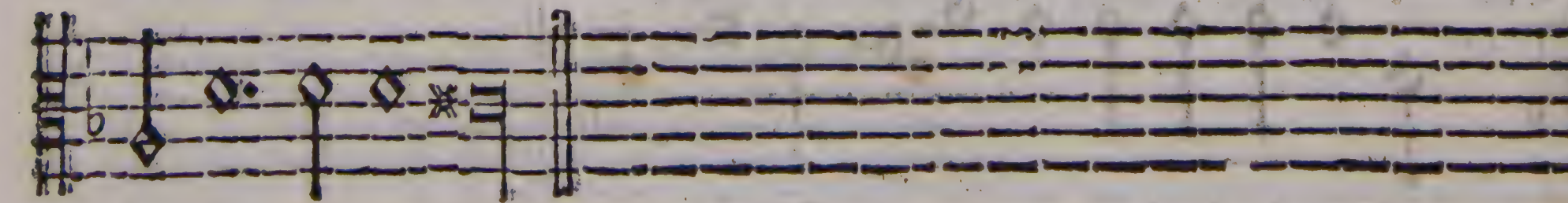
Liet'a ne canto

lieta

ne canto

teco

te



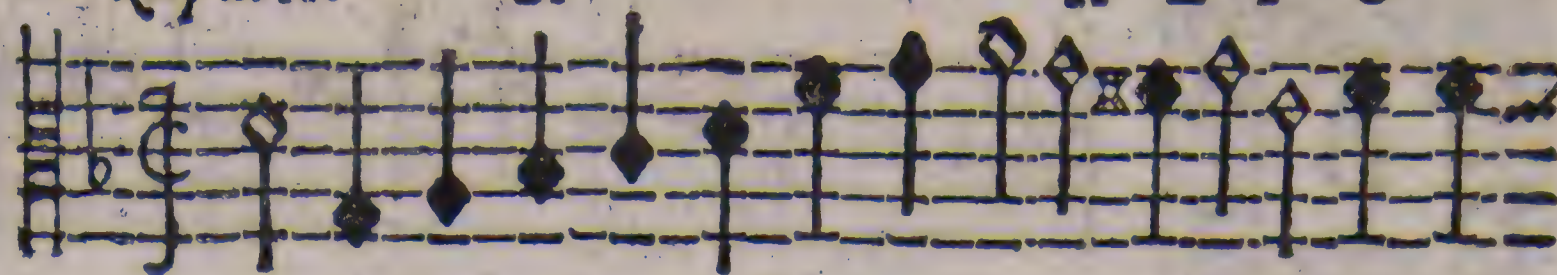
eo signor mio.



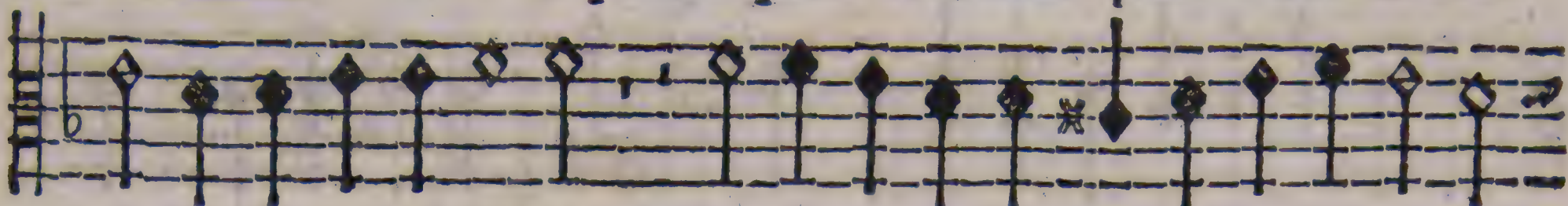
Terza parte.

21

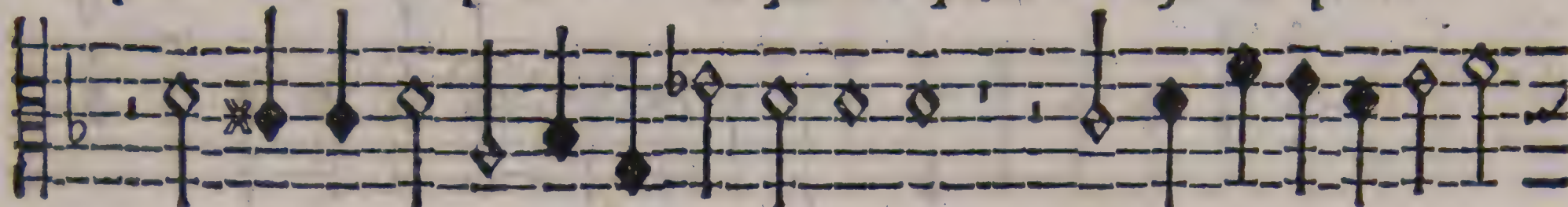
A L T O



T quel ch'in questo m'è sommo piace re E ch'io li



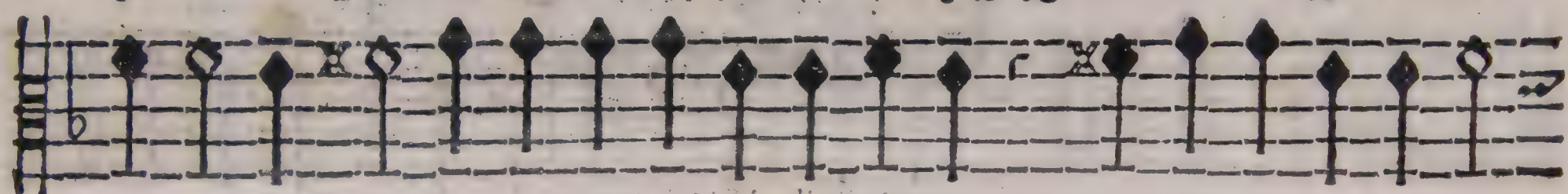
piacio E ch'io li piacio Et quel ch'in questo m'è sommo piacere



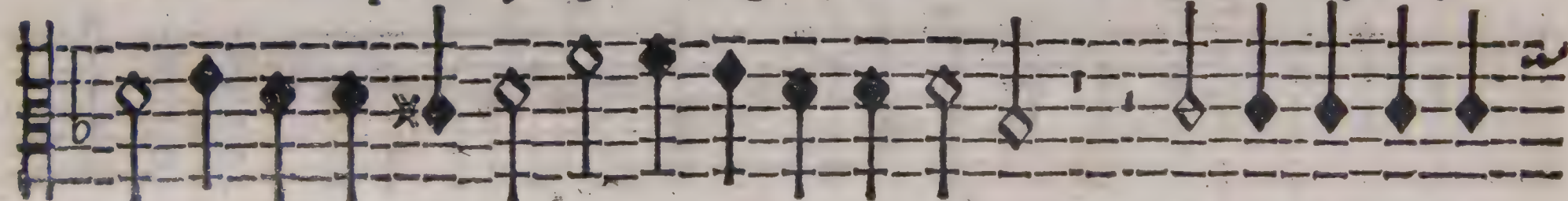
E ch'io li piace quant'egl'a me piace Amor la tua mercede



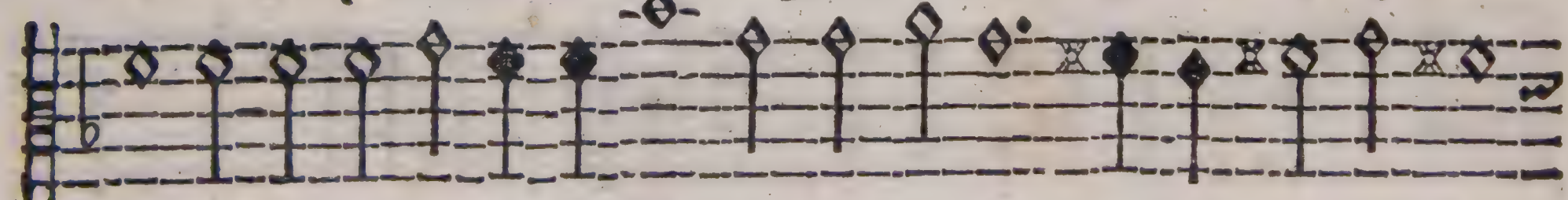
perche in questo mond'il mio 'volere possoggio E spero nel



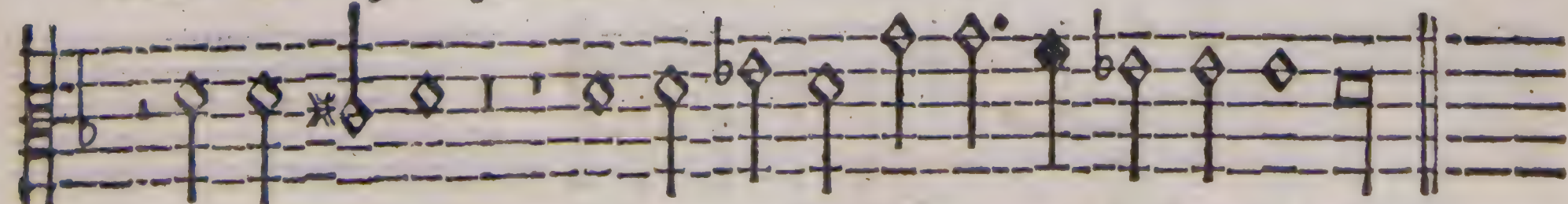
l'altr'hauer pace per quell'in tegra fede per qu'll'in tegra fe



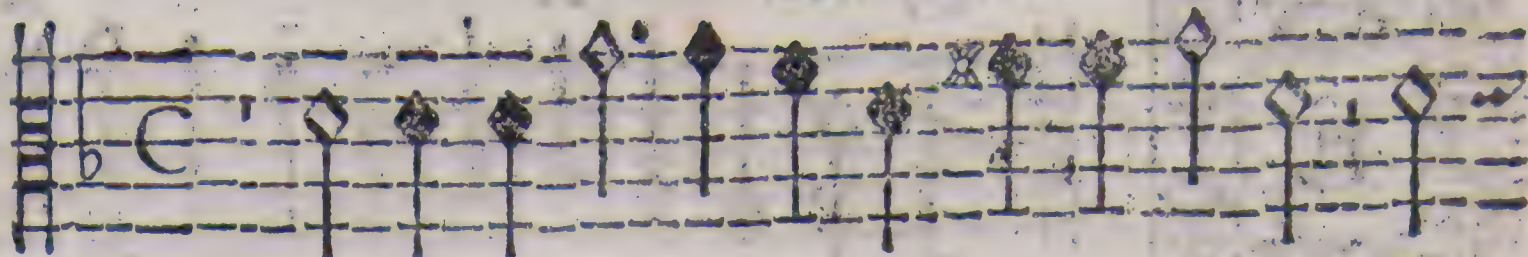
de ch'io li por to Iddio che qu sto vede Iddio che questo



vede Del regno suo ancor ne sarà pi o



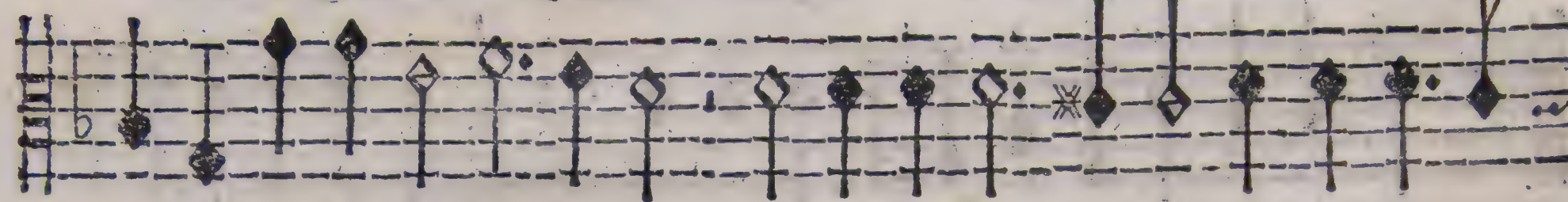
Del regno suo Del regno suo ancor ne sarà pio.



On cacciator già mai non perse caccia Bon



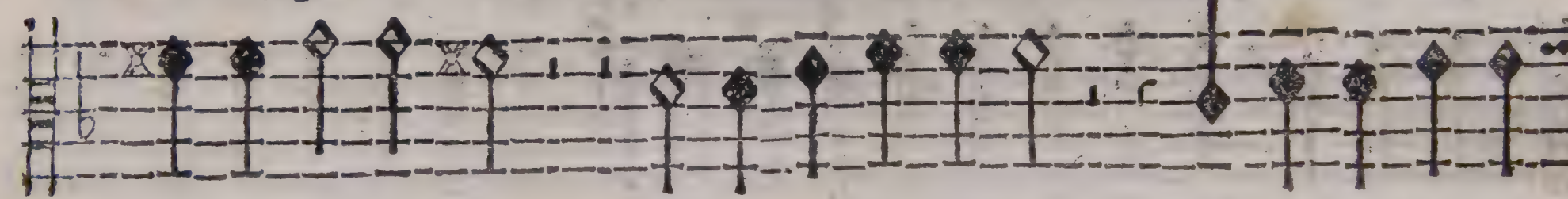
cacciator giamai non perse cac cia Bon cacciator già



mai non perse caccia giamai non perse caccia Lo cane



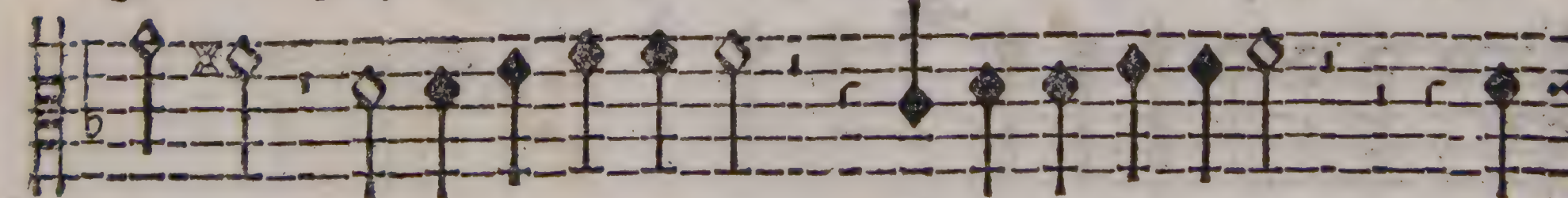
che la seguita l'arriua che la seguita l'arriua Per



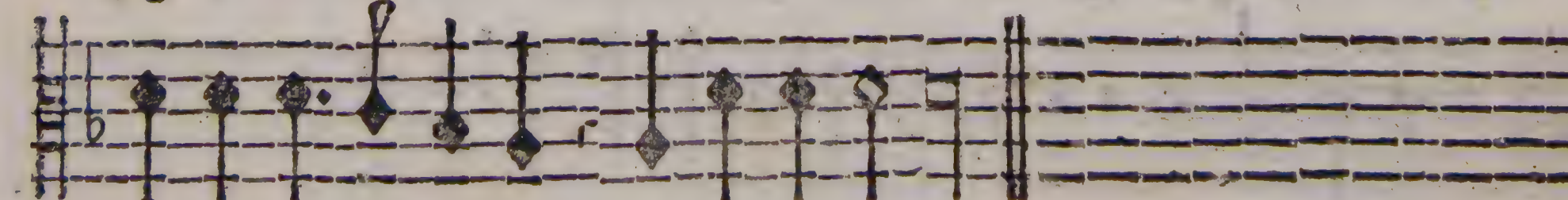
rò voglio seguir Però voglio seguir Però voglio se



guir per fin che vi uo per fin che viuo Però voglio



seguir u Però voglio seguir per

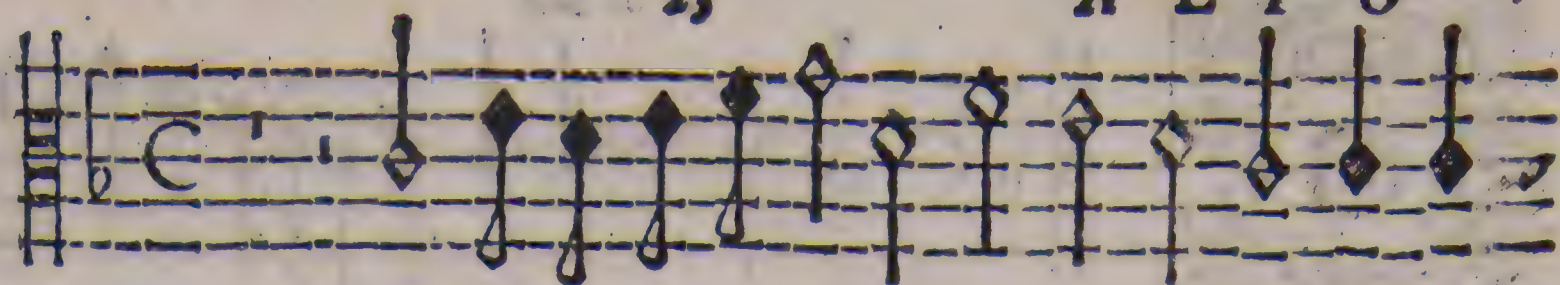


fin che vi uo per fin che viuo.



23

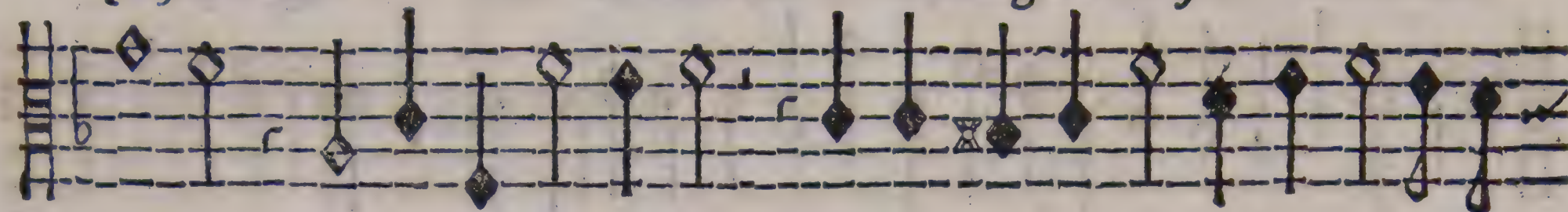
A L T O



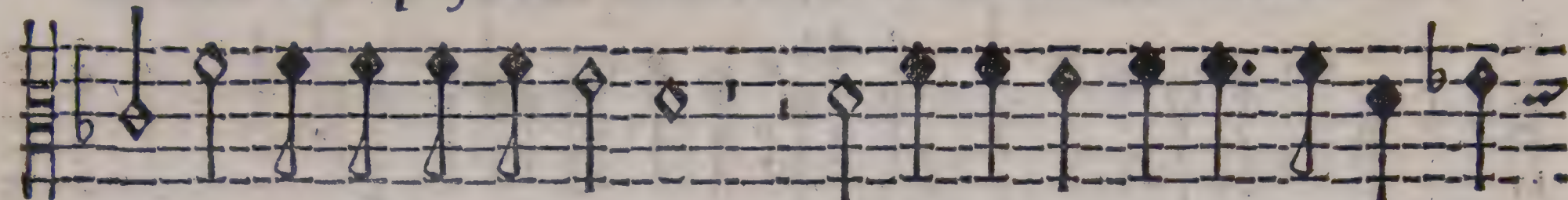
Eteteui in bataglia o pensier miei o



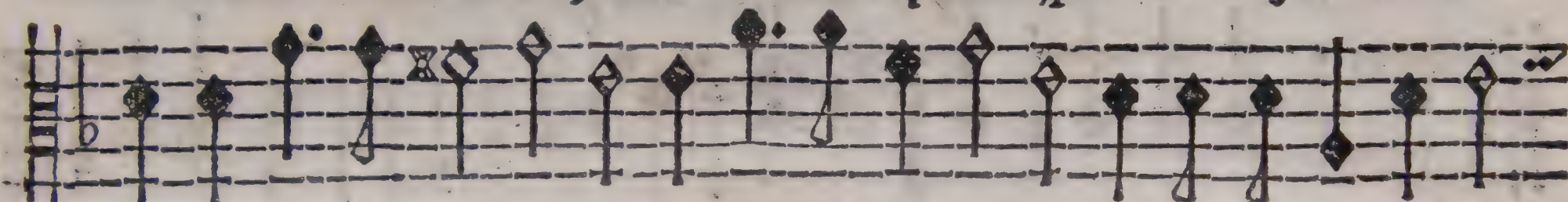
pensier miei i Meteteui in bataglia y



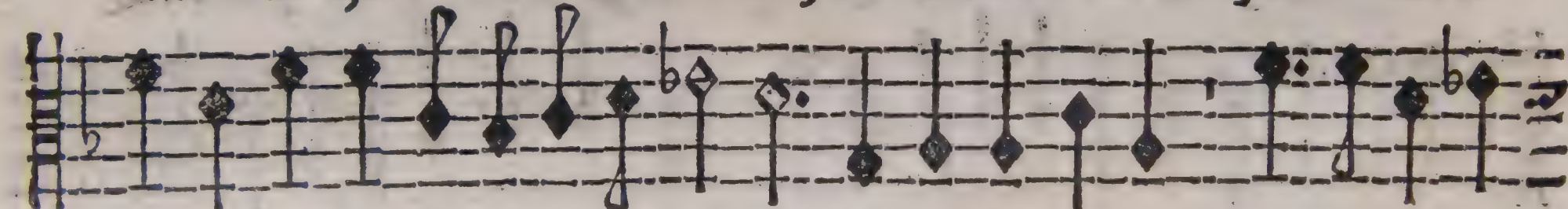
o pensier miei E contra amor E contra amor



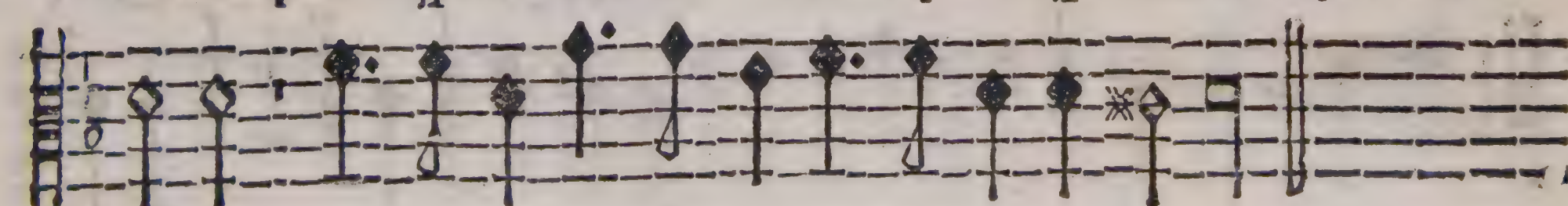
andate tutt'in fretta Ch'in poco spatio ne farò ven'



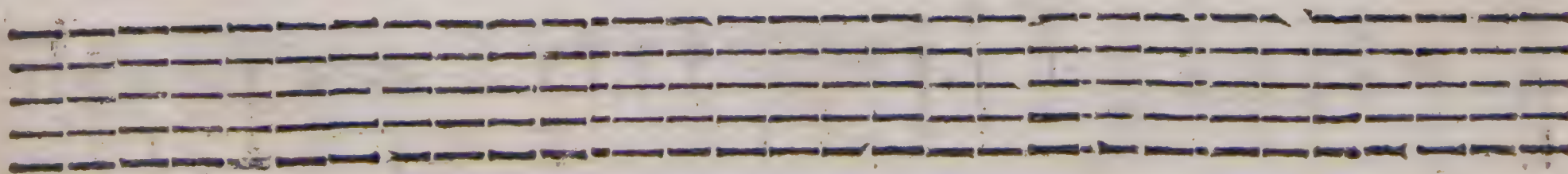
detta ne farò vendetta ne farò vendetta ne farò vendet'

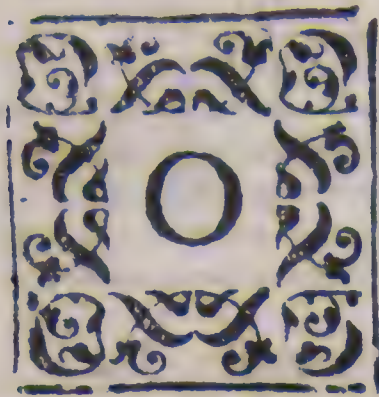


ta ch'in poco spa tio ch'in poco spatio Ne farò ven'



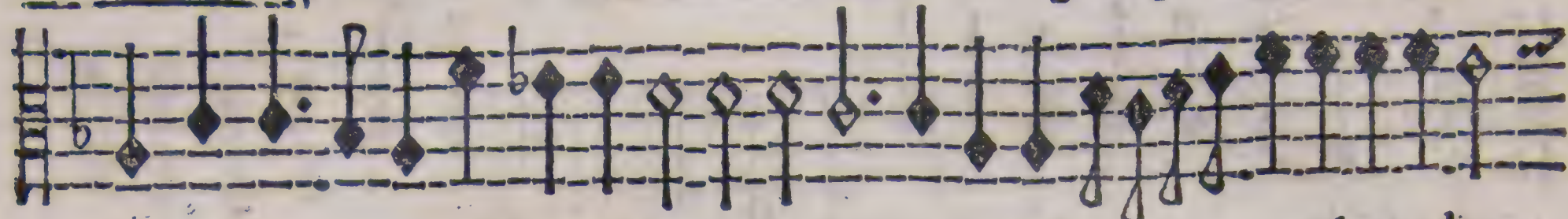
detta ne farò ne farò ne farò vendetta.





Faccia che ralle

grail paradiso O faccia

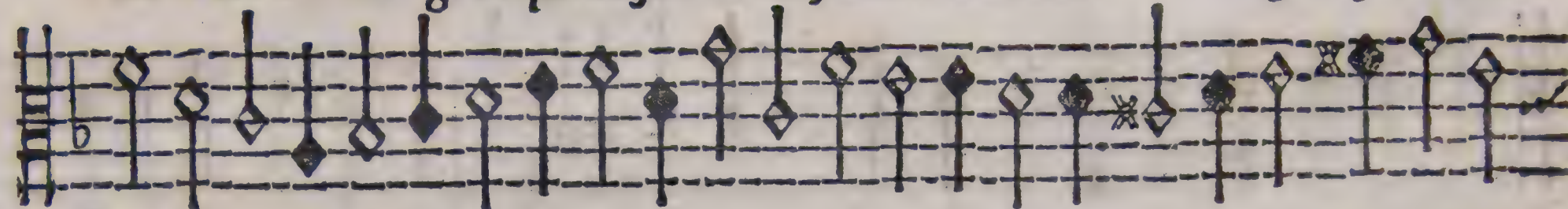


che ralle

grail paradiso

O faccia che ralle

gr'il paradi-



so O occhi ch'illustrate la mia vita

O occhi ch'illustrate

la mia vita



Porgetemi di gratia

Porgetemi di gratia

qualch'aita

qualch'a-



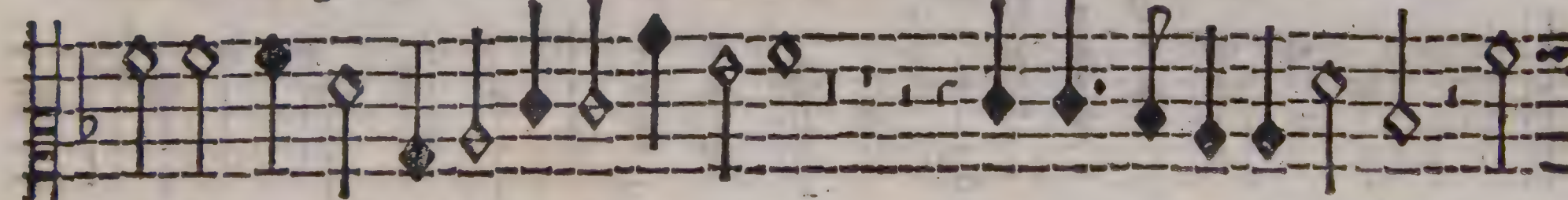
ita

qualch'ai

ta Porgetemi

di gra

tia qualch'aita

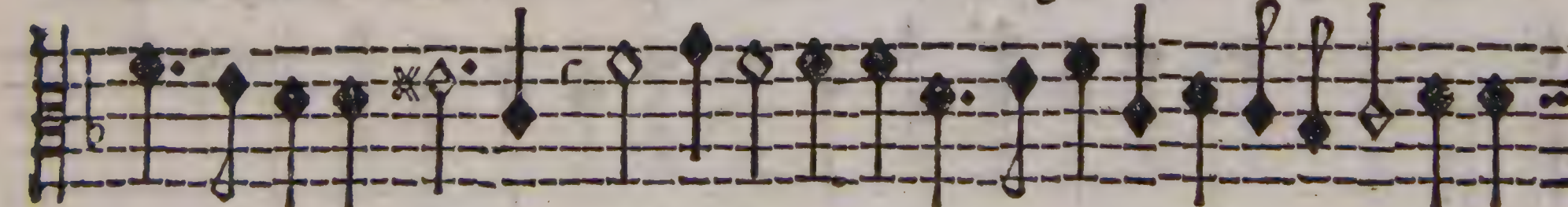


O occhi ch'illustrate la mia vita

Porgetemi

di gratia

Por-



getemi

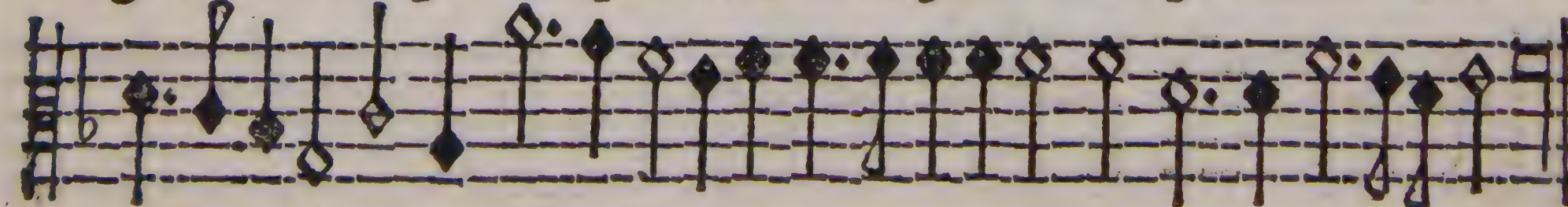
di gratia

qualch'aita

Porgetemi

di gra

tia Por-



getemi

di gratia

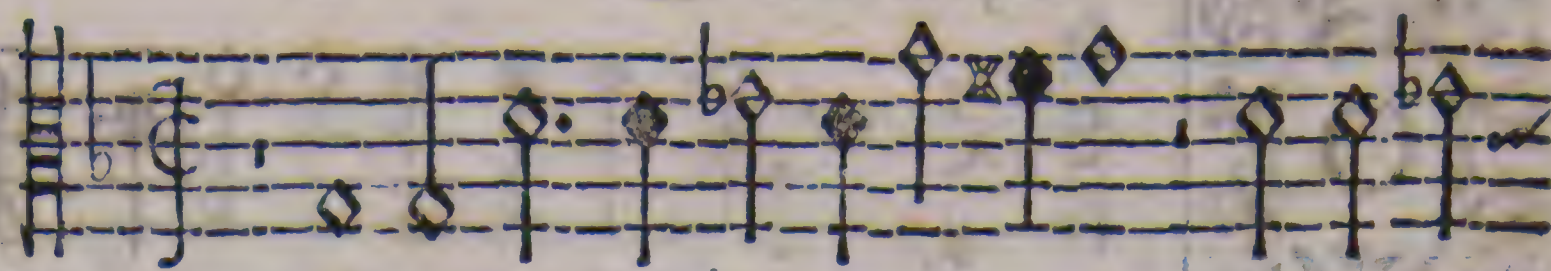
qualch'aita

Porgetemi

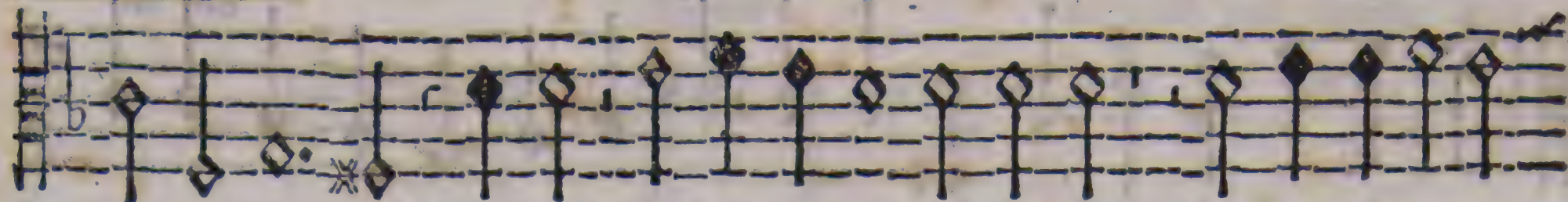
di gratia

qualch'ai

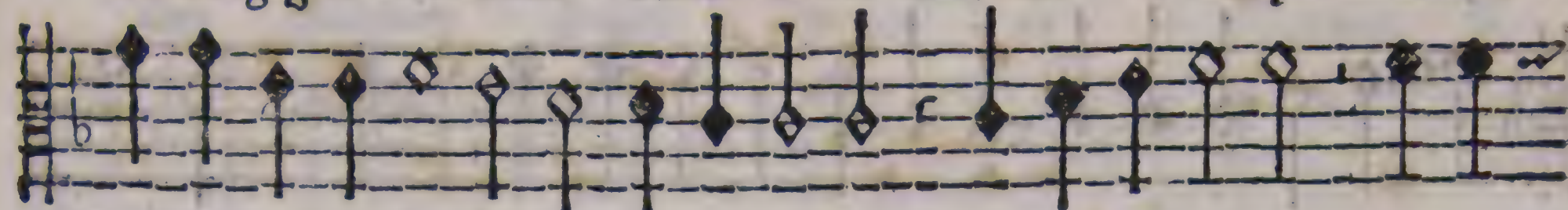
ta.



E pon l'arco l'orgo glio Depon l'ar



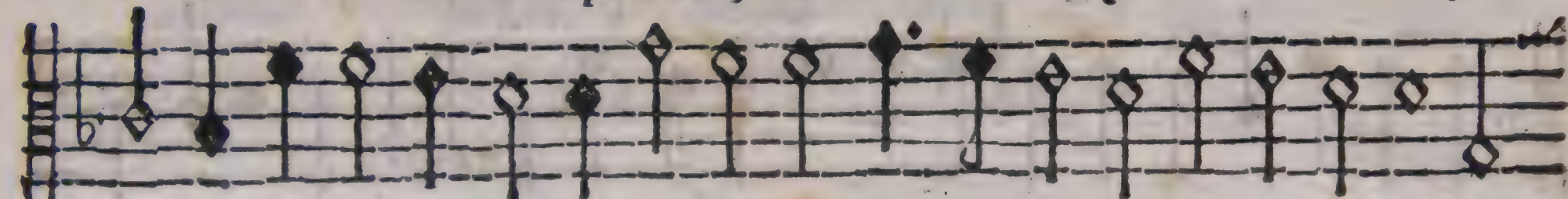
Le l'orgoglio Amor Amor ch'à te non lice Mai piu chiamarti



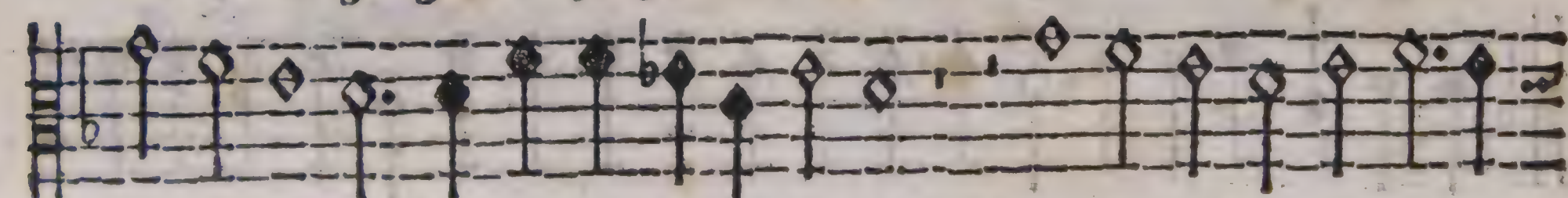
valoros' ardito Mai piu chiamarti Mai piu chiamarti valor



ros' ardito Poi ch'vn pulc'ba ferit' il bianco petto de la mia fee



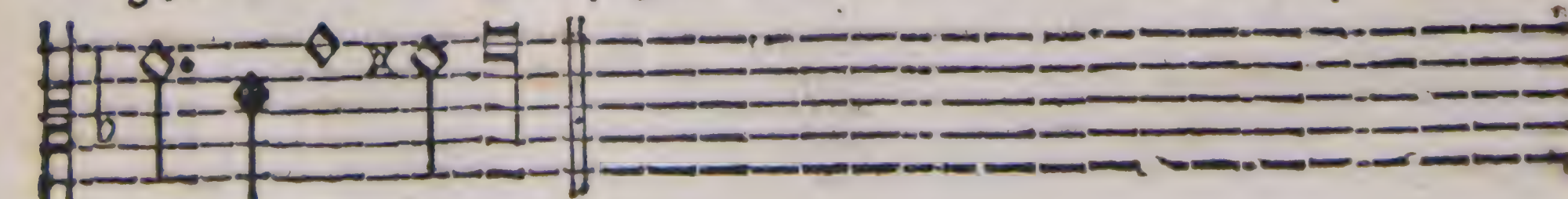
nke Che gia grantempo sai gran cempo sai Che l'arme spendi



Che l'arme spendie nol piagasti mai Che l'arme spendie nol piar



gasti mai e nol piagasti mai Che l'arme spendie nol piar



gasti mai.



Confia caldari candelieri fer-

fore e lucerne da stagnare O chi vol confia caldari

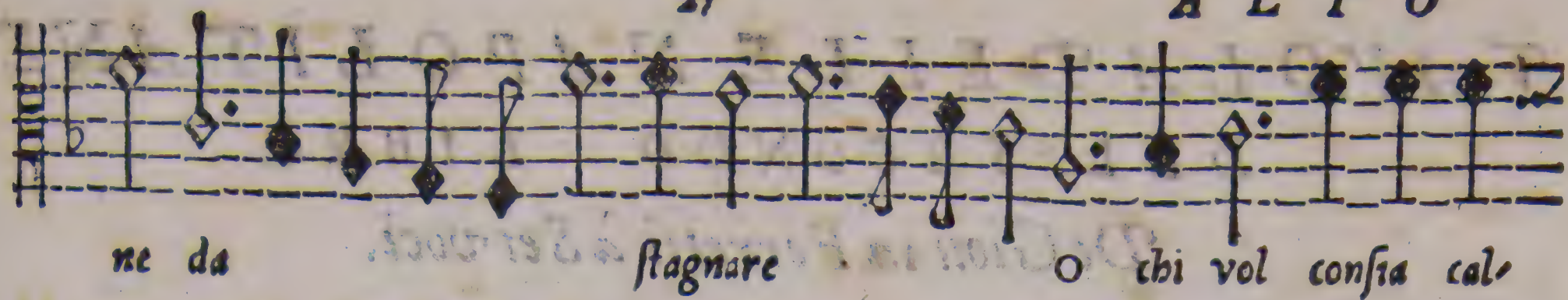
O chi vol confia caldari candelieri ferfore e lucerne

da stagnare Chi vol confia calda ri Chi

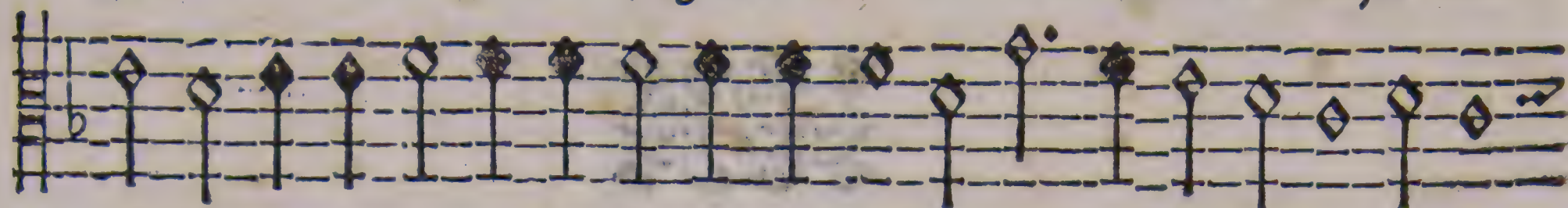
vol confia caldari Chi vol confia caldari candelieri ferfore

re e lucerne da stagnare Chi vol confia caldari

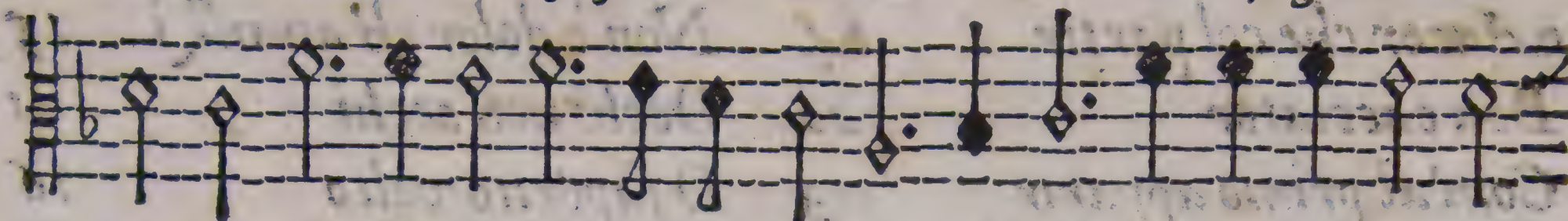
Chi vol confia caldari candelieri ferfore e lucerne



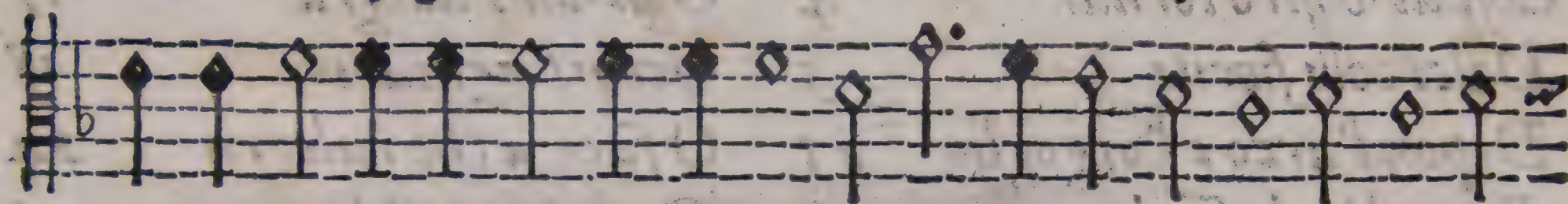
O chi vol consia cal



da stagnare luc



O chi vol consia caldri



da stagnare lucerne

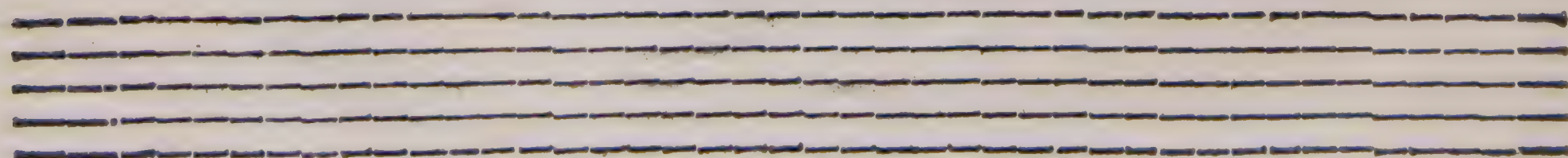
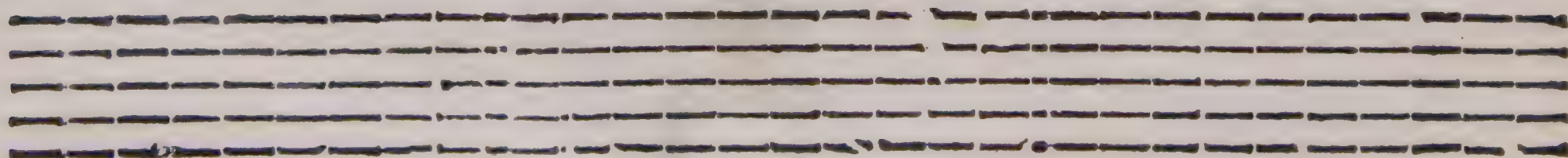
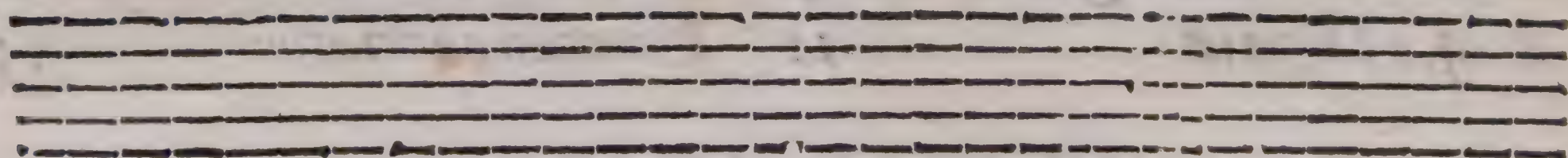
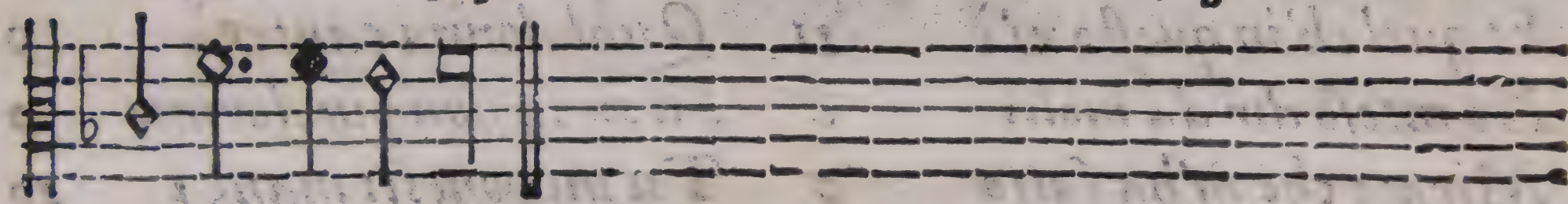


TAVOLA DELLE NAPOLITANE DEL SECONDO LIBRO

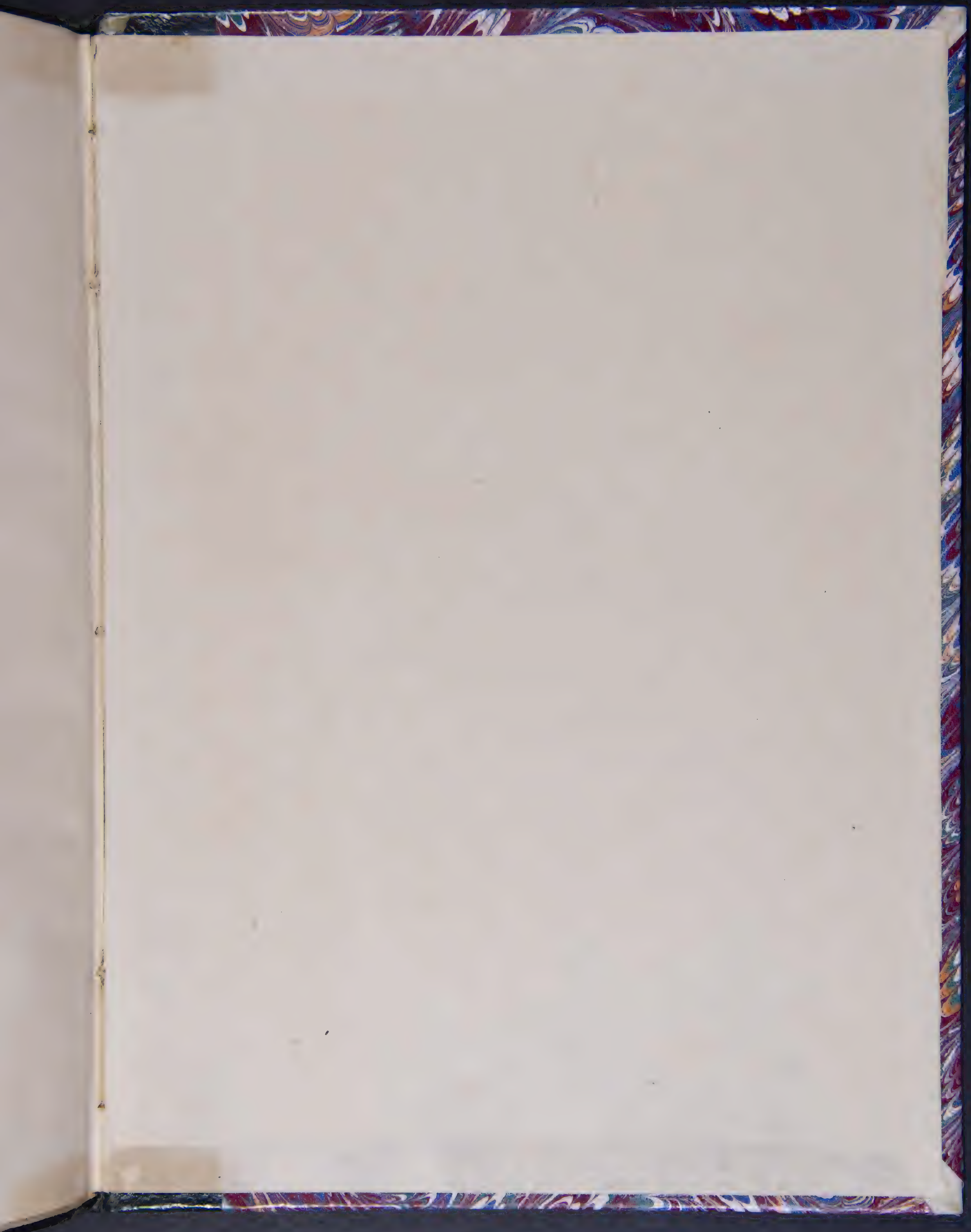
De Giouan Ferretti à Sei voci.



<i>Ancor che col partir</i>	14	<i>Non è dolor ch'auanz</i>	15
<i>Bon cacciator</i>	22	<i>Occhi non occhi</i>	11
<i>Com' al primo apparir</i>	3	<i>O saporito volto</i>	16
<i>Così al vostro tornar</i>	4	<i>Ogn' un s' allegra</i>	17
<i>Dolci colli fioriti</i>	5	<i>Occhi leggiadri</i>	18
<i>Depon l' arco e l' orgoglio</i>	25	<i>O faccia che ralegra</i>	24
<i>Ecco ch' io lasso il core</i>	10	<i>O conscia caldari</i>	26
<i>Et quel ch' in questo m' è</i>	21	<i>Qual donna canterà</i>	19
<i>Ho inteso dir da molti</i>	8	<i>Sù sù sù non piu dormir</i>	9
<i>Mirate che m' ha fatto</i>	7	<i>Tu mi ponesti inanz</i>	20
<i>Meteteui in battaglia</i>	23	<i>Vuoi che ti dica</i>	6
<i>Nasce la gioia</i>	12	<i>Vn nouo cacciator.</i>	13

I L F I N E.









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FERRETTI

CANZONI A 6 VOCI

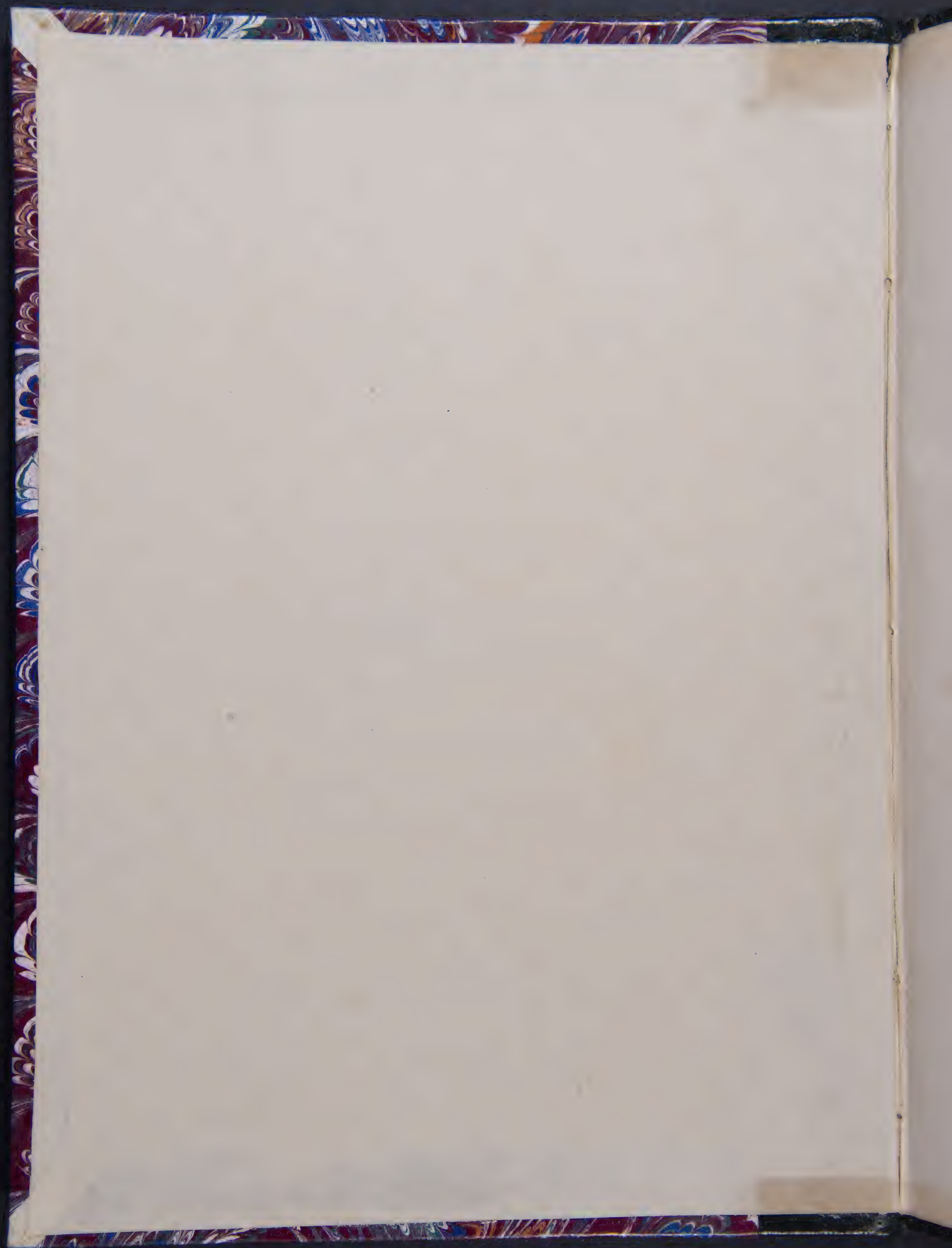
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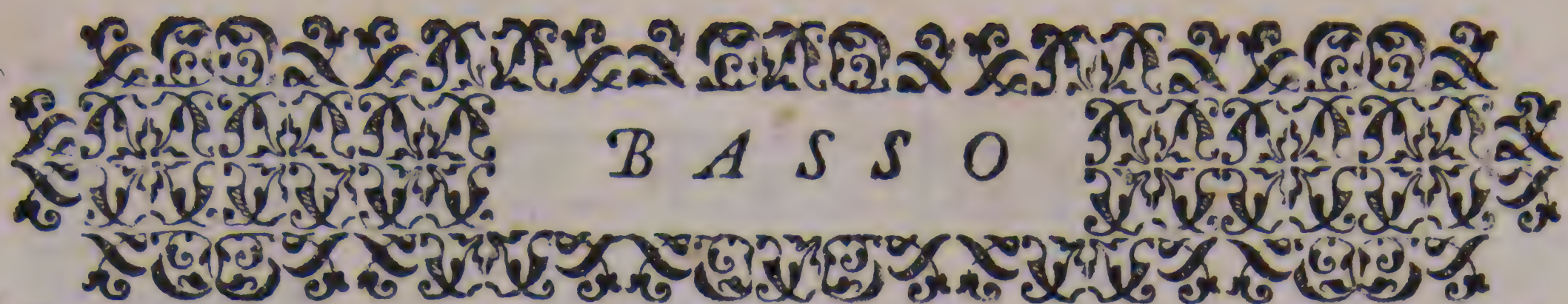
BASSO

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1004







BASSO

IL SECONDO LIBRO
DELLE CANZONI

A SEI VOCI,

DI GIOVAN FERRETTI

Maestro di Capella del Duomo d'Ancona.

Nuovamente ristampate.



IN VINEGGIA.
APPRESSO L'HEREDE DI GIROLAMO SCOTTO:

M D LXXIX.

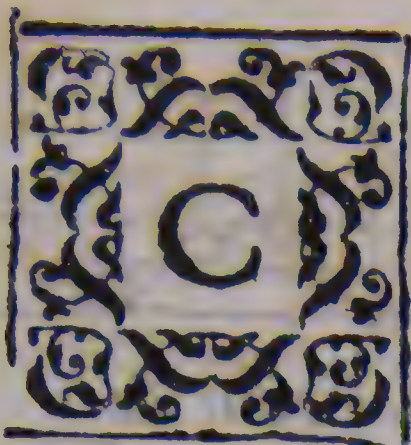
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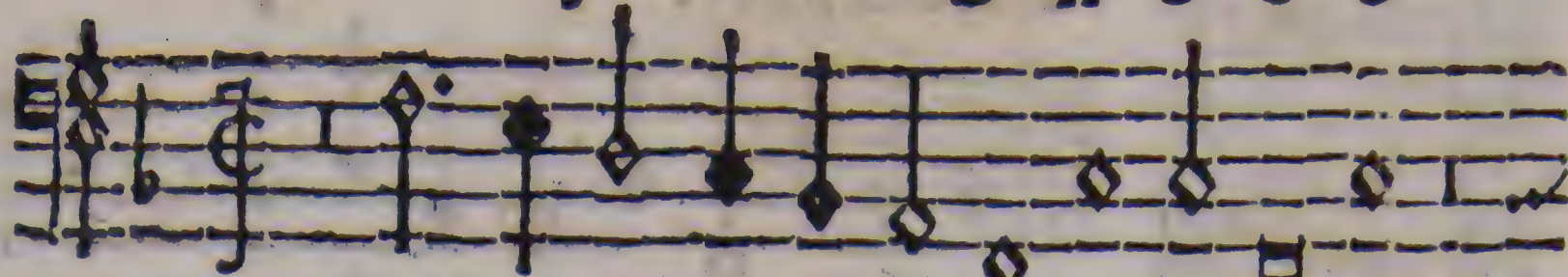
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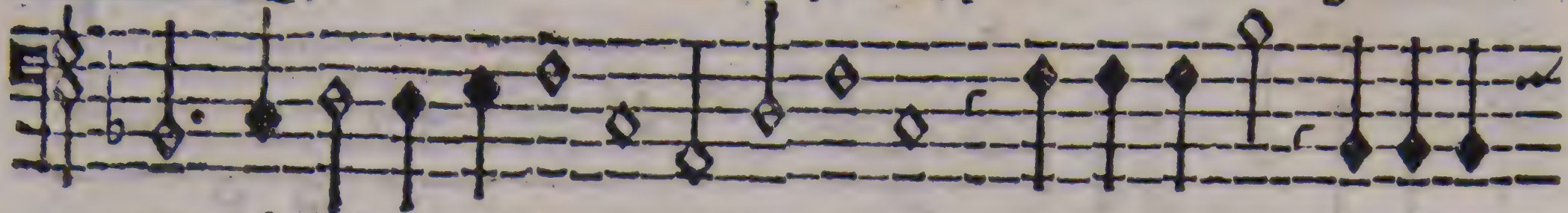


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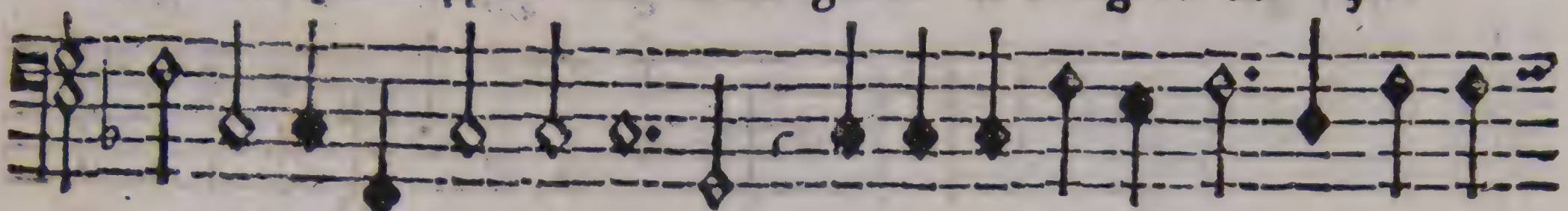
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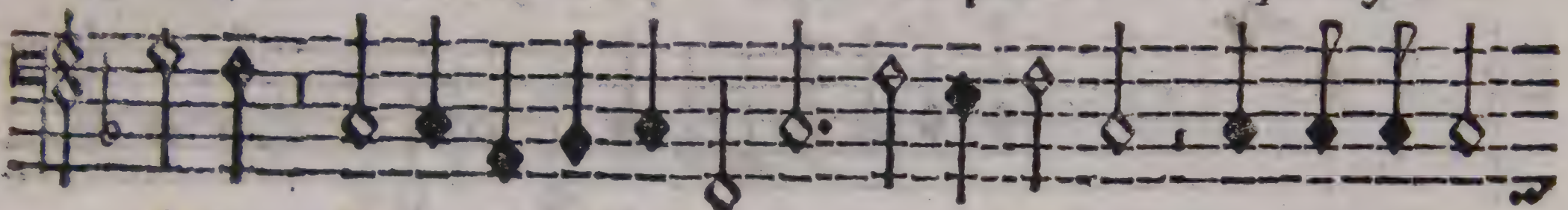
Om'al primo apparir del chiaro giorno



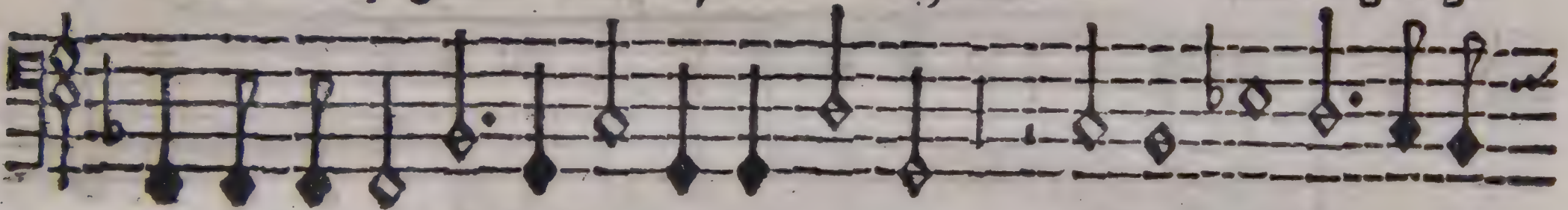
Con'al primo apparir del chiaro giorno s'allegra il ciel



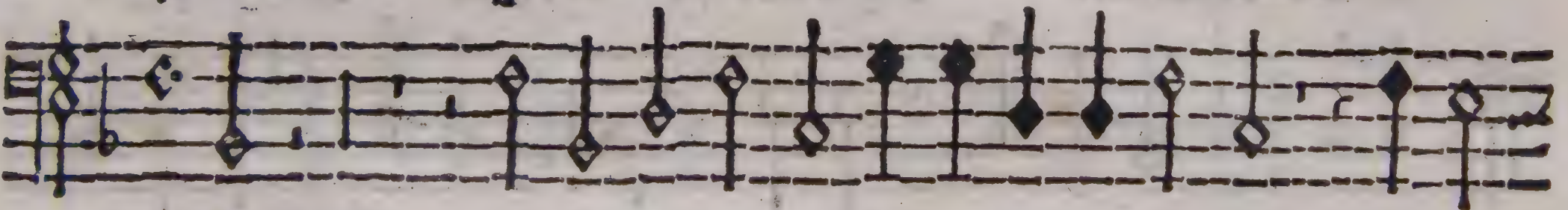
ride la terra e fuori Corron piu ch'are l'acque ei suoi co



lori Spiega la bella flora d'ogn'intorno Cantan gl'augei



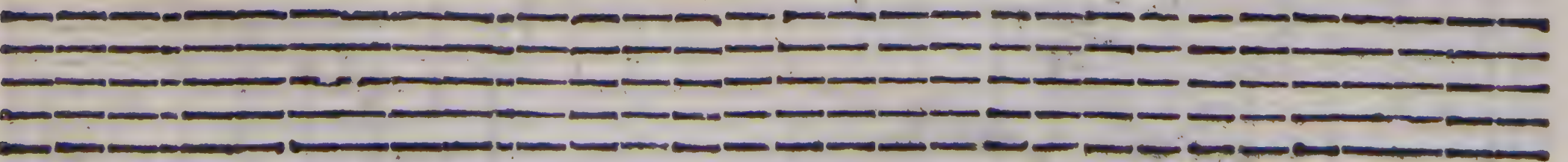
l'aspettato ritorno della dolc'al



ba. Rendendo il proprio suol ricco et adorno Rendens



do il proprio suol ricc'et adorno Rendend'il proprio suol ricc'et adorno.





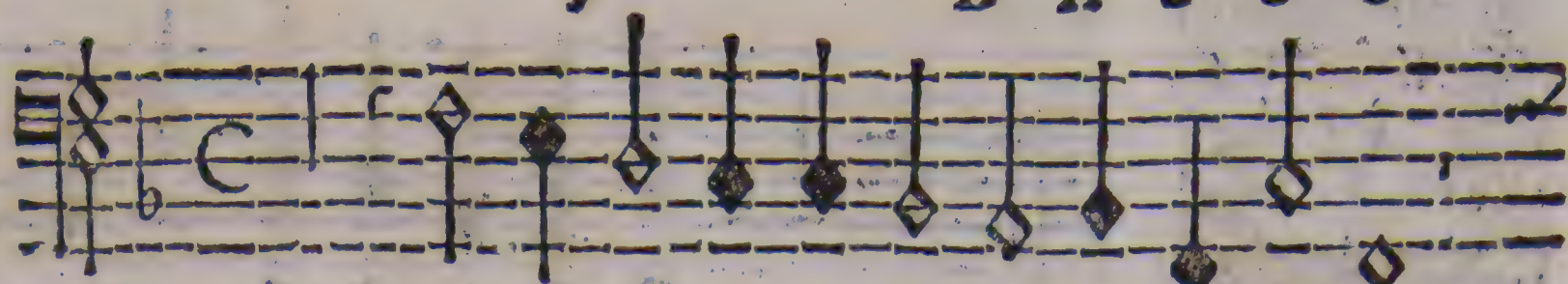
Seconda parte.

4

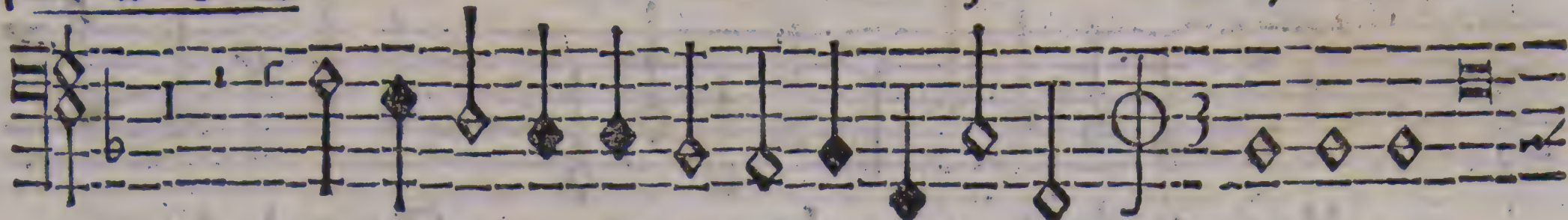
O si al vostro tornar le vostre genti le
vostre gen ti Mostrar gioia signor Mostrar gioia
signor estrem'e vera sendo seren'il ciel sento ser
ren'il ciel Cantar le sacre ninfe E ogni ri
uiera risonò E ogni riuiera risonò Buon compagno
Buon compagn'in dolc'accenti E tornò vaghe no
ua primavera E tornò vaghe noua primavera E
tornò vaghe noua primavera E tornò vaghe noua primavera.



BASSO

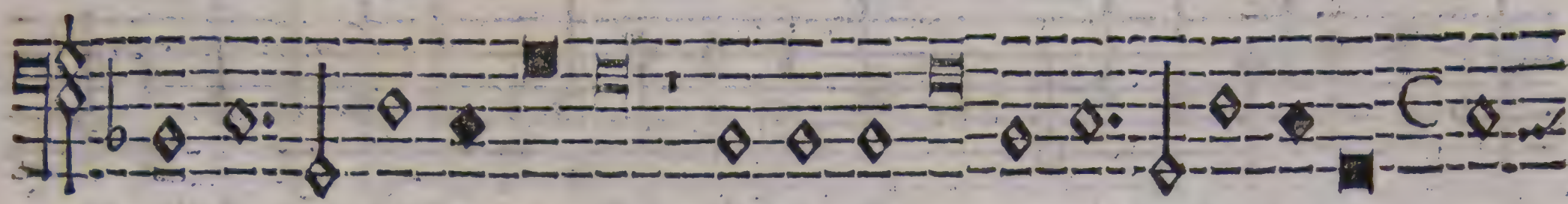


Oici colli fiorit' a me si cari



Dolci colli fiorit' a me si cari

Che vedet' il



mio sol matin'e sera

Che vedet' il

mio sol matin'e

se ra

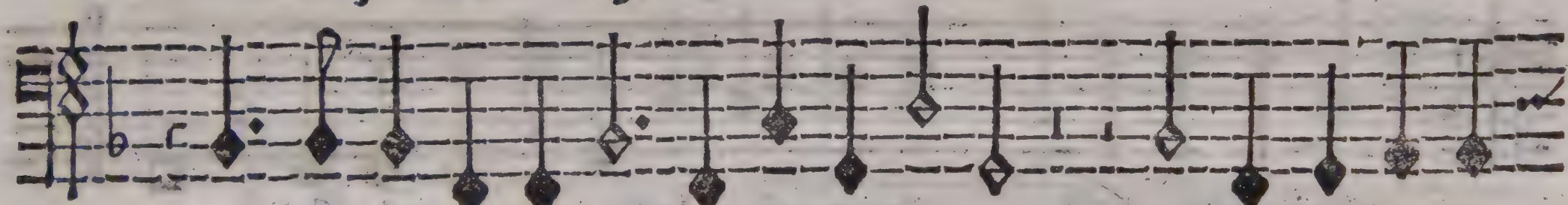


Deb fatem'vn

fauore

Diteli

che mi moro

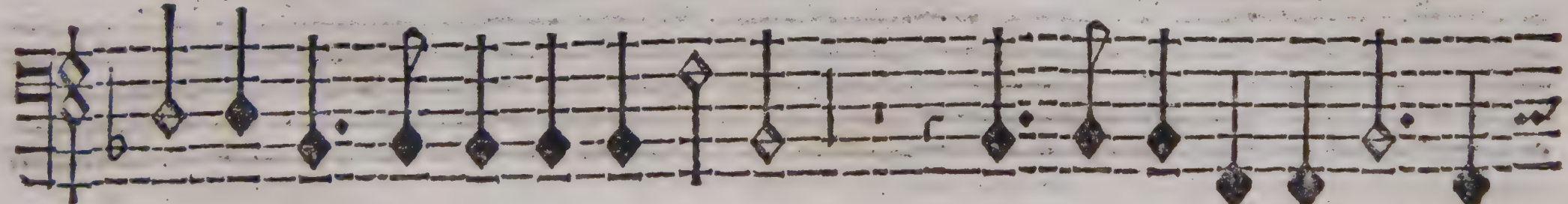


diteli

che mi moro

di dolore

Deb fatem'vn fa



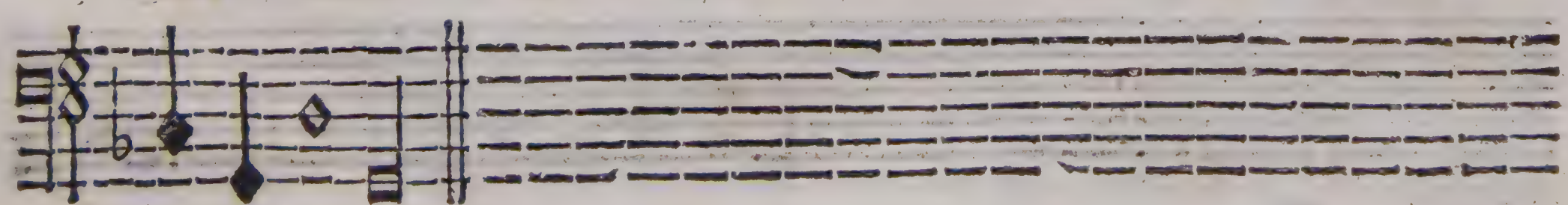
uore

diteli

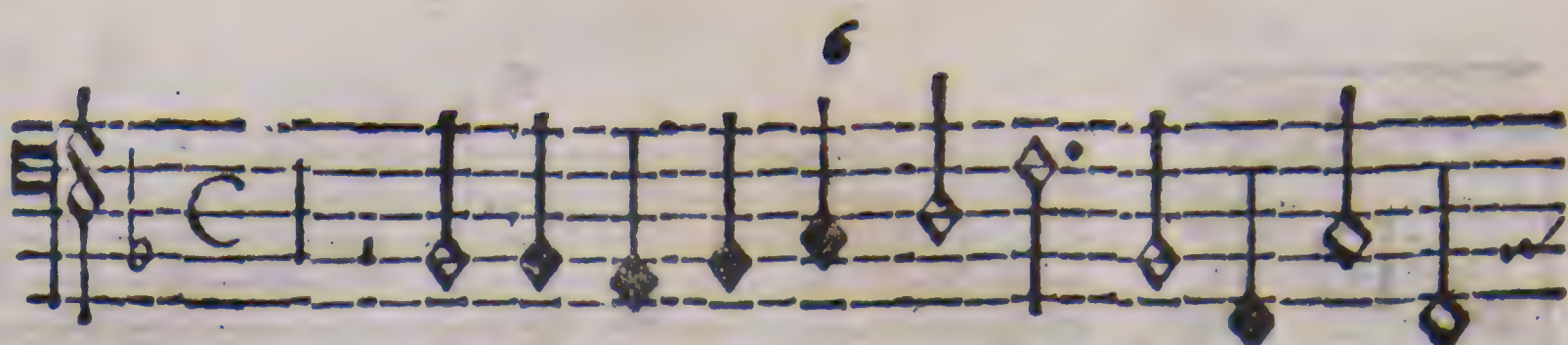
che mi moro

diteli

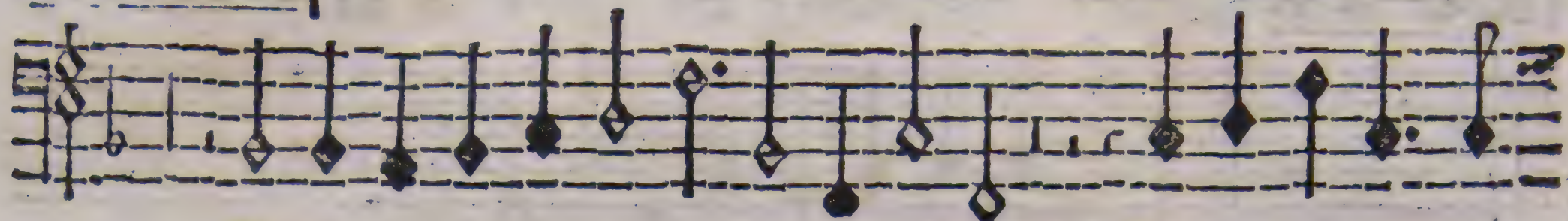
che mi moro



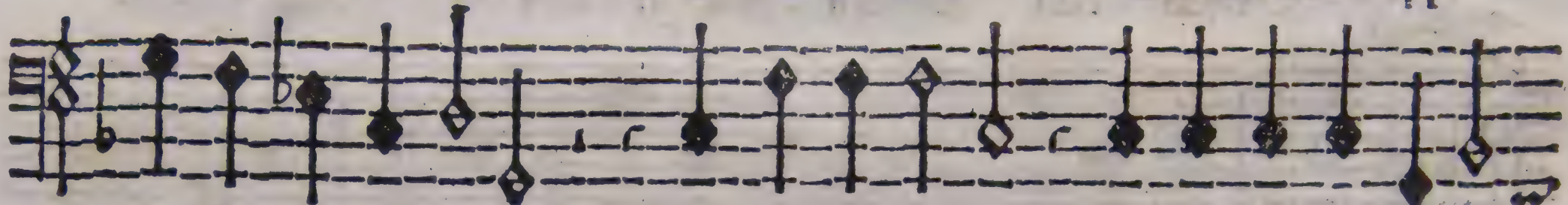
di dolore.



Oi che te dica il vero a buona cera



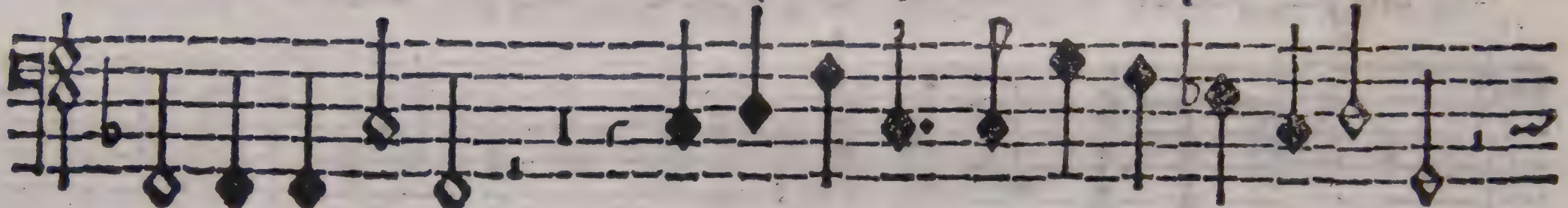
Voiche te dica il vero a buona cera Che non ha troppo



ch'io me n'adonai

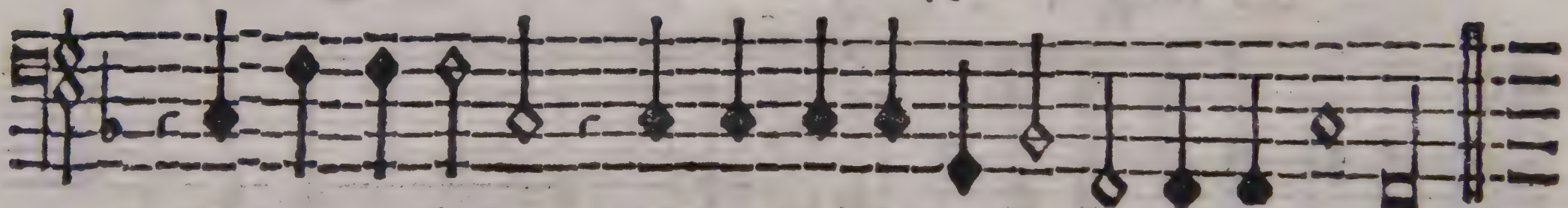
C'hai pocchi fatti

C'hai pocchi fatti ma



paro l'assai

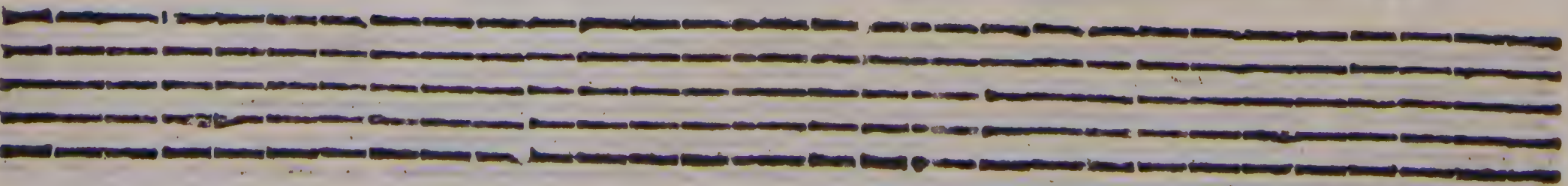
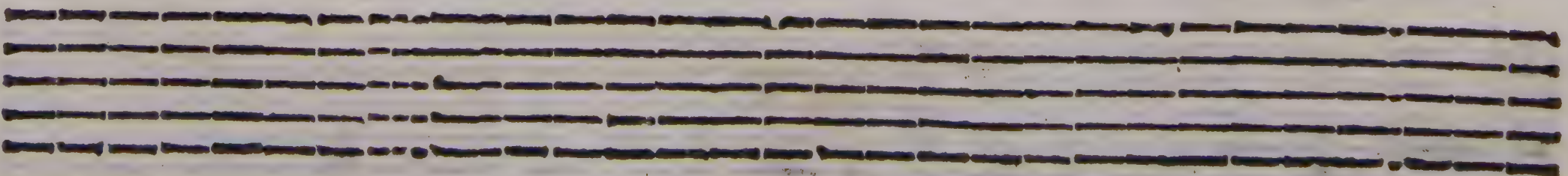
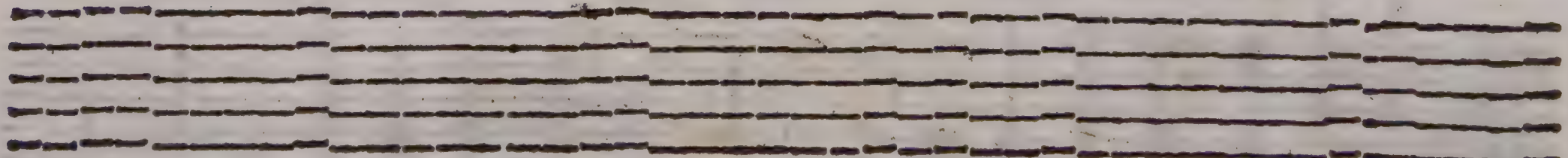
Che non ha troppo ch'io me n'adonai



C'hai pocchi fatti

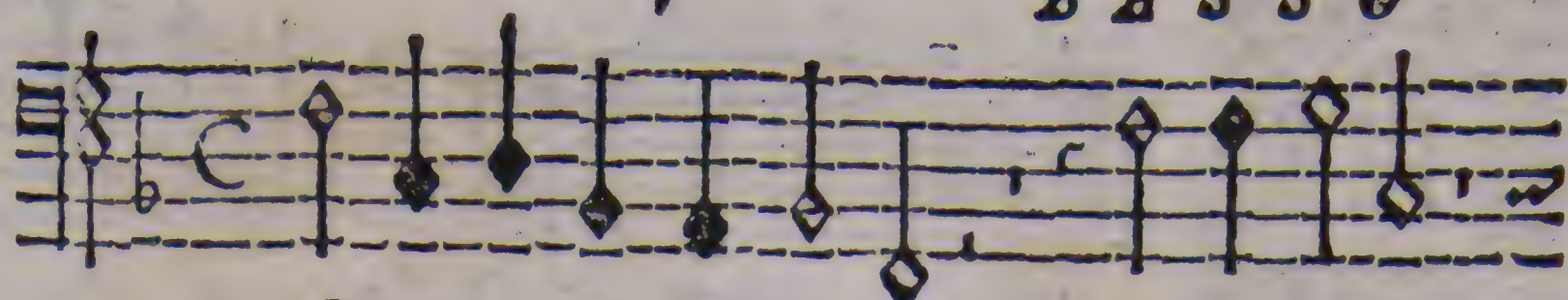
C'hai pocchi fatti

ma parole assai

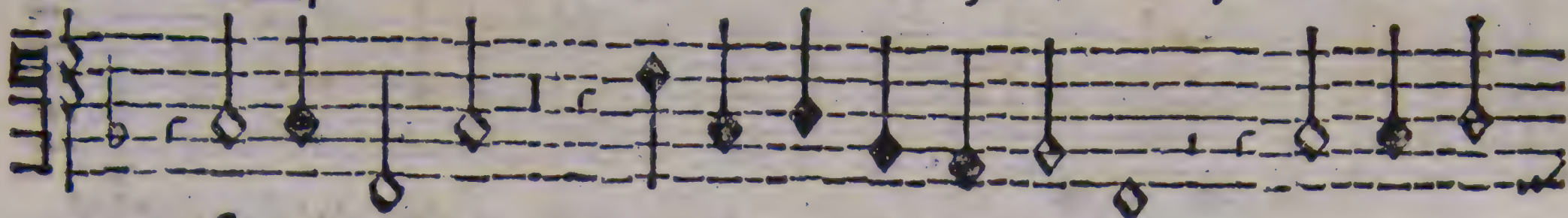




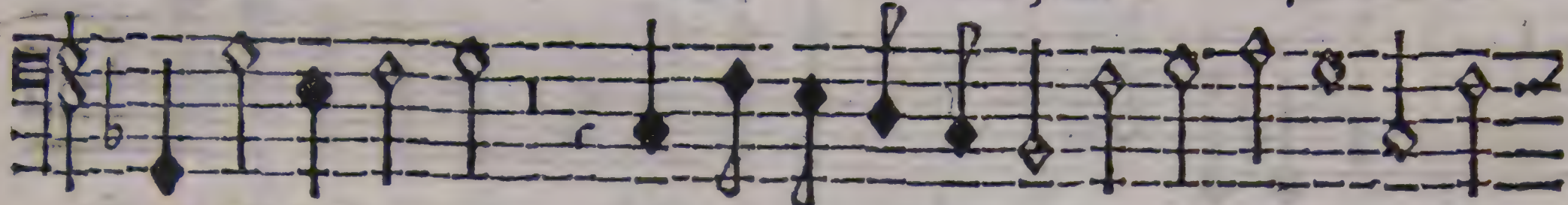
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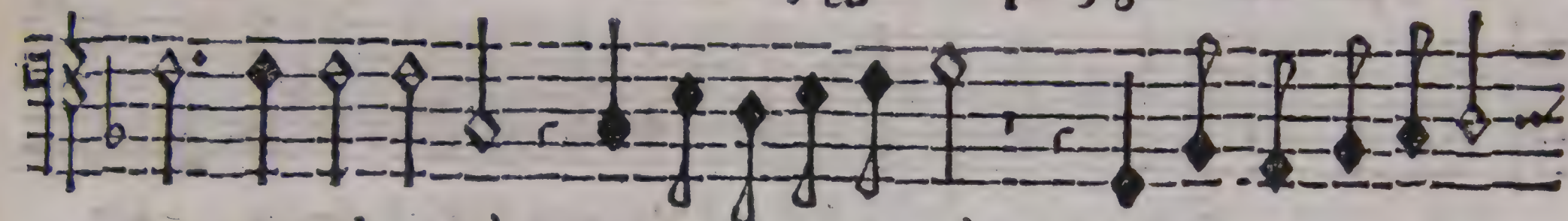
Irate che m'ha fatto sto mio core



sto mio core Mirate che m'ha fatto sto mio co



re sto mio core Che s'è fuggito per seguir mia diua E



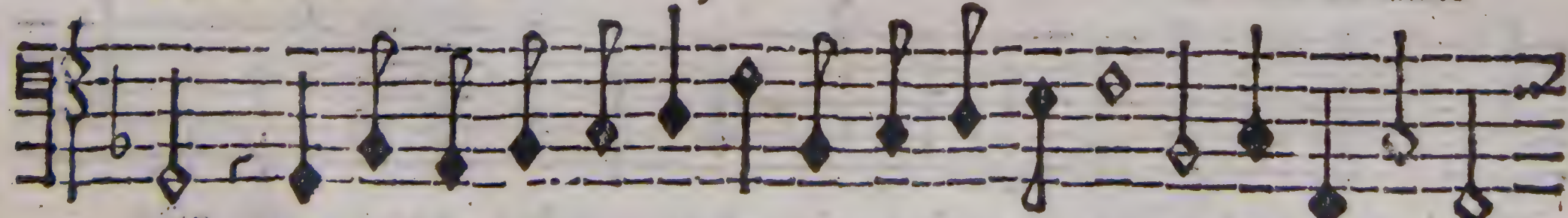
mormorando uà E mormorando uà y



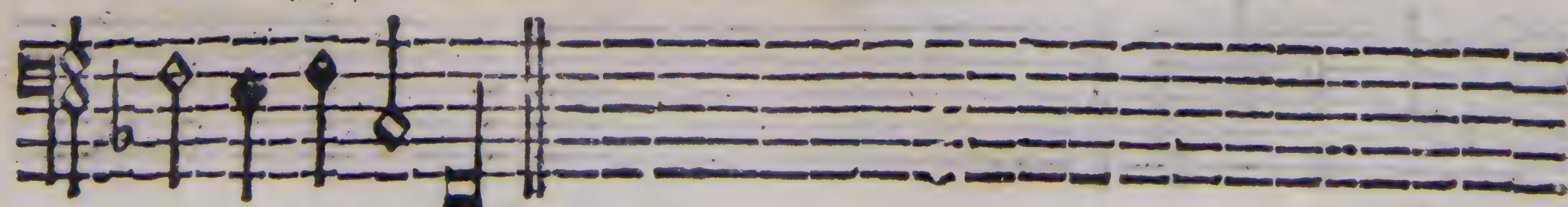
E mormorando uà di riu'in riu di riu'in riu E



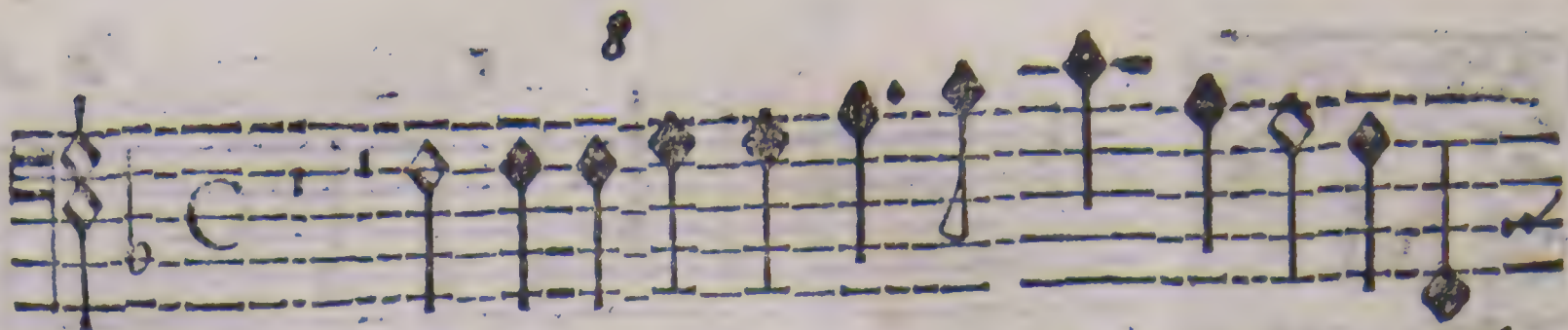
mormorando uà y E mormorando



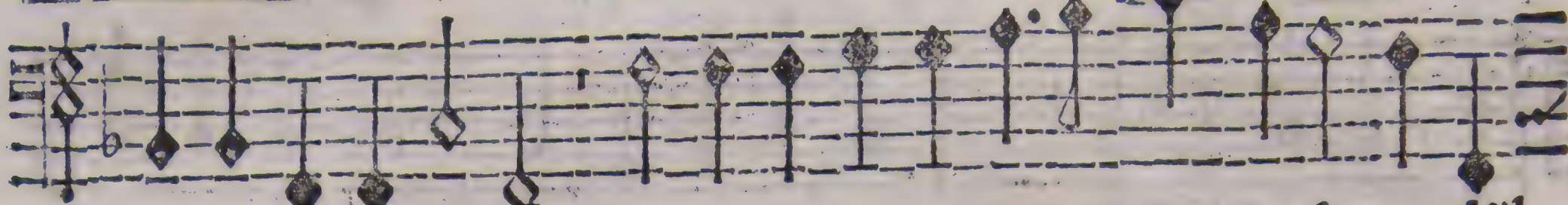
uà E mormorando uà E mormorando uà di riu'in riu



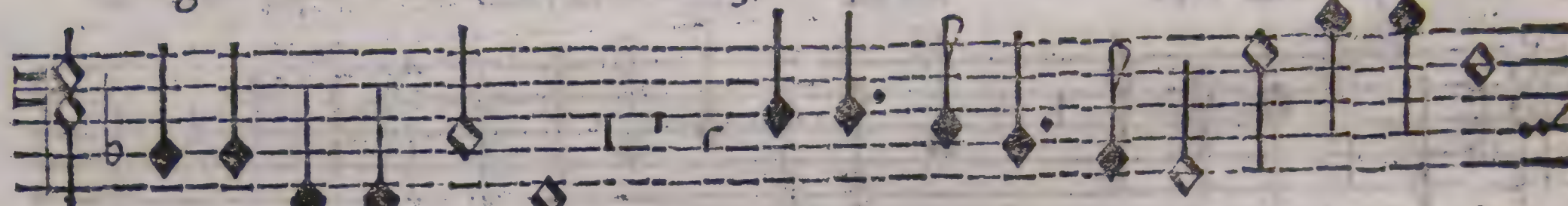
di riu'in riu.



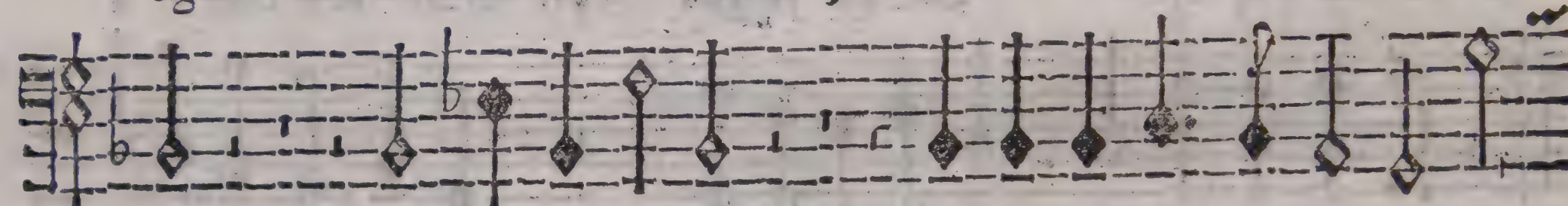
O'inteso dir da molti che lo sano ch'il



cigno mor cantando Ho inteso dir da molti che lo sano ch'il



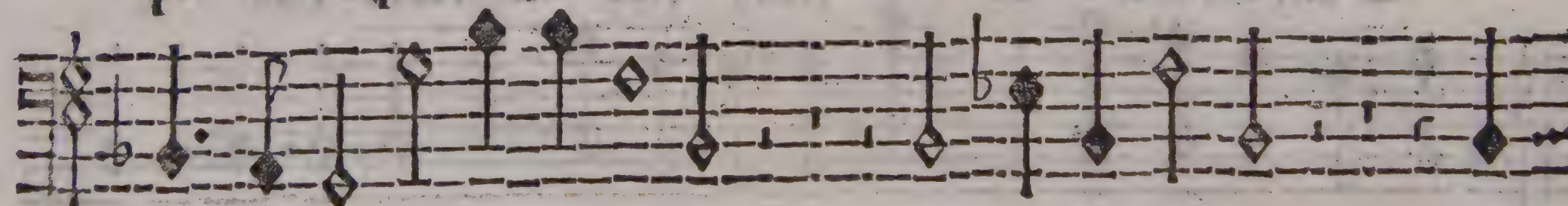
cigno mor cantando O fortunat' vccel hor poi ben di



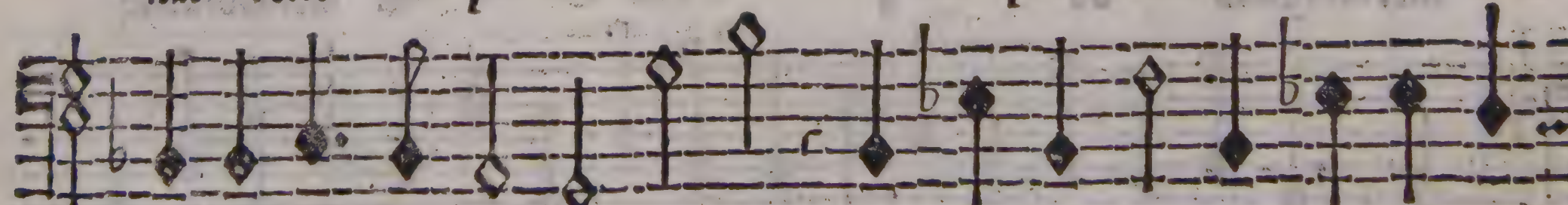
re hor poi ben dire che vita t'è'l morire hor



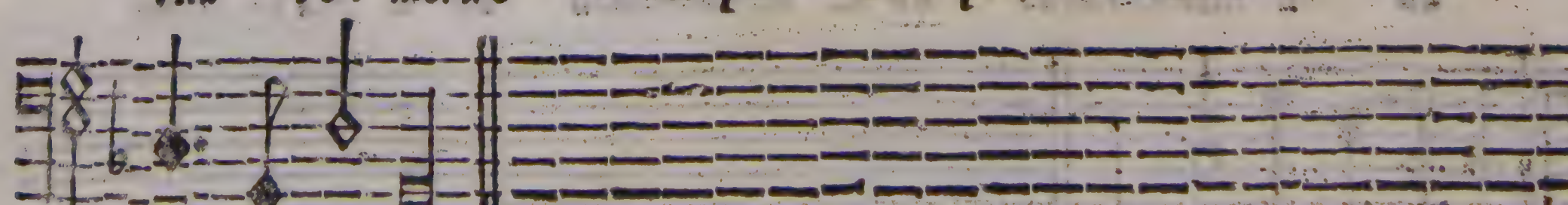
poi hor poi ben dire che vita t'è'l morire O fortunat'



nat' vccel hor poi ben dire hor poi ben dire che



vita t'è'l morire hor poi hor poi ben dire che vita

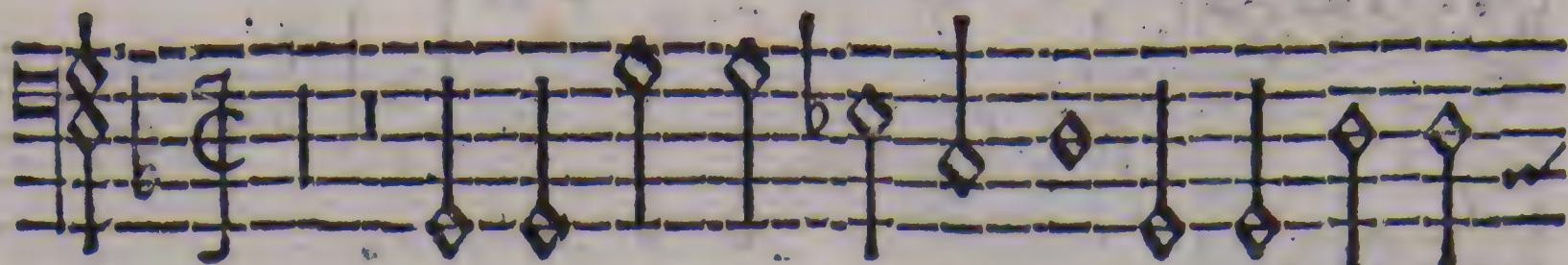


t'è'l morire.



9

B A S S O

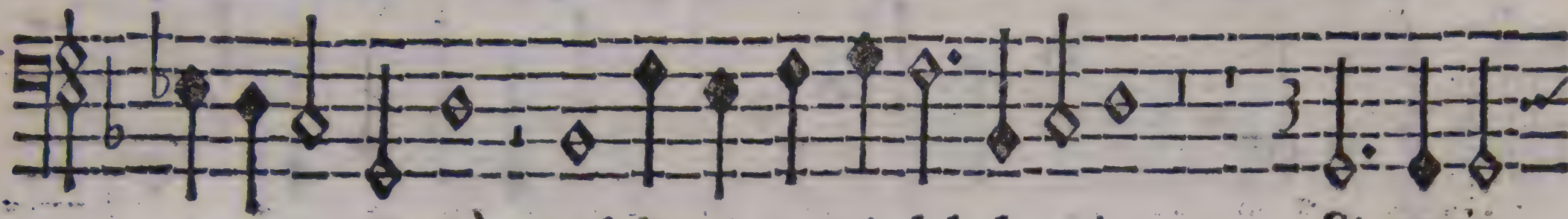


V sà sù non piu dormir Sù sù sù non



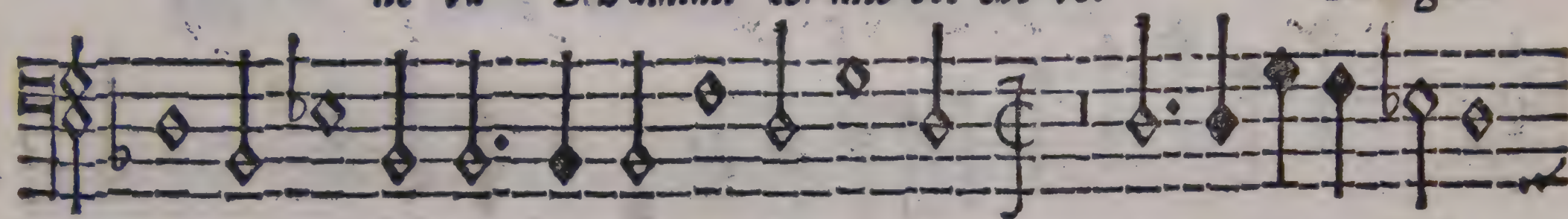
piu dormir Che la notte se

ne vâ Che la notte se



ne vâ Deb dimmi cor mia bel che voi

Stringimi

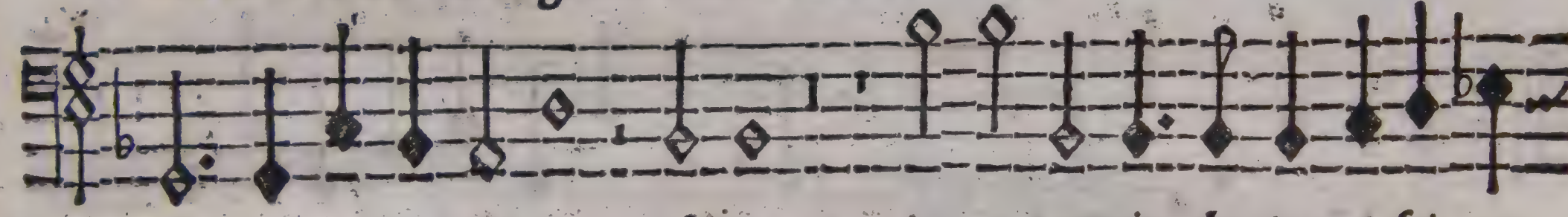


ben ch'io moro

Stringimi

ben ch'io moro

dolce vita mia



dolce

vita mia

Ahime

y

non piu che tu mi fai mo



rire

non piu che tu mi fai morire

Ahime

y

non



piu che tu mi fai morire

non piu che tu mi fai morire

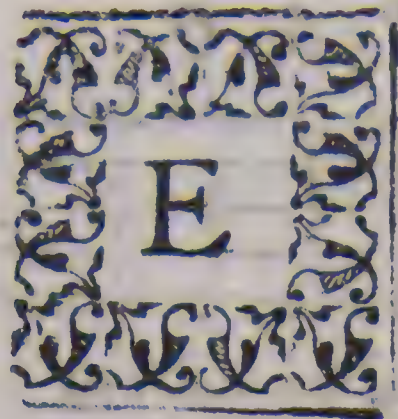
non



piu che tu mi fai morire.

D'incerto.

10



cco ch'iolass'il core A chi nus
trisc' il suo del mio dolcre Deb core via-
rò io dunque morromi E perche chi m'annoia
Vua della mia mor t'in maggior gioia Vi
ua della mia mort'in maggior gioia E perche chi m'annoia
Vua della mia mor t'in maggior gioia Vi
ua della mia mort'in maggior gioia

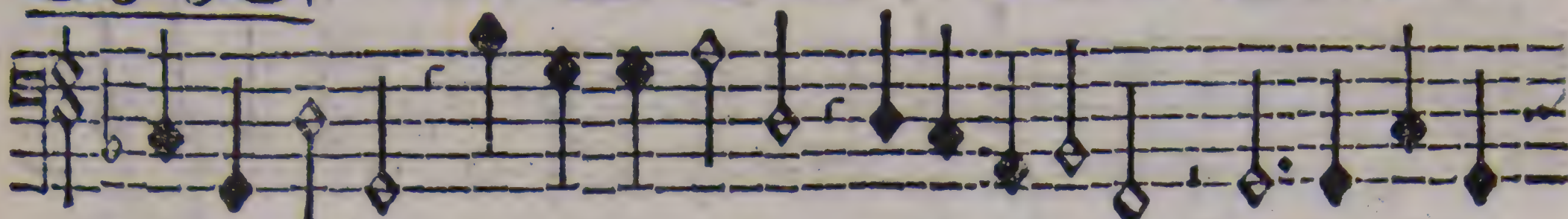


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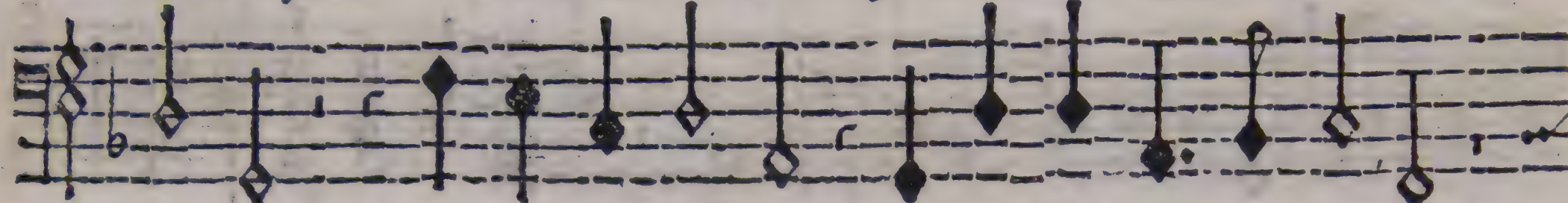
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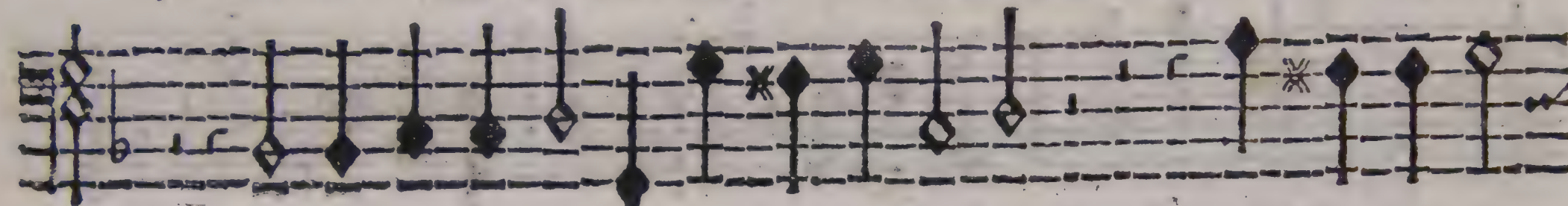
Cchi tnon occhi Occhi non occhi ma lu-



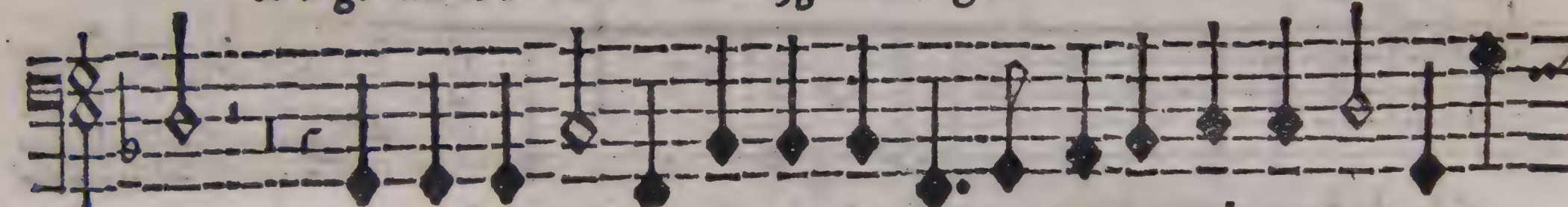
centi stelle Occhi non occhi y ma lucenti



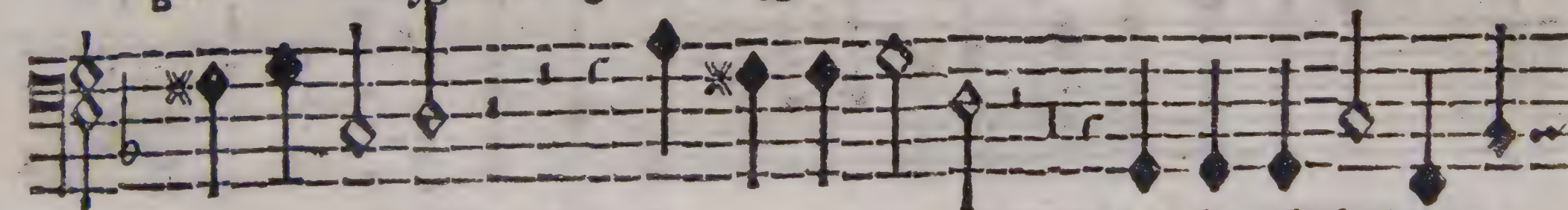
stelle Sonnoi tuoi occhi Sonnoi tuoi oc chi



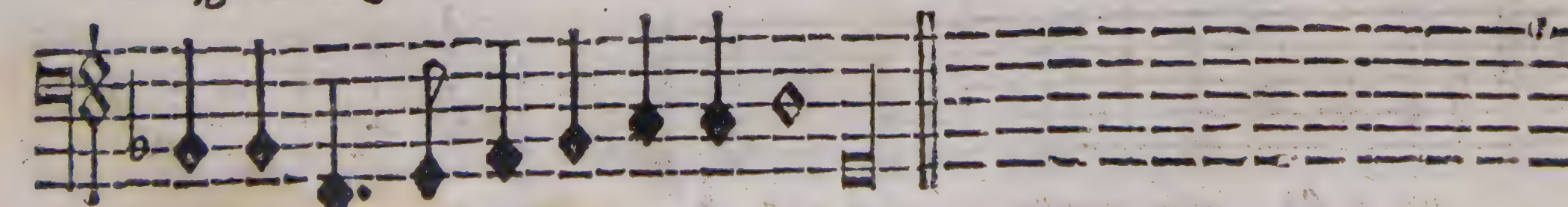
cb'a gl'amant' il core Con sguardi legbi Con sguardi le-



ghi Con sguardi legbi Con sguardi legbi nel laccio d'amore Con



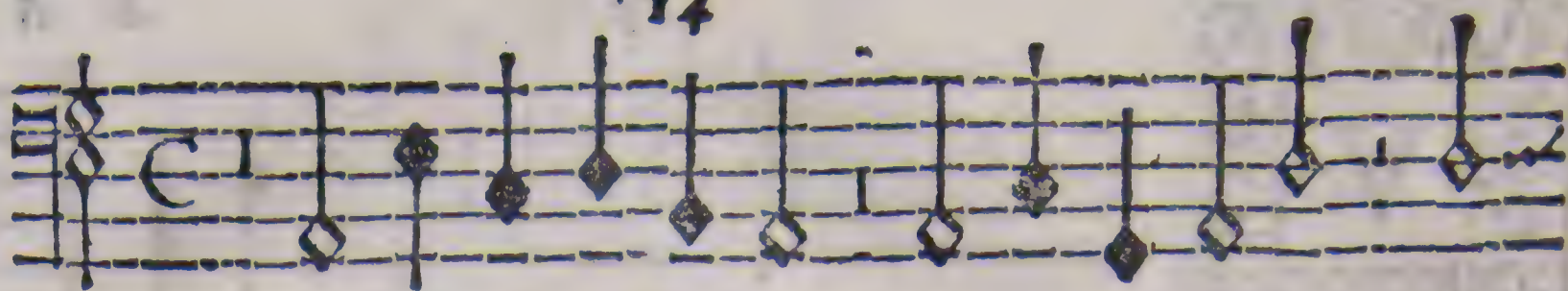
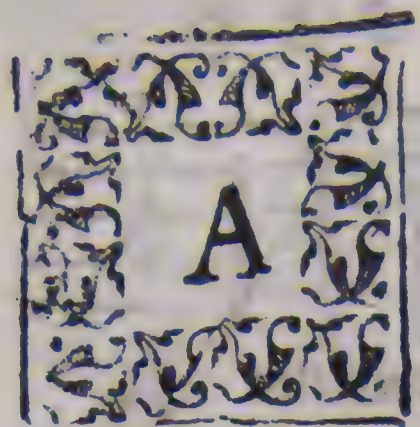
Sguardi legbi y Con sguardi legbi Con



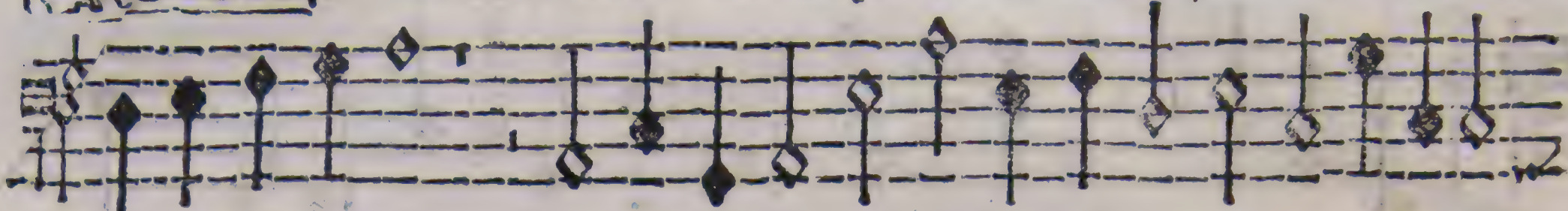
Sguardi legbi nel laccio d'amore



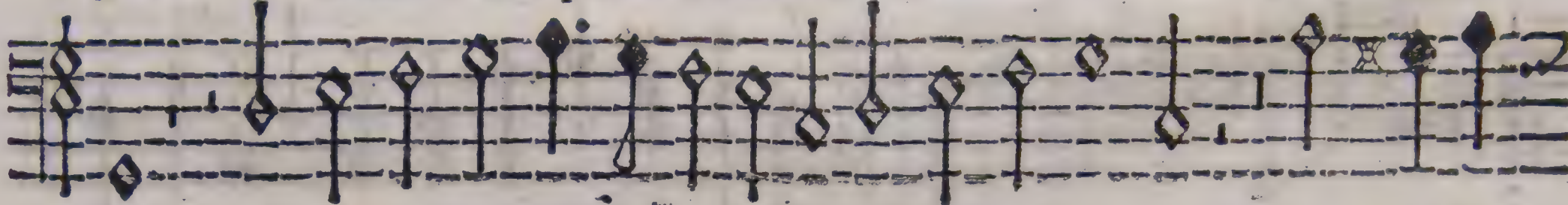
Asce la gio ia mia Nasce la gioia
mia Ogni volta ch'io mir' il mio bel sole E la mia vit' è
ri a Qual'hor nol mi ro per ch' il sguard' è ta
le Ch'ogni volta beato far mi suole O sol O
sol alm'immortale Non t'asconder mai piu che certo veggio io non pos
s'hauer peggio S'io non ti miro io non poss'hauer peggio O sol
o sol alm'immortale Non t'asconder mai piu che certo veggio
io non poss'hauer peggio S'io non ti miro io non poss'hauer peggio



Ncor che cel partir l'alma si mora Pens



fando di tornar partir vorrei Tanto son dolci y



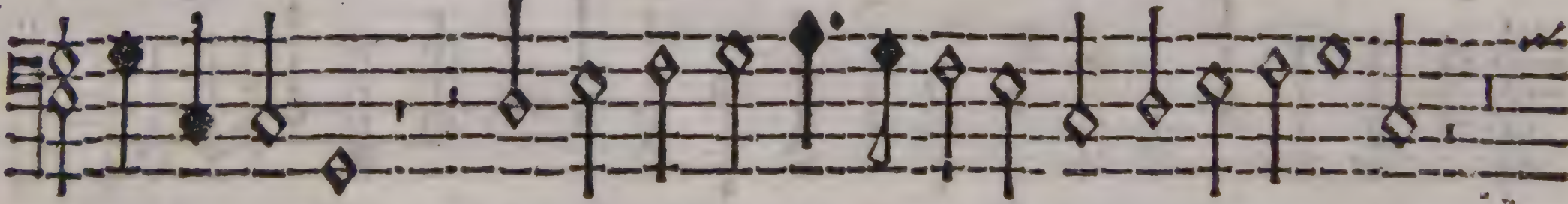
gli ritorni mie i gli ritorni miei Tanto son



dolci y gli ritorni miei gli ritorni miei gli ri



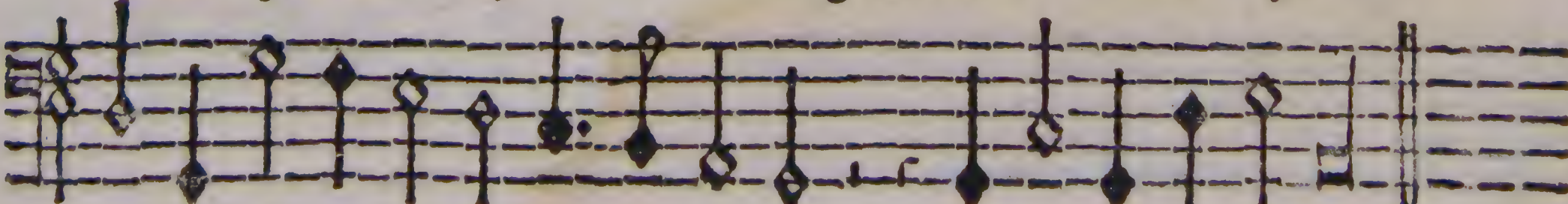
torni mie i gli ritorni miei Tanto son dolci y



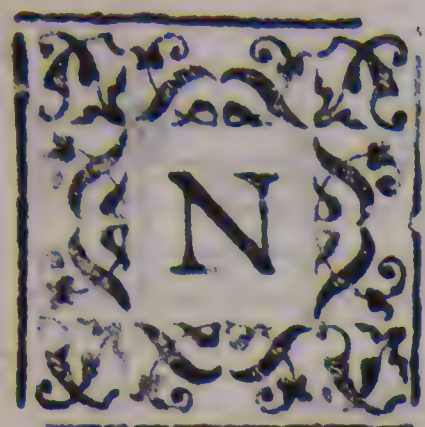
gli ritorni mie i gli ritorni miei



Tanto son dolci y gli ritorni miei y

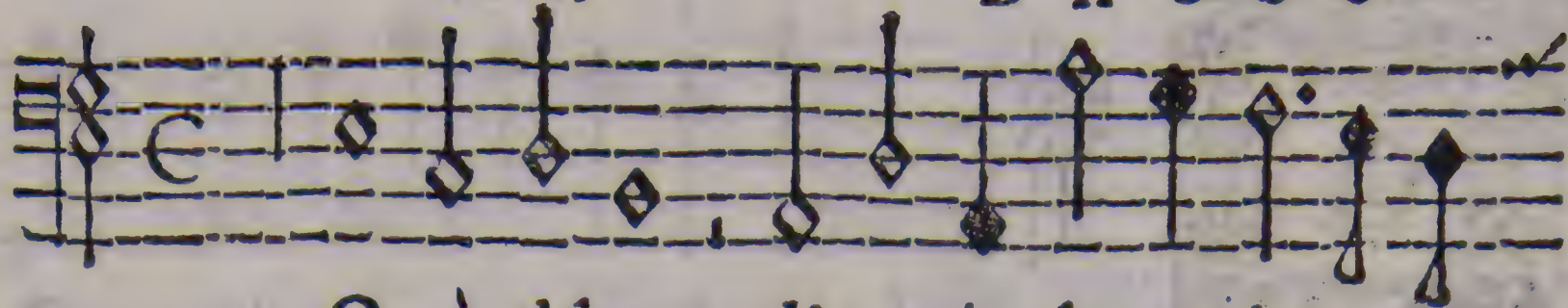


gli ritorni mie i gli ritorni miei.

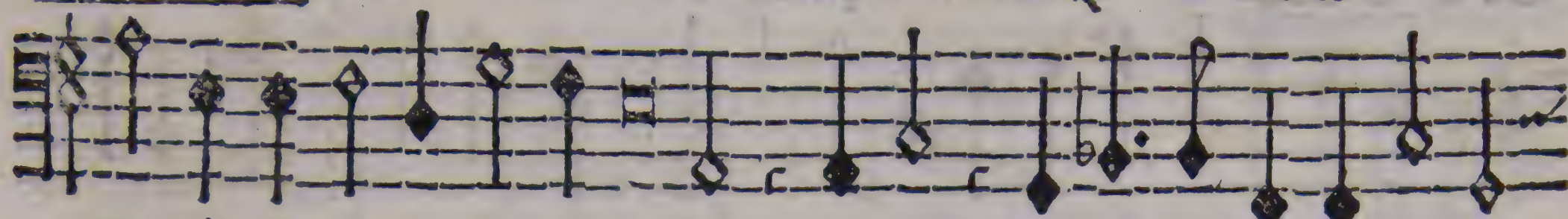


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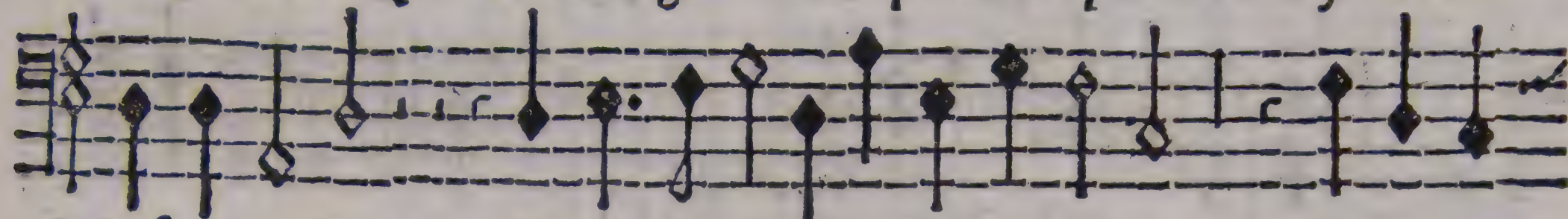
B A S S O



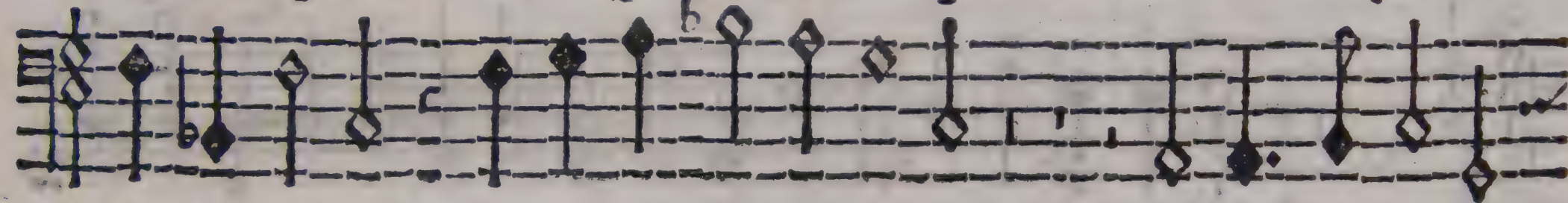
On è dolor ch'auanzi la mia do



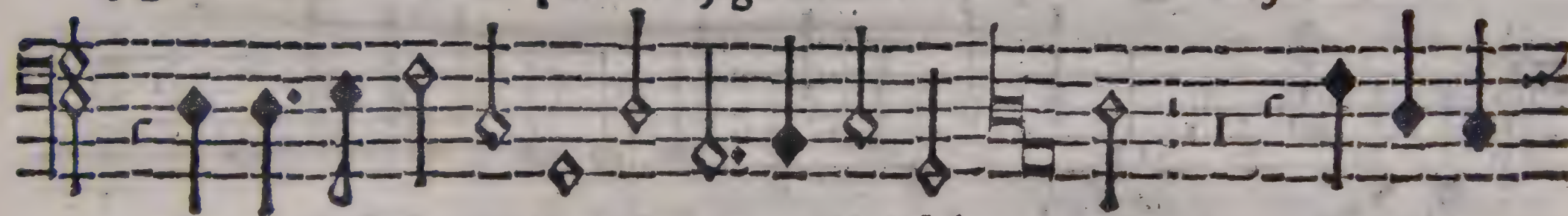
glia ch'auanzi la mia doglia E par E par che mia fortuna



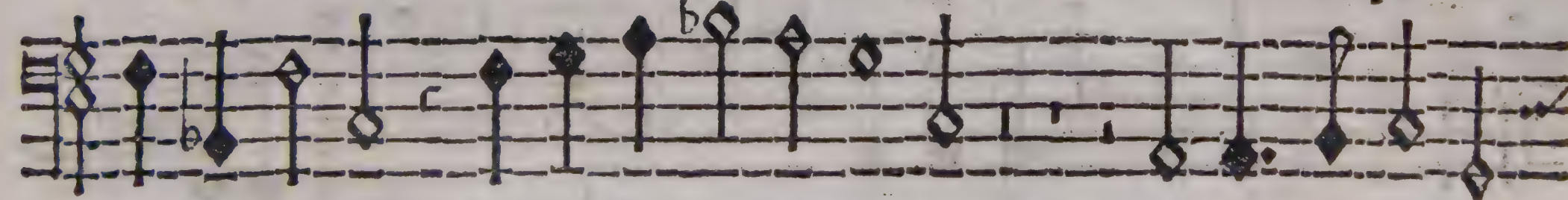
così voglia Son disperato Son disperato E pur mi



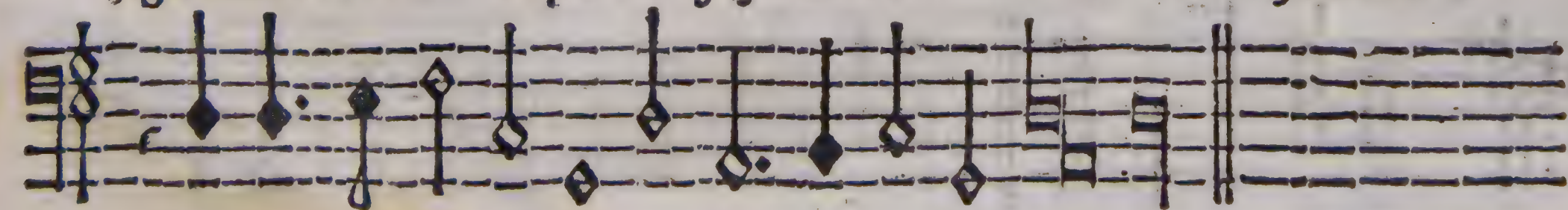
segue amore E pur mi segu'amore Per consumarmi



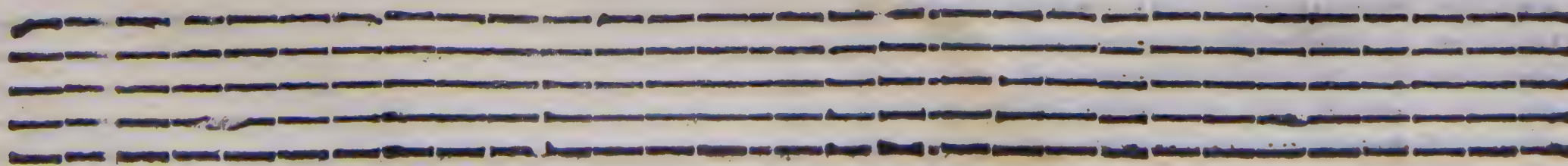
con maggior dolore E pur mi



segue amore e pur mi segue amore Per consumarmi



Per consumarmi con maggior dolo re.





Saporito *volto* *O saporito*

volto *Per te son fatto stolto* *O saporito* *volto* *O*

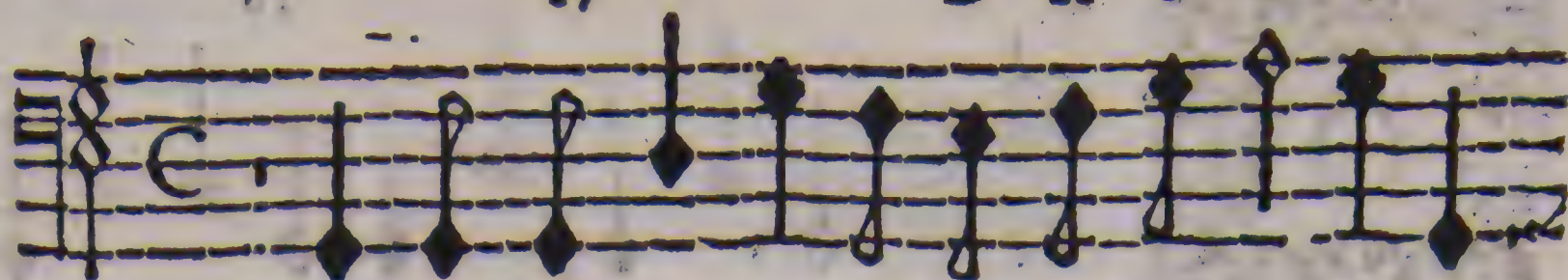
saporito *volto* *Per te son fatto stolto* *sciogli ti preg'h'il*

laccio *Sciogli ti preg'h'il laccio* *Dammi la libertà* *Dammi la*

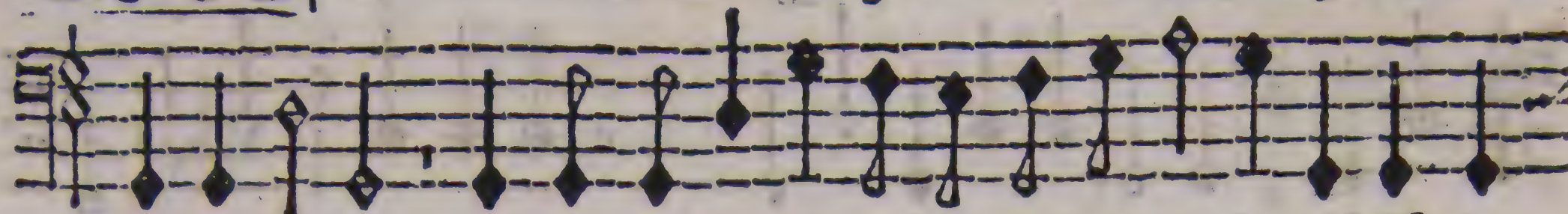
libertà *non vò pin in paccio* *Sciogli ti preg'h'il laccio* *scio*

gli ti preg'h'il laccio *Dammi la libertà* *Dammi la libertà*

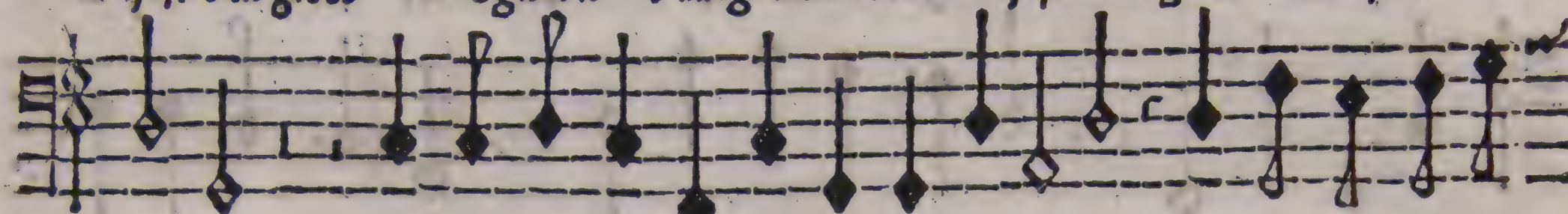
non vò pin in paccio.



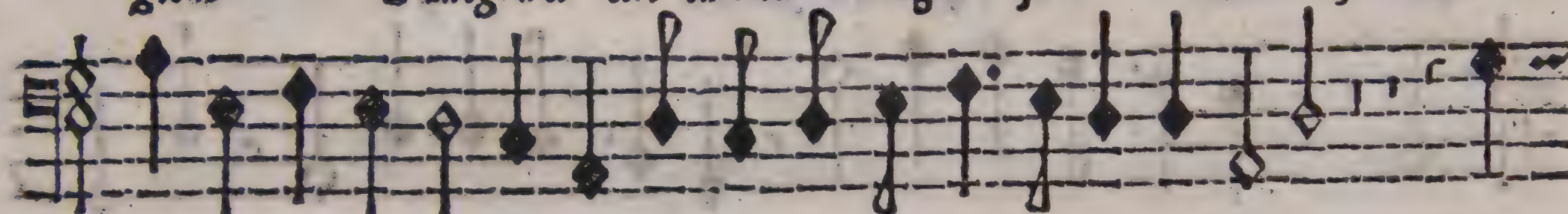
Gn'vn s'allegre viu'in fest'e in gioco in



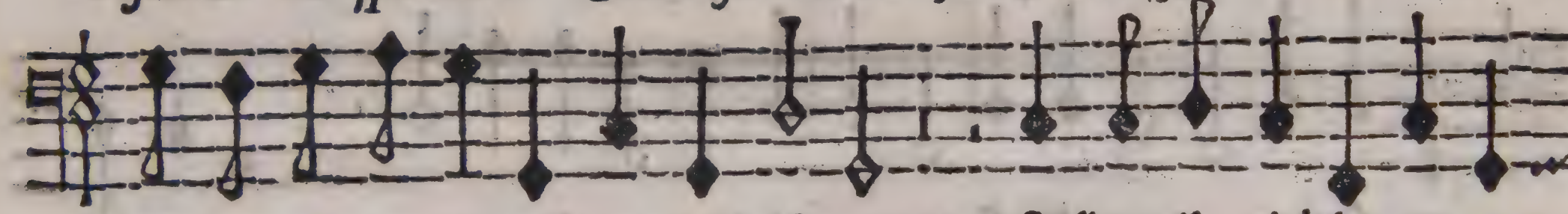
fest'e in gioco Ogn'vn s'allegre viu'in fest'e in gioco in fest'e in



gioco S'allegra il ciel la terra et ogni fiore Quand'escio chiaro



sol col tuo splendore Quand'escio chiaro sol col tuo splend re Quan-



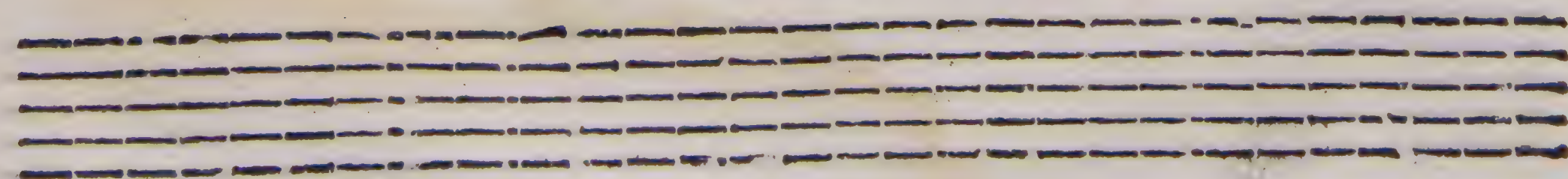
d'escio chiaro sol col tuo splendore S'allegra il ciel la terra et



ogni fiore Quand'escio chiaro sol col tuo splendore y

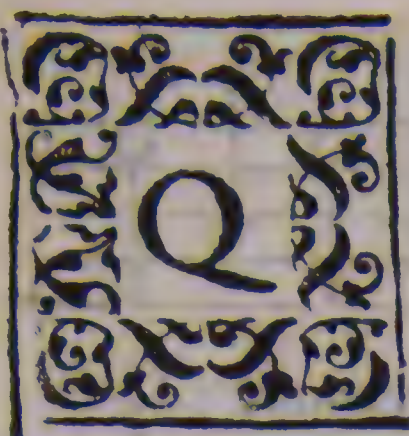


Quand'escio chiaro sol col tuo splendore.



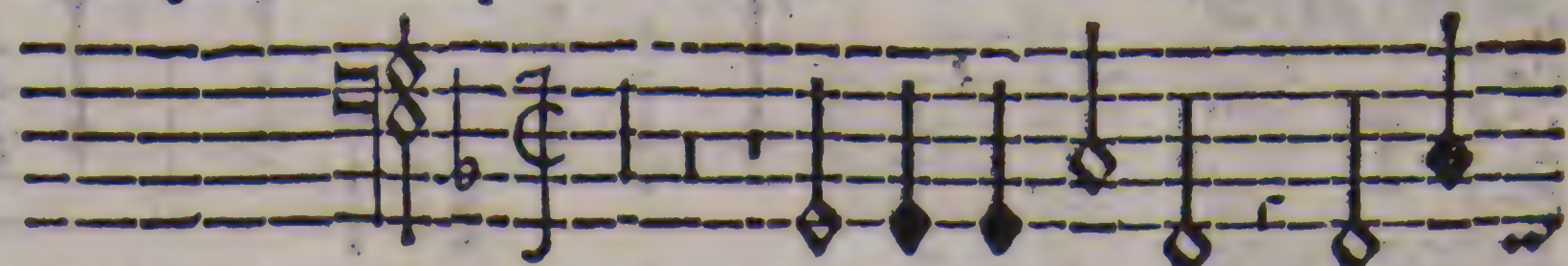


Cchi leggiadri dou' amor fa nido Oco
chi leggiadri dou' amor fa nido Che tanti stral' ad impia
garm'it core Che gioua saettar y
Che gioua saettar y Che gio
ua saettar vn che si more Che gioua saettar y
Che gioua saettar Che gioua saettar Che
gioua saettar vn che si more.



Canzona. Prima parte. 19

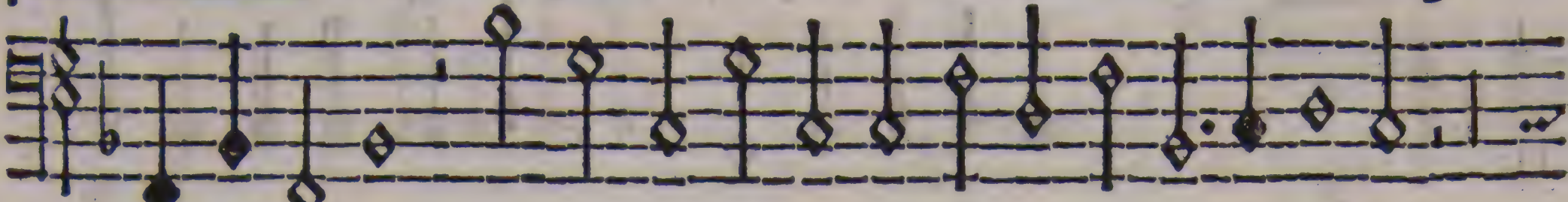
B A S S O



Val donna canterà

Che son contenta

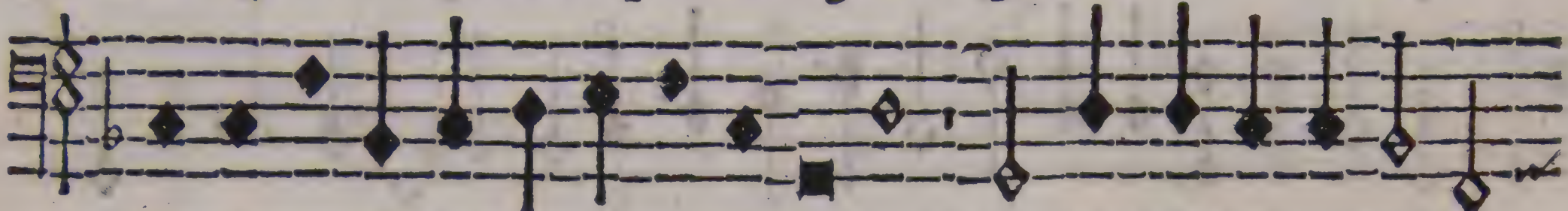
d'ogni



mio desio

Vien dunque Amor cogien d'ogni mio be

ne



Cantiam'in sie

me vn poco

Non de l'amate

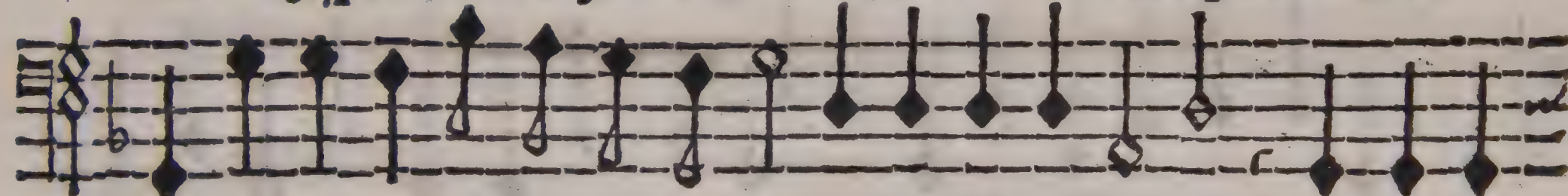
pene



ne di sospiri

Ma sol del chiaro fco

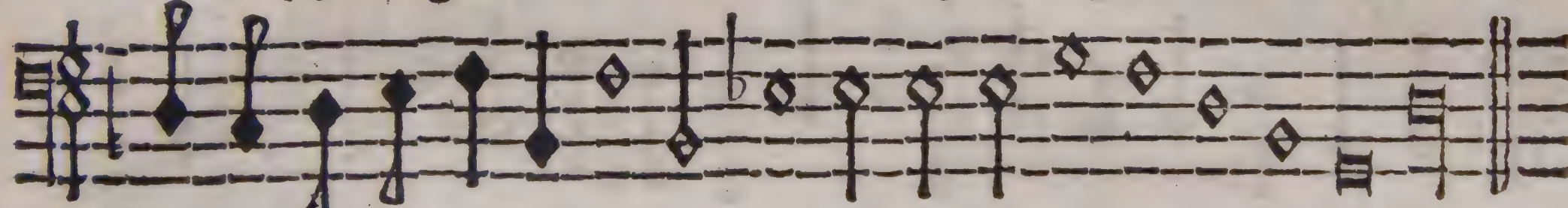
Nel qual ardendo



viu'in fest'e in gio

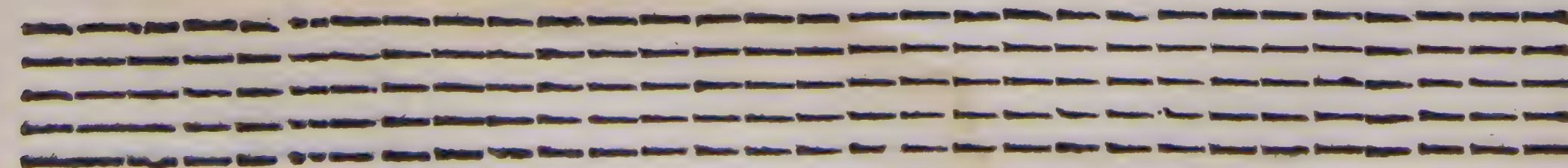
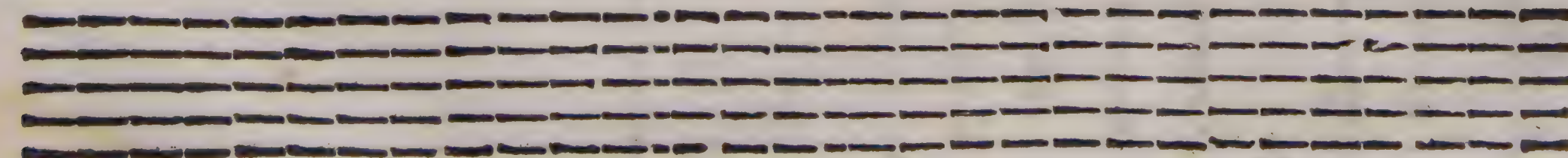
co in fest'e in gioco

in fest'e in



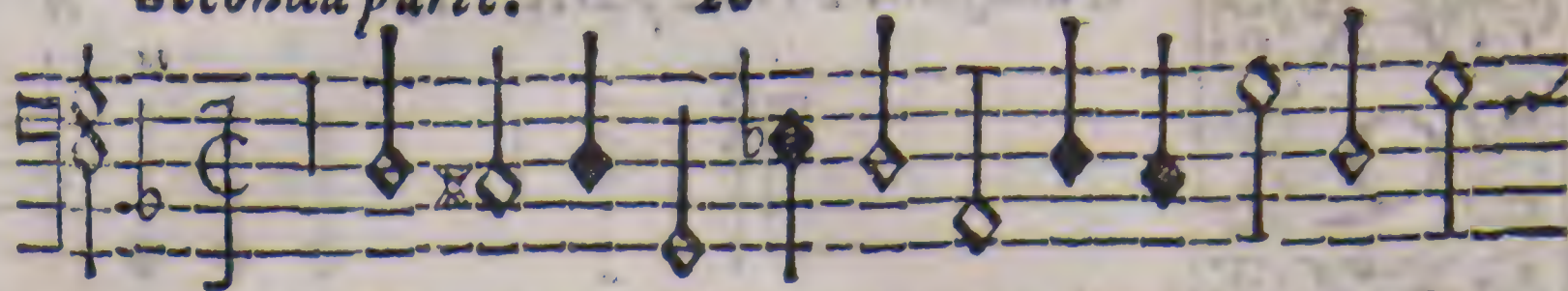
gio

co Te laudando come mio signore.

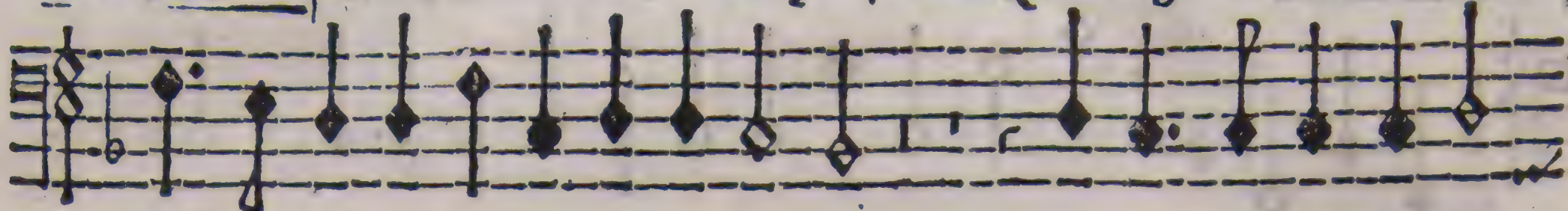


Seconda parte.

20



V mi ponesi innanzi a gl'occhi amore Il



prima di ch'io nel tuo foco entrai

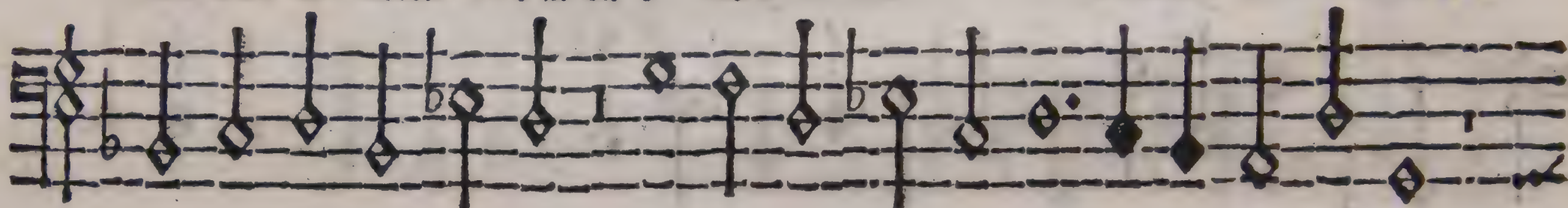
Vn giouenetto ta



le Che di beltà d'ardir'e di

valore

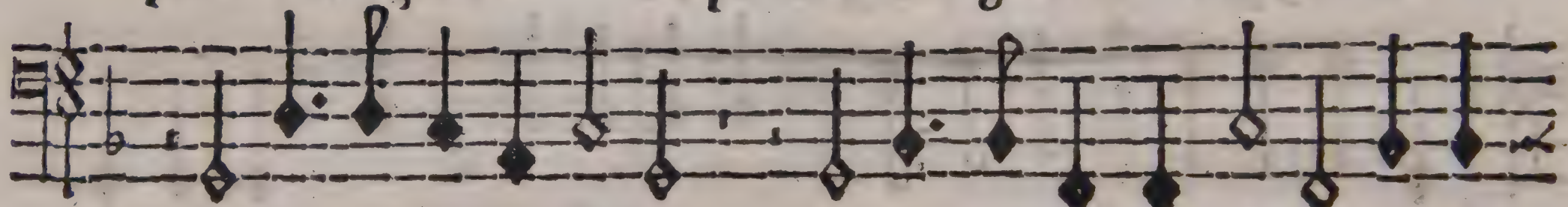
Ne



pur a lui vguale

Nepur a lui vgua

le



Di lui m'a cesi tanto

Di lui m'accesi

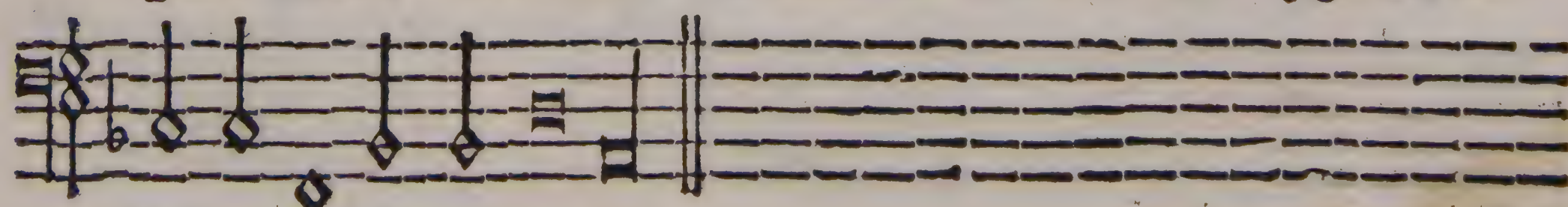
tanto che v



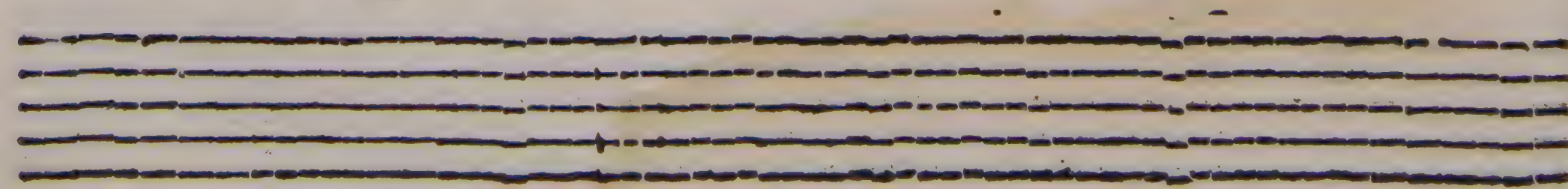
guale Lieta ne canto

Lieta ne canto teco

signor mi



o teco signor mio.

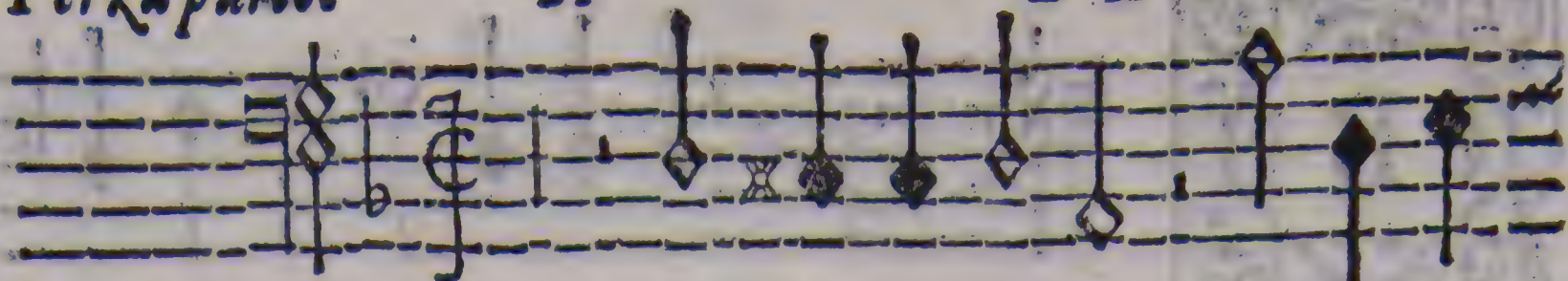




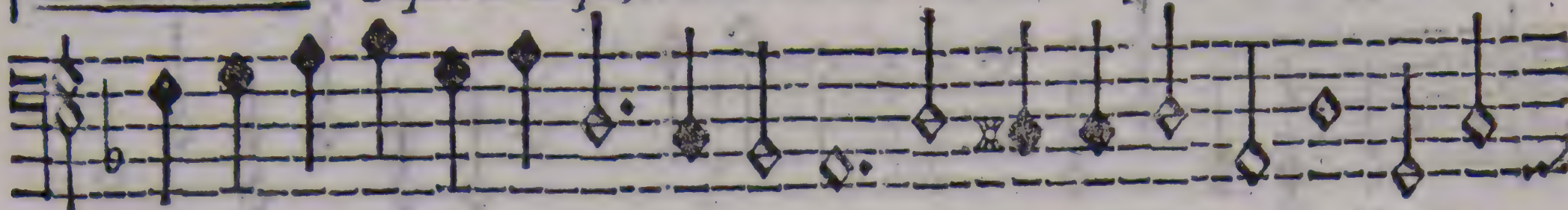
Terza parte.

21

BASSO



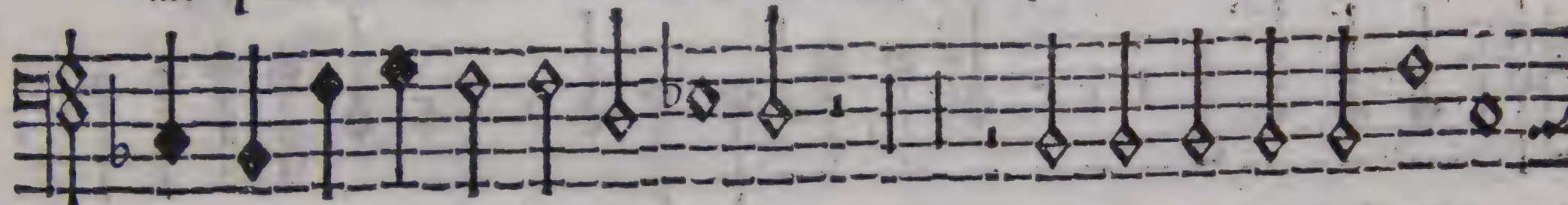
T quel ch'in questo E ch'io li piaccio Et quel ch'in



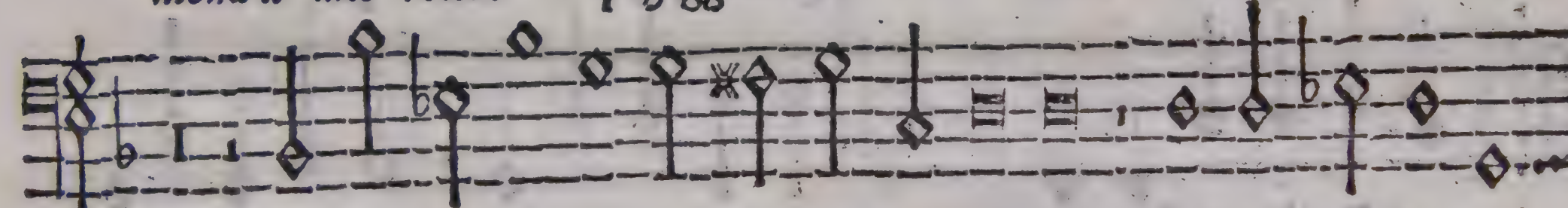
questo m'è sommo piace re E ch'io li piaccio quant'egl'a



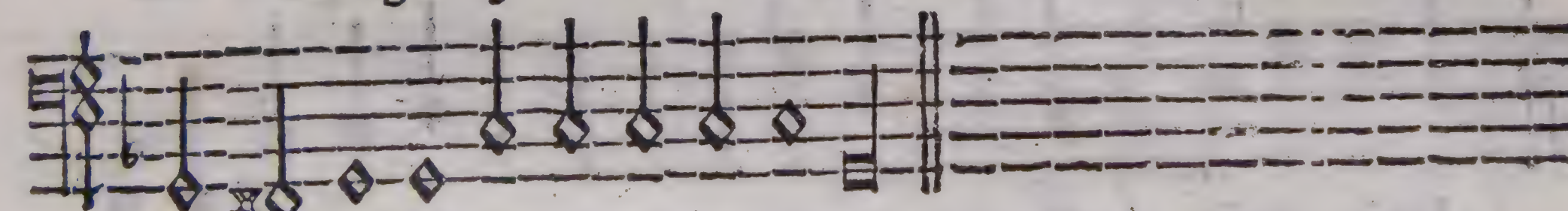
me piace Amor la tua mercede perche in questo



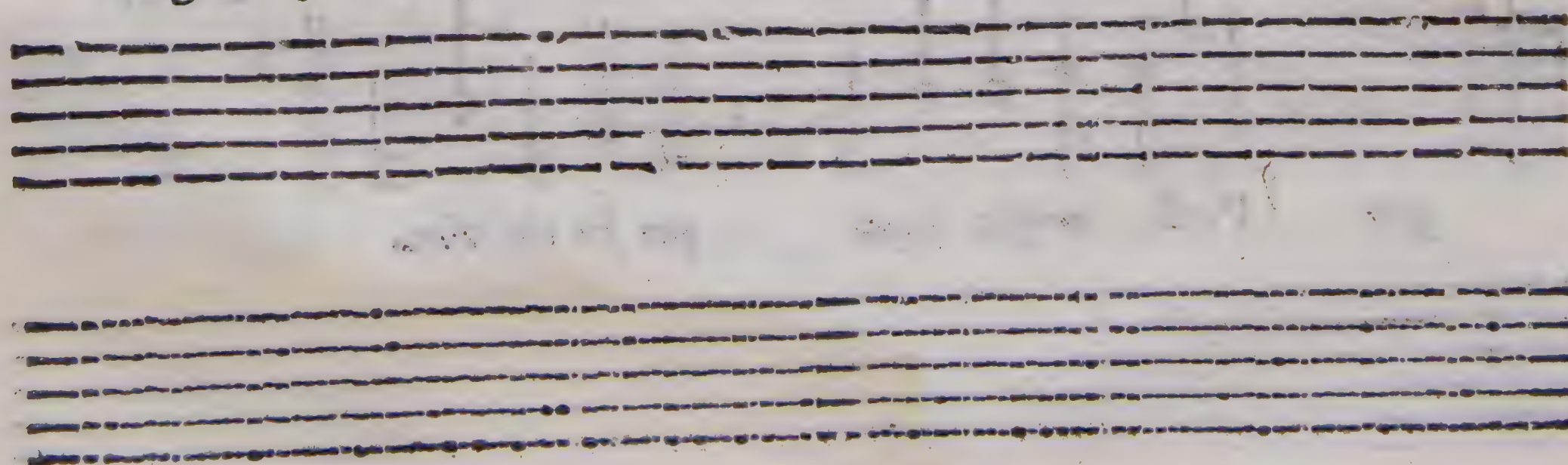
mond'il mio volere possoggio Iddio che questo vede



Del regno suo ancor ne sarà pio Del regno suo Del

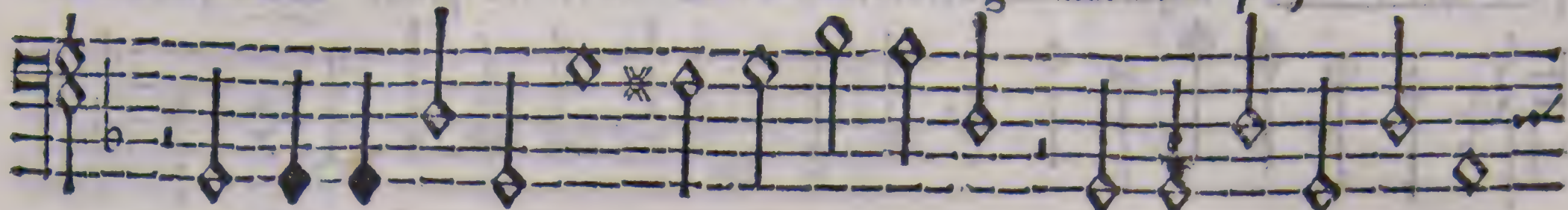


regno suo ancor ne sarà pio.





On cacciator già mai non perse caccia



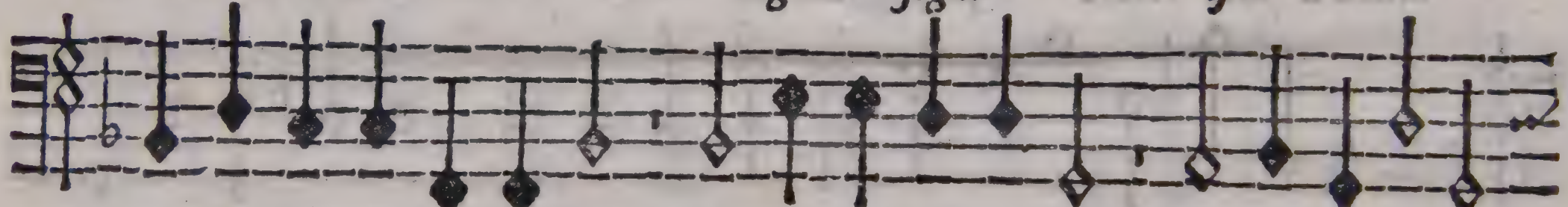
Bon acciator giamai non perse caccia giamai non perse cacci



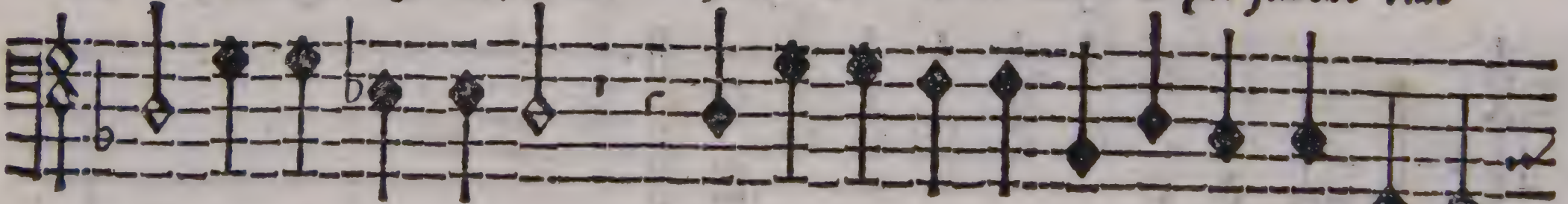
cia Lo cane che la seguita l'arriua che la seguir



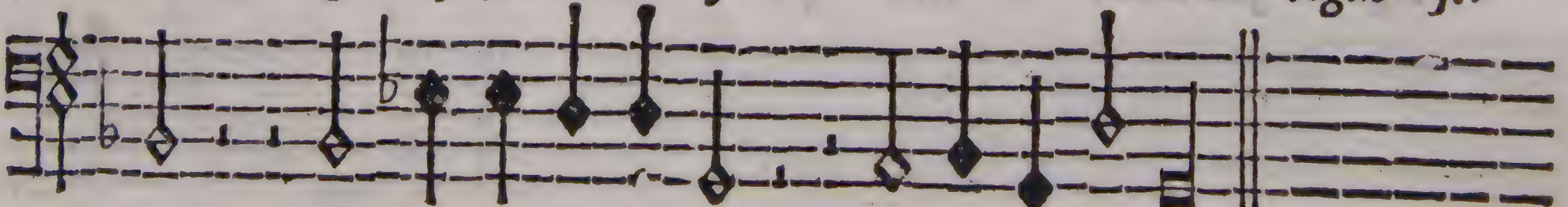
ta l'arriua Però voglio seguir



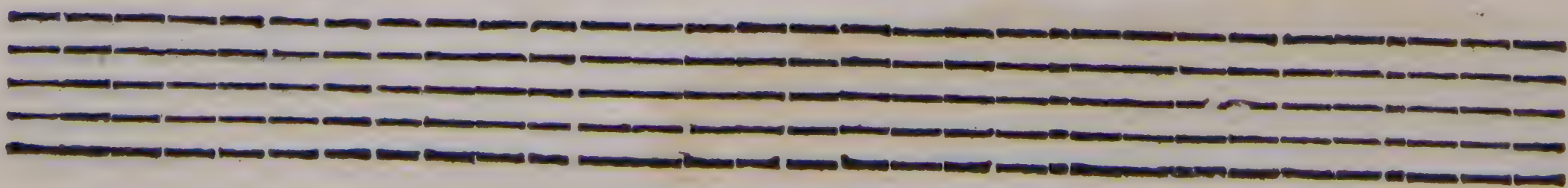
Però voglio seguir y per fin che viuo



Però voglio seguir y Però voglio sco



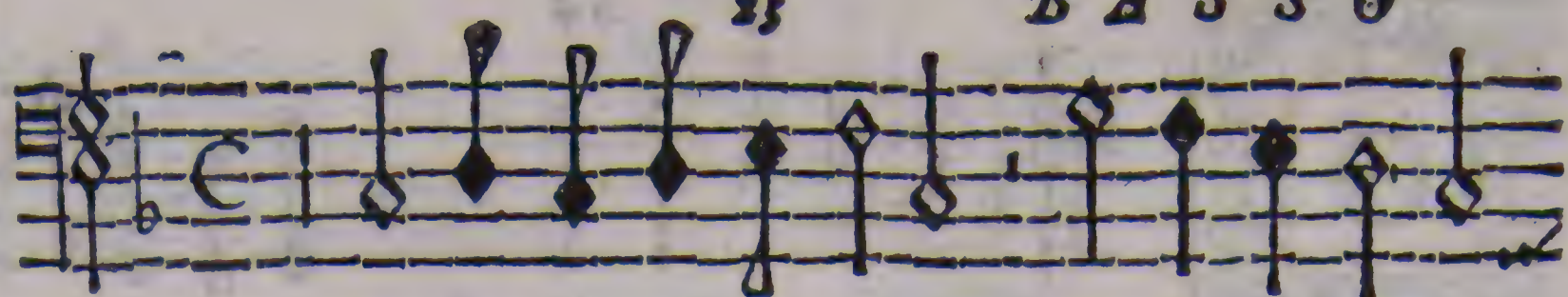
guir Però voglio seguir per fin che viuo.



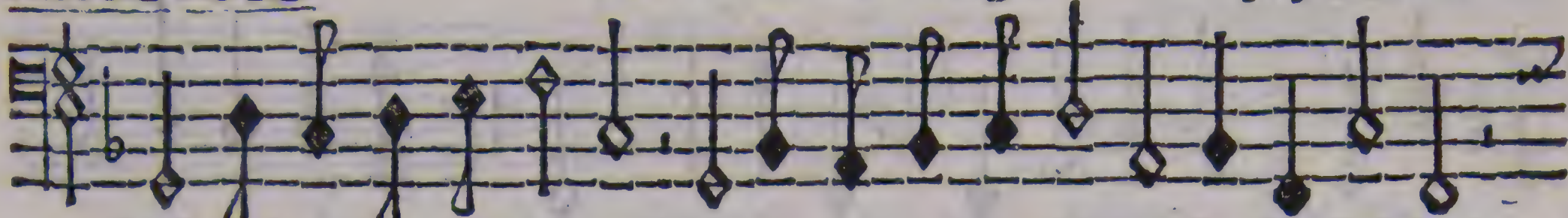


23

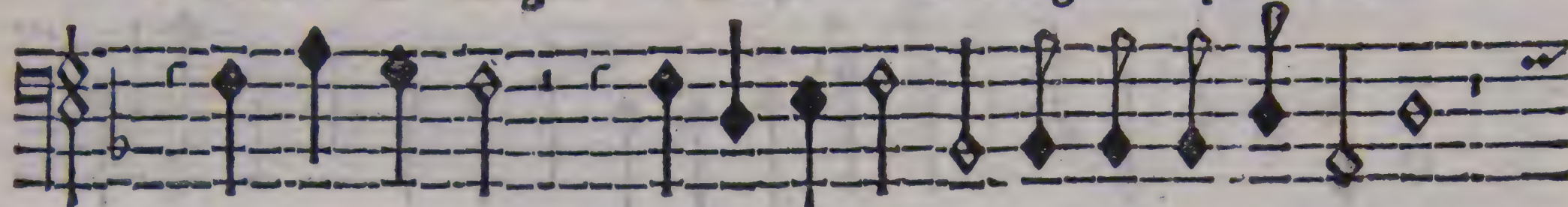
BASSO



Eteteui in bataglia o pensier miei



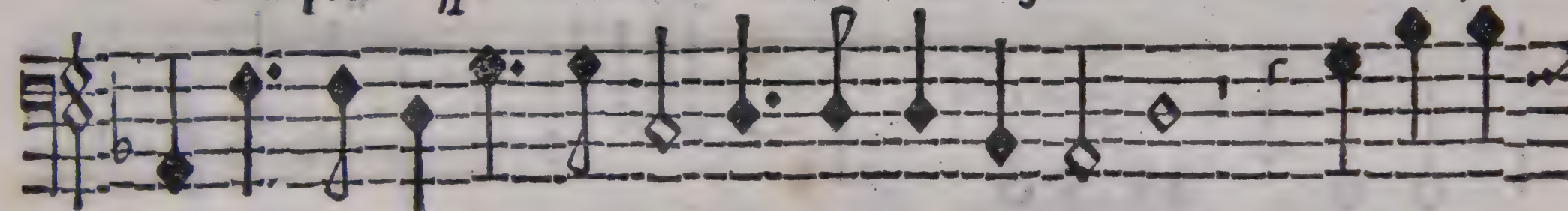
Meteteui in bataglia Meteteui in bataglia o pensier miei



E contra amor E contra amor andate tutt'in fretta



Ch'in poco spa tio ne farò vendetta ne fao



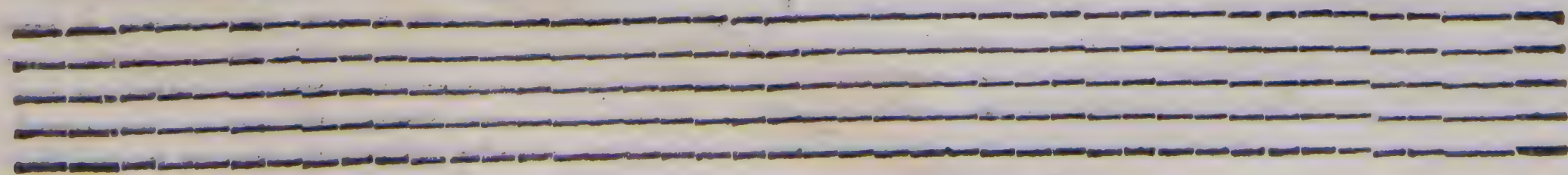
rò ne farò y ne farò vendetta Ch'in poco

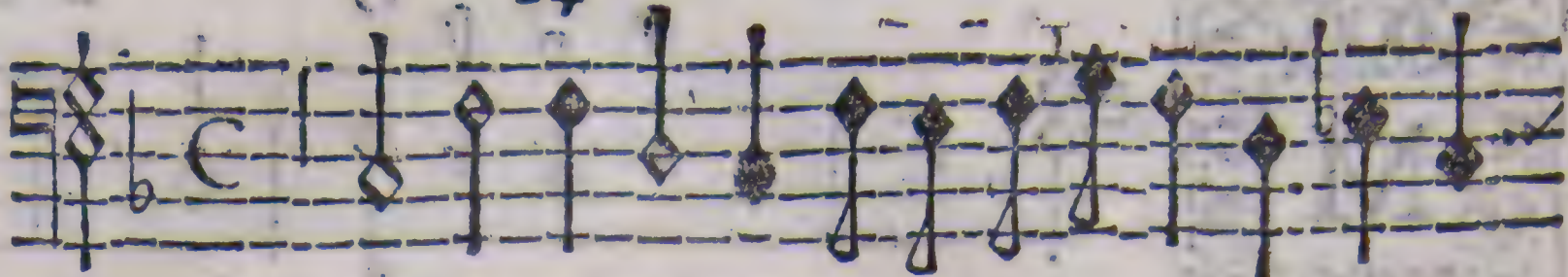
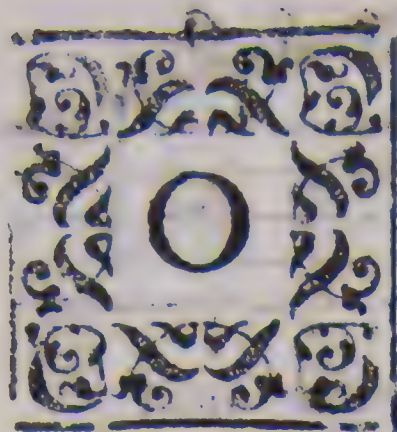


spa tio Ne farò vendetta ne farò ne farò



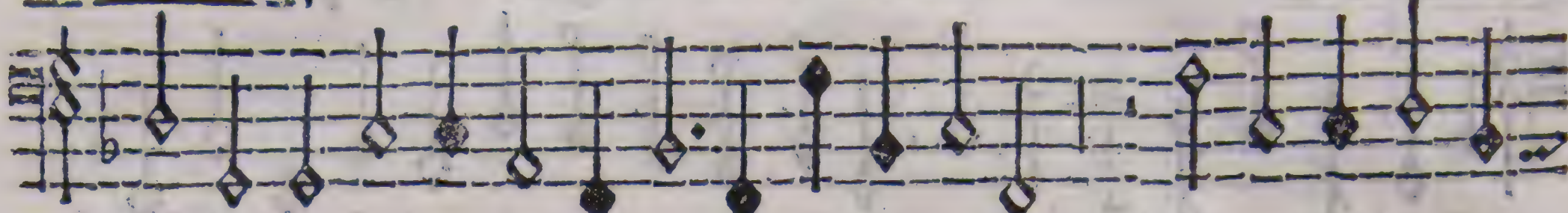
ne farò ne farò vendetta.





Faccia che ralle

grai para



diso

O fa cia che rallegrai il paradiso

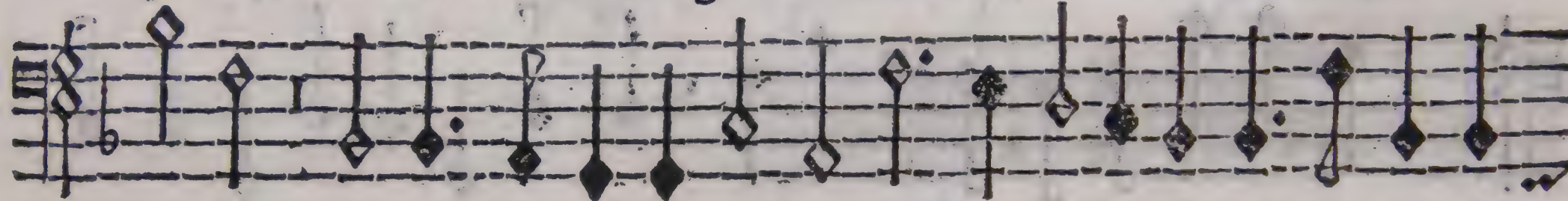
O occhi ch'illu



strate la mia vita

Porgetemi

di gratia di gratia qualch'a-

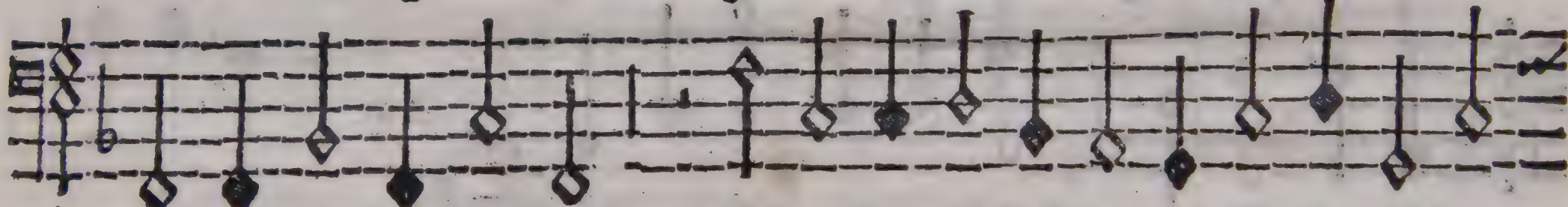


ita

Porgetemi

di gratia qualch'aita

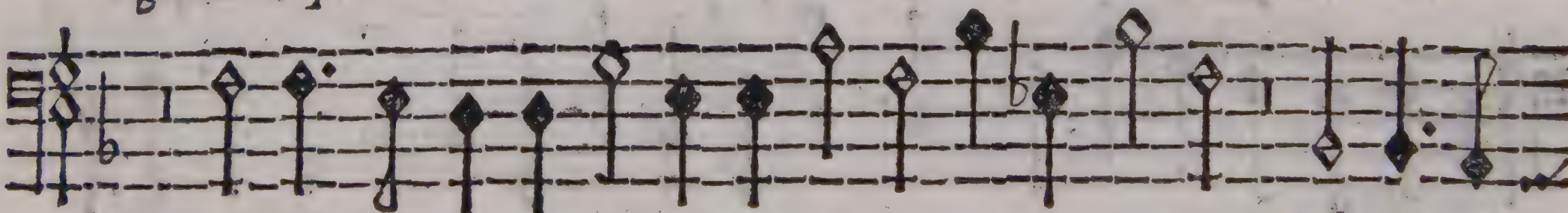
Porgetemi di



gratia qualch'aita

O occhi ch'illustrate

la mia vita



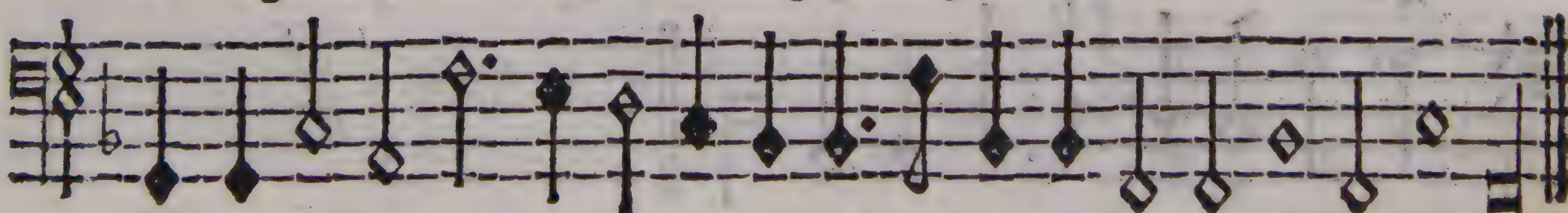
Porgetemi

di gratia

di gratia

qualch'aita

Porgete

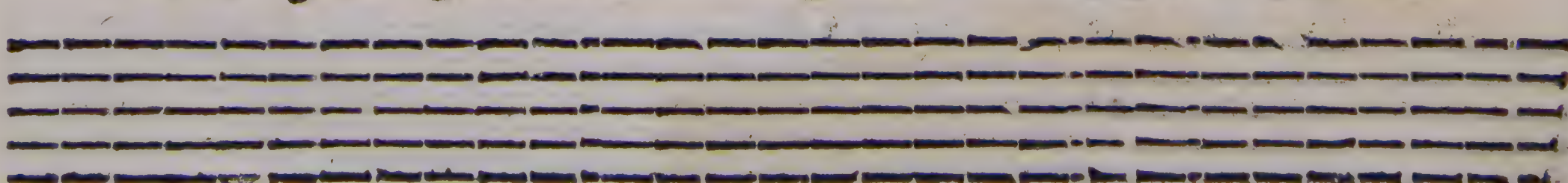


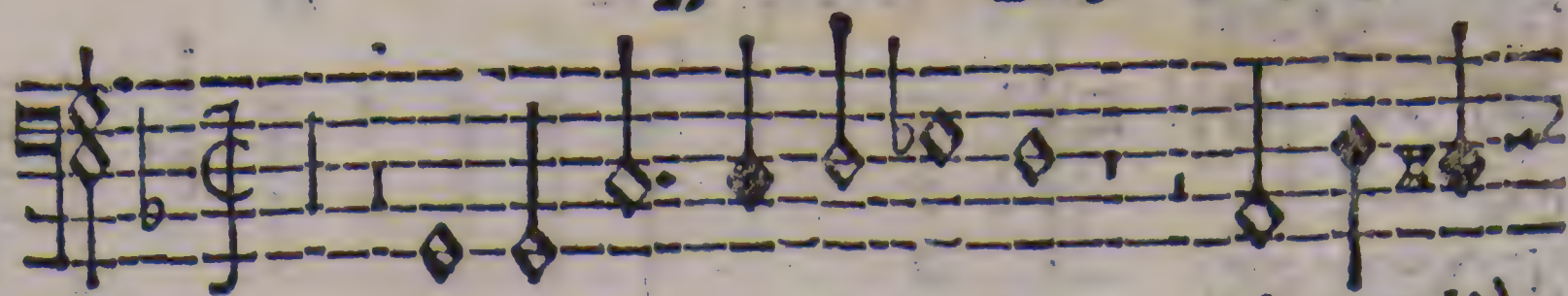
mi di gratia qualch'aita

Porgetemi

di gratia

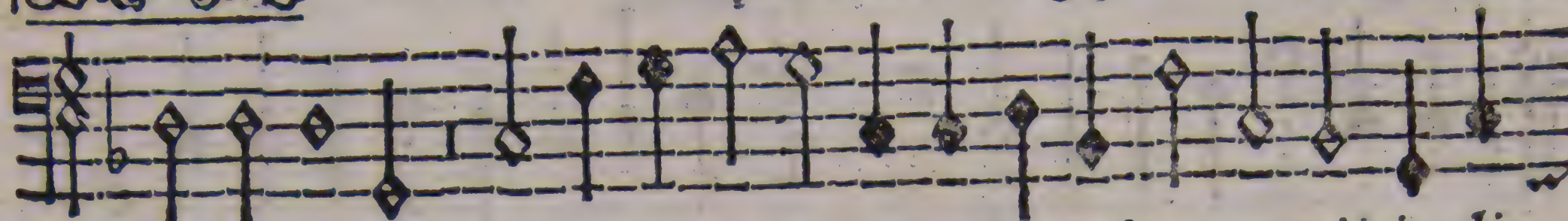
qualch'aita.





E pen l'arco e l'orgoglio

Amor ch'a



te non lice

Mai piu chiamarti

valoros'

ardito

Mai piu chia



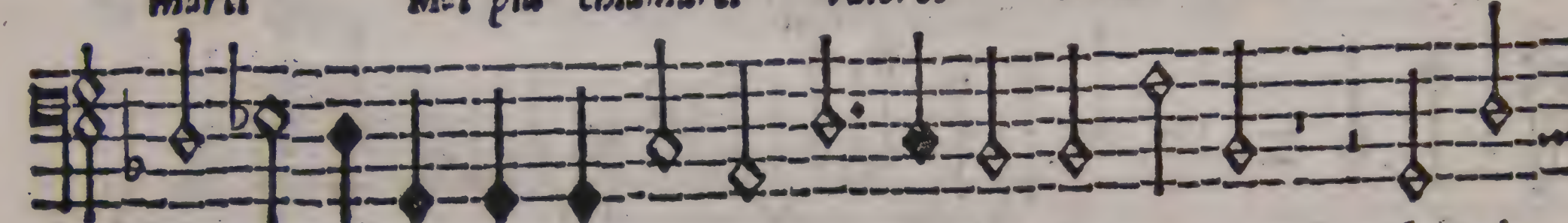
marti

Mai piu chiamarti

valoros'

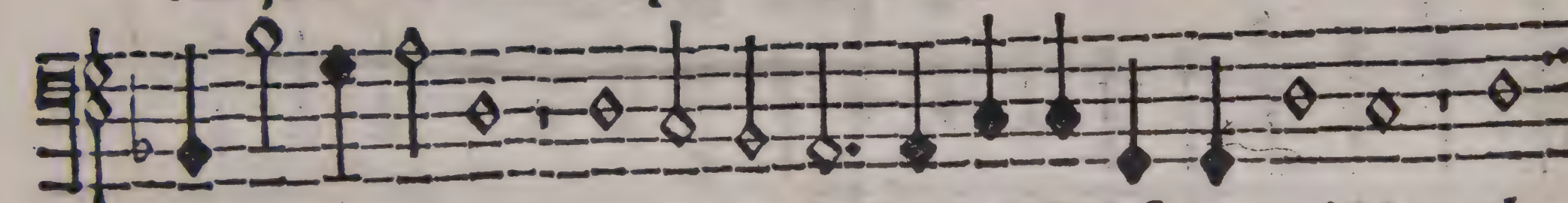
ardito

Poi ch'vn pul



c'ha ferit' il bianco petto de la mia femce

Che gia

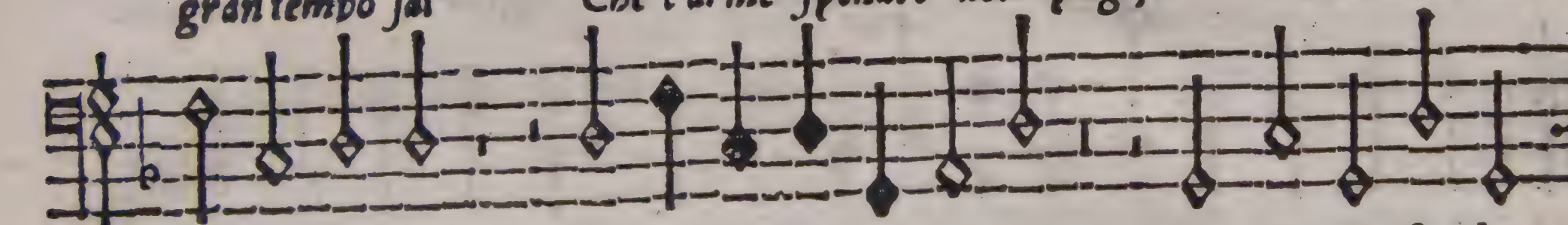


grantempo sai

Che l'arme spendie nol piagasti

mai

Che

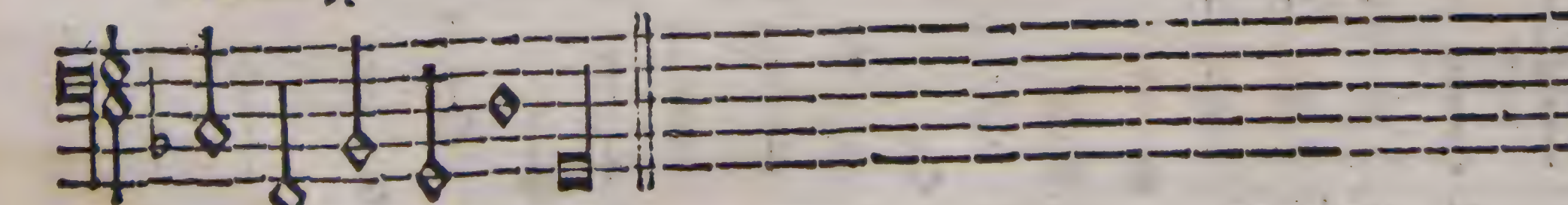


l'arme spendi

e nol piagasti

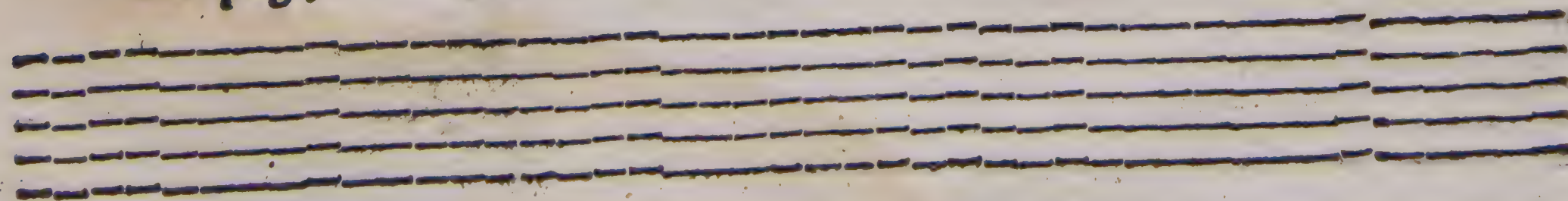
mai

Che l'armè spendie



nol piagasti

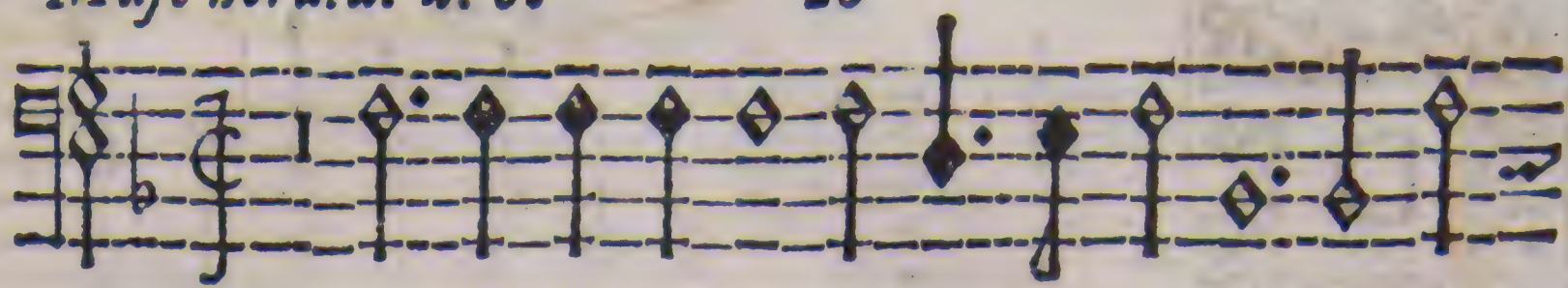
mai



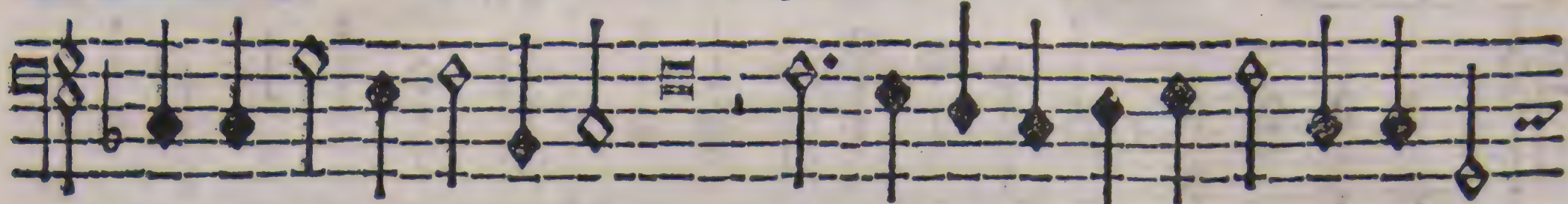


Mascherata. à. 8.

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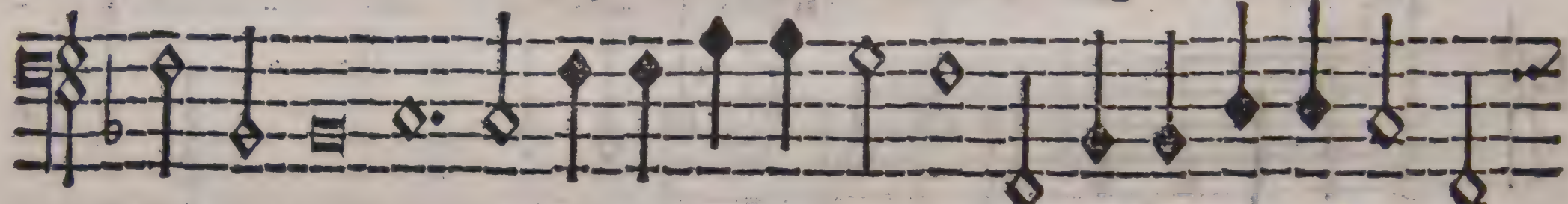
Confia caldari candelieri ferfor



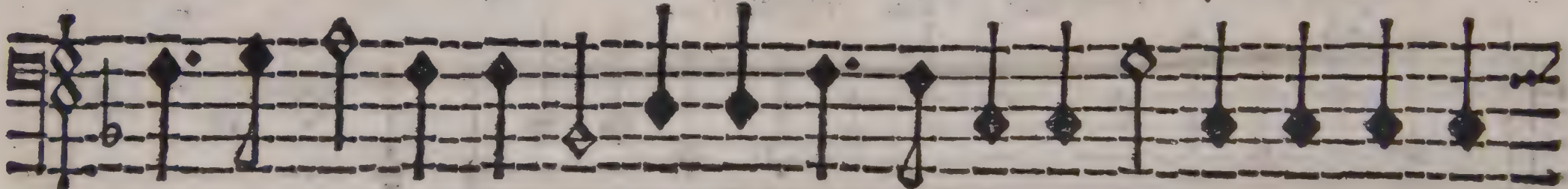
re e lucerne da stagnare O chi vol confia caldari caldar



ri candelieri ferfore e lucerne da stagnare Chi vol con-



sia caldari ij Chi vol confia caldari



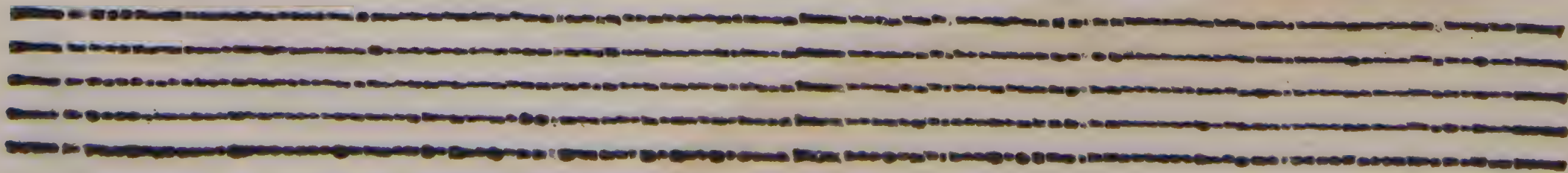
candelieri ferfore e lucerne da stagnare Chi vol con,

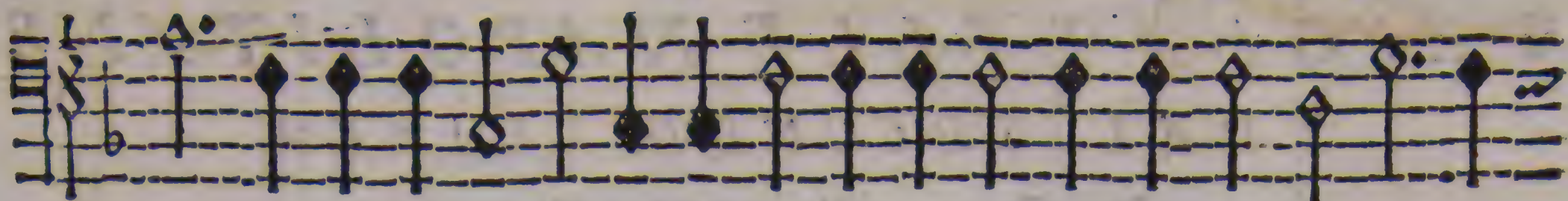


sia caldari ij Chi vol confia caldar

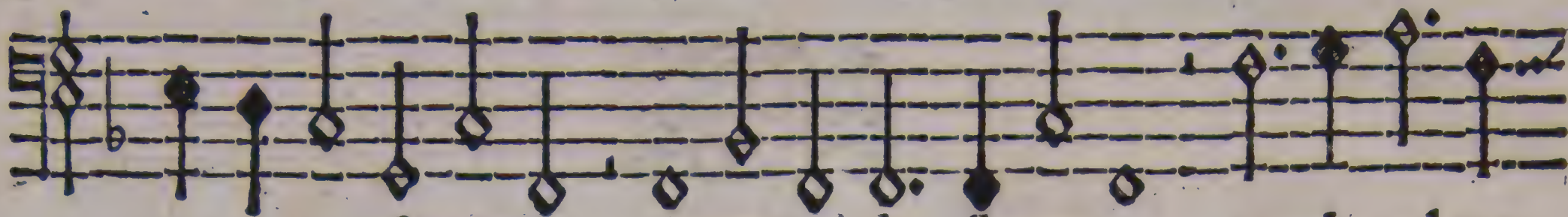


ri candelieri ferfore e lucerne da stagnare O chi

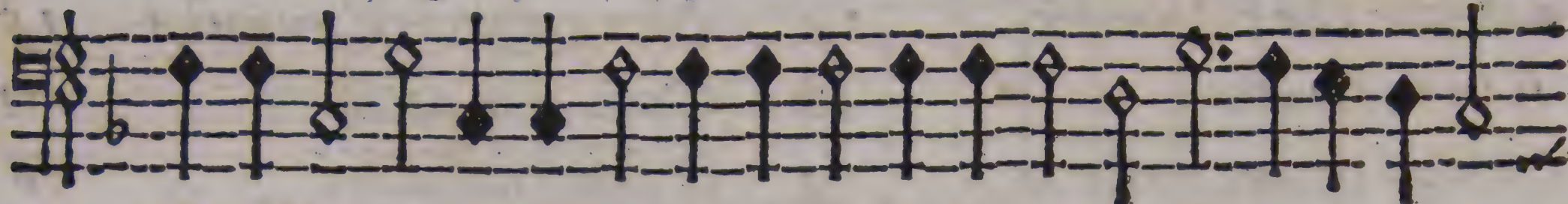




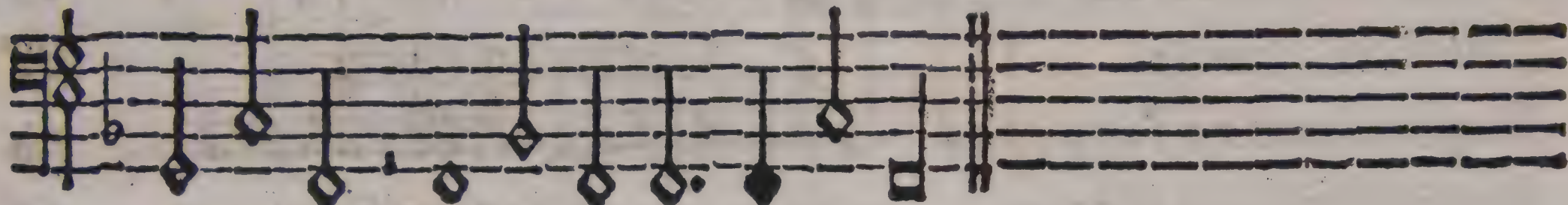
vol confia caldari candelieri fersore e lucerne da



stagnare lucerne da stagnare o chi vol cono



fia caldari candelieri fersore e lucerne da



stagnare lucerne da stagnare.

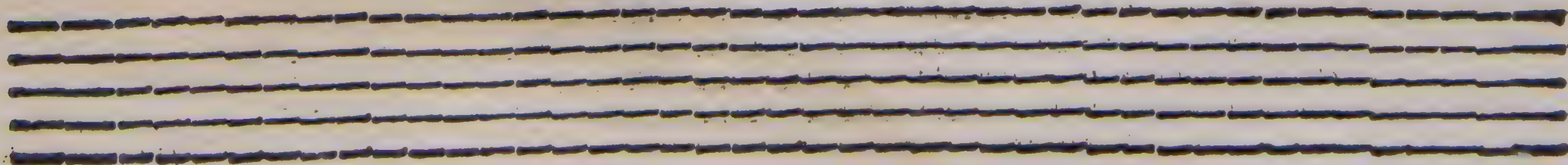
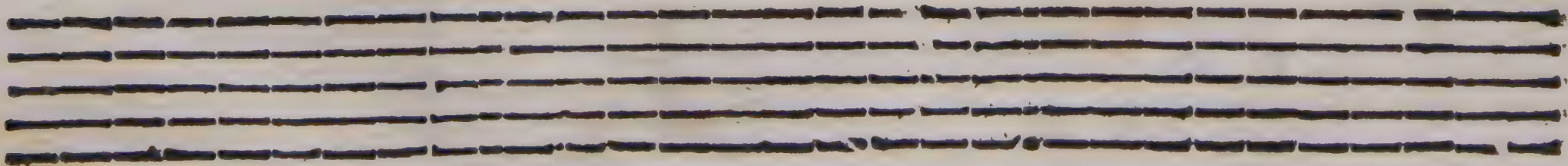
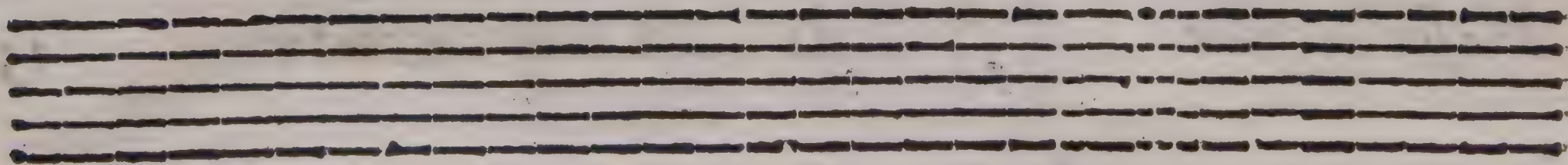
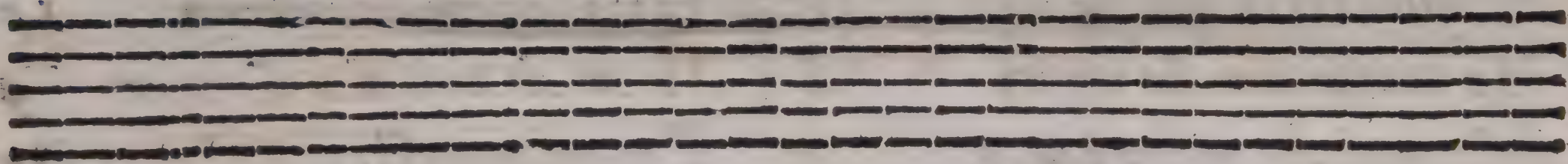
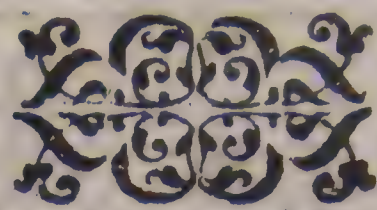


TAVOLA DELLE NAPOLITANE DEL SECONDO LIBRO

De Giouan Ferretti à Sei voci.

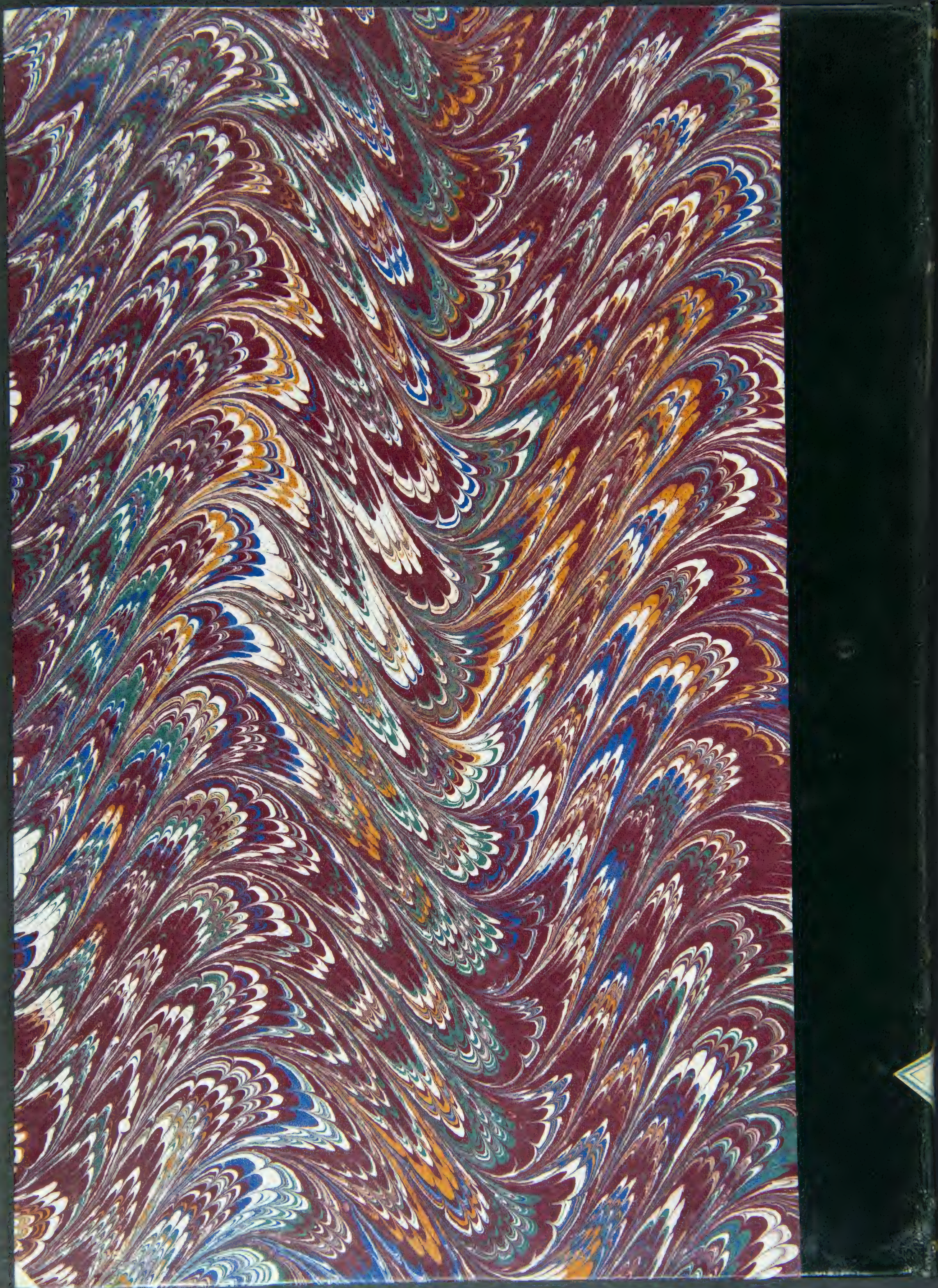


<i>Ancor che col partir</i>	14	<i>Non è dolor ch'auanz</i>	15
<i>Bon cacciator</i>	22	<i>Occhi non occhi</i>	11
<i>Com' al primo apparir</i>	3	<i>O saporito volto</i>	16
<i>Così al vostro tornar</i>	4	<i>Ogn' un s' allegra</i>	17
<i>Dolci colli fioriti</i>	5	<i>Occbi leggiadri</i>	18
<i>Depon l' arco e l' orgoglio</i>	25	<i>O faccia che ralegra</i>	24
<i>Ecco ch' io lasso il core</i>	10	<i>O conscia caldari</i>	26
<i>Et quel ch' in questo m' è</i>	21	<i>Qual donna canterà</i>	19
<i>Ho inteso dir da molti</i>	8	<i>Sù sù sù non più dormir</i>	9
<i>Mirate che m' ha fatto</i>	7	<i>Tu mi ponesti inanz</i>	20
<i>Meteteui in bataglia</i>	23	<i>Vuoi che ti dica</i>	6
<i>Nasce la gioia</i>	12	<i>Vn nouo cacciator.</i>	13

I L F I N E.









Biblioteca nazionale centrale di Firenze

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Pagina lasciata intenzionalmente vuota



FERRETTI — CANZONILA 6 VOCI — LIBRO II — CANTO









CANTO

IL SECONDO LIBRO
DELLE CANZONI

A SEI VOCI,

DI GIOVAN FERRETTI

Maestro di Capella del Duomo d'Ancona.

Nuouamente ristampate.



300

IN VINEGGIA.
APPRESSO L'HEREDE DI GIROLAMO SCOTTO:

M D LXXIX.

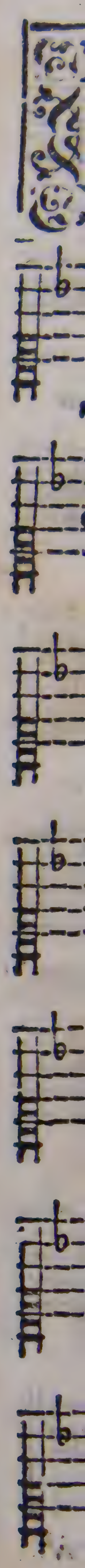
44

A

THE SECOND LIBRO
OF THE FIRST PART

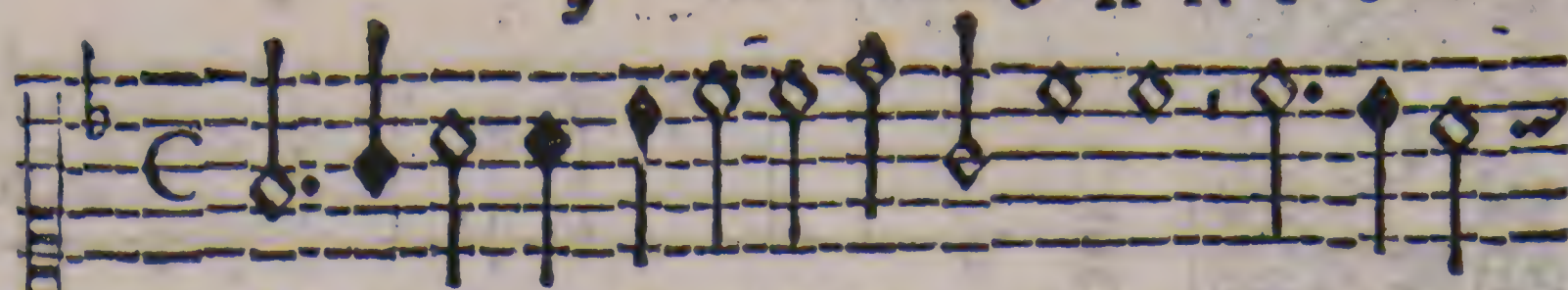
BY GIOVANNI CARLINI

PRINTED IN LONDON

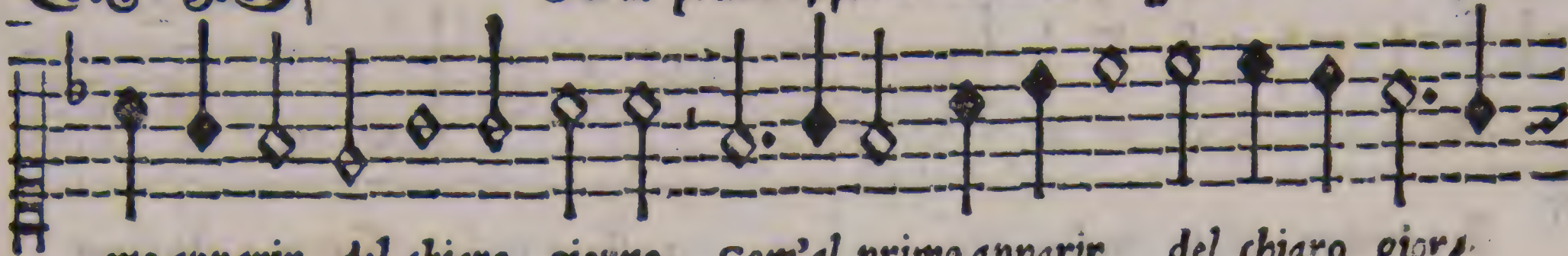




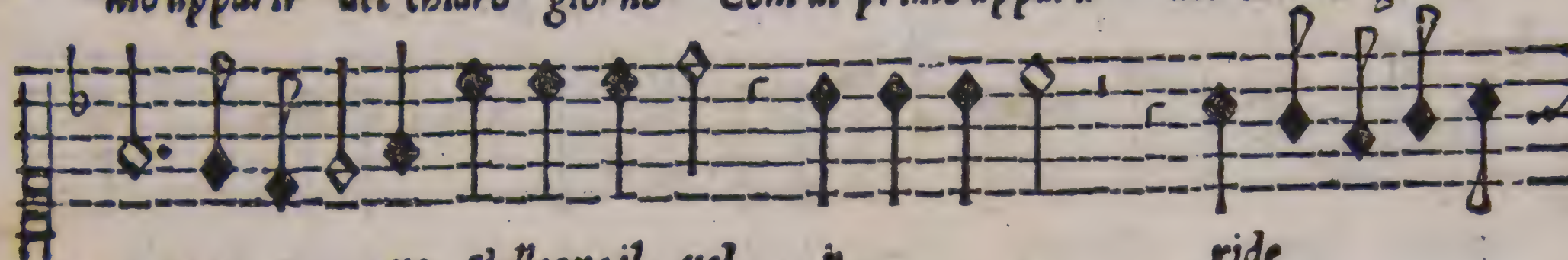
CANTO



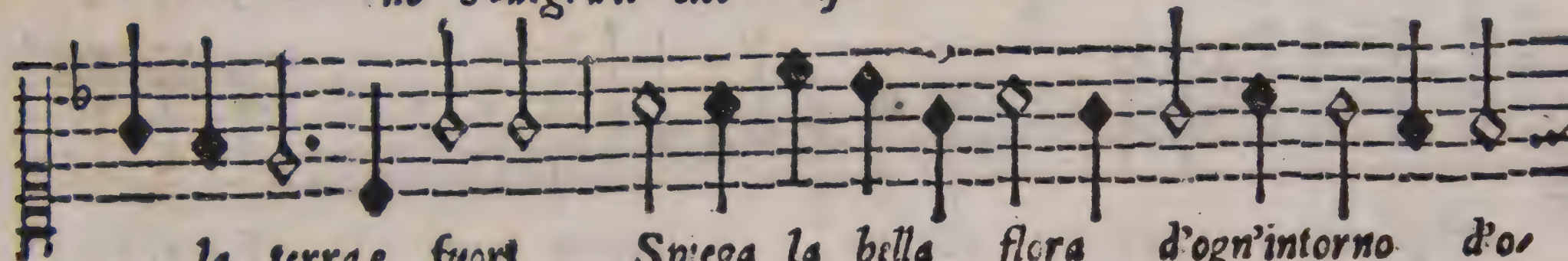
Om'al primo apparir del chiaro giorno Com'al pri-



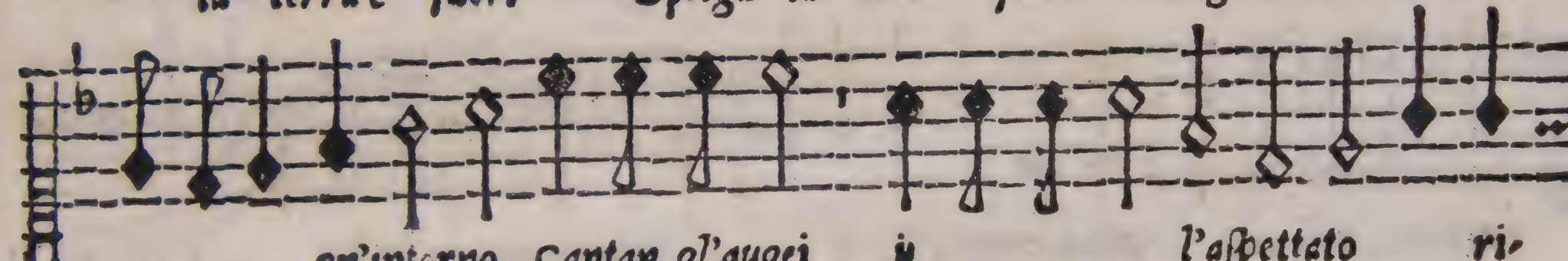
mo apparir del chiaro giorno Com'al primo apparir del chiaro giorno



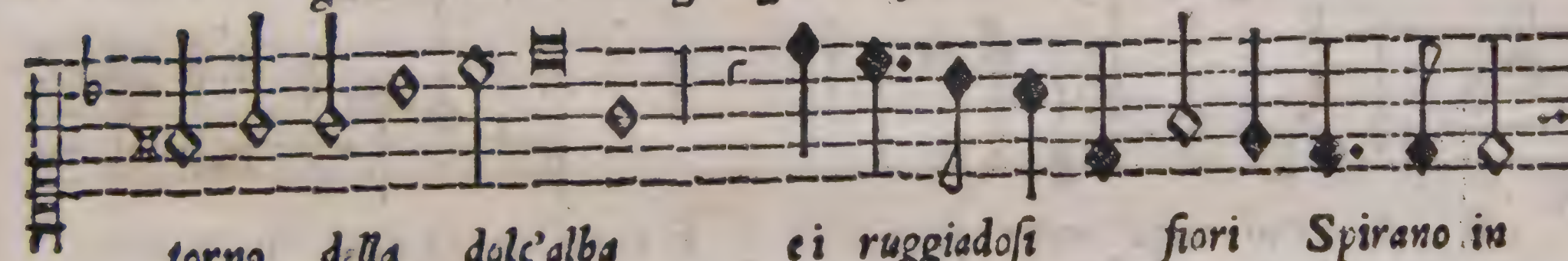
no s'allegra il ciel y ride



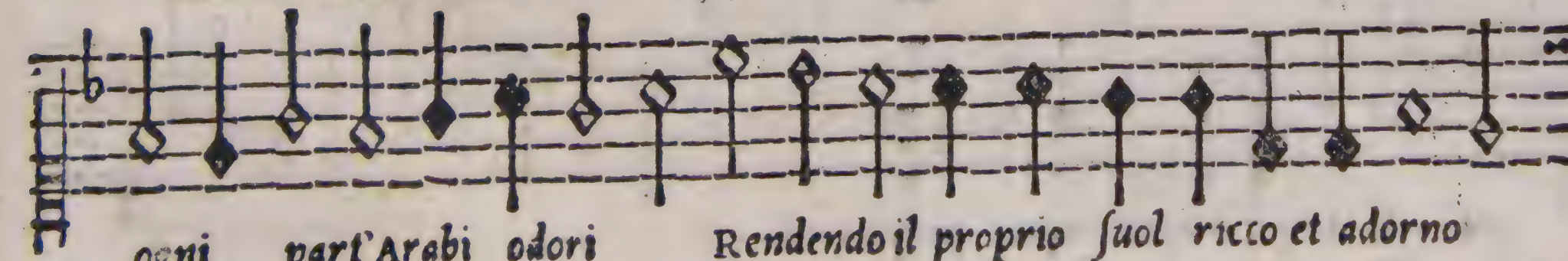
la terra e fuori Spiega la bella flora d'ogn'intorno d'or



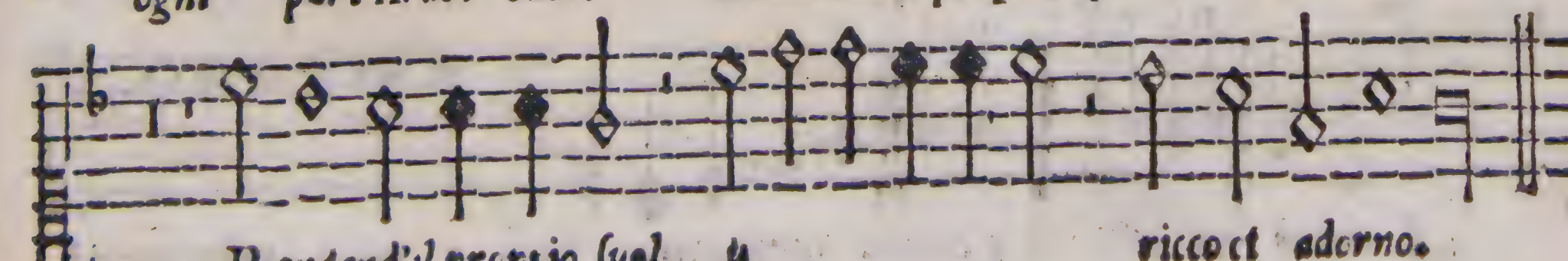
gn'intorno Cantan gl'augei y l'aspettato ri-



torno della dolc'alba ei ruggiadosi fiori Spirano in



ogni part'Arabi odori Rendendo il proprio suol ricco et adorno



Rendend'il proprio suol y ricco et adorno.



Seconda parte.

Osial vostro tornar y Cosial vo-

stro tornar le vostre gen ti Mostrar gioia signor Mostrar

gioia signor estrem'e vera sendo seren'il ciel sendo seren'il

ciel placid'i venti Cantar le sacre n nfe E ogni ri-

uiera risonò Buon compagno y Buon compagn'in dol c'accen-

ti E tornò vagae noua primavera E tornò vagae noua primave-

ra E tornò vagae noua primavera y

E tornò va g'e noua primavera e noua primavera.



CANTO

Oli colli fiorit' a me si cari

Dolci colli fiorit' a me si cari Dolci colli fiorit' a me si

cari Che vedet' il mio sol matin' e se ra Deb

fatem' vn fauore Deb fatem' vn fauore Diteli che mi moro

diteli che mi moro diteli che mi moro di dolore diteli

che mi moro di dolore Deb fatem' vn fauore diteli

che mi moro diteli che mi moro diteli che mi mo-

ro di dolore diteli che mi moro di dolore.



Oi che te dica il vero a buona cera Voi

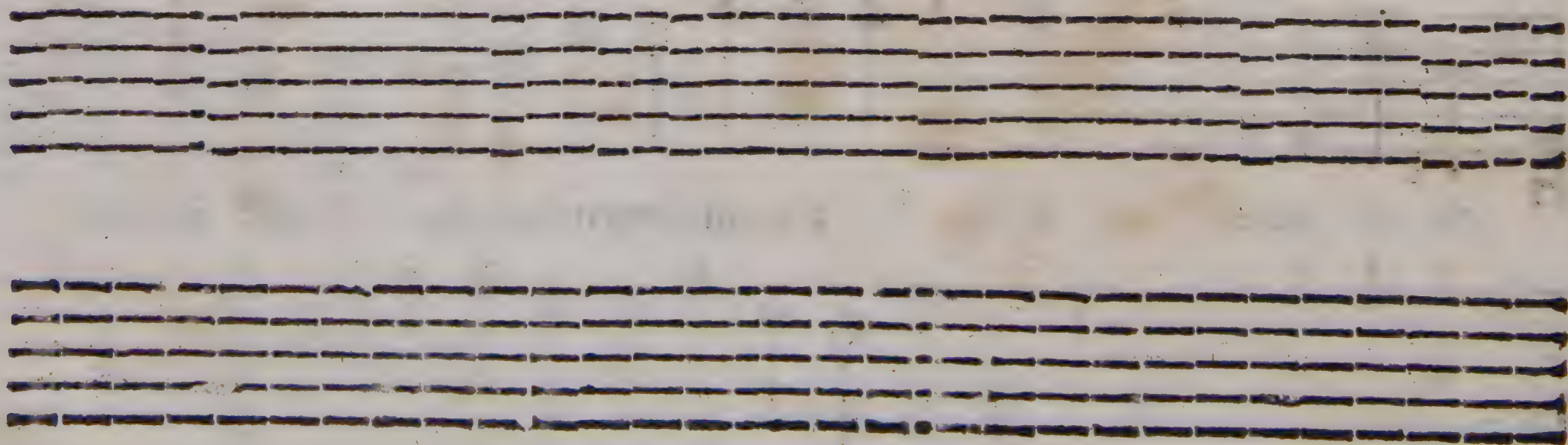
che te dica il vero a buona cera a buona cera Che non ha

troppo ch'io me n'adonai C'hai pochi fatti y

ma paro l'assai Che non ha troppo ch'io me n'ado-

nai C'hai pochi fatti y C'hai pochi fat-

ti ma parole assai.

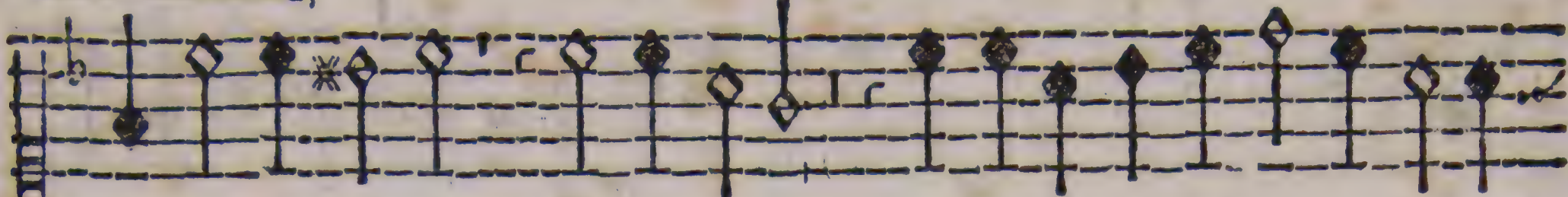




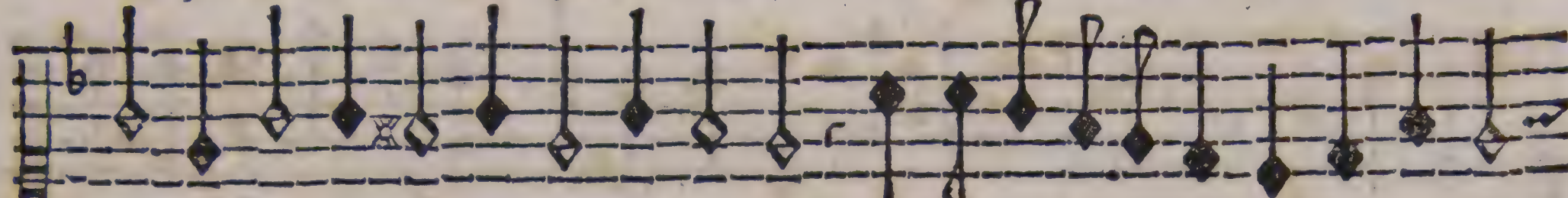
CANTO



Irate che m'ha fatto Mirate che m'ha fatto



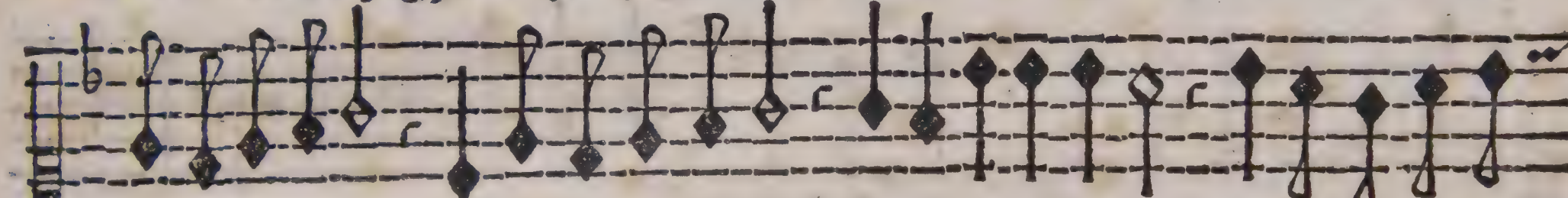
sto mio core sto mio core Mirate che m'ha fatto sto mio



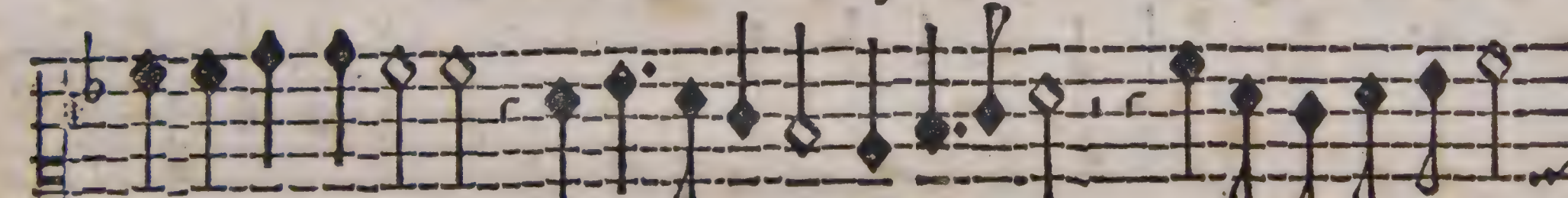
core sto mio core y Che s'è fuggito per seguir mia di-



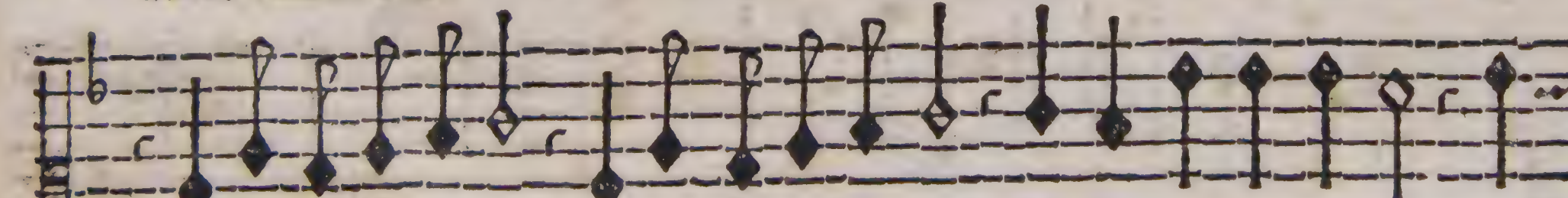
ua Che s'è fuggito per seguir mia diua E mormorando uà y



E mormorando uà y E mormorando



uà di riuain riu di ri u'in riu E mormorando uà



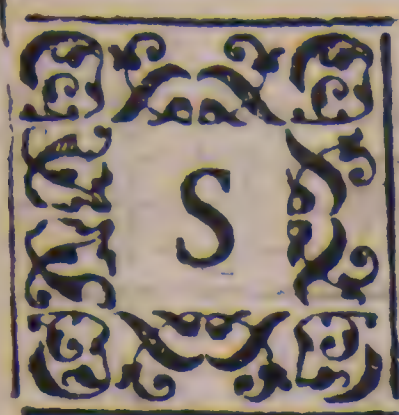
E mormorando uà y E



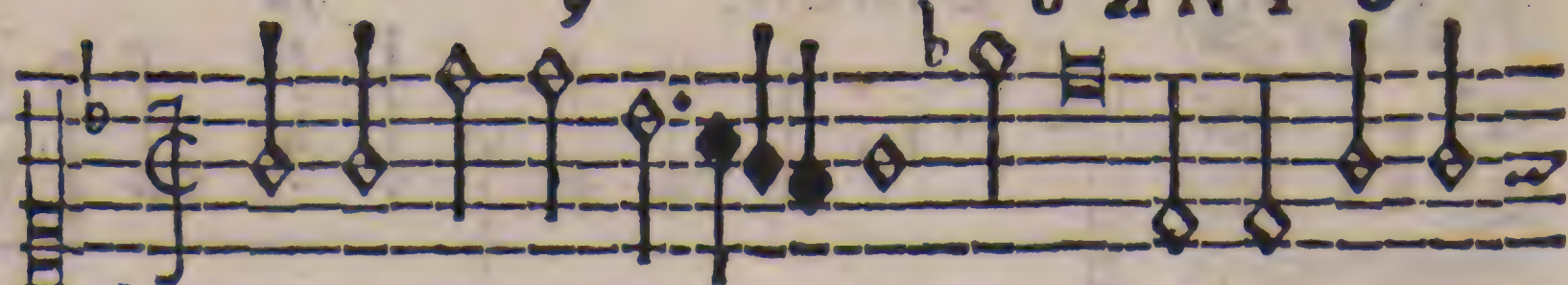
mormorando uà di riuain riu di ri u'in riu.



O'nteso dir da molti che lo sano ch'il
cigno mor cantando Ho'nteso dir da molti che lo sano Che'l cigno
mor cantando O fortunat' vccel hor poi ben dire Che
vita t'è'l morire hor poi ben dire che vita t'è'l morire che
vita t'è'l morire hor poi ben dire che vita t'è'l morire O
fortunat' vccel hor poi ben dire O fortunat' vccel hor poi ben
di re che vita t'è'l morire hor poi ben dire che
vita t'è'l morire.



CANTO

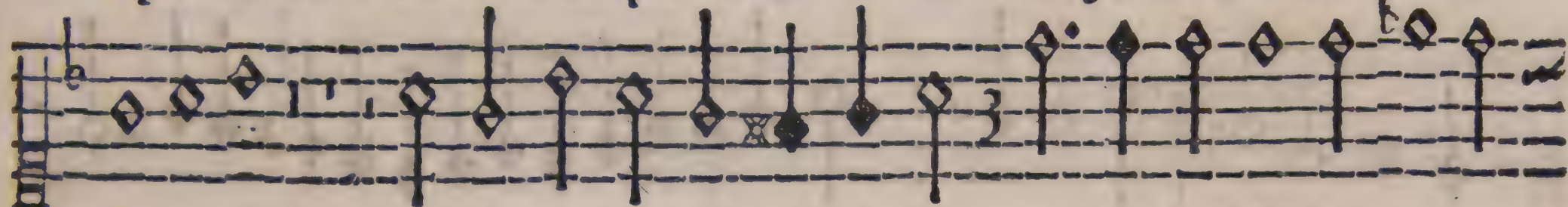


V sù sù non piu

dormir Su su su non



piu dormir Sù sù sù non piu dormir Che la notte se ne vâ Che la notte



se ne vâ

Non dormir piu ch'io tel dirò

Stringimi ben ch'io moro



Stringimi ben ch'io moro

dolce vita mia

dolce vita mia

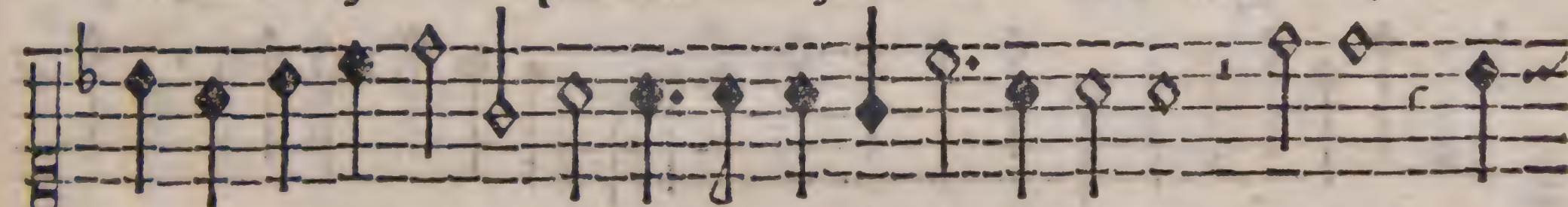


Abime

y

non piu che tu mi fai morire

Abime non piu che

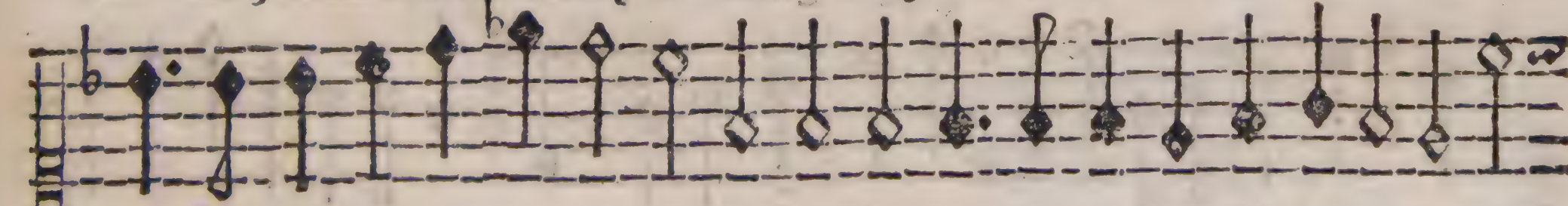


tu mi fai morire

non piu che tu mi fai morire

Abime

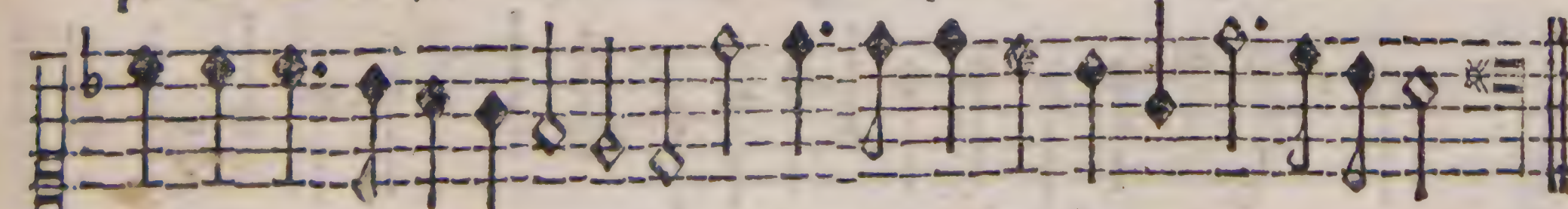
non



piu che tu mi fai morire

Abime non piu che tu mi fai morire

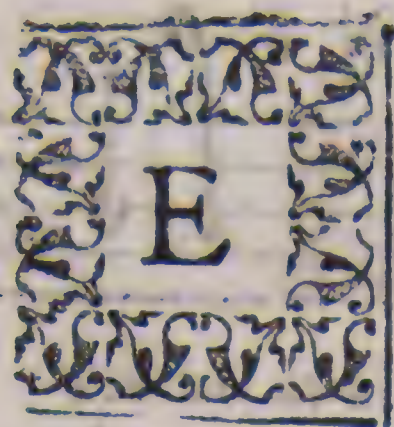
non



piu che tu mi fai mori

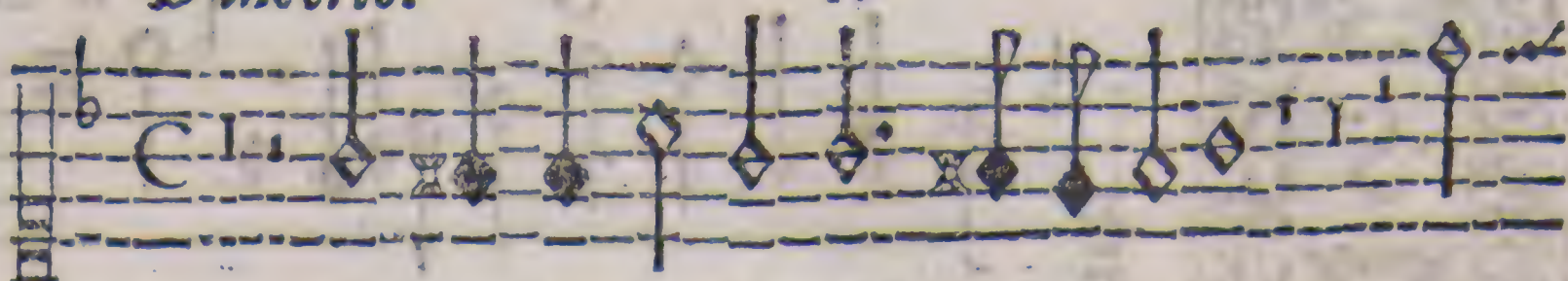
re non piu che tu mi fai mori

re.



D'incerto.

10



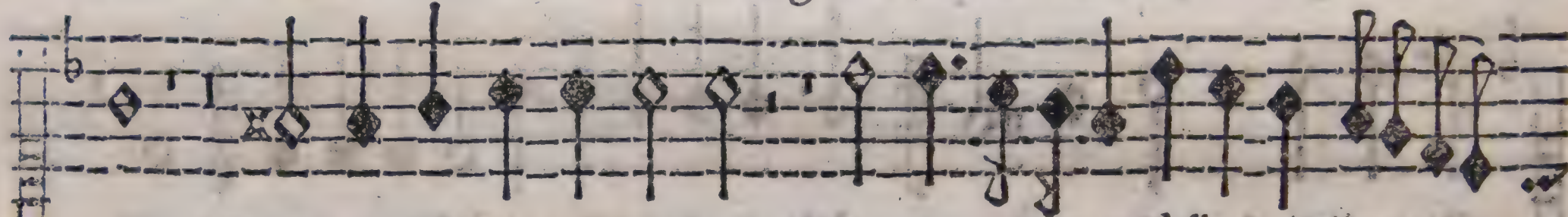
Cco ch'io lass'il co re A



chi nutrisc'il suo del mio dolo re del mio dolore Deb come viu



rò io deb come lungi d'ogni ben mio



o E perche chi m'annoia Viua della mia mor



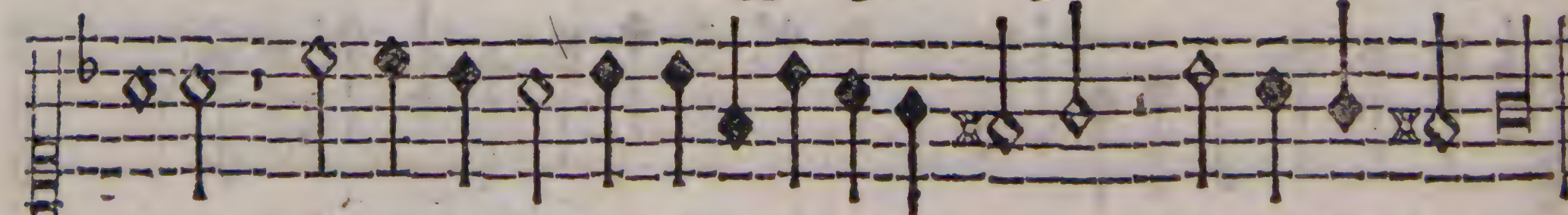
t'in maggior gioia Viua della mia mor t'in maggior gio



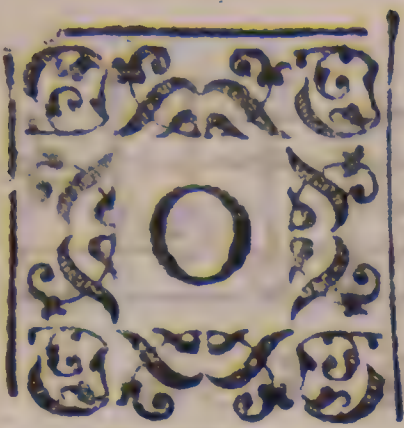
ia Viua dlla mia mort'in maggior gioia E perche chi m'annoia Vi



ua della mia mor t'in maggior gioia y

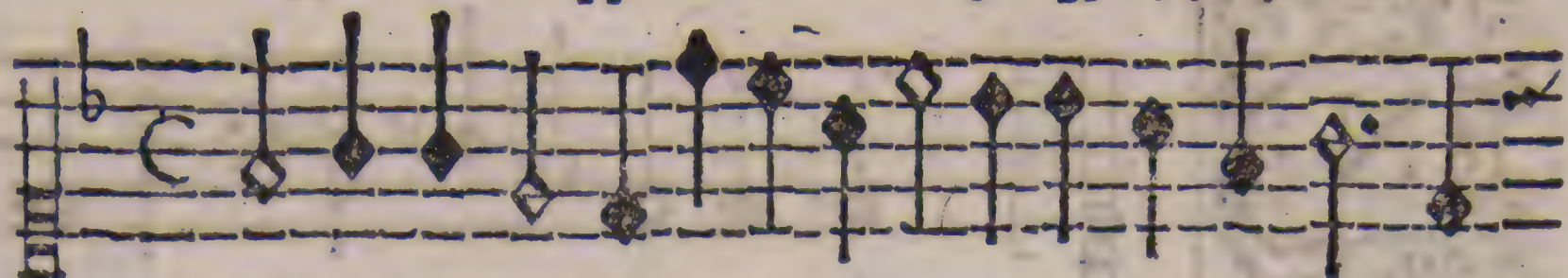


in maggior gioia Viua dalla mia morte in maggior gioia.



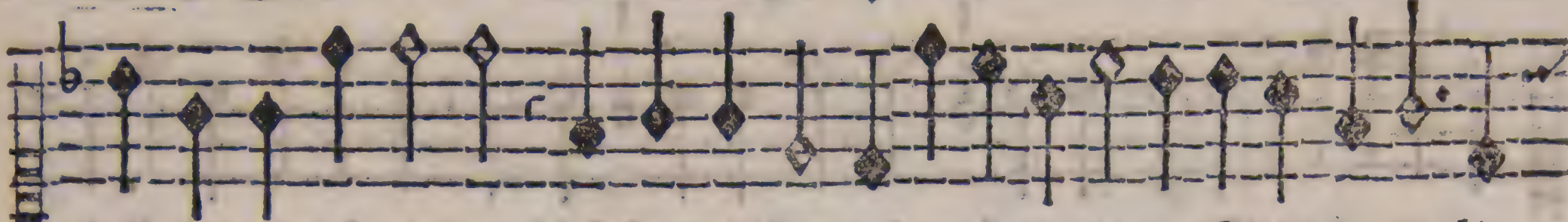
II

CANTO



Cchi non occhi y

Occhi non occhi



ma lucenti

stelle

Occhi non occhi y

Occhi non occhi



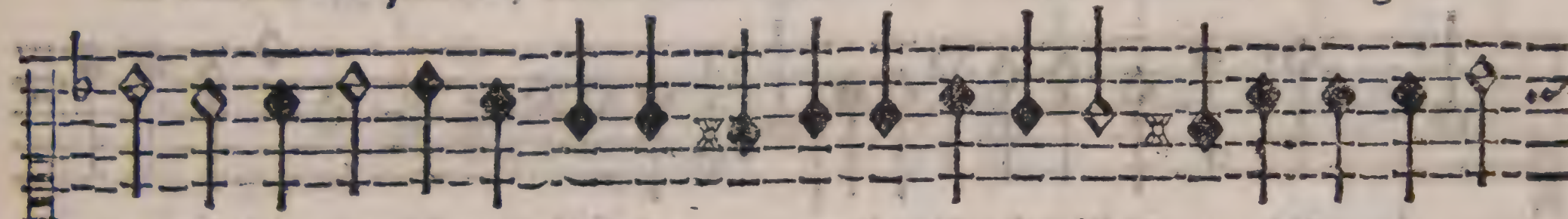
ma lucenti

stelle

sonno i tuoi occhi

Sanno i tuoi occhi

ch'a gl'aman

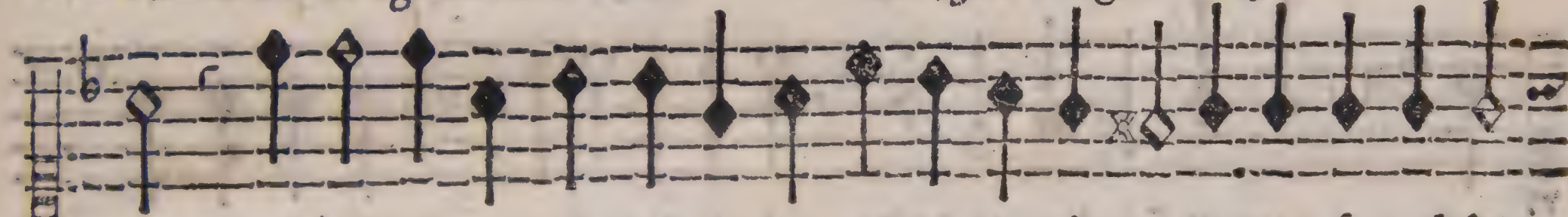


Pil core

ch'agl'aman' il co

re

Con sguardi legghi y



Con sguardi

Con sguardi legghi

nel laccio

d'amer

Con sguardi le

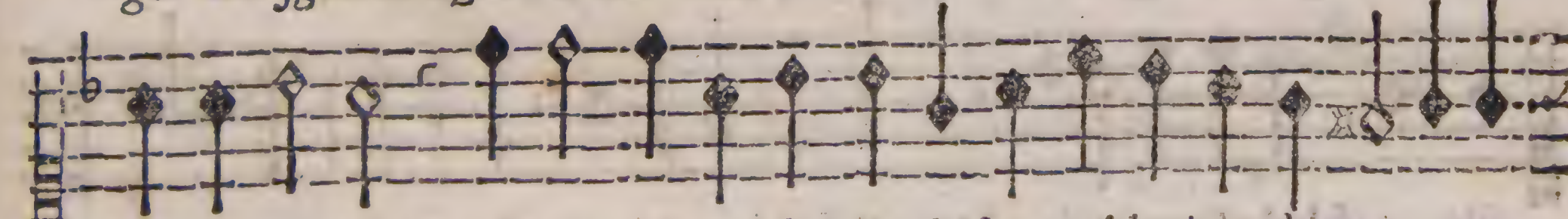


ghi Con sguardi legghi

nel laccio

d'amore

Con sguardi legghi y

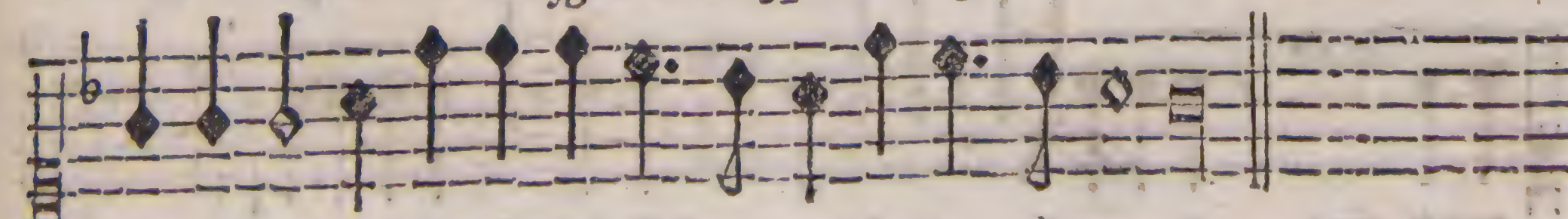


Con sguardi

Con sguardi legghi

nel laccio

d'amore Con

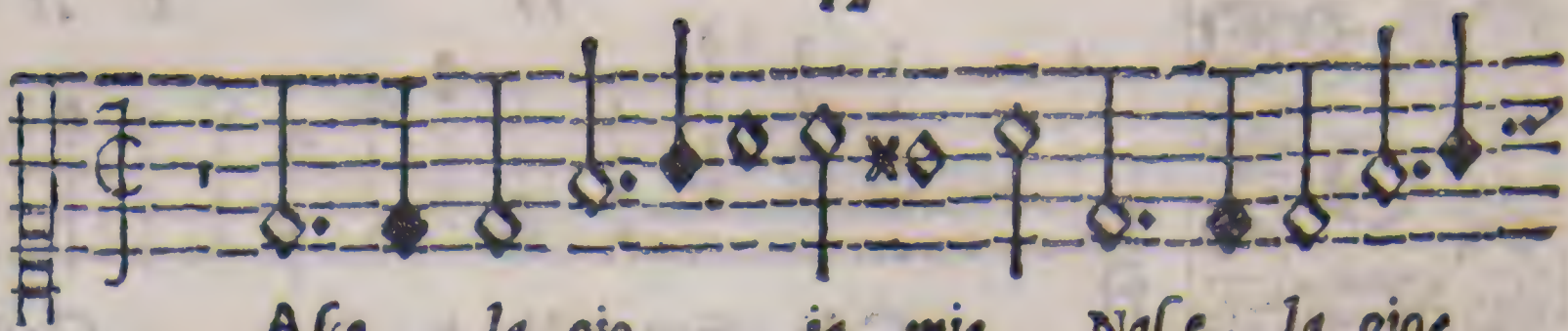


sguardi legghi

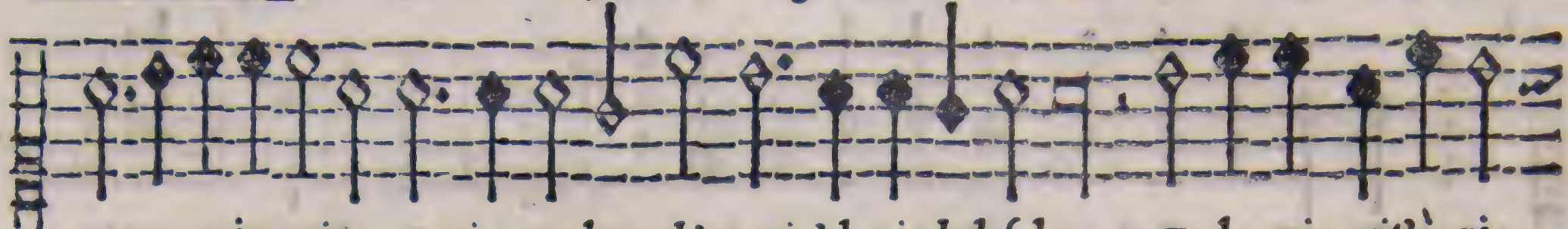
Con sguardi legghi

nel laccio

d'amore.



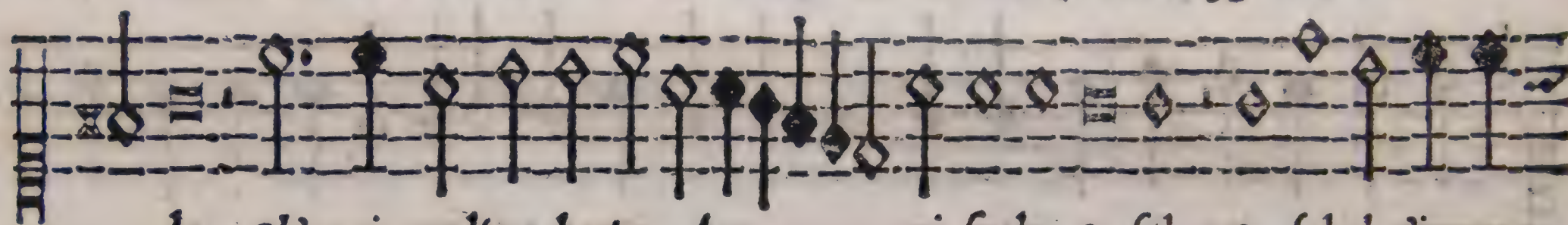
Asce la gio ia mia Nasce la gio



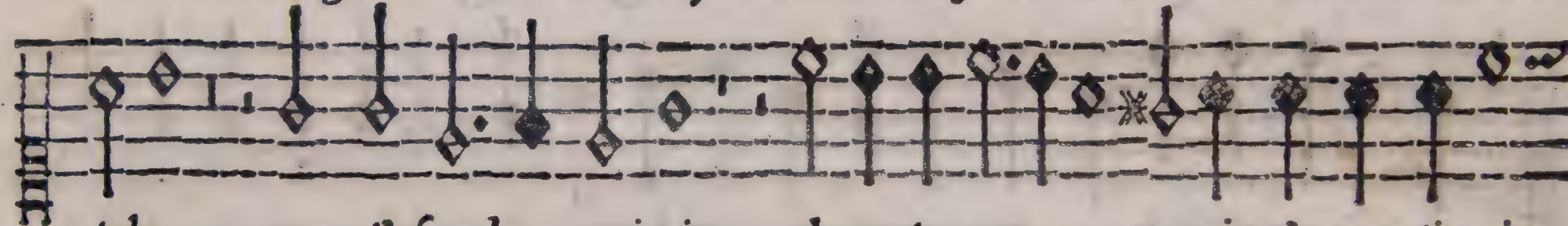
ia mia Ogni volta ch'io mir' il mio bel sole E la mia vit' è ri



a e la mia vit' è ria Qual'hor nol mi ro per ch' il sguard' è tar



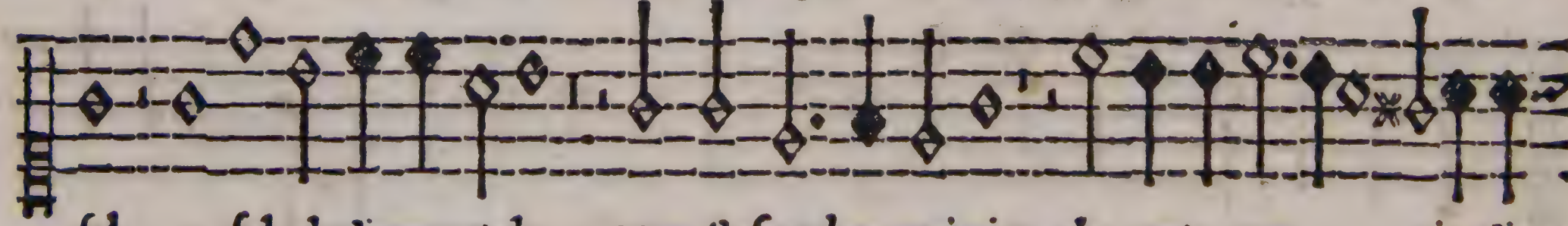
le Ch'ogni volta beato far mi suole o sol o sol alm'immor



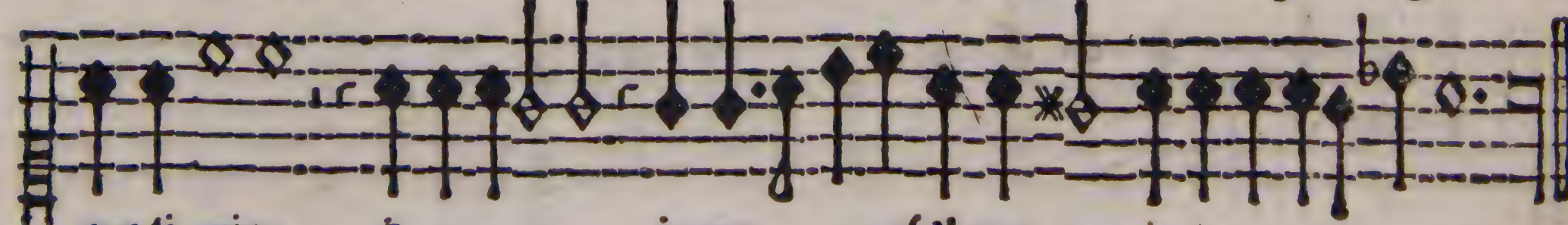
tale Non t'asconder mai piu che certo veg gio s'io non ti mi



ro s'io non ti miro io non poss'hauer peggio y



sol o sol alm'immortale Non t'asconder mai piu che certo veg gio s'io

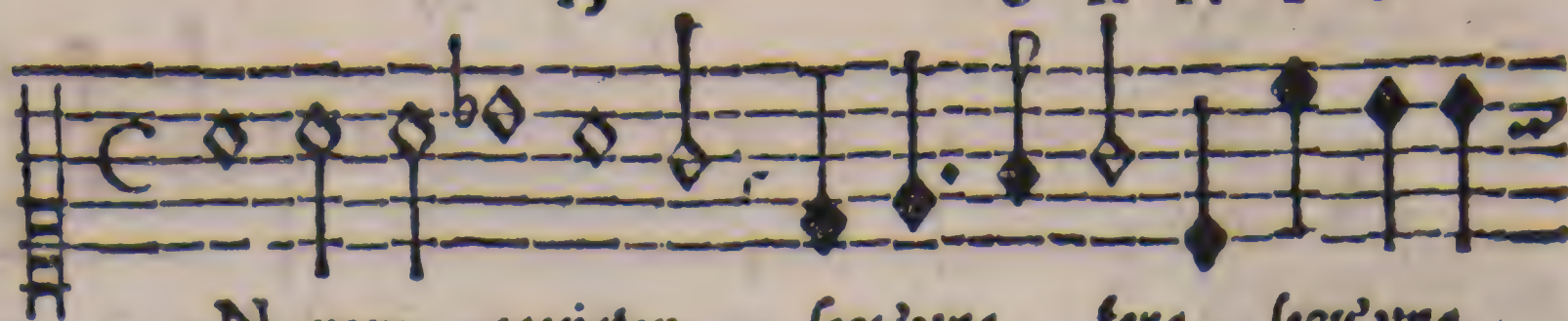


non ti miro y io non poss'beuer peggio y

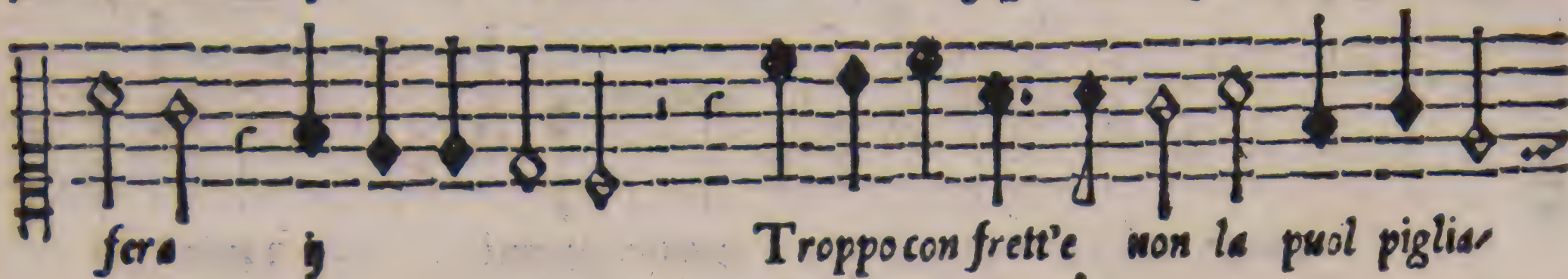


13

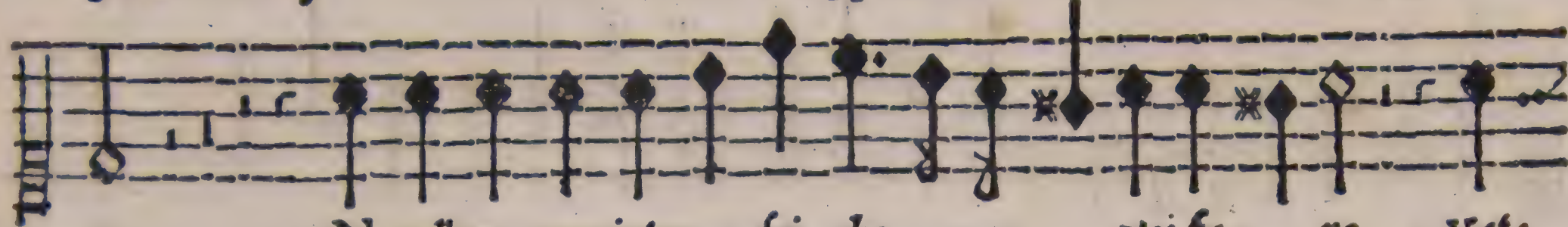
CANTO



N nouo cacciator segu'vna fera segu'vna



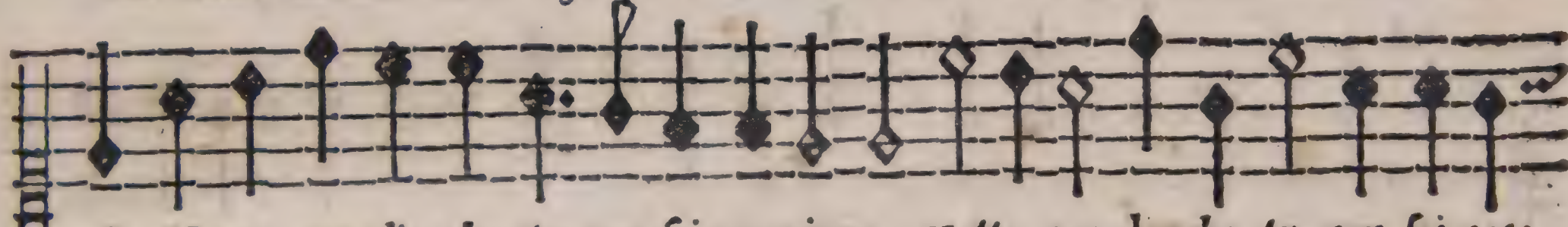
fera Troppo con frette non la puol piglia



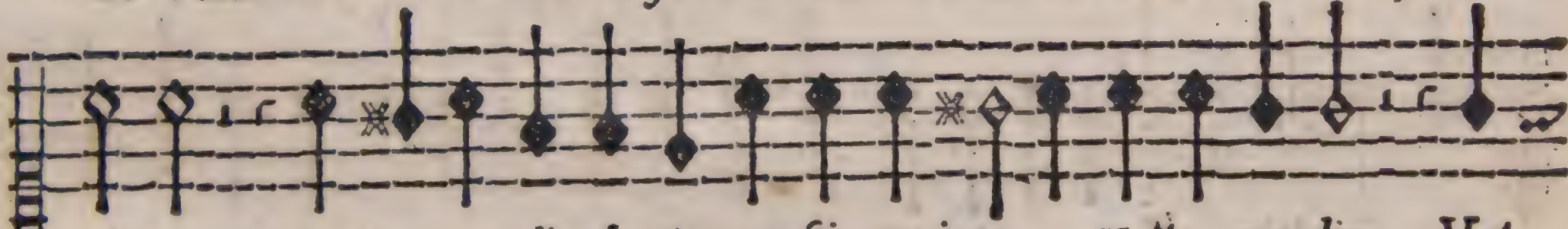
re Nouello cacciator sai che voi fa re Vate



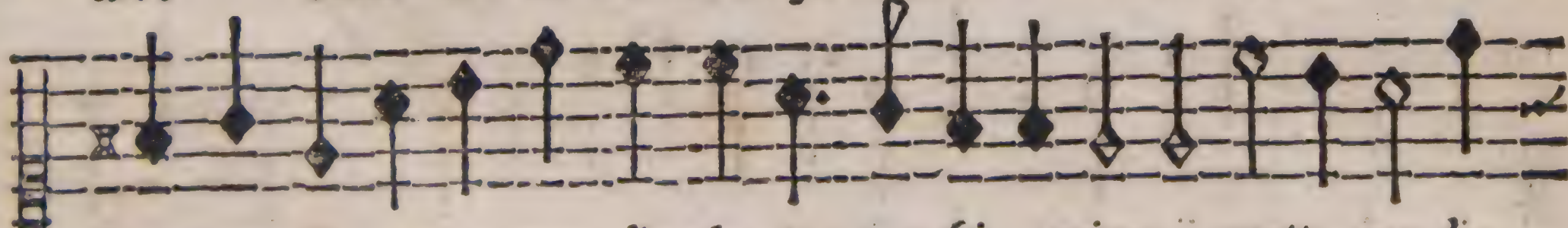
te con dio che tu non sai cacciare Vatte con dio Vatte con



dio Vatte con dio che tu non sai cacciare Vatte con dio che tu non sai cacciare



cacciare Vatte con dio che tu non sai cacciare Vatte con dio Vate



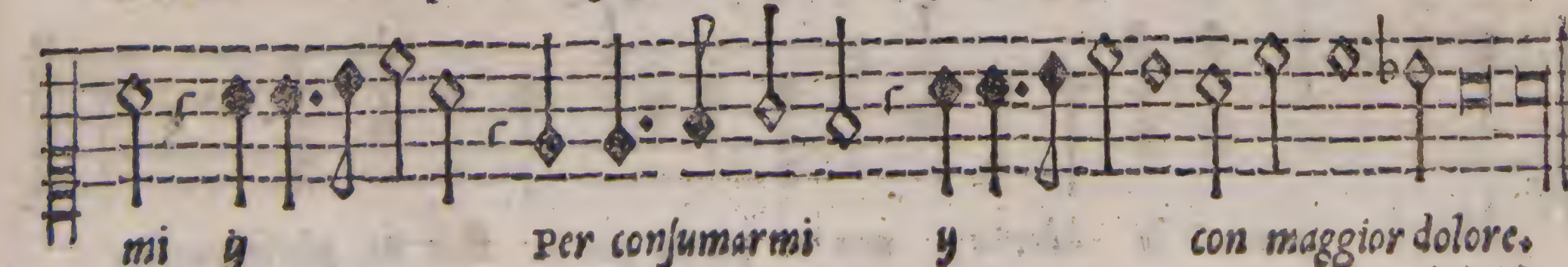
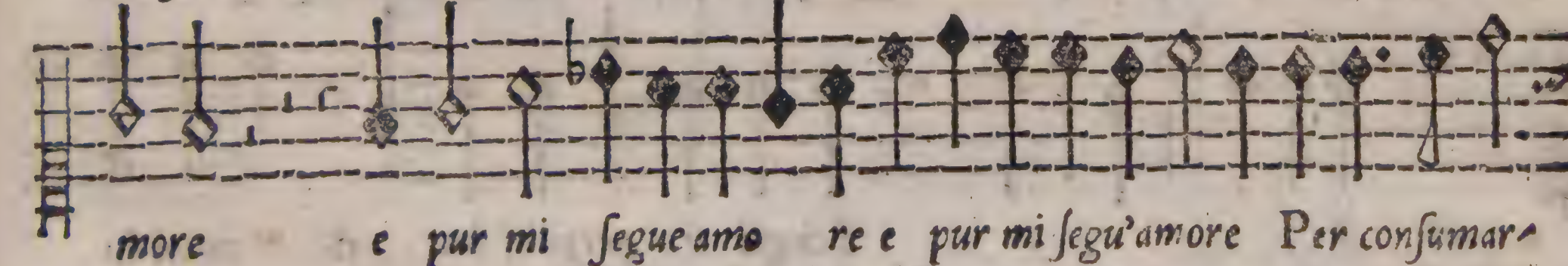
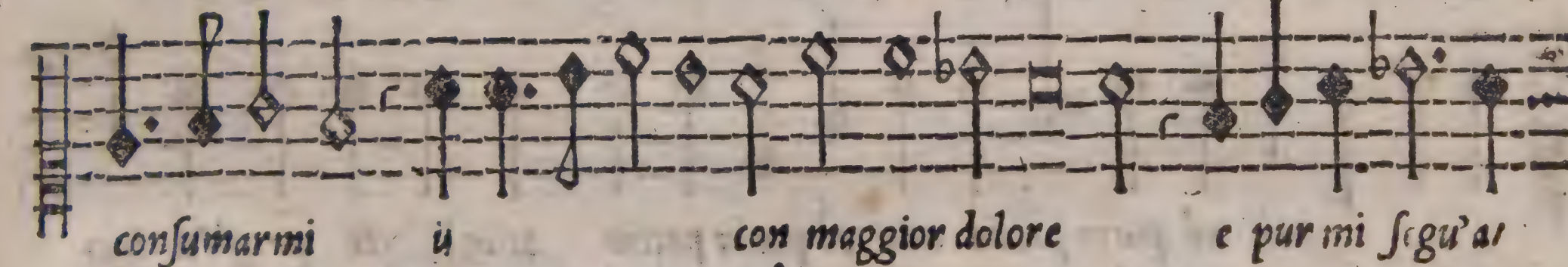
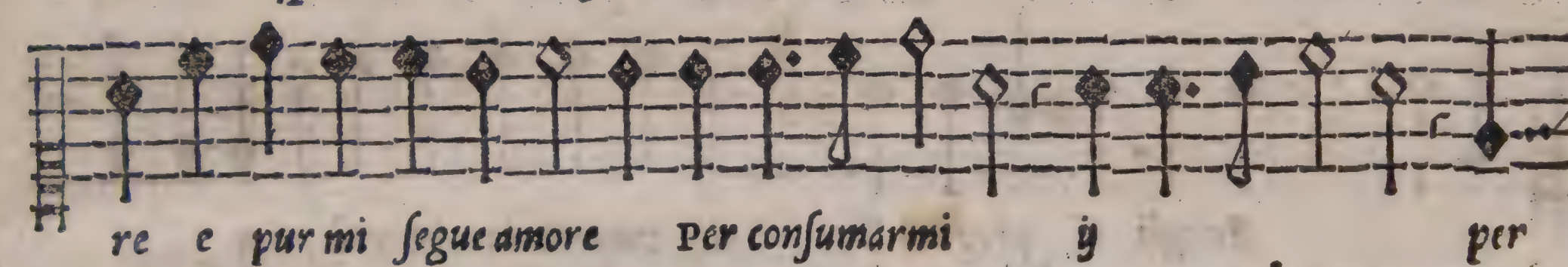
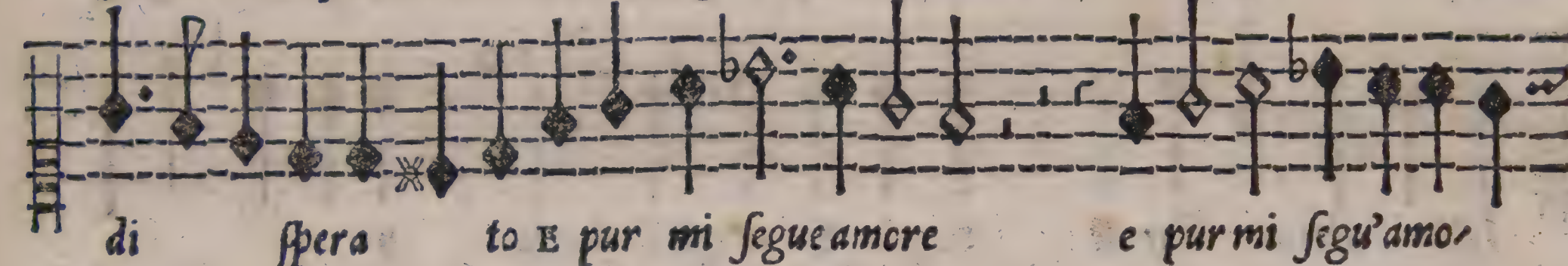
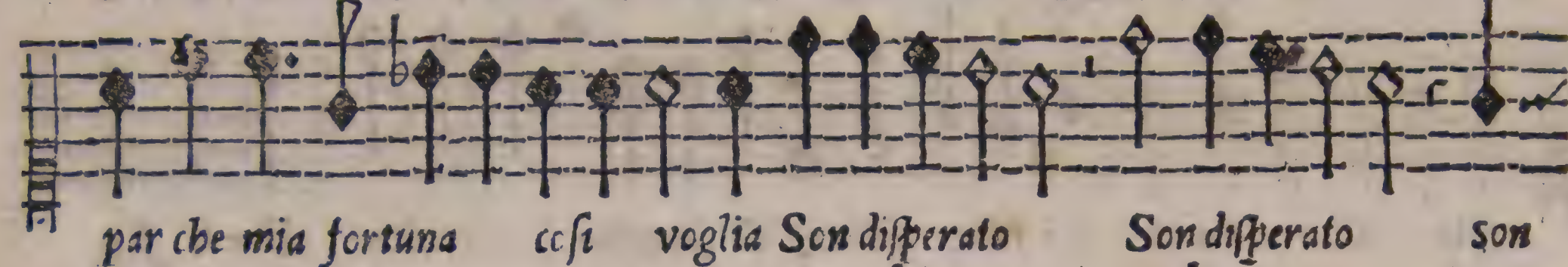
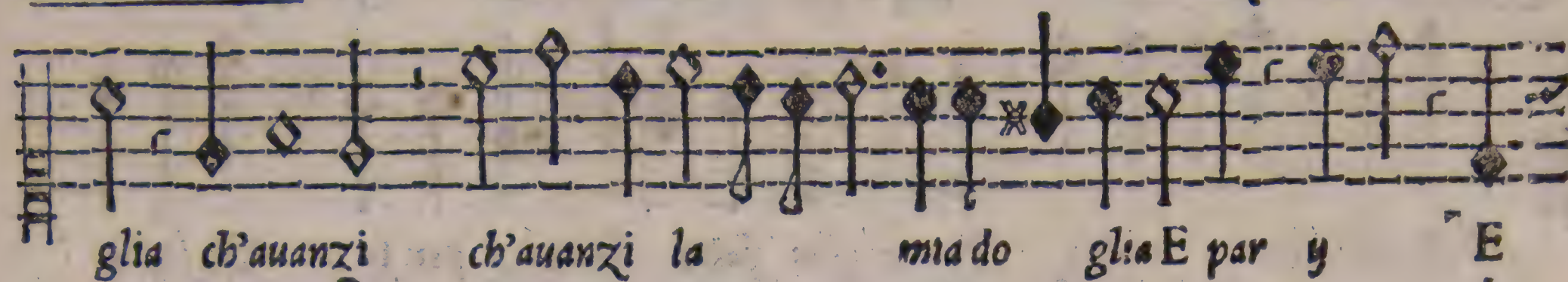
te con dio Vatte con dio che tu non sai cacciare Vatte con dio



che tu non sai cacciare.

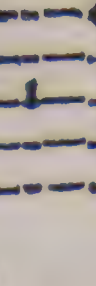
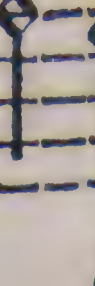
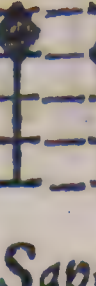
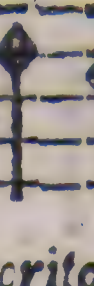


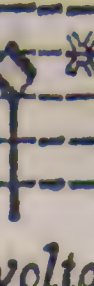
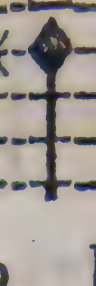
Ncor che col partir l'alma si mora l'alma si
mora Pensando di tornar partir vorrei Tanto son
dolci y Tanto son dolci gli ritorni miei gli
ritorni miei gli ritorni mie i Tanto son dolci
gli ritorni mie i gli ritorni mie i tan
to son dolci y tanto son dolci gli ritorni miei
gli ritorni miei gli ritorni mie i Tanto son
dolci gli ritorni mie i gli ritorni mie i

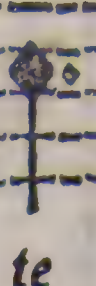
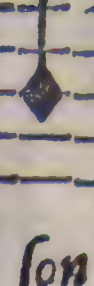


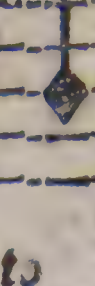
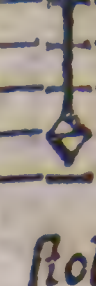
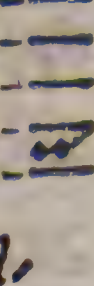




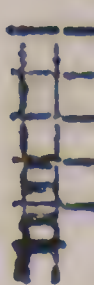





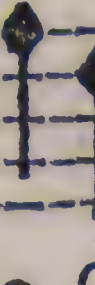
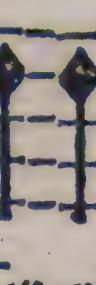
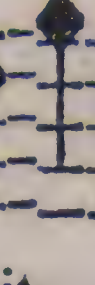




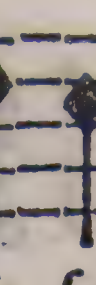
Saprito volto Per te son fatto stolto

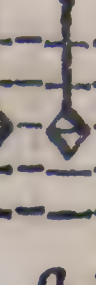
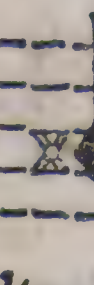


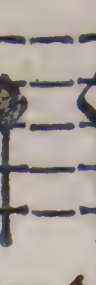
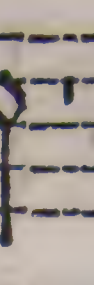
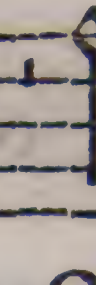




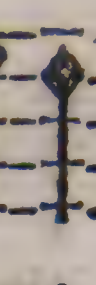
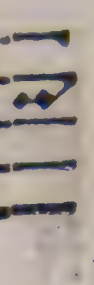




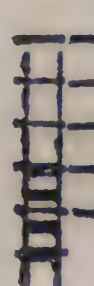



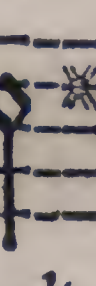



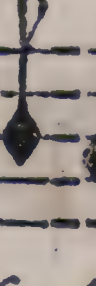
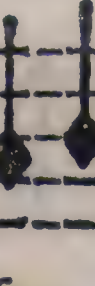



to o saprito volto Per te son fatto stolto per te O sapor



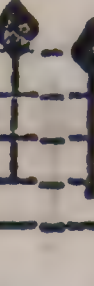
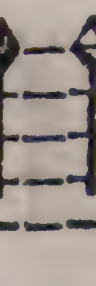



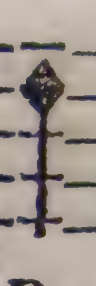
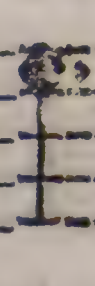
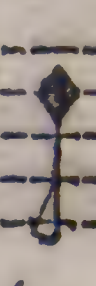
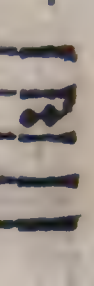




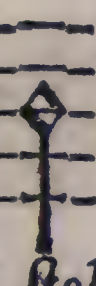


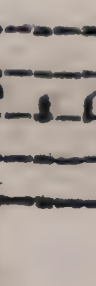






rito volto per te son fatto stolto O saporito volto Per te son



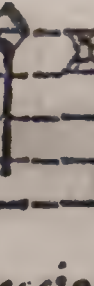
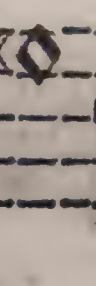





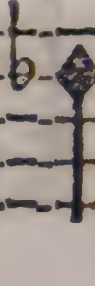






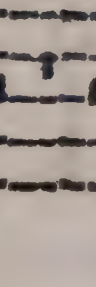
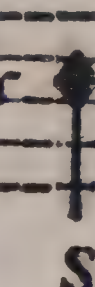


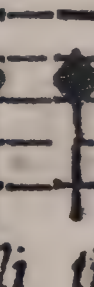




fatto stolto Per te sciogli ti pregh'il laccio y

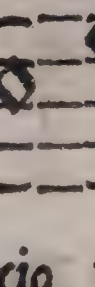
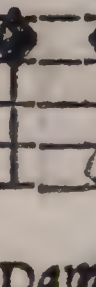
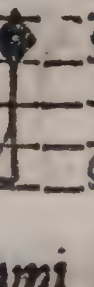


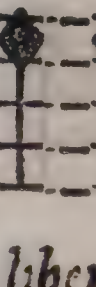






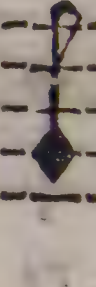
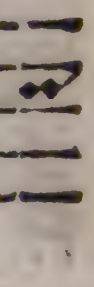




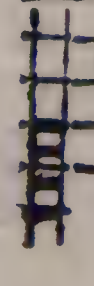
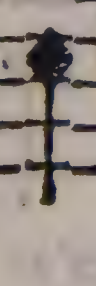




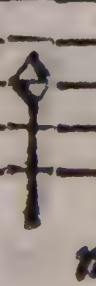




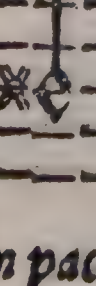



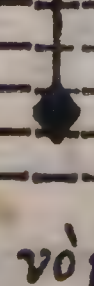
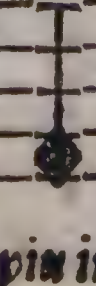
Sciogli ti pregh'il laccio Dammi la libertà y

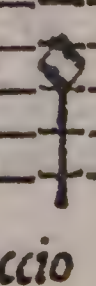
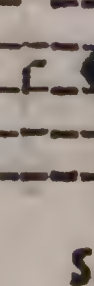
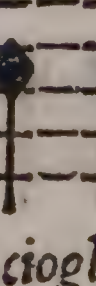
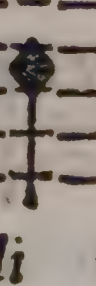
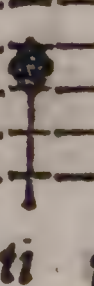
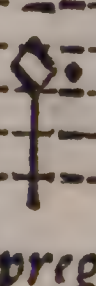



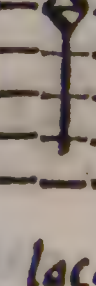
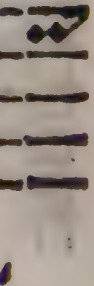




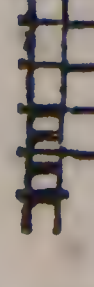
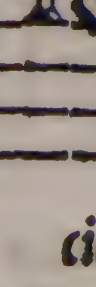
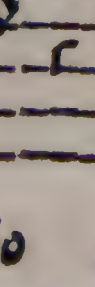
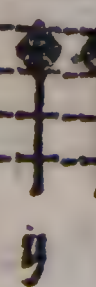


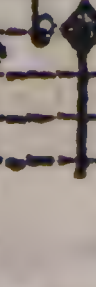




non vò piu in paccio non vò piu in paccio sciogli ti pregh'il laccio

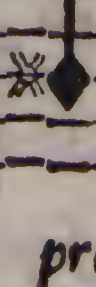
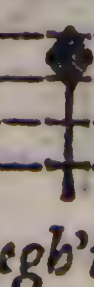
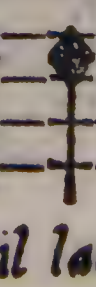
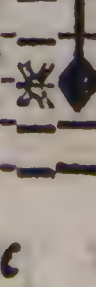
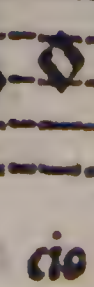
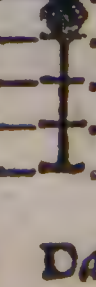
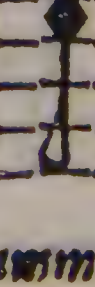
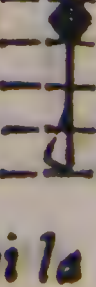







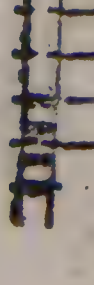
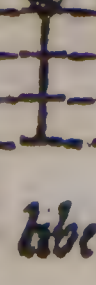






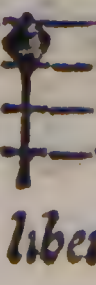
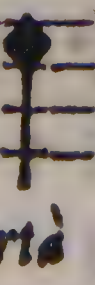
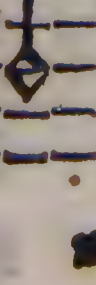
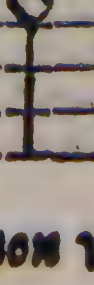









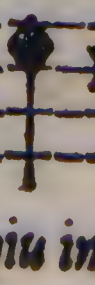
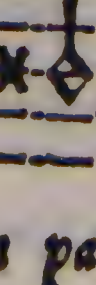

cio y Sciogli ti pregh'il laccio Dammi la

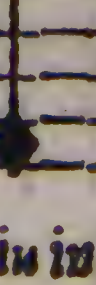


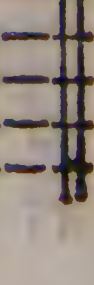


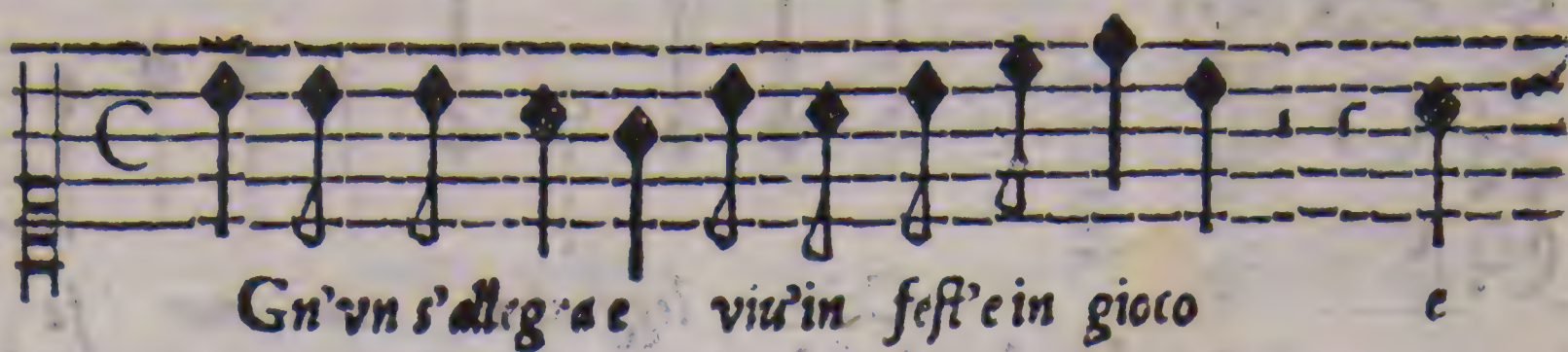
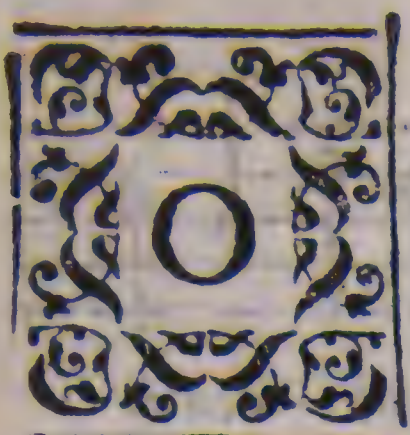





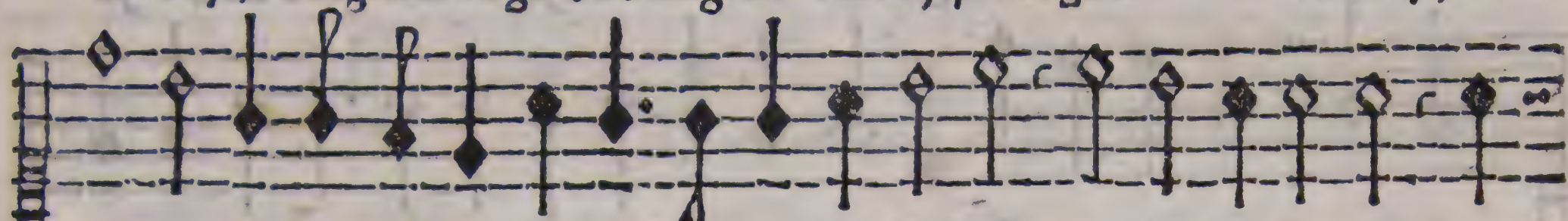
libertà Dammi la libertà non vò piu in paccio non vò piu in paccio.



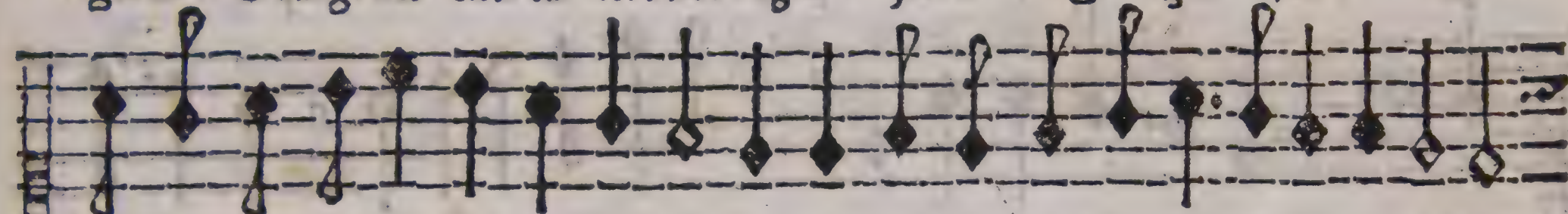
Gn'vn s'allegre e viu'in fest'e in gioco e



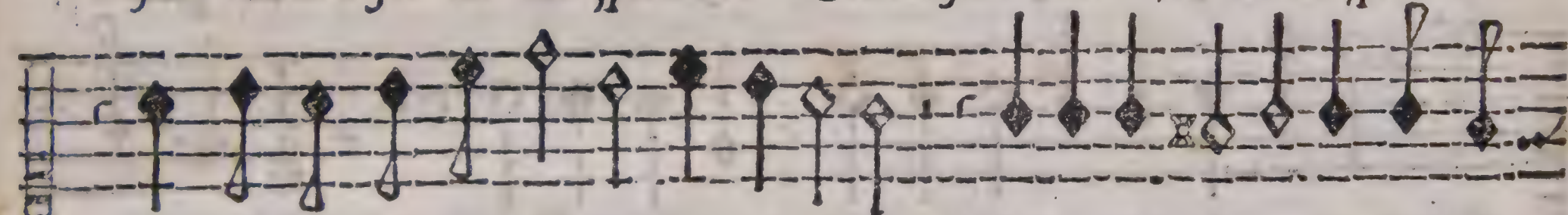
viu'in fest'e in gioco Ogn'vn s'allegre e viu'in fest'e in gioco e viu'in fest'e in



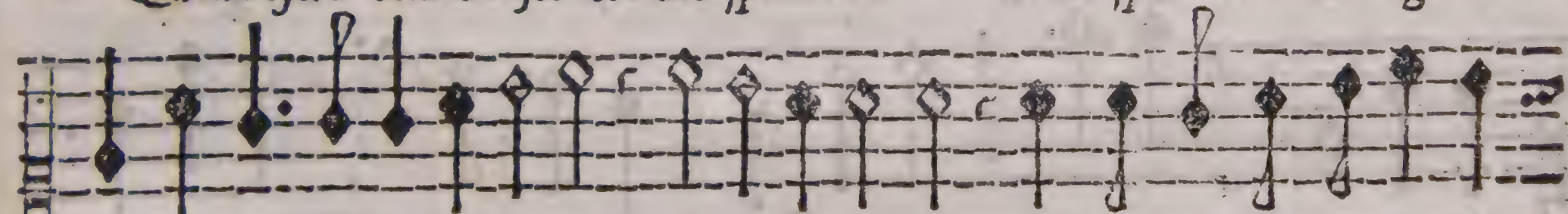
gioco S'allegra il ciel la terra et ogni fiore et ogni fiore Quan-



d'escio chiaro sol col tuo splendore Quand'escio chiaro sol col tuo splendore



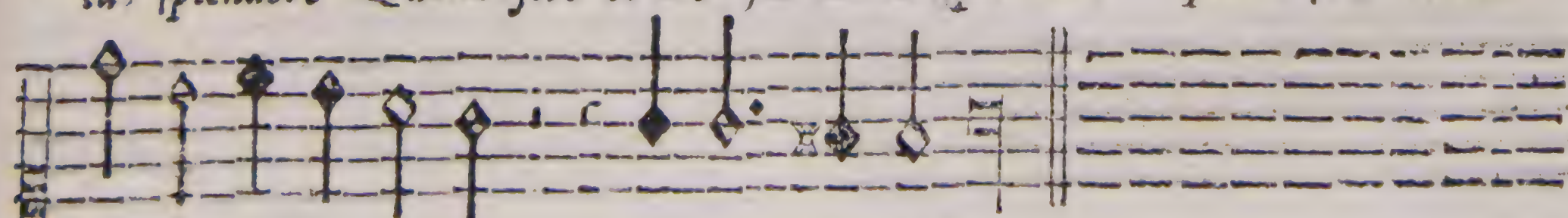
Quand'escio chiaro sol col tuo splendore col tuo splendore S'allegra il



ciel la terra et ogni fiore et ogni fiore Quand'escio chiaro sol col

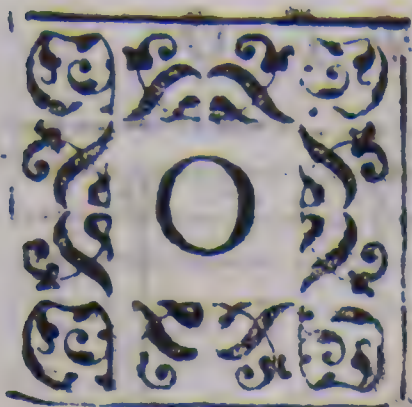


tuo splendore Quand'escio chiaro sol col tuo splendore quand'escio chiaro



sol o! tuo splendore

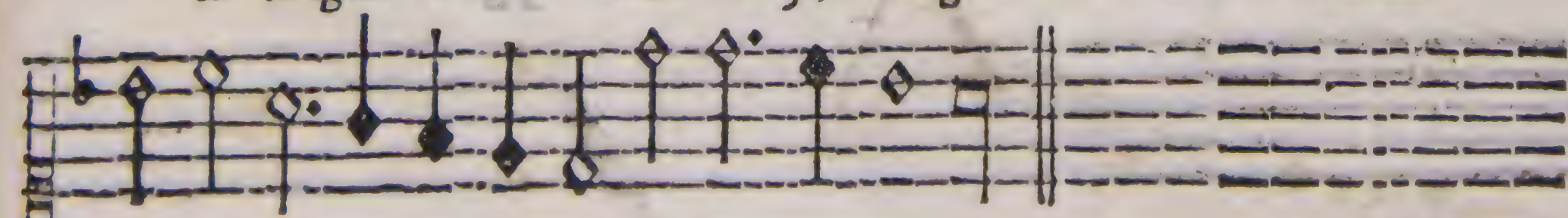
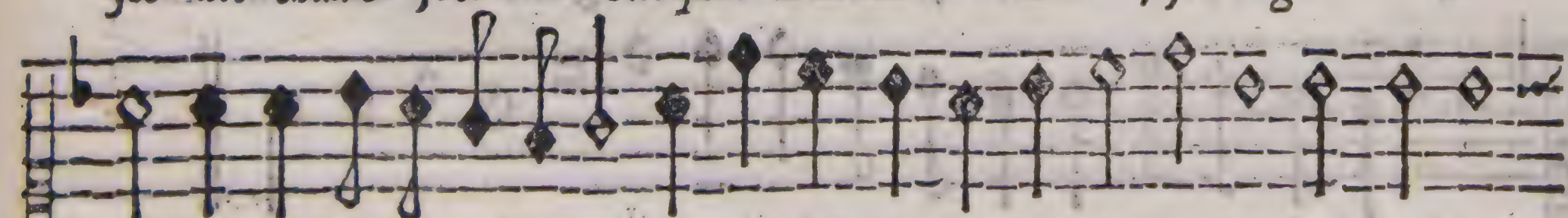
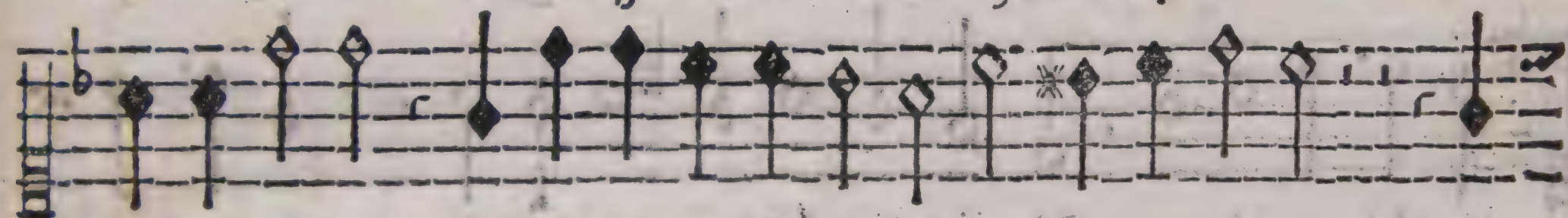
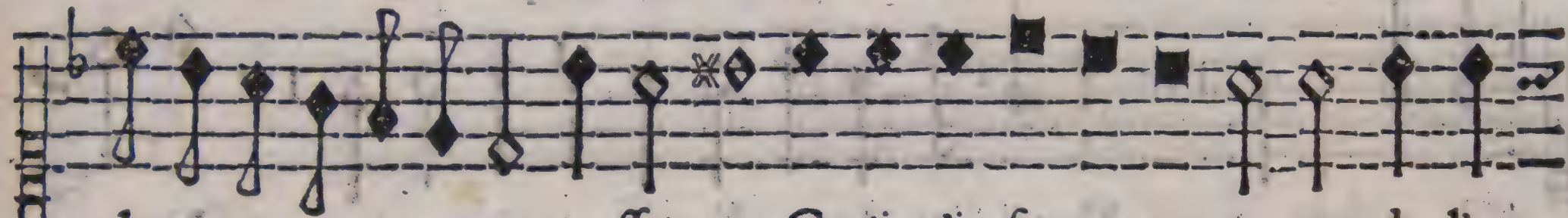
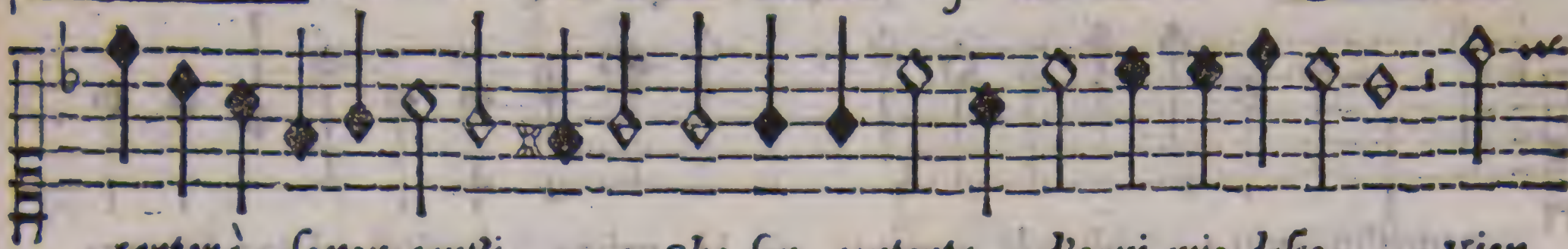
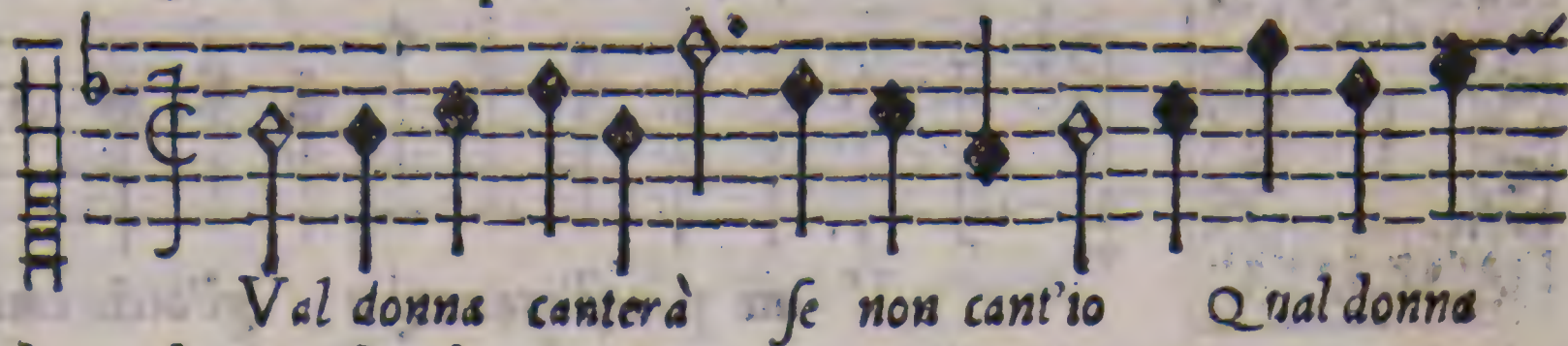
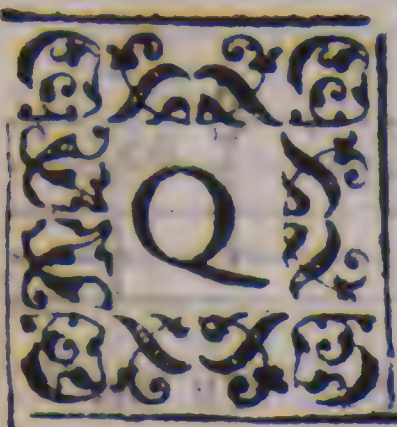
col tuo splendore.

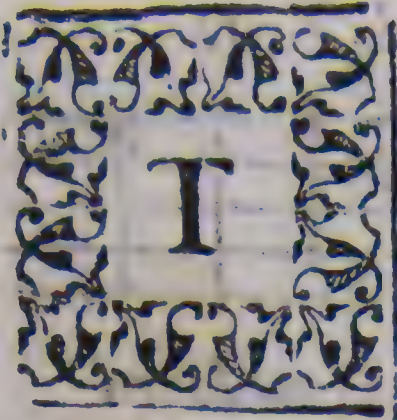


Cchi leggiadri dou' amor fa nido dou' ar
mor fa nido Occhi leggiadri dou' amor fa nido dou' amor fa
nido Che tanti stral' ad impiagarm' il core ad impiagarm' il
core Che gioua saettar y Che gioua
saettar Che gioua saettar vn che si more Che gioua
saettar y Che gioua saettar Che
gioua saettar vn che si more.

Canzona. Prima parte. 19

CANTO





Seconda parte. 20

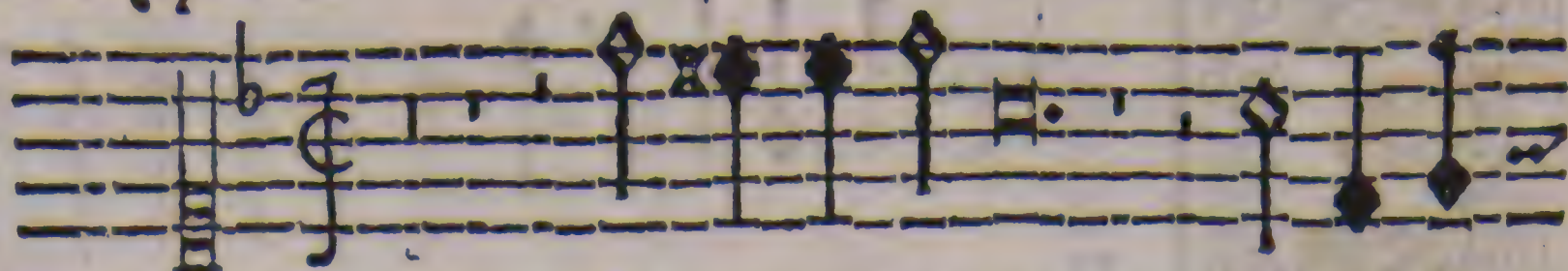
V mi ponest'innanzi a gl'occhi amore Tu mi
ponest'innanzi a gl'occhi amore Il primo di ch'io nel tuo foco en-
tra i vn giouenetto tale Che di belta d'ardir'e
di valore Non se ne trouarebbe vn maggior mai Ne pur
a lei vguale Ne pur a lui vgua le Di lui m'ac-
cesi tanto Di lui m'accesi tanto che vguale Lieta ne canto
Lieta ne canto Lieta ne canto teco signor mio.



Terza parte.

81

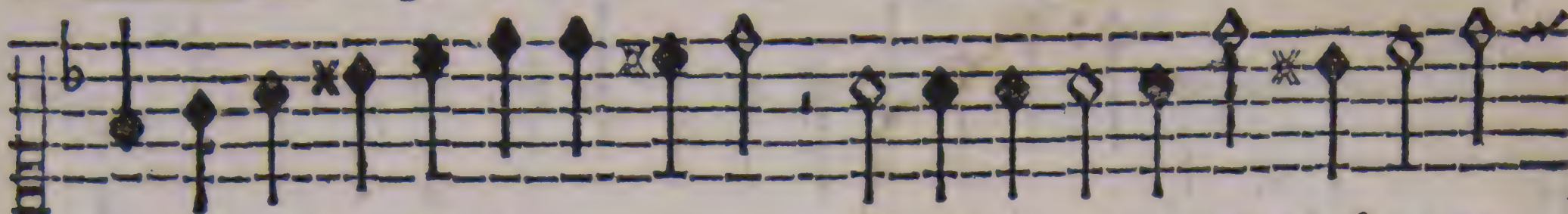
CANTO



T quel

E ch'io li piaccio

Et quel ch'in



questo m'è sommo piace

re

E ch'io li piaccio quant'egl'a me



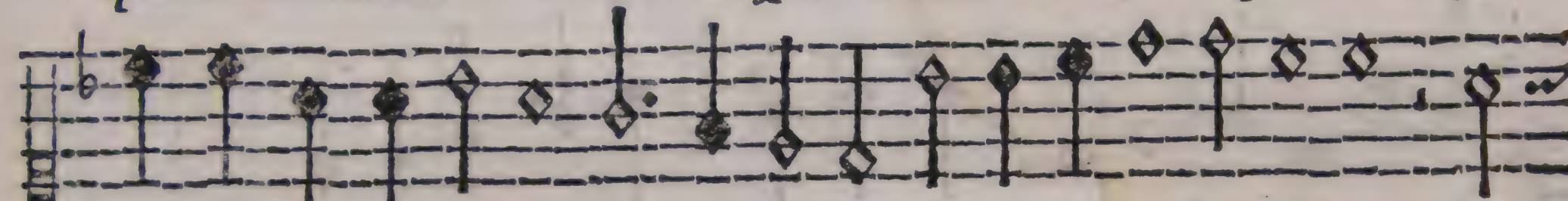
piace

Amor

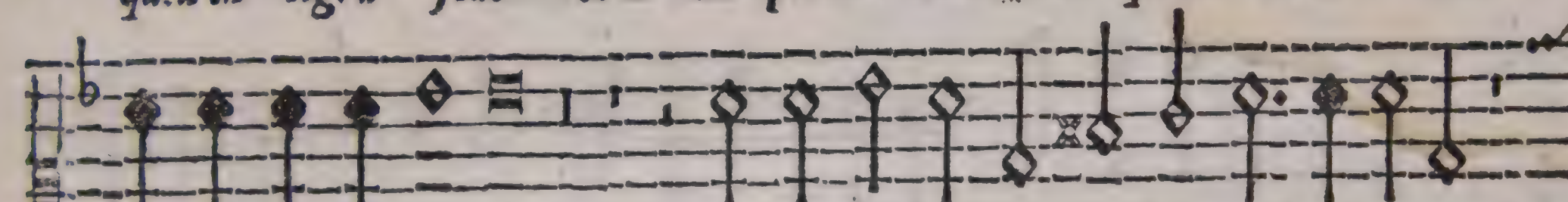
E spero

nell'altr'hauer pace

per

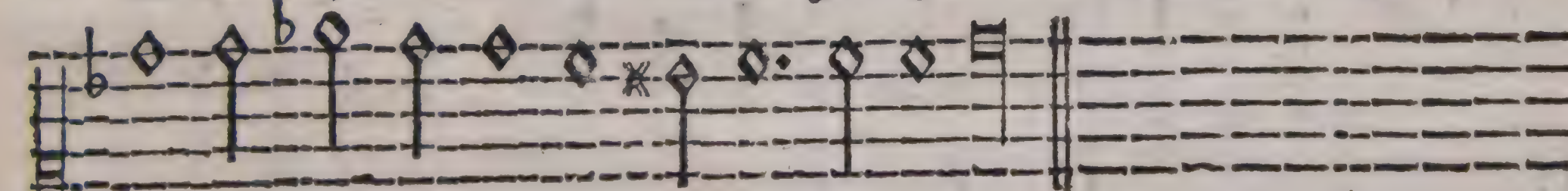


quell'in tegra fede ch'io li porto Iddio che questo vede id.

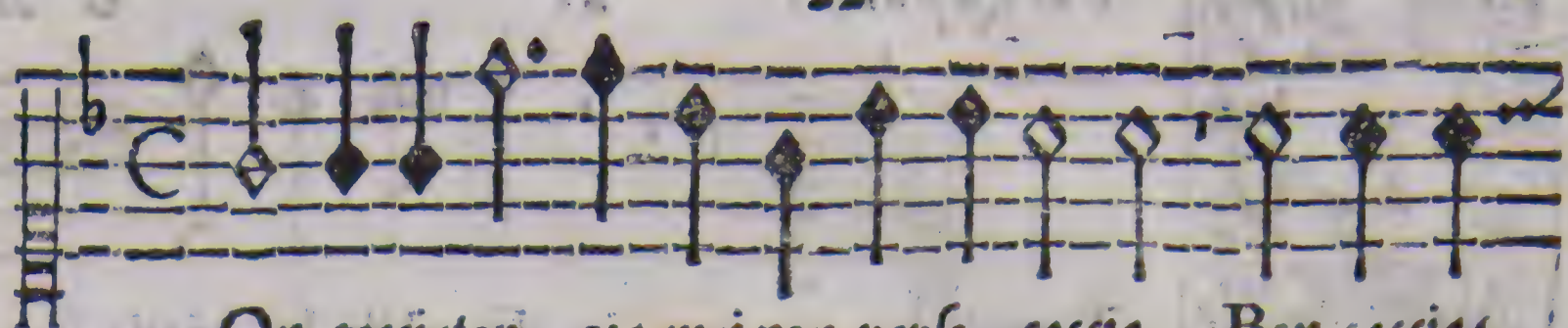


dio che questo vede

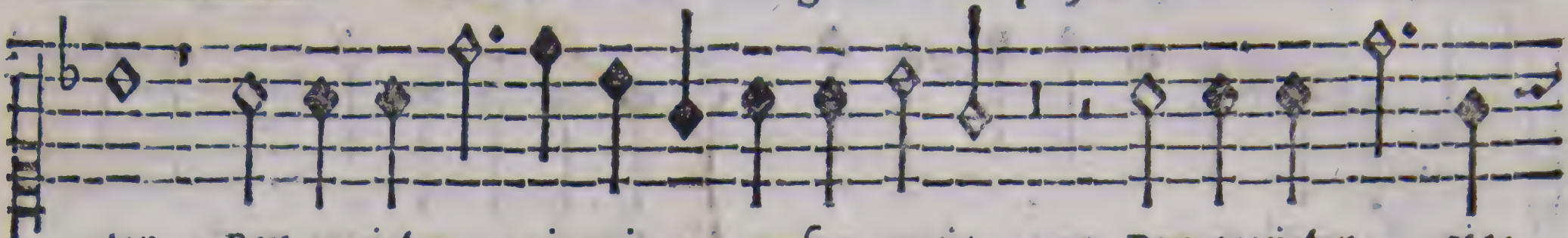
Del regno suo ancor ne sarà pio



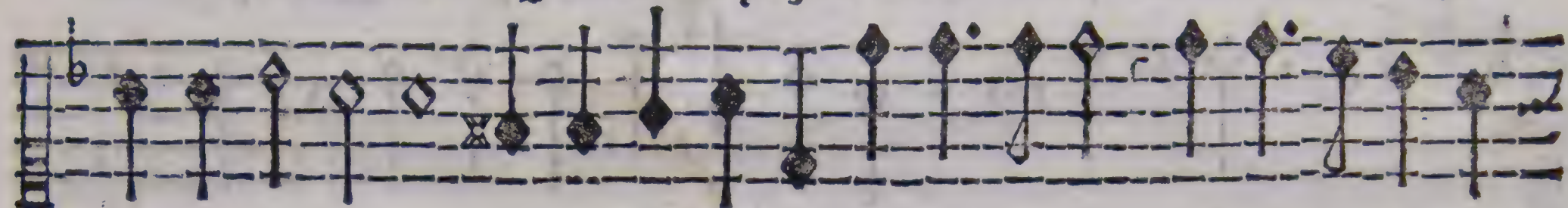
Del regno suo ancor ne sarà pio.



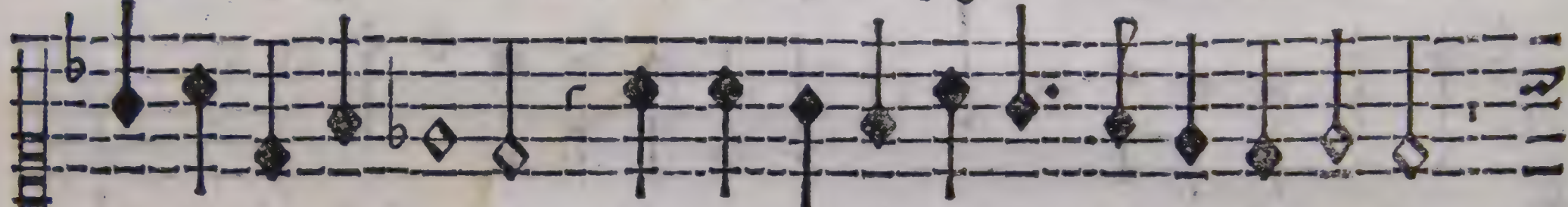
On cacciator già mai non perse caccia Bon caccia



tor Bon cacciator giamai non perse caccia Bon cacciator già



mai non perse caccia Lo cane che la seguita Lo cane che la



seguita l'arriua Lo cane che la seguita l'arriua



però voglio seguir y Però voglio seguir



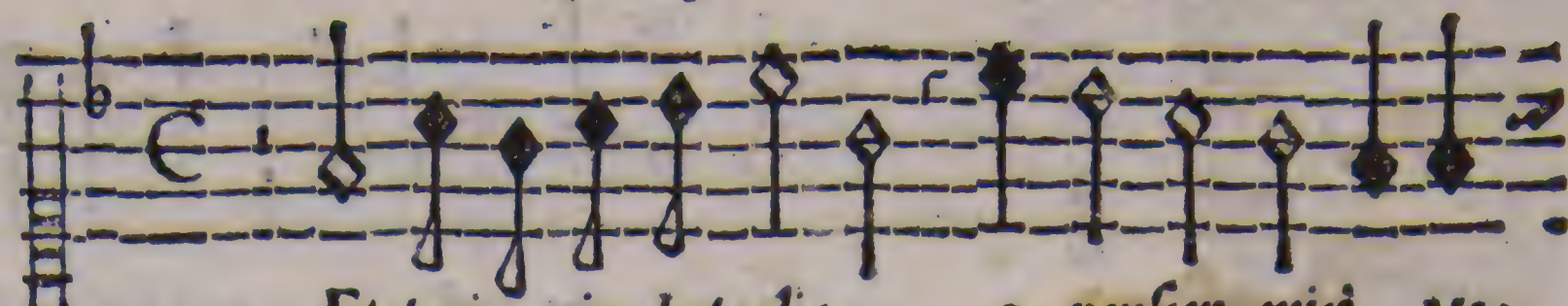
per fin che viuo per fin che vi uo Però voglio ser



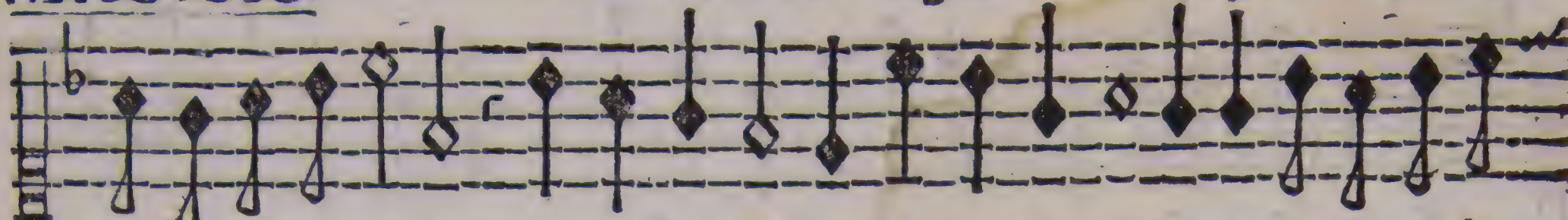
guir 9 Però voglio seguir per fin che viuo



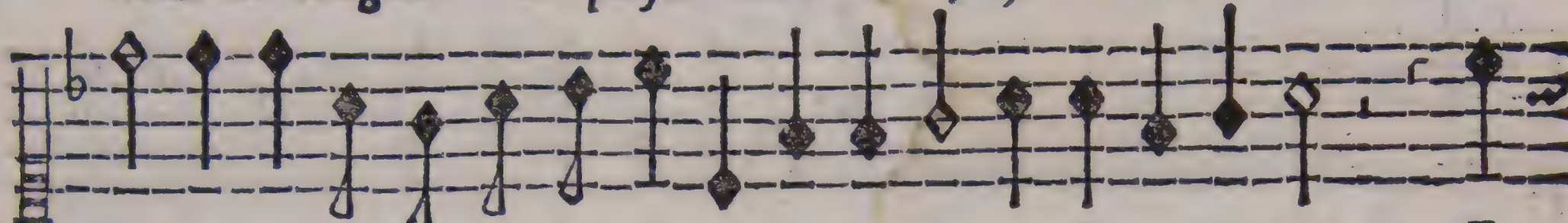
per fin che vi uo.



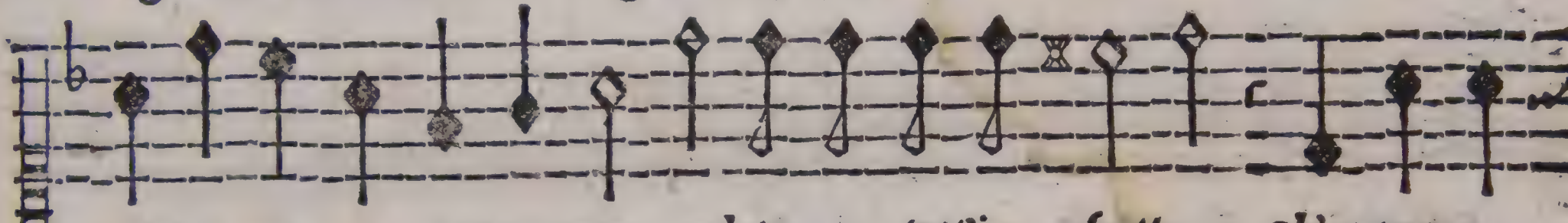
Eteteui in bataglia o pensier miei Me



teteui in bataglia o pensier miei o pensier miei Meteteui in ba



taglia M teteui in bataglia o pensier miei E contra amor E



contra amor E contra amor andate tutt'in fretta Ch'in poco



spa tio ne farò vendetta ne farò vendetta



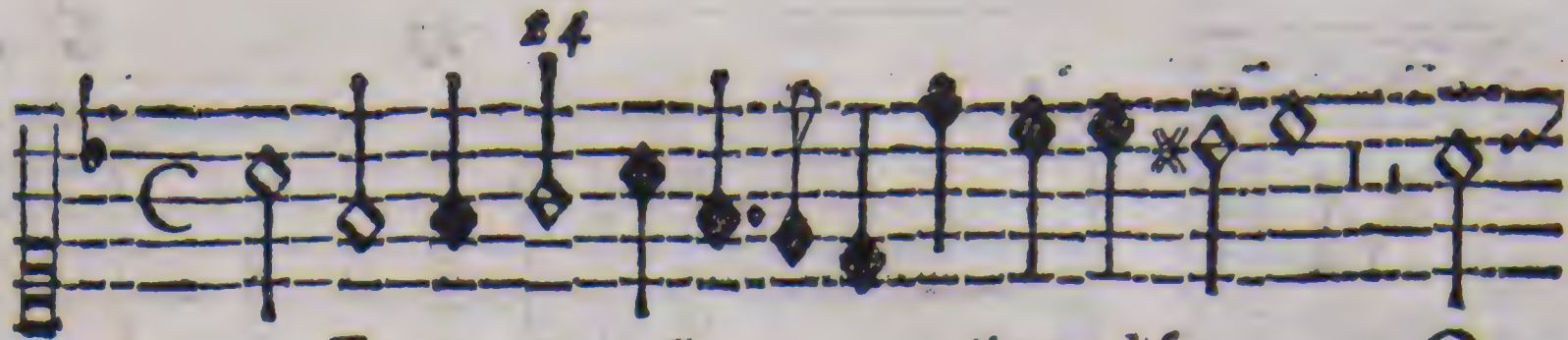
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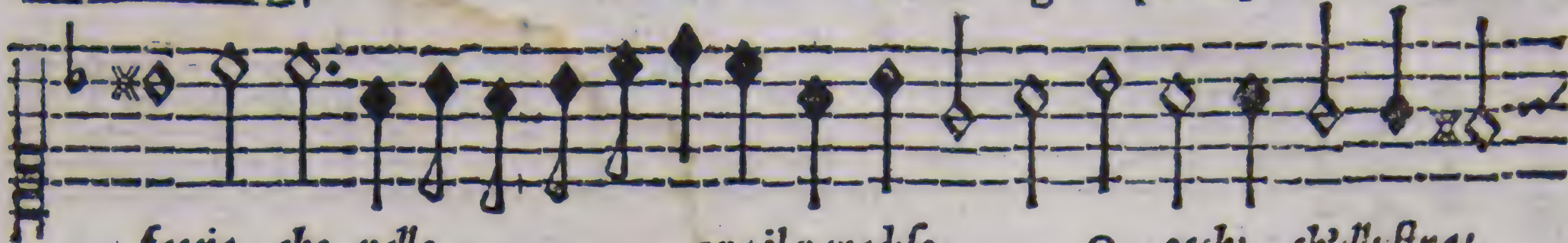
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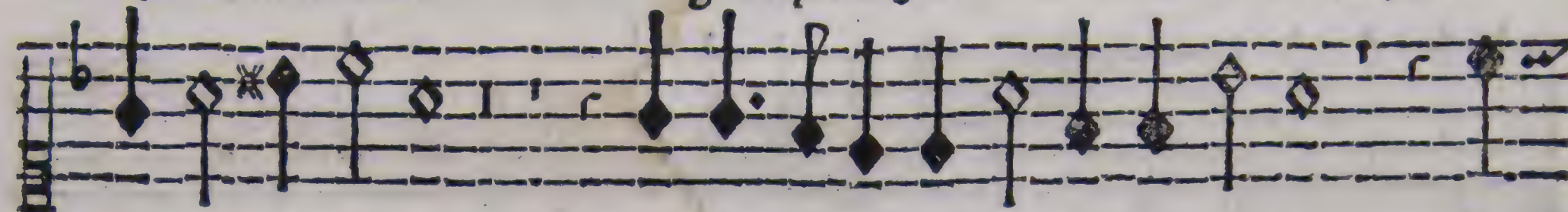
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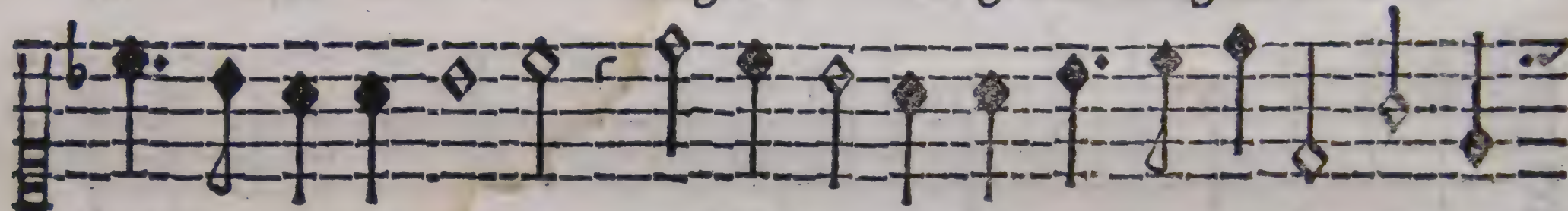
Faccia che ralle gra il paradiso



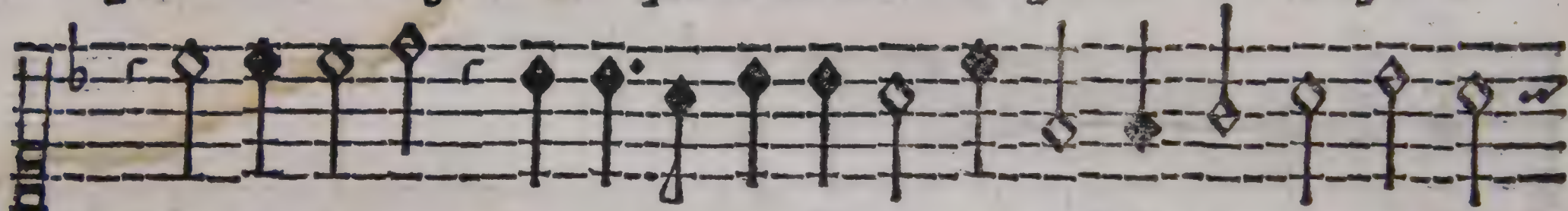
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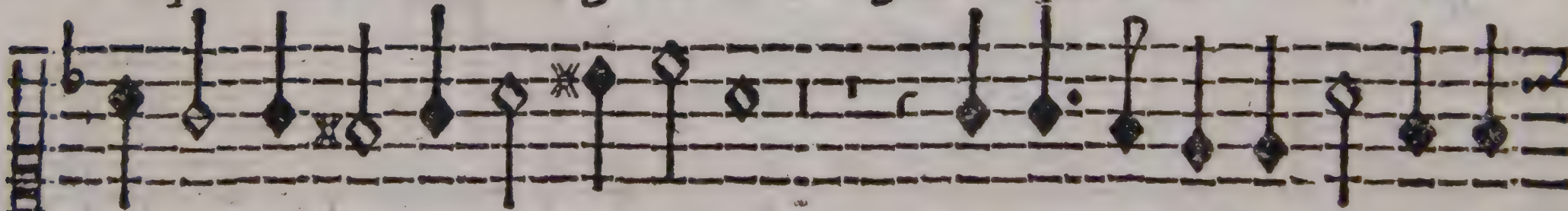
te la mia vita Porgetemi di gratia di gratia Por



getemi di gratia qualch'aita Porgetemi di gratia



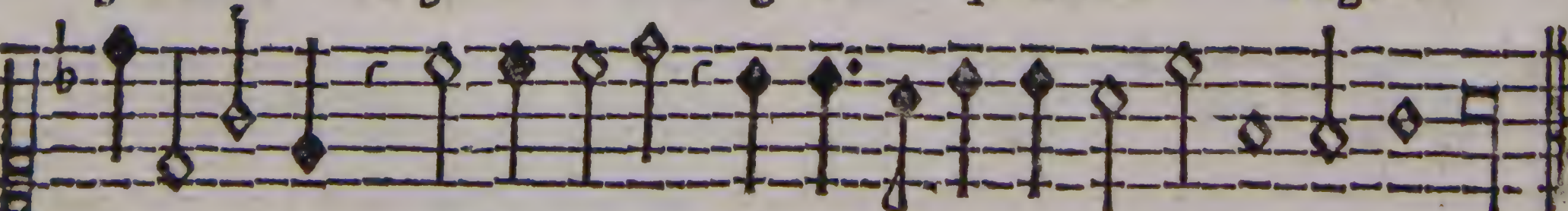
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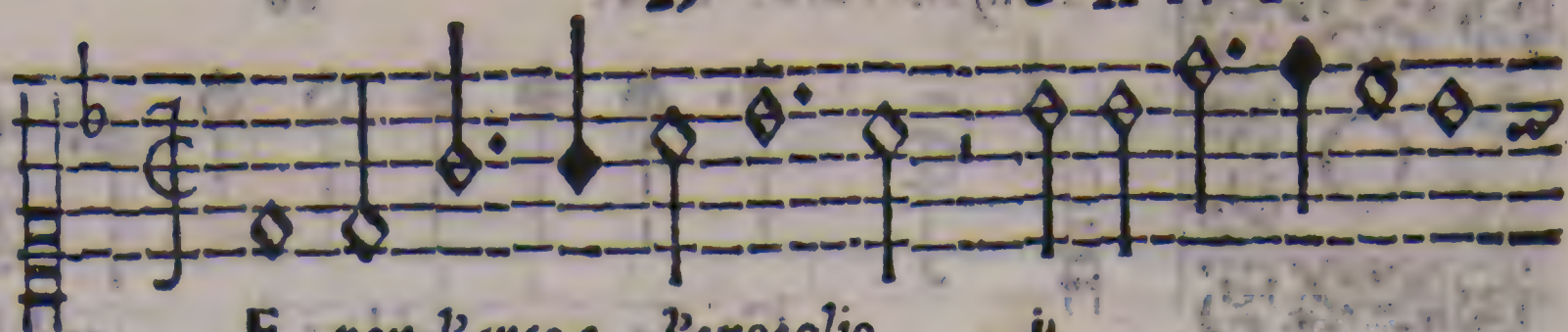
chi ch'illustrate la mia vita Porgetemi di gratia di



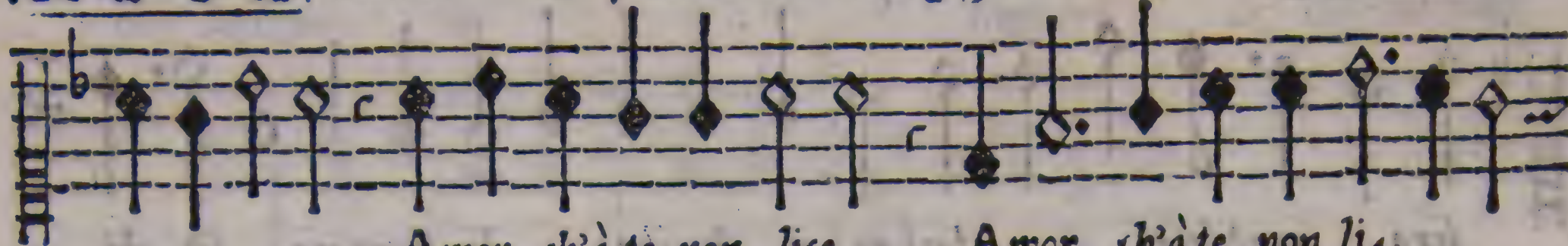
gratia Porgetemi di gratia qualch'aita Porgete



mi di gratia qualch'aita Porgetemi di gratia qualch'aita.



E pon l'arco e l'orgoglio



Amor ch'à te non lice

Amor ch'à te non li-



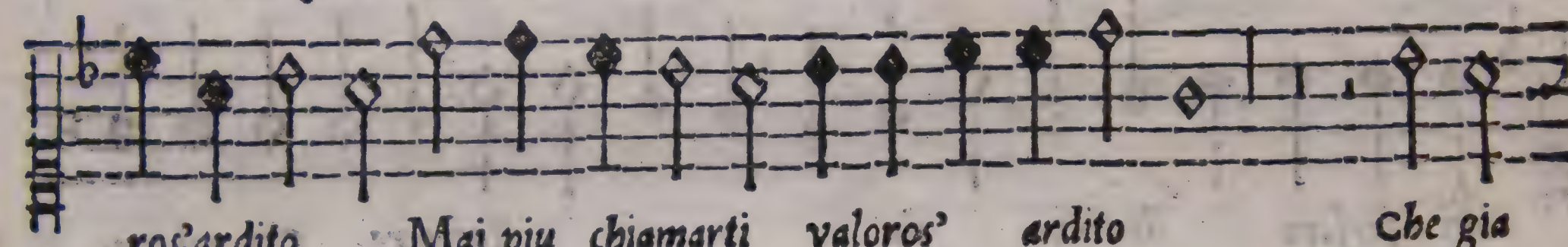
ce Mai piu chiamarti

valoros'

ardito

Mai piu chiamarti

valos



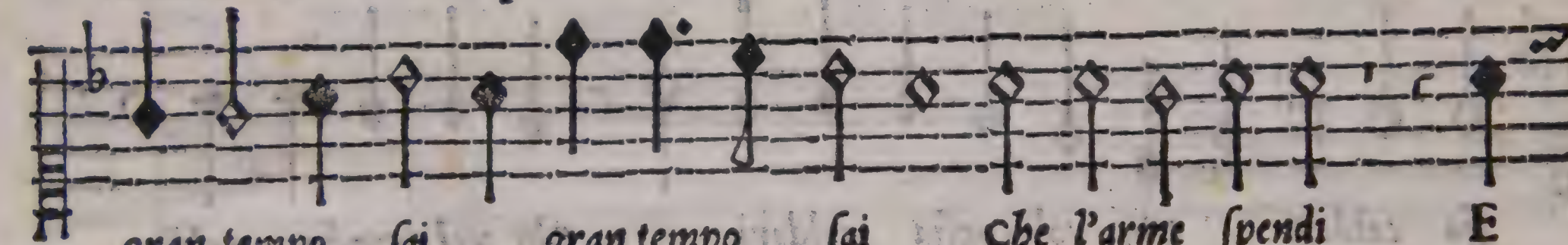
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valoros'

ardito

Che gia



gran tempo

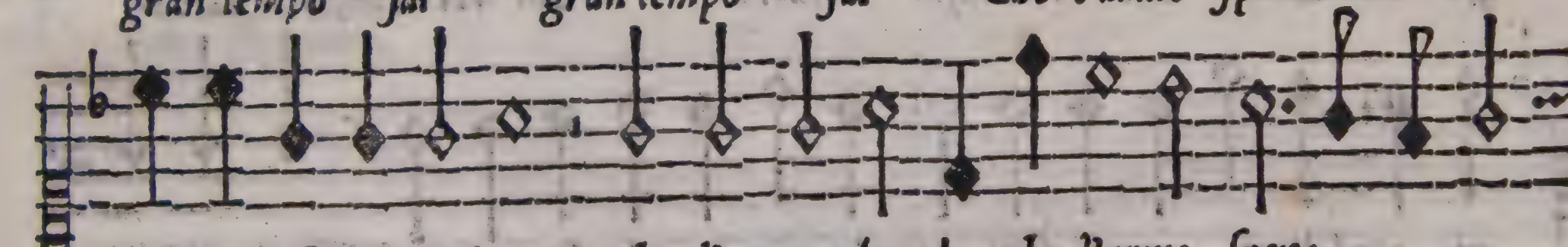
sai

gran tempo

sai

Che l'arme spendi

E

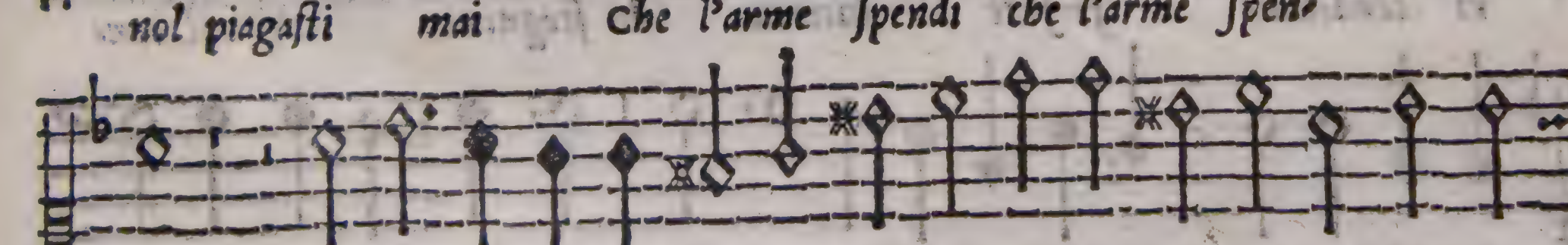


nol piagasti

mai

Che l'arme spendi

che l'arme spen-

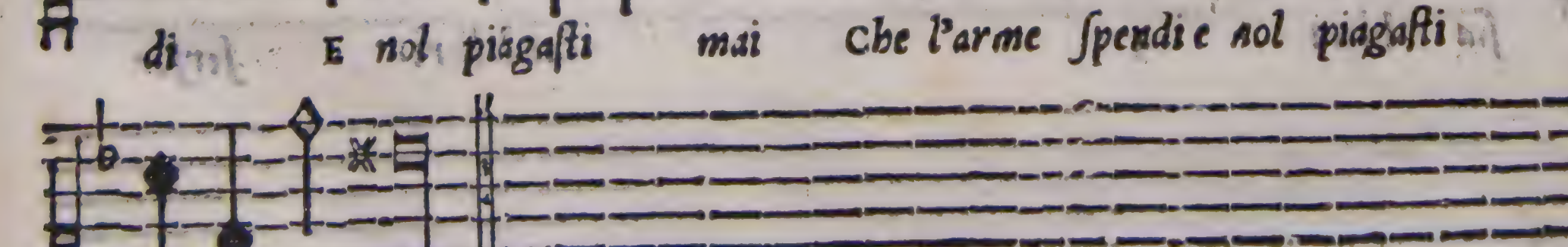


di

E nol piagasti

mai

Che l'arme spendi e nol piagasti



ma

i.



Mascherata. à. 8.

26

Confia caldari candelieri fere
fore candelieri fersore e lucerne da stagnare O chi
vol confia caldari O chi vol confia caldari candelieri
ri fersore lucerne da stagnare Chi vol confia
fia caldari Chi vol confia caldari Chi vol confia calda
ri candelieri fersore lucerne da stagnare Chi vol confia
fia caldari candelieri fersore

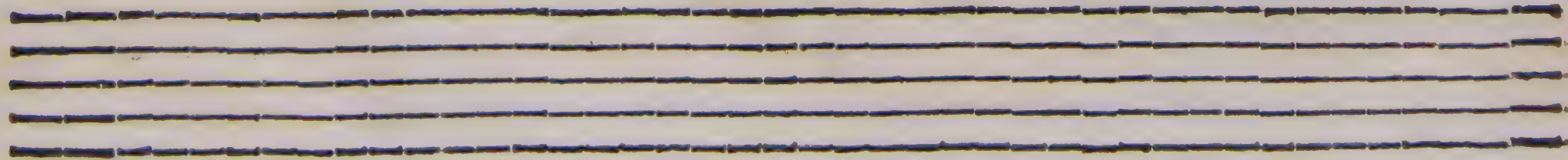
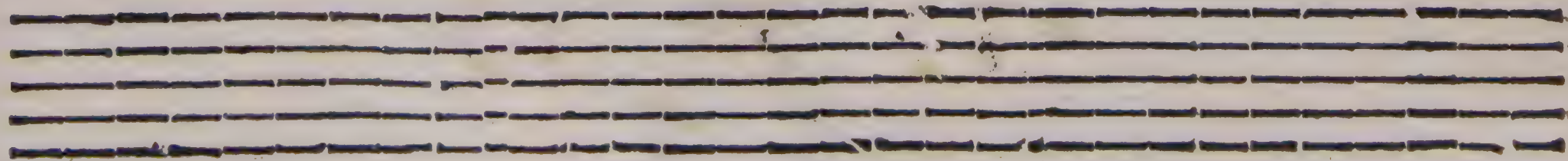
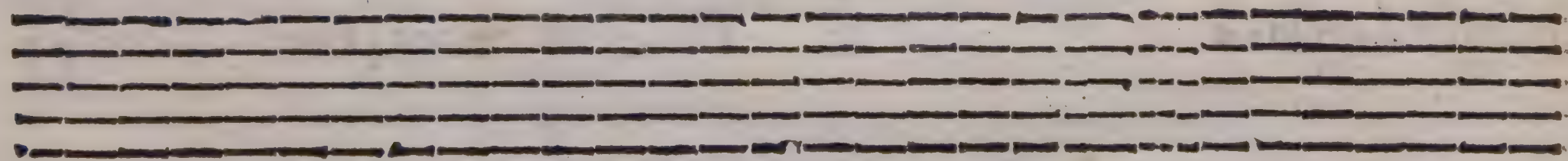
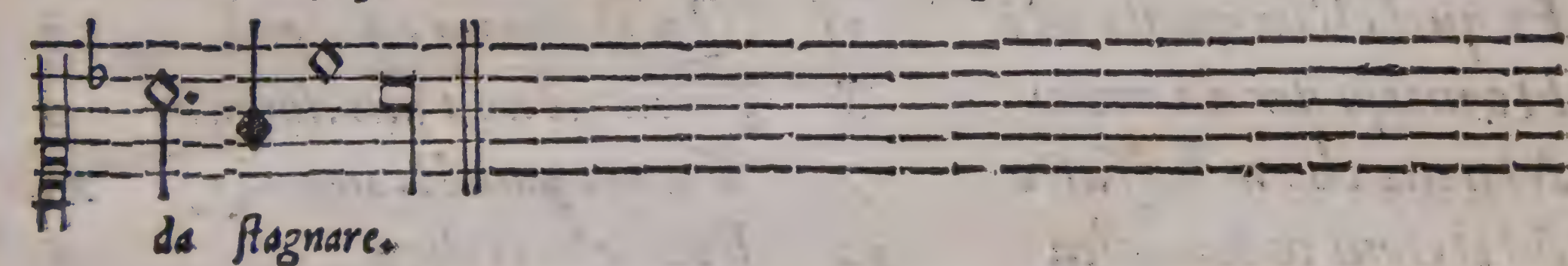
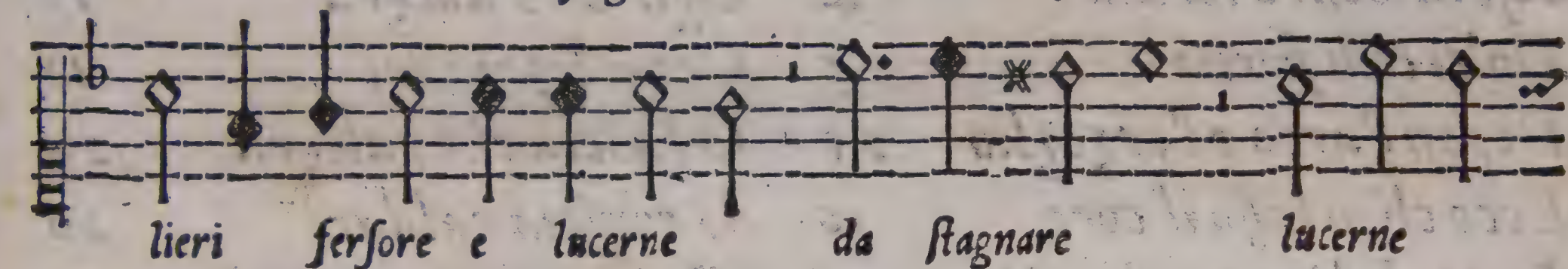
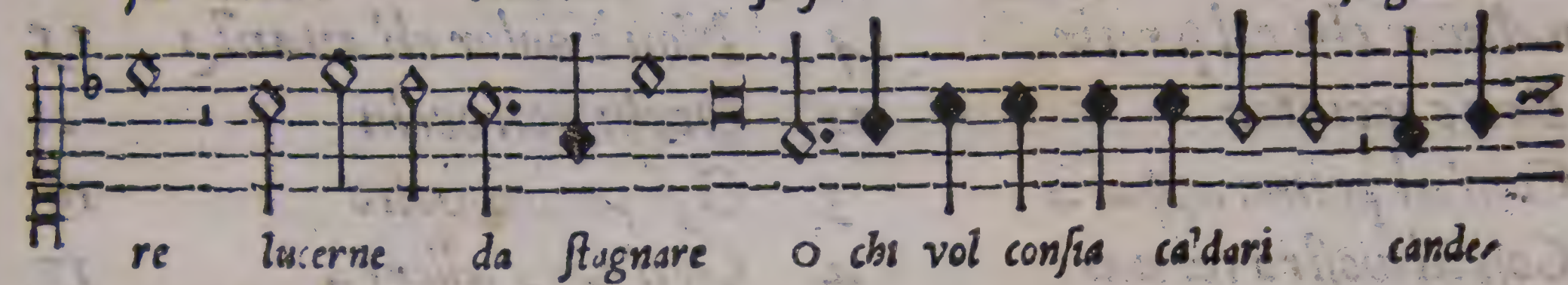
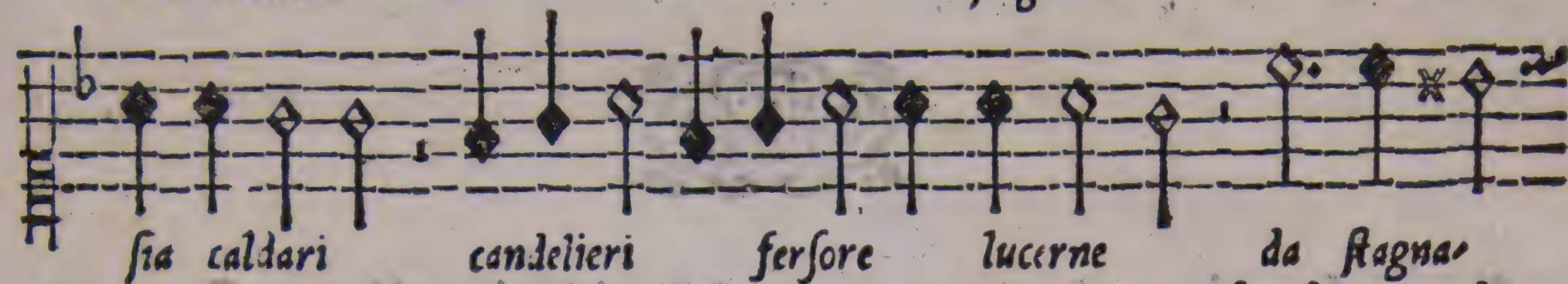
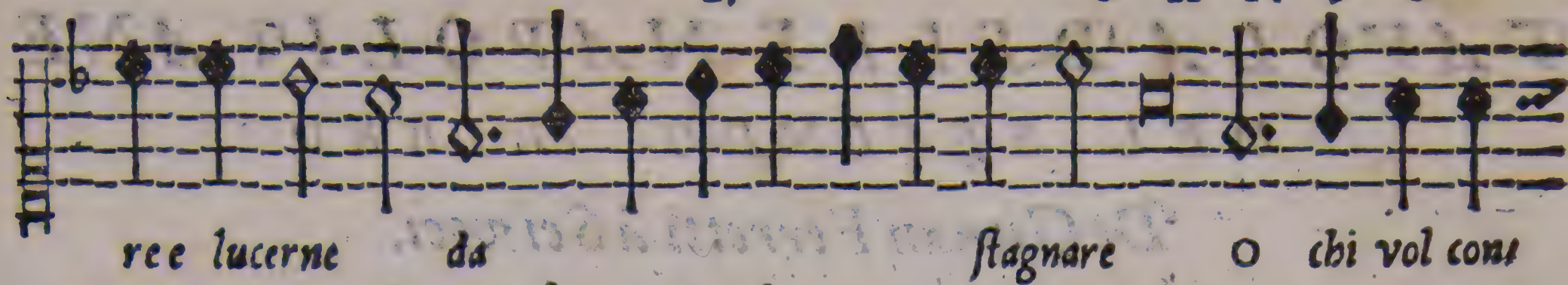
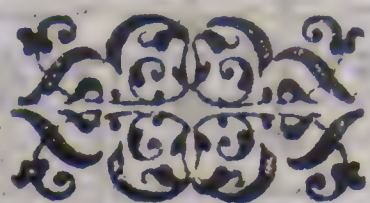


TAVOLA DELLE NAPOLITANE

DEL SECONDO LIBRO

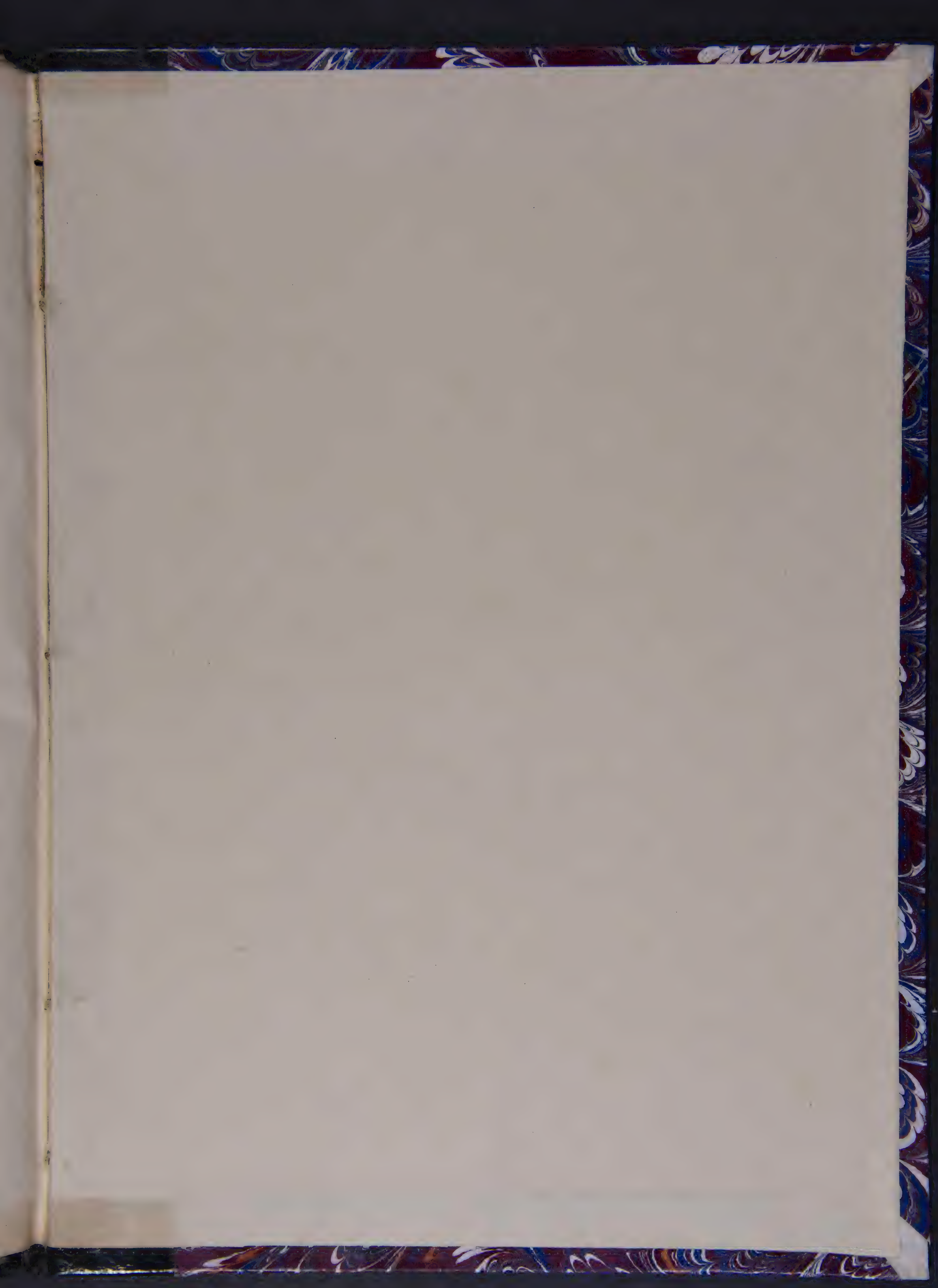
De Giovan Ferretti à Sei voci.



<i>Ancor che col partir</i>	14	<i>Non è dolor ch'auanz i</i>	15
<i>Ben cacciator</i>	22	<i>Occhi non occhi</i>	11
<i>Com' al primo apparir</i>	3	<i>O saporito volto</i>	16
<i>Così al vostro tornar</i>	4	<i>Ogn' un s' allegra</i>	17
<i>Dolci colli fioriti</i>	5	<i>Occhi leggiadri</i>	18
<i>Depon l' arco e l' orgoglio</i>	25	<i>O faccia che ralegra</i>	24
<i>Ecco ch' io lasso il core</i>	10	<i>O conscia caldari</i>	26
<i>Et quel ch' in questo m' è</i>	21	<i>Qual donna canterà</i>	19
<i>Ho inteso dir da molti</i>	8	<i>Sù sù sù non più dormir</i>	9
<i>Mirate che m' ha fatto</i>	7	<i>Tu mi ponesti inanz i</i>	20
<i>Meteteui in battaglia</i>	23	<i>Vuoi che ti dica</i>	6
<i>Nasce la gioia</i>	12	<i>Vn nouo cacciator.</i>	13

I L F I N E.









Biblioteca nazionale centrale di Firenze

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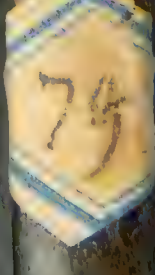
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523

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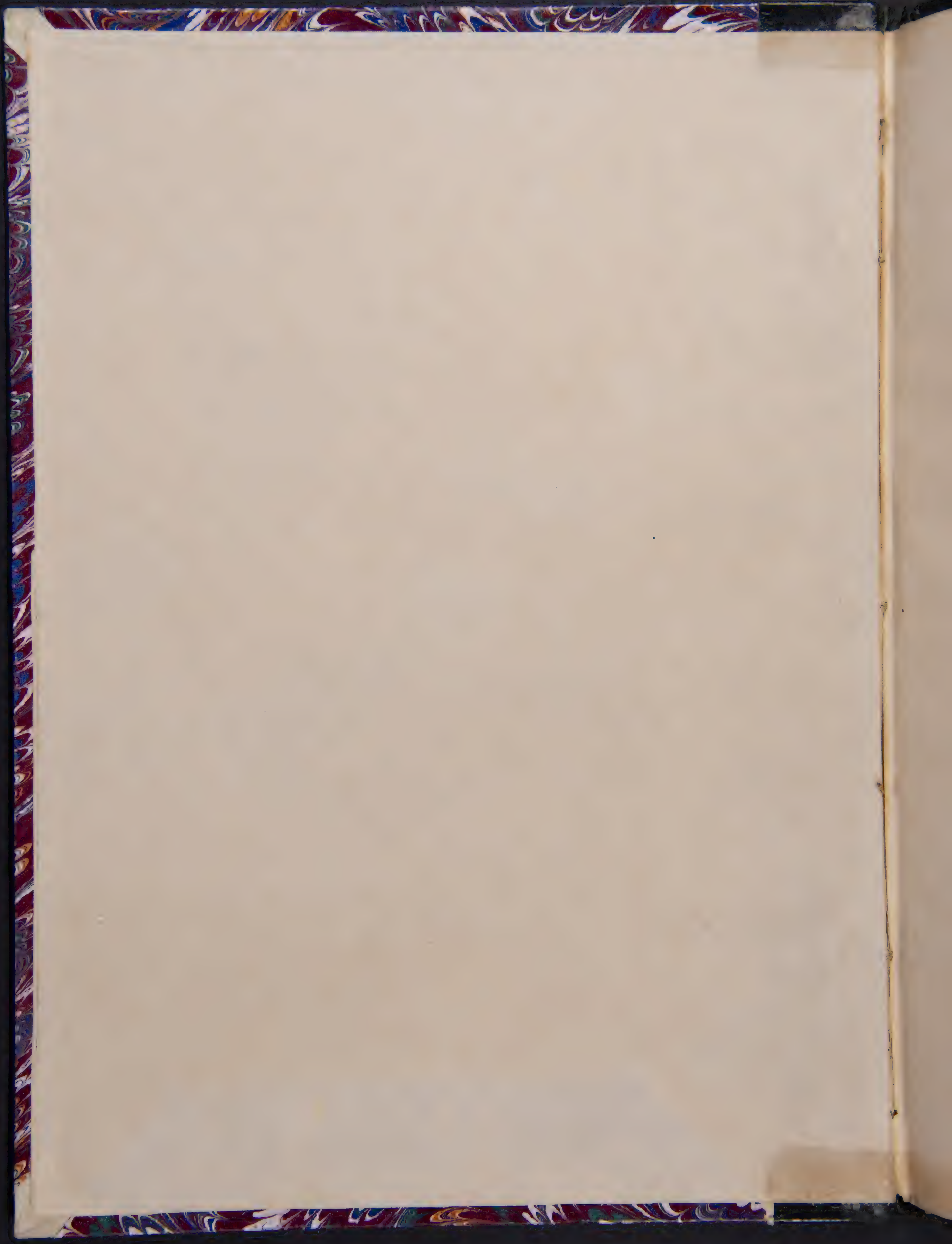
FERRERRETTI — CANZONI A 6 VOCI — LIBRO II — QUINTO

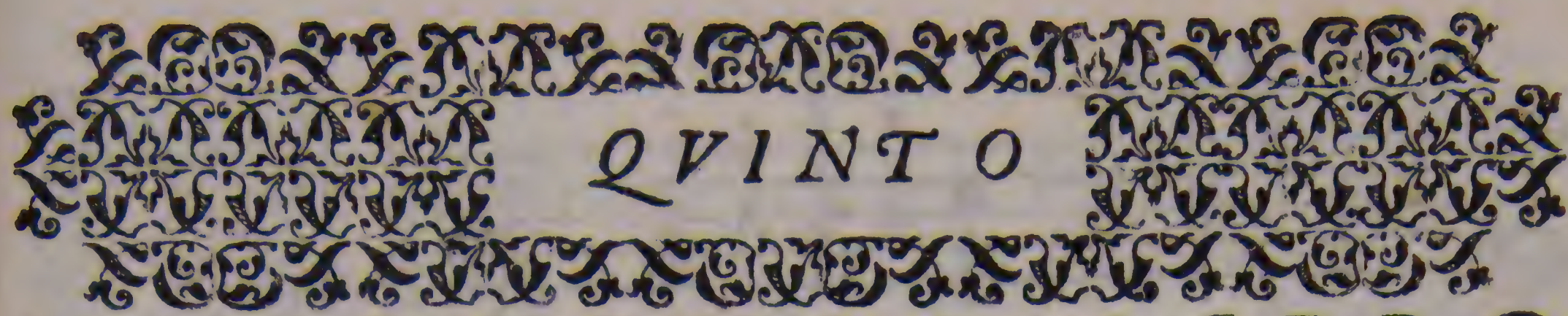
523



523







QVINTO

IL SECONDO LIBRO
DELLE CANZONI

A SEI VOCI,

DI GIOVAN FERRETTI

Maestro di Capella del Duomo d'Ancona.

Nuouamente ristampate.



IN VINEGGIA.
APPRESSO L'HEREDE DI GIROLAMO SCOTTO:

M D LXXIX.

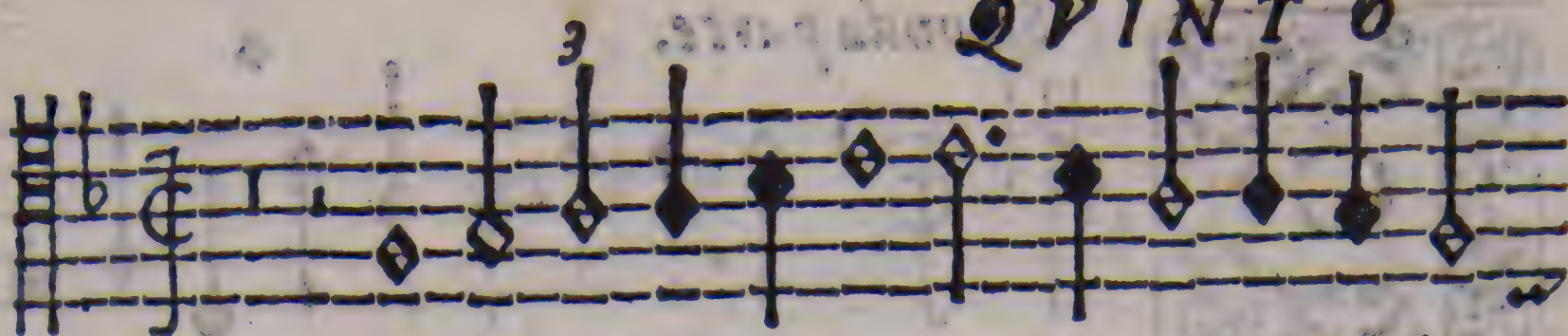
N

LIBRO SECONDO
DELLA CANZONE
A SEI O C
GIORNAN FERRATI
Mestieri di quella città di Genova
di Giovanni Ferrati

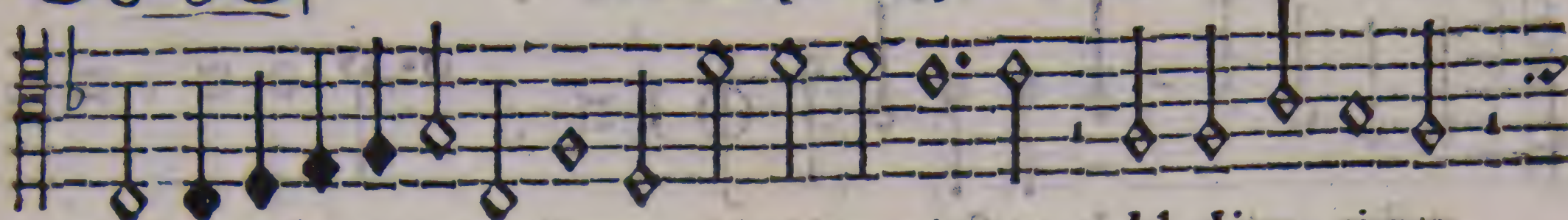




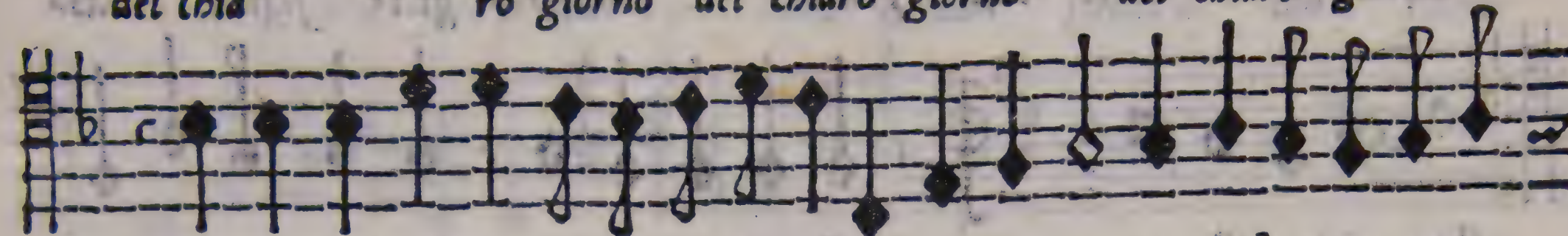
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Om'al primo apparir Com'al primo apparir



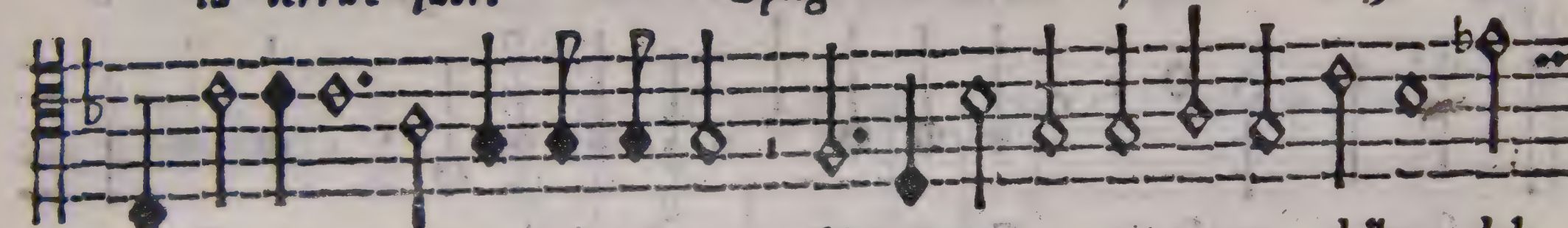
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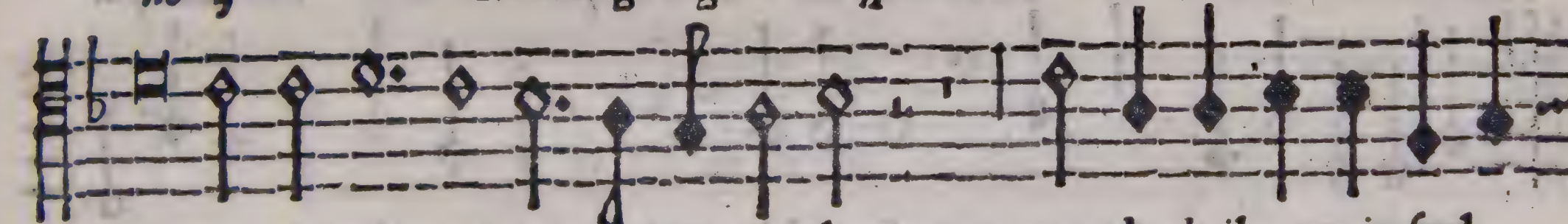
s'allegra il ciel ride ride la terra ride



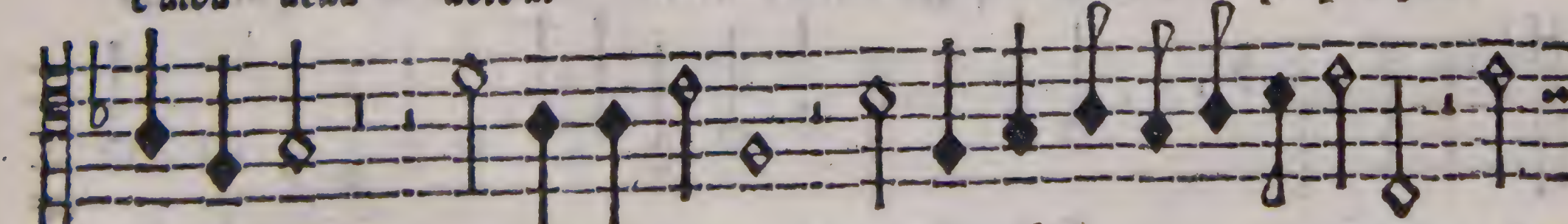
la terra e fuori Spiega la bella flora d'ogn'intor-



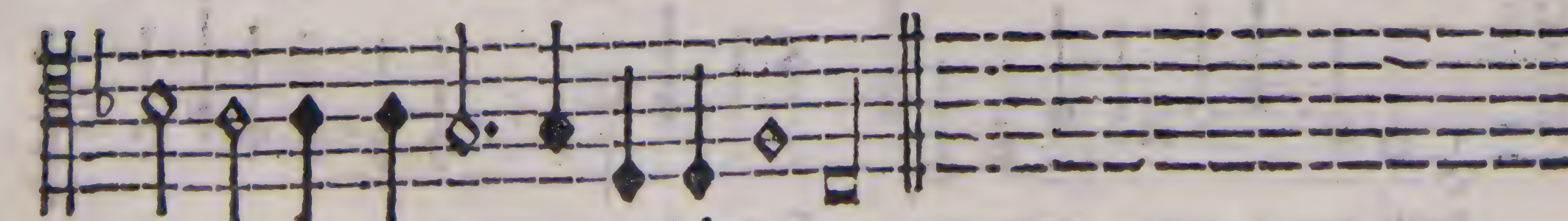
no Canton gl'augei l'aspettato ritorno della dol-



c'alba della dolc'al ba Rendendo il proprio suol



ricco et adorno ricco et ador no Ren-



dendo il proprio suol ricc'et adorno.

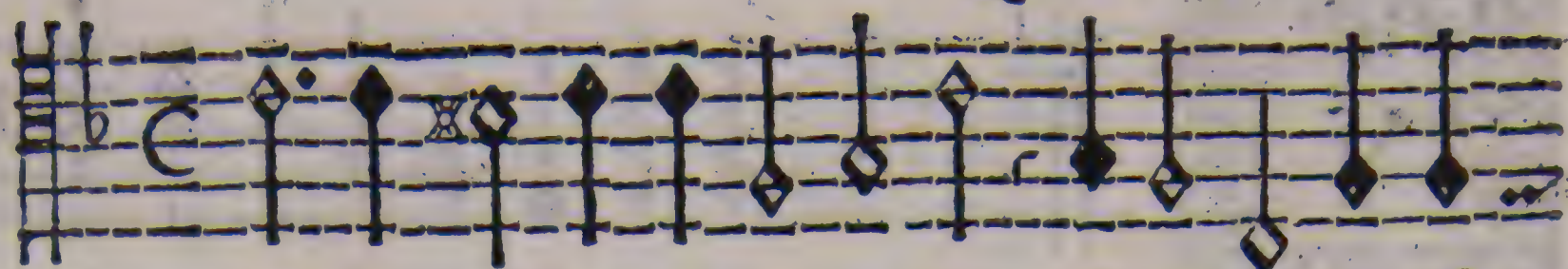


Seconda parte.

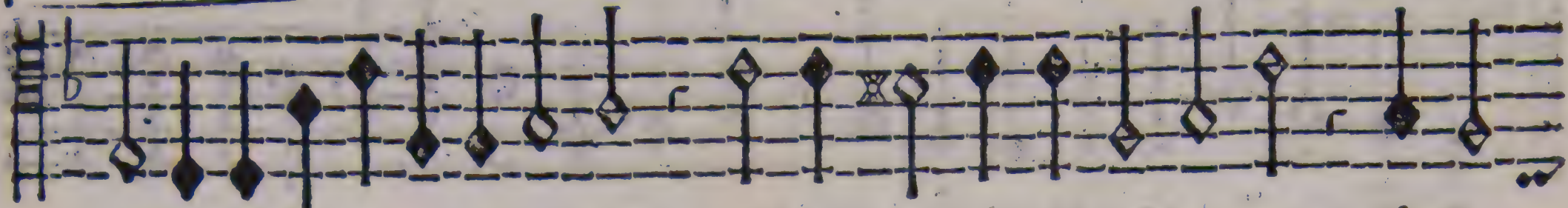
4

Osial vostro tornar y le
vostre genti le vostre genti Mostrar gioia signor Mo
strar gioia signor estrem'e vera sendo seren'l
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sacre ninfe E ogni riviera risonò Buon compa
gno y Buon compagn'in dolc'accenti E tornò vaghe noua
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tornò vaghe noua primavera E tornò vaga e noua primavera.

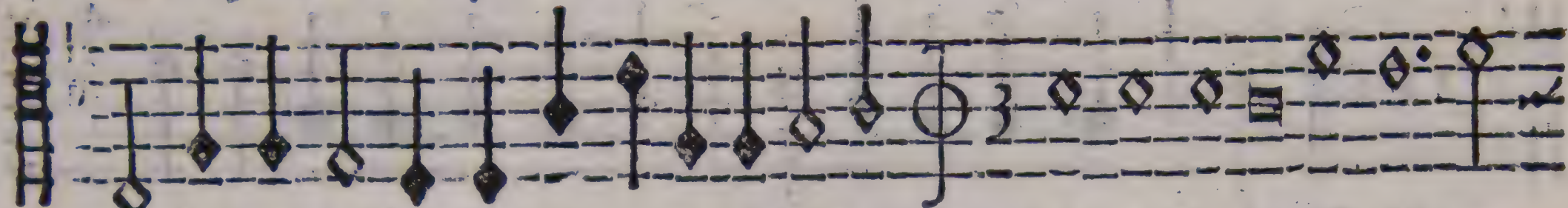
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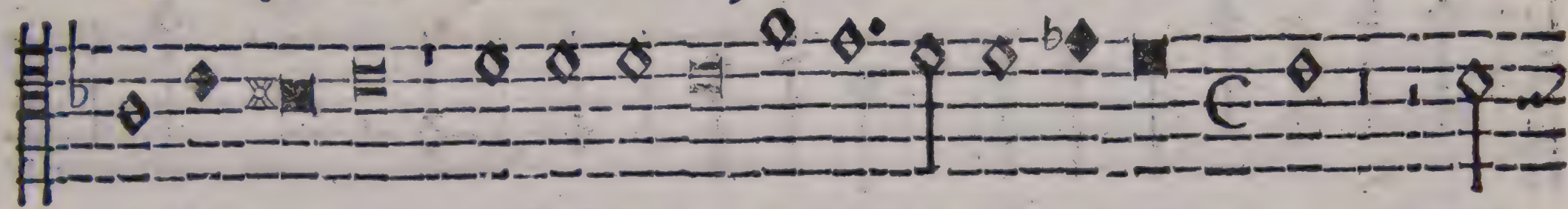
Oli colli fiorit' a me fiorit'a me si



cari fiorit'a me si cari Dolci colli fiorit'a me fiorit'



t'a me si cari fiorit'a me si cari Che vedet' il mio sol ma



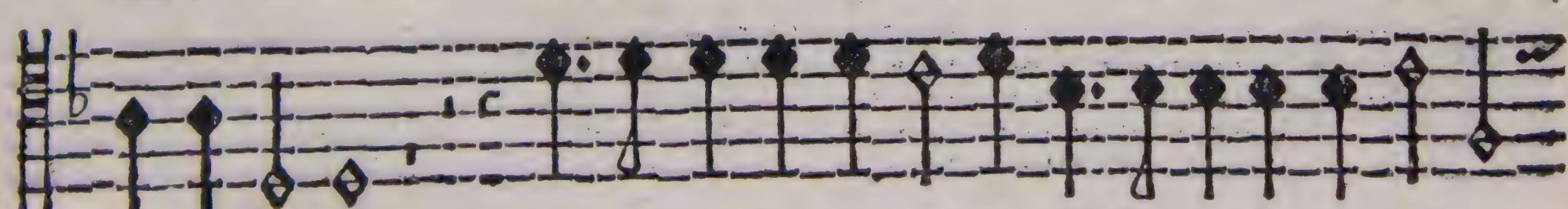
tin'e sera Che vedet' il mio sol matin'e sera Deb



fatem'vn fauore Diteli che mi moro diteli che mi



moro di dolore diteli che mi moro di dolore Deb fate



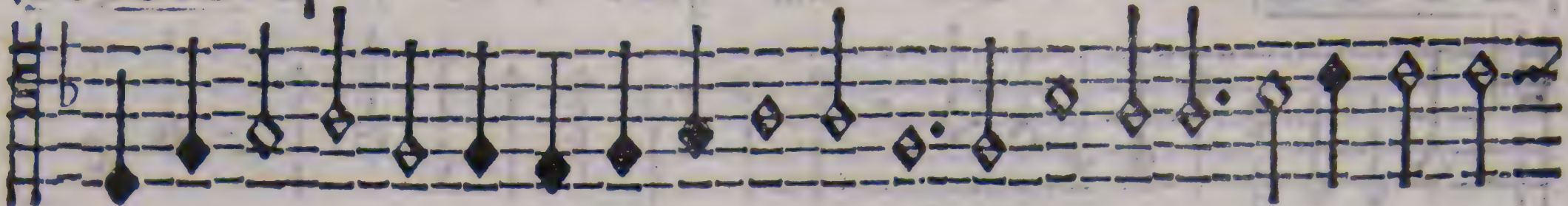
m'vn fauore diteli che mi moro diteli che mi moro



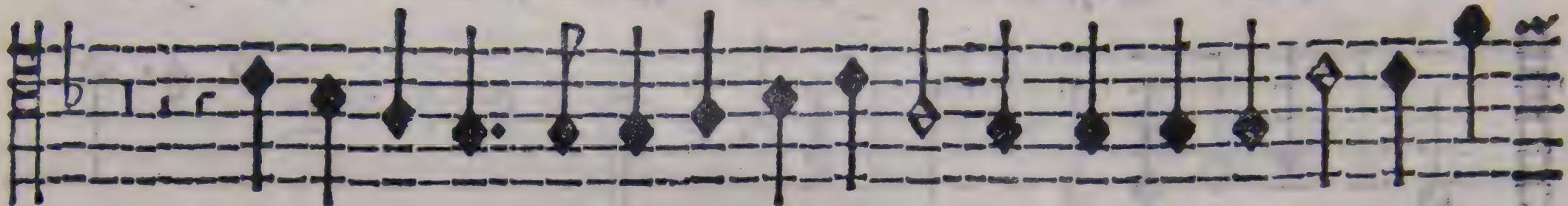
diteli che mi moro di dolore.



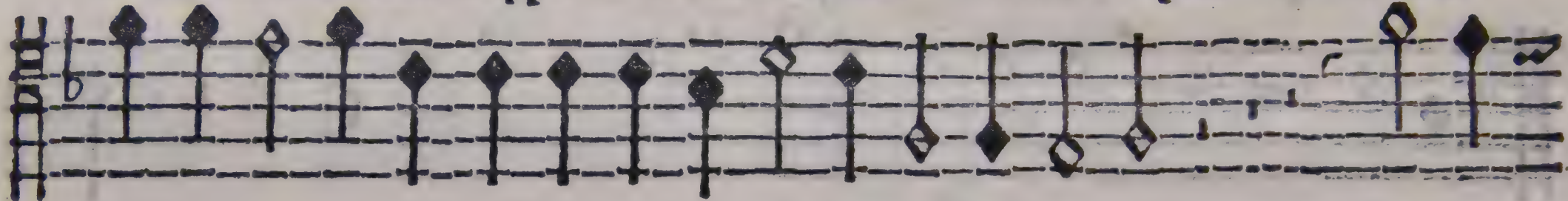
Oi che te dica il vero a buona cera



buona cera Voiche te dica il vero a buona cera a bona cera



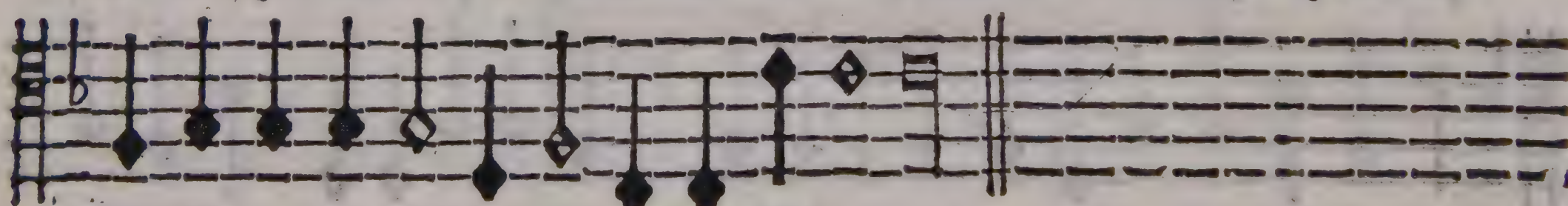
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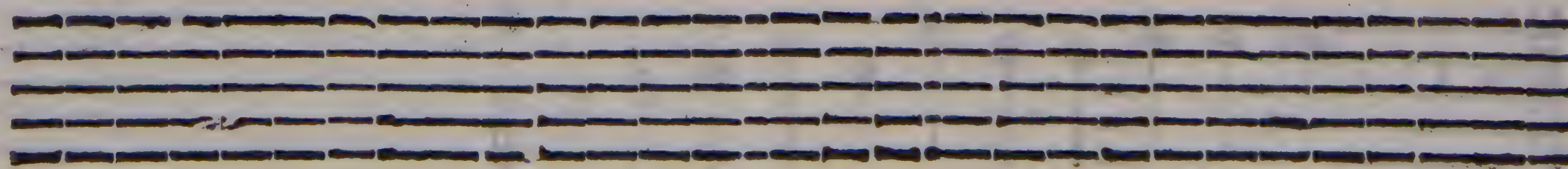
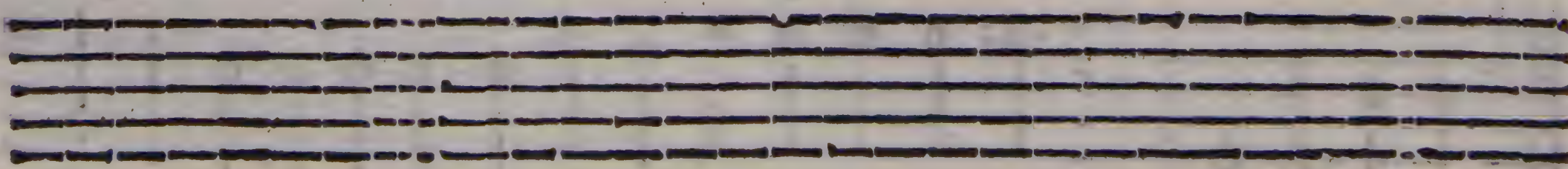
C'hai pochi fatti ma paro l'assai Chenon



ha troppo ch'io me n'adonai C'hai pochi fatti C'hai pochi fatti

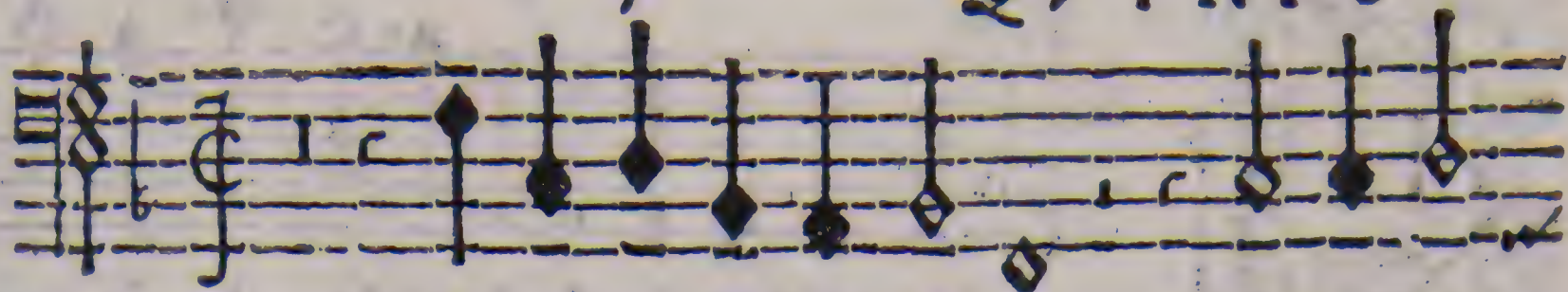


ti C'hai pochi fatti ma parole assai.

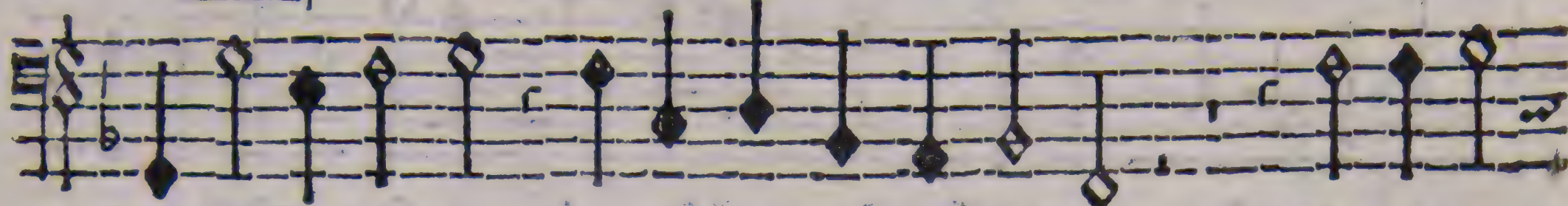




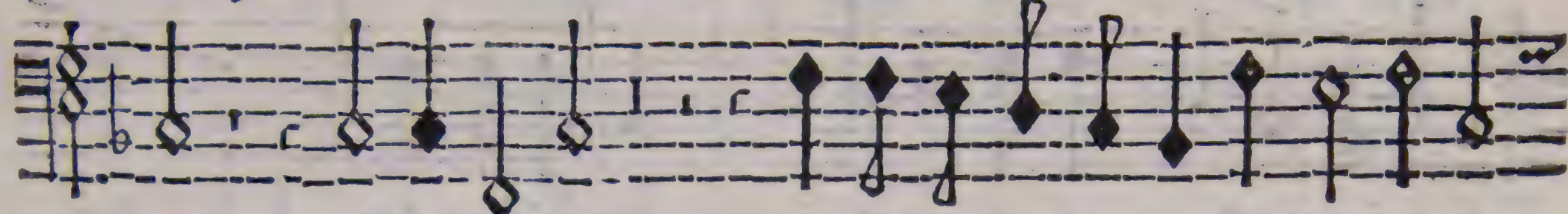
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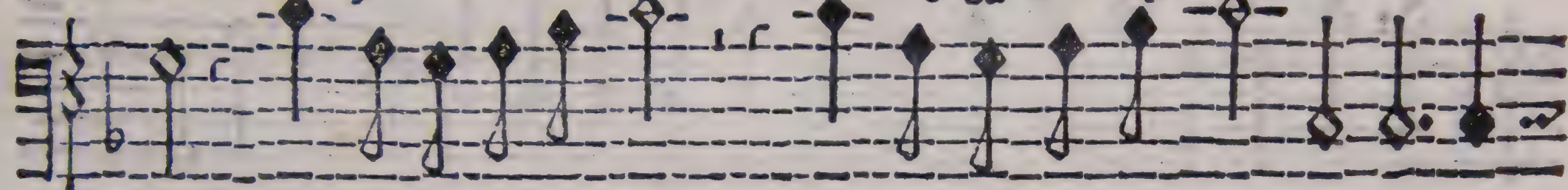
Irate che m'ha fatto sto mio cor



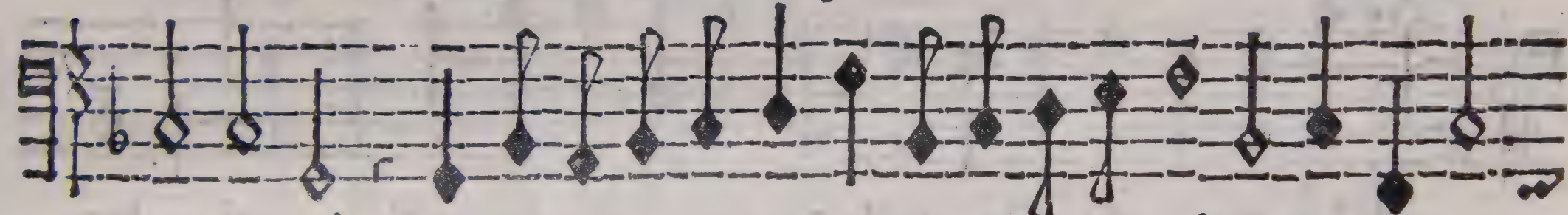
re y Mirate che m'ha fatto sto mio cor



re y Che s'è fuggito per seguir mia di



ua E mormorando uà y E mormo



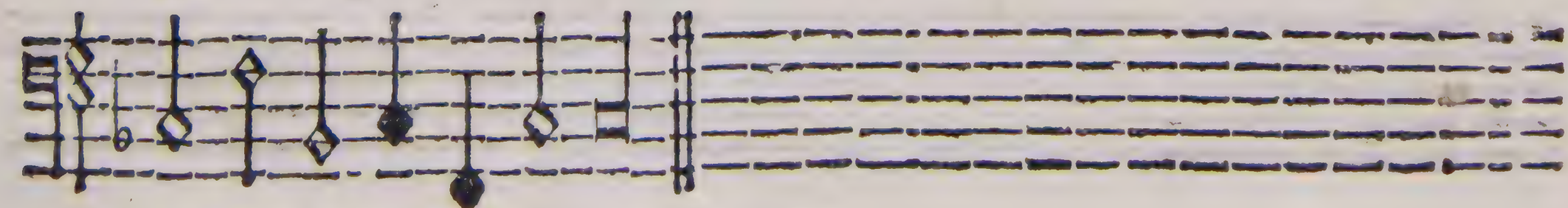
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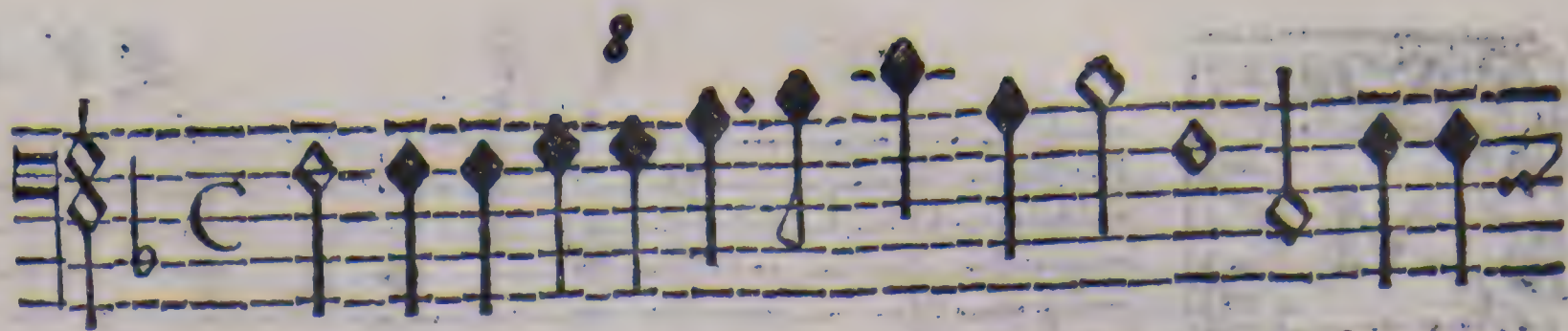
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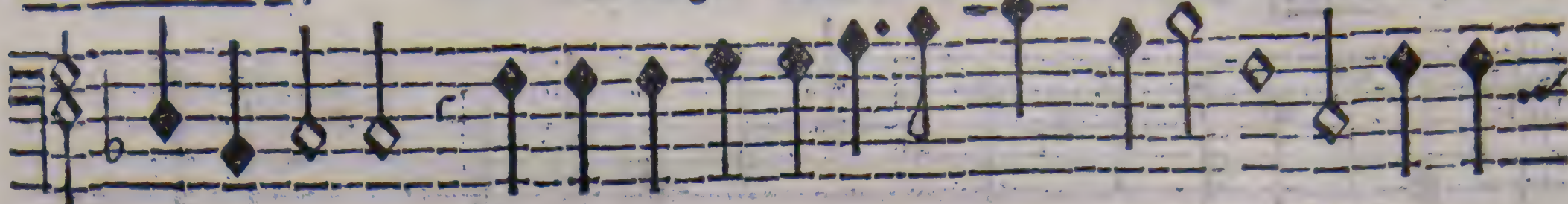
uà y E mormorando uà di riu'in



riuua di riu'in riuu



O'nteso dir da molti che lo sano Ch'il cigno



mor cantando

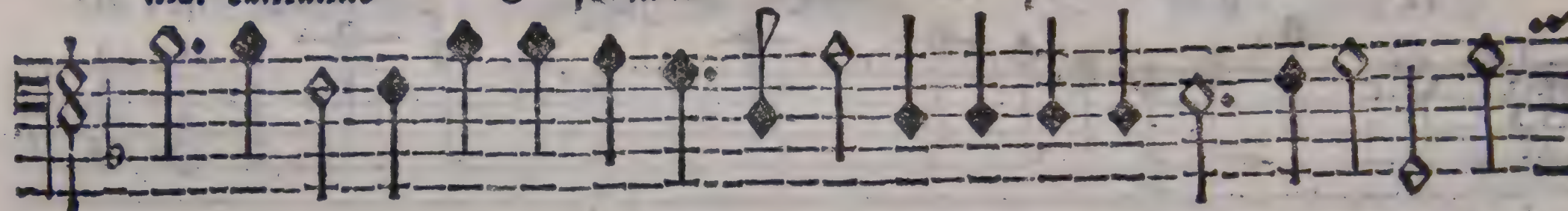
H'nteso dir da molti che lo sano Ch'il cigno



mor cantando

O fortunat' ucel hor poi ben dire

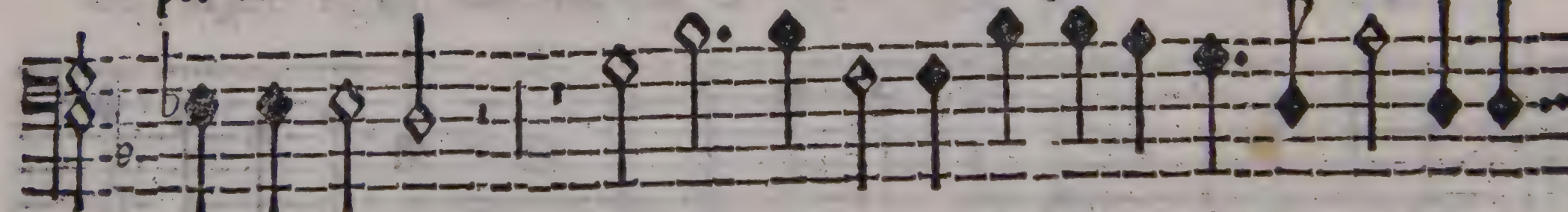
hor



poi ben dire che vita t'è'l morire che vita t'è'l morire hor



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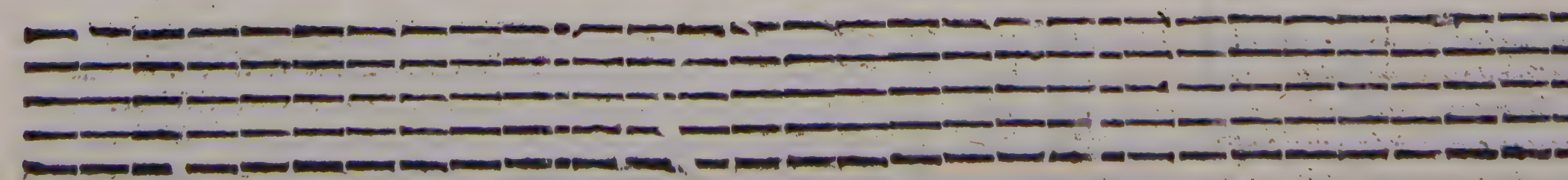


poi ben dire

hor poi ben dire che vita t'è'l morire che

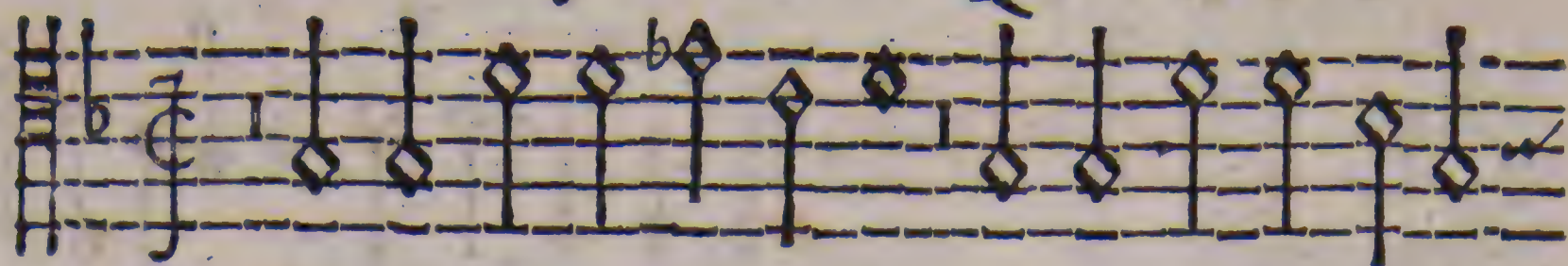


vita t'è'l morire hor poi ben dire che vita t'è'l morire.

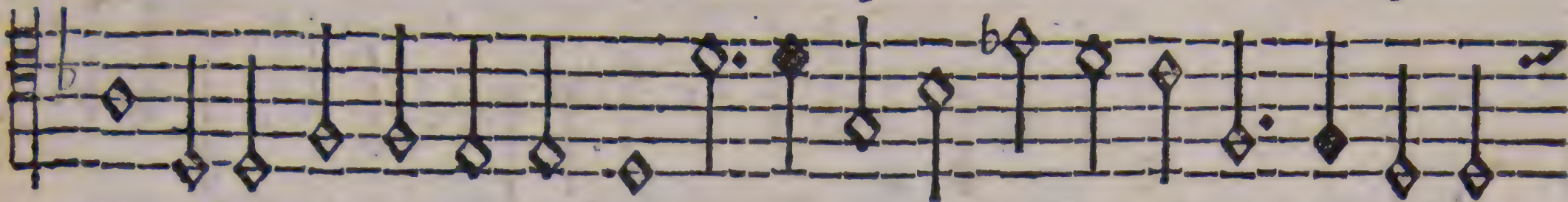




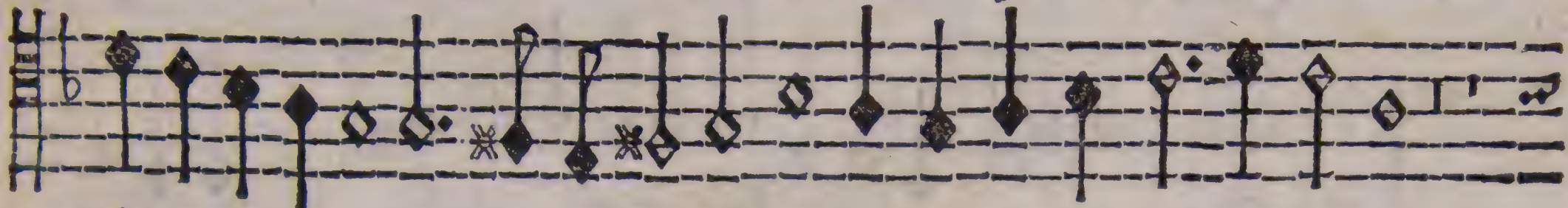
QVINTO



V sù sù non piu dormir Sù sù sù non piu dor



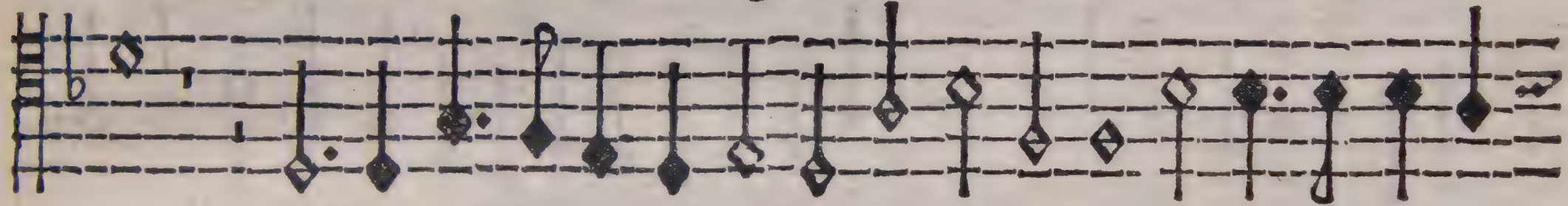
mir Sù sù sù non piu dormir Che la notte se ne và Che la notte



se ne và Deb dimmi cor mio bel che voi



Stringimi ben ch'io moro Stringimi ben ch'io mero dolce vita mi



a dolce vi ta mia Ahime y non piu che tu mi



fai morire Ahime non piu che tu mi fai morire Ahime y



Ahime non piu che tu mi fai morire y

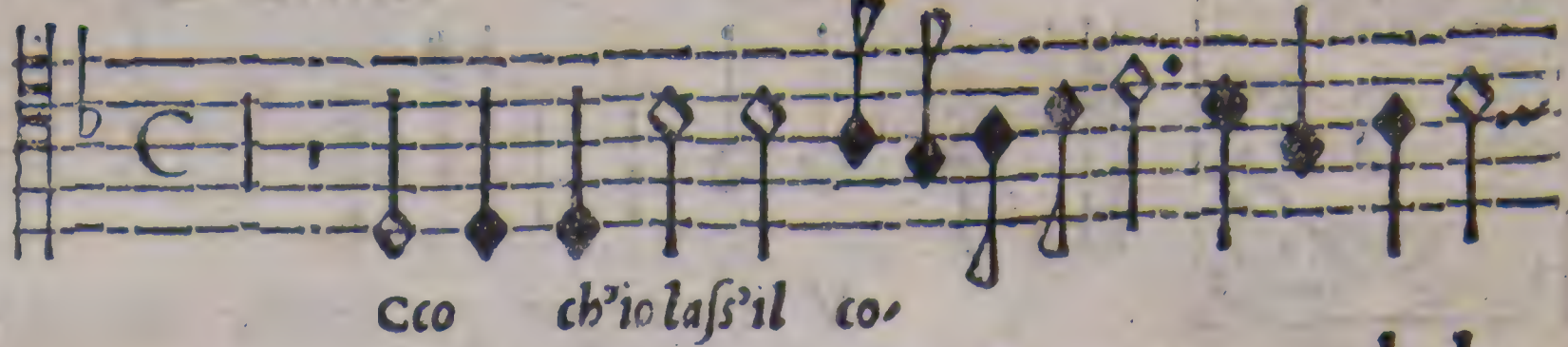


non piu che tu mi fai morire.

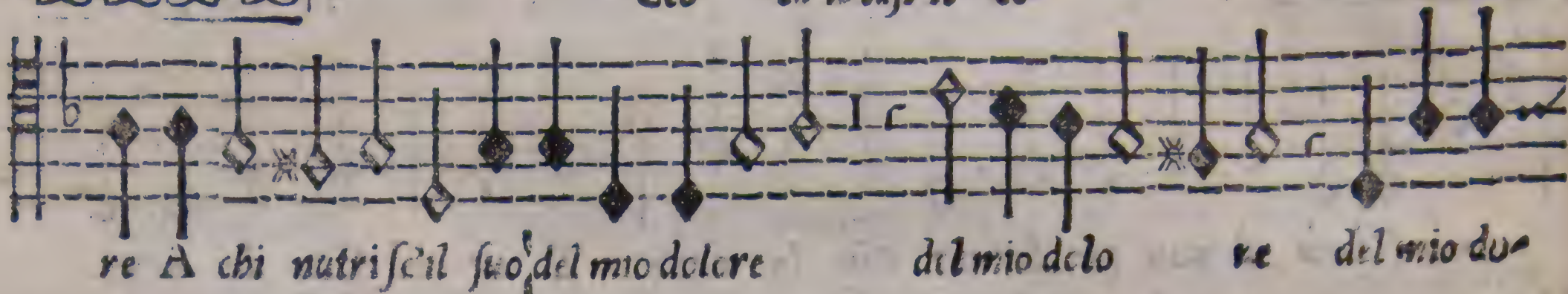


D'incerto.

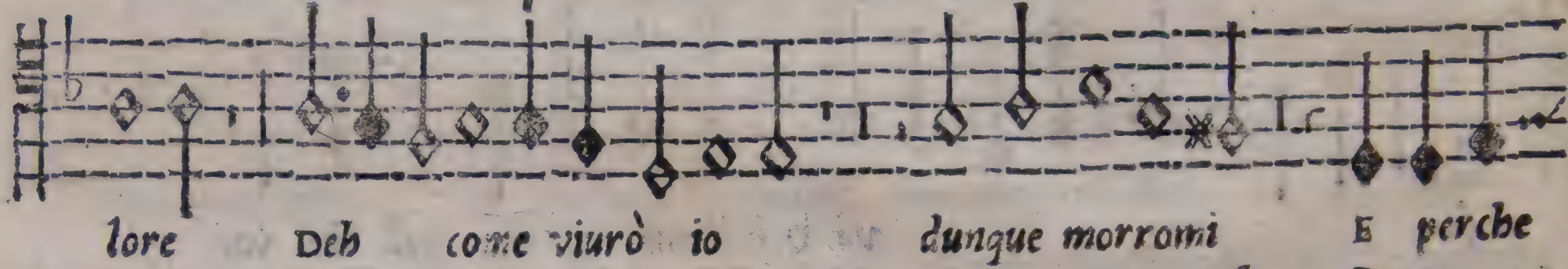
10



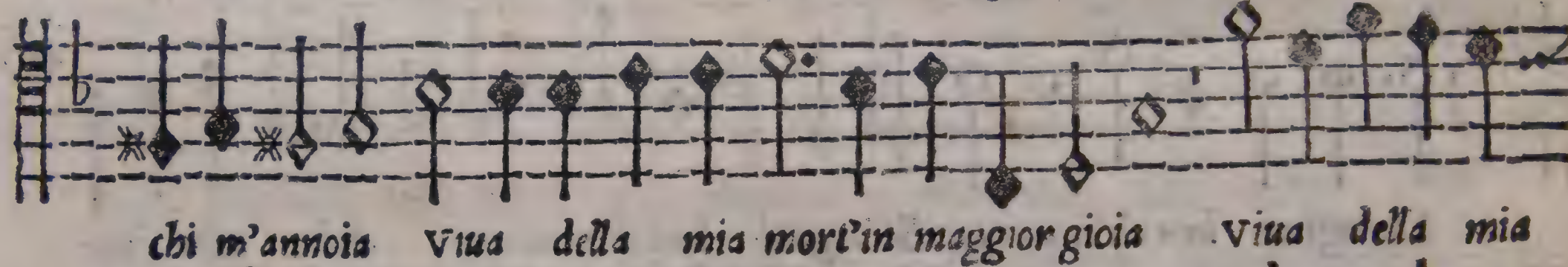
Cco ch'io lass'il co'



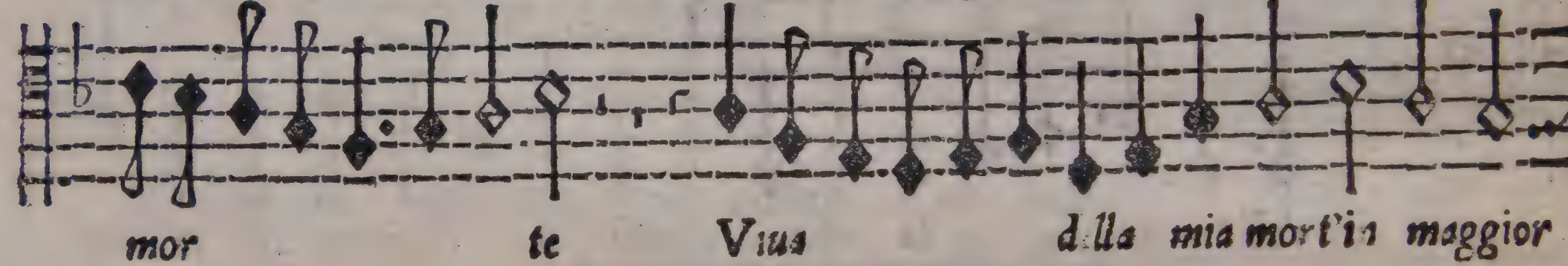
re A chi nutrisel suo del mio dolere del mio dolo re del mio du'



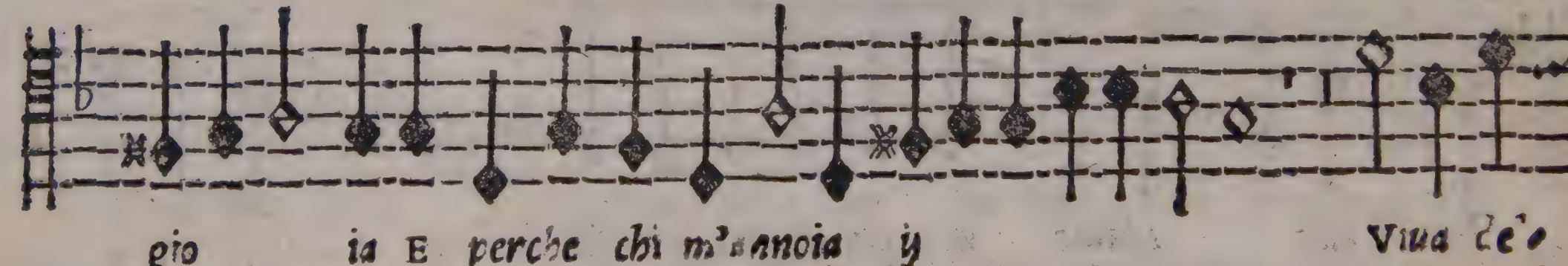
lore Deh come viurò io dunque morromi E perche'



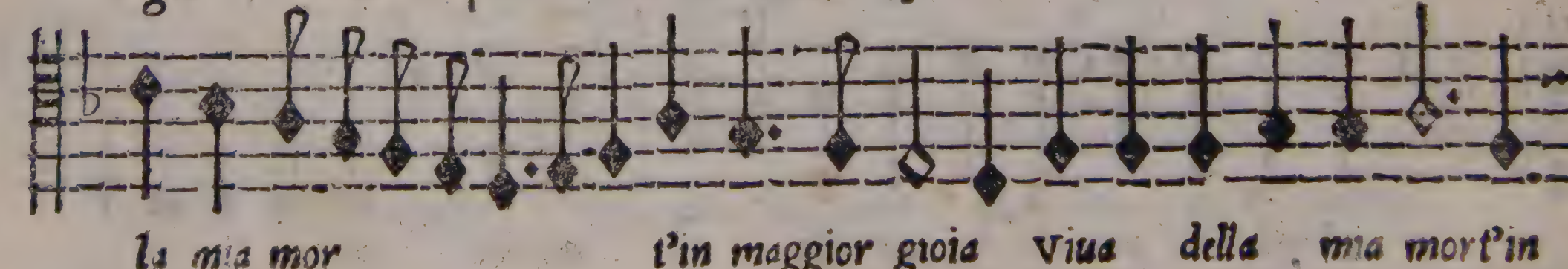
chi m'annoia Viua della mia mort'in maggior gioia Viua della mia



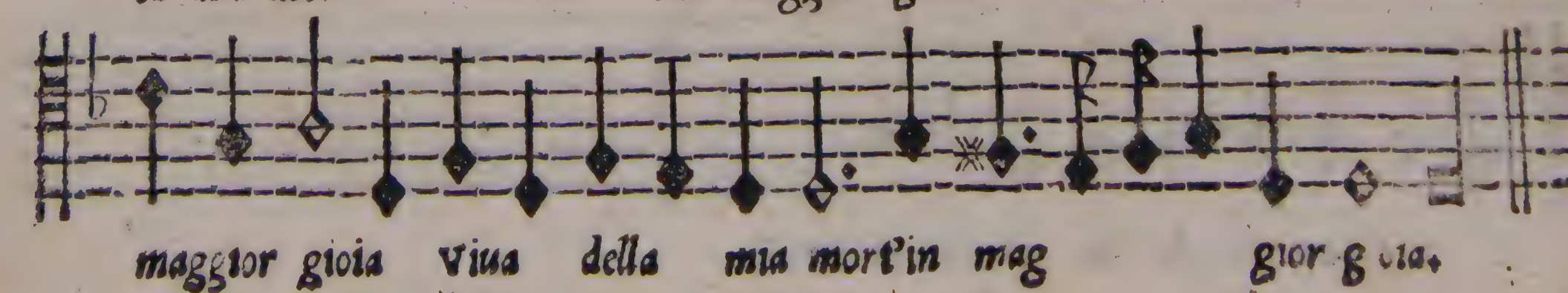
mor te Viua della mia mort'in maggior



gio ia E perche chi m'annoia y Viua de'



la mia mor t'in maggior gioia Viua della mia mort'in



maggior gioia Viua della mia mort'in mag gior gioia.



11

QVINTO



Cchi non occhi Occhi Occhi non occhi



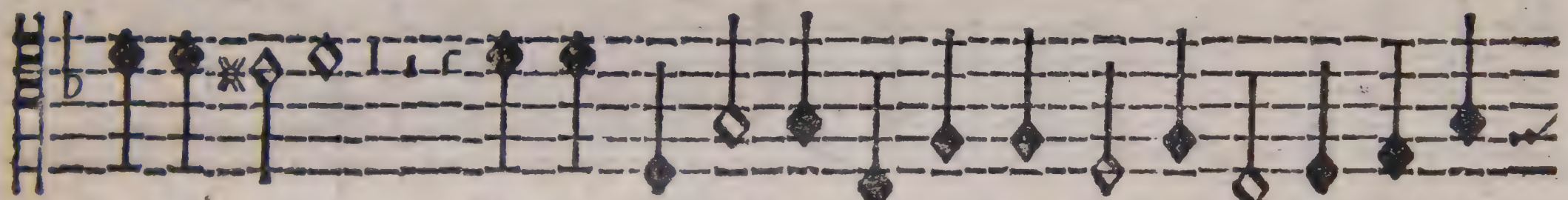
ma lucenti stelle Occhi non occhi Occhi Occhi non occhi



ma lucenti stelle sonno i tuoi occhi Sonno i tuoi occhi



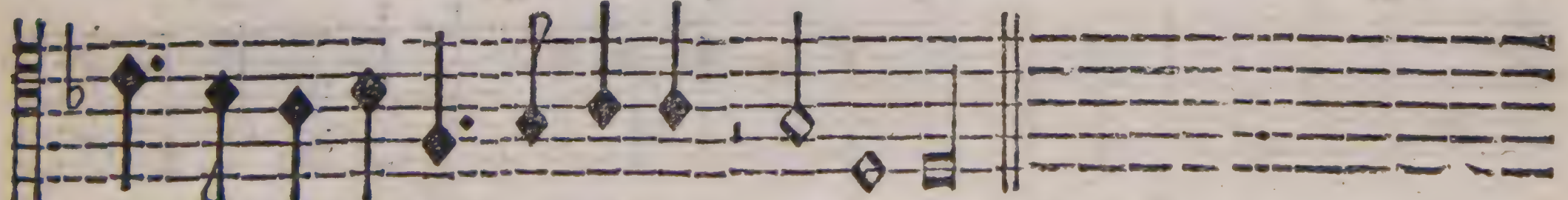
ch'a gl'amant'il core ch'a gl'amant'il core Con sguardi legghi y



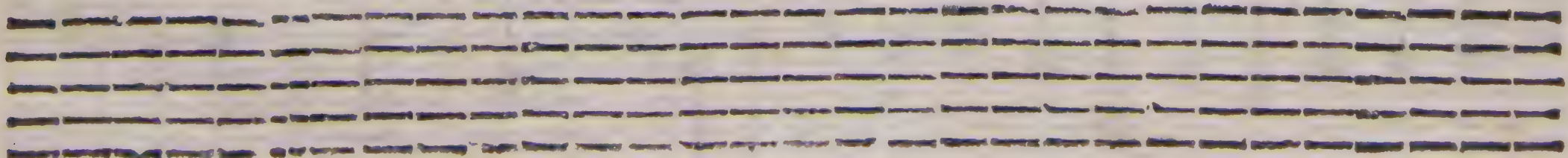
Con sguardi legghi Con sguardi legghi nel laccio d'a-



more Con sguardi legghi y Con sguardi

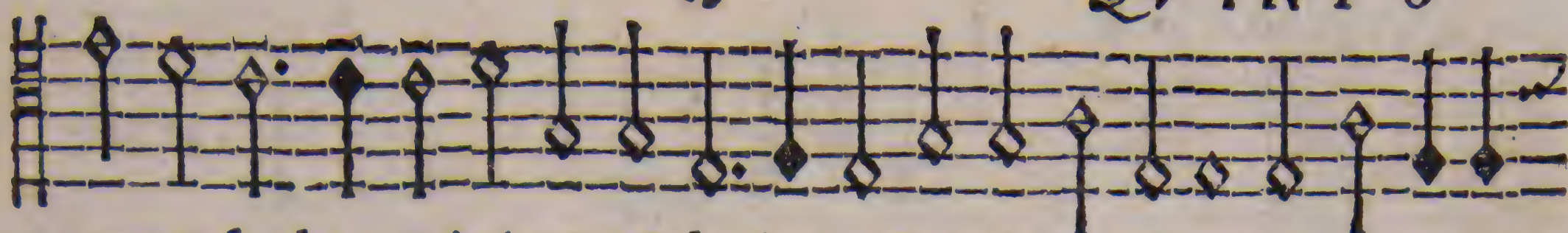


legghi nel laccio d'amore d'amore.

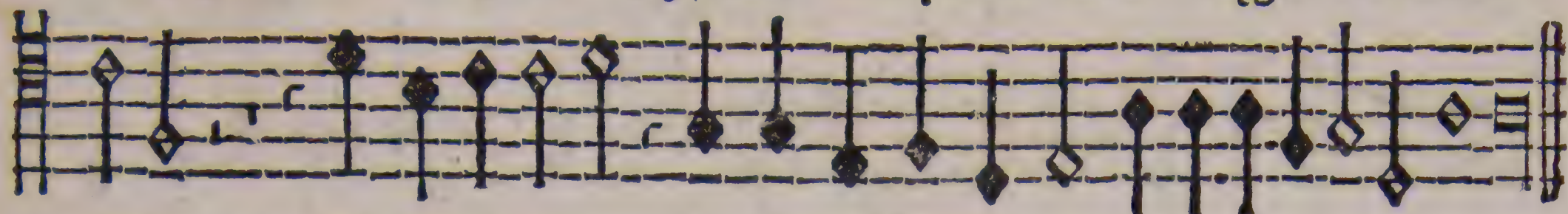




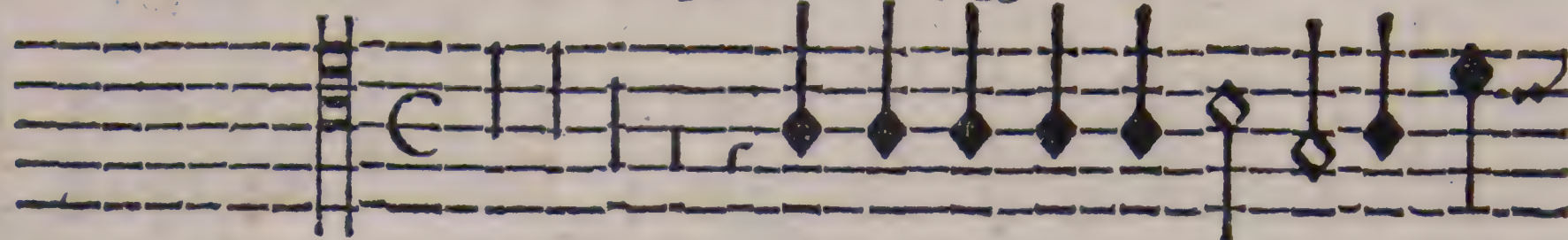
Asce la gioia mia Nasce la gio
ia mia Ogni volta ch'io mir'il mio bel sole ogni volta ch'io
mir'il mio bel sole E la mia vit'è ria Qua
l'hor nol miro per ch'il sguard è tale Ch'ogni volta bea
to far mi beato far mi suole O sol
sol alm'immortale Non t'asconder mai piu li che certo
veggio s'io non ti miro s'io non ti miro io non poss'bauer peg
gio io non poss'bauer peggio O sol o sol alm'immortale



Non t'asconder mai piu Non t'asconder mai piu che certo veggio s'io non ti



miro s'io non ti miro io non poss'hauer peggior.

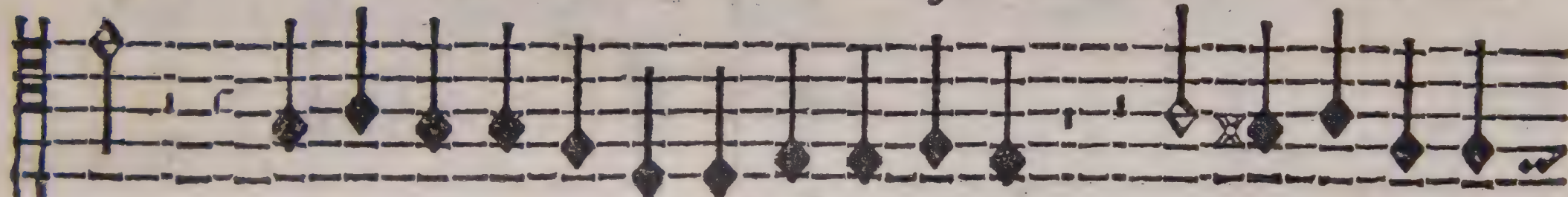


N nouo cacciator.

Nouello cacciator sai che voi



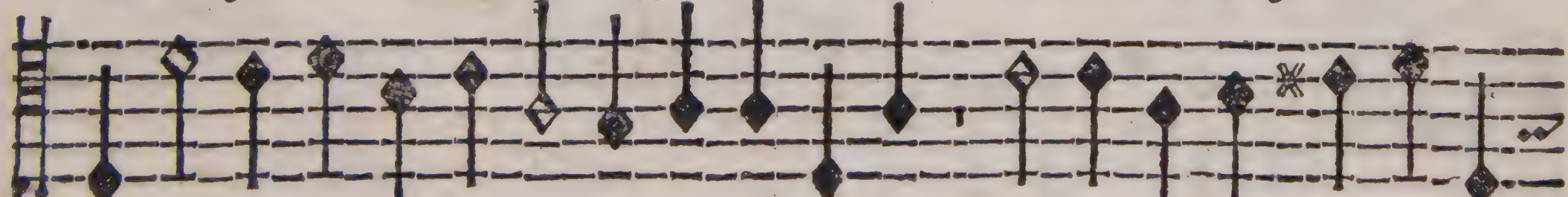
fare Vatte con dio che tu non sai cacciare Vatte con



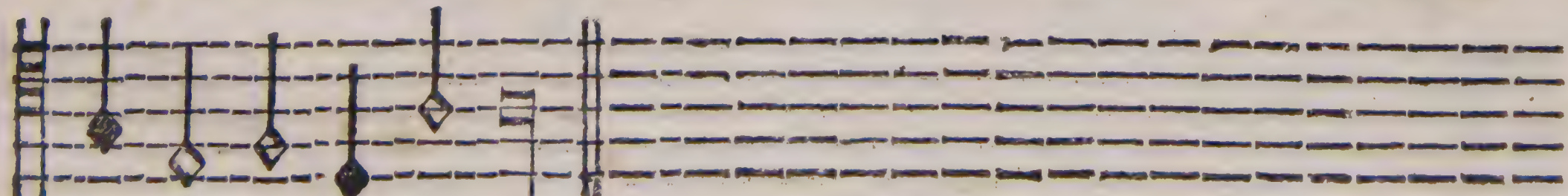
dio Vatte con dio che tu non sai cacciare Vatte con dio che



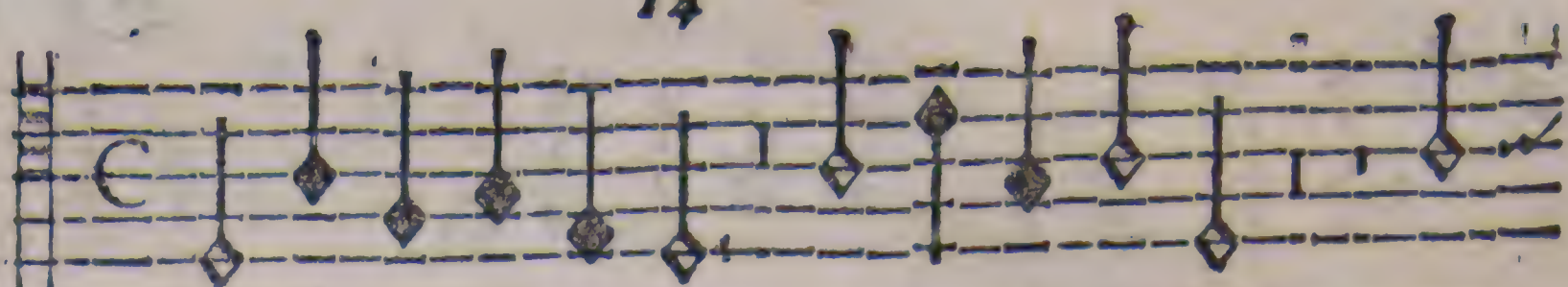
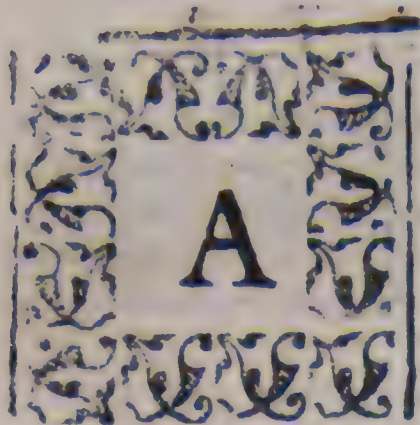
tu non sai cacciare Vatte con dio che tu non sai caccia



re Vatte con dio che tu non sai cacciare Vatte con dio che tu che



tu non sai cacciare.



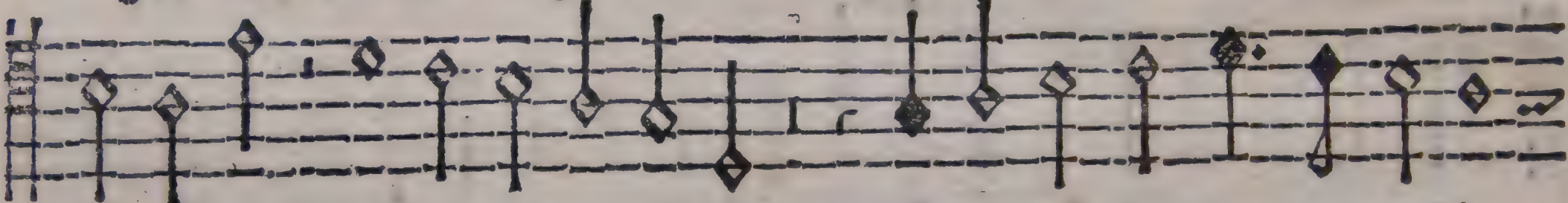
Ncor che col partir Palma si mora Pen



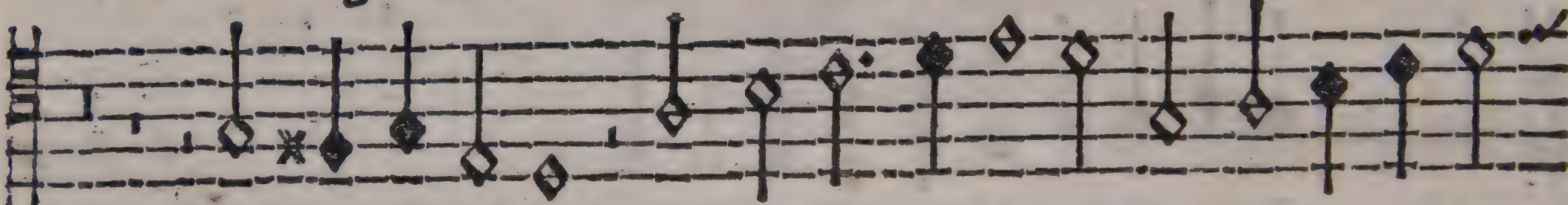
fando di tornar partur vorrei Tanto son dolci



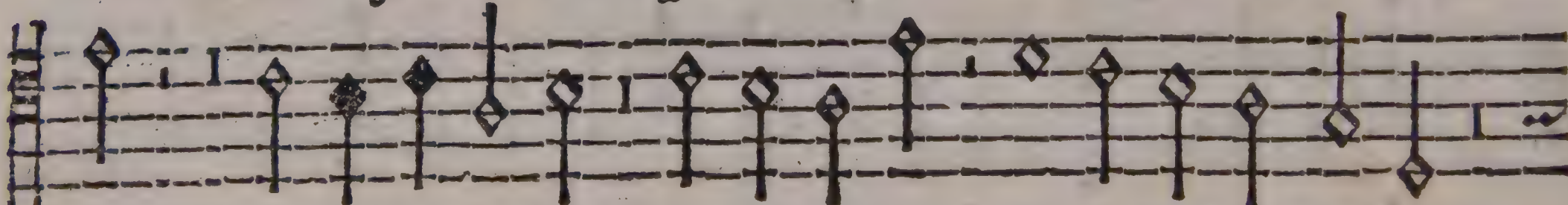
gli ritorni miei gli ritorni miei Tanto son dolci gli



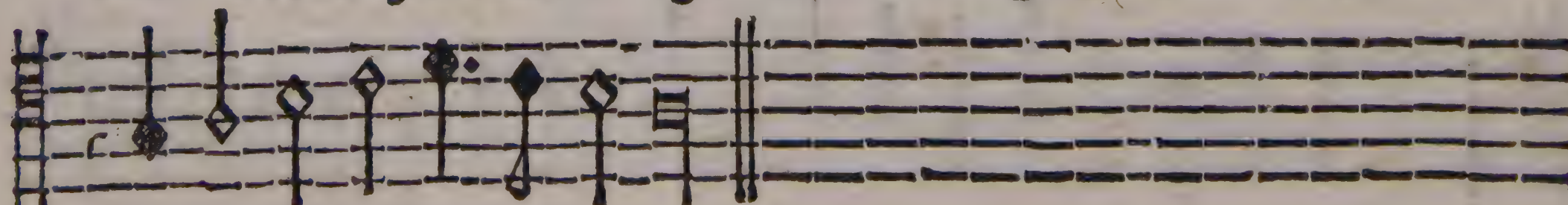
ritorni gli ritorni miei gli ritorni mie i



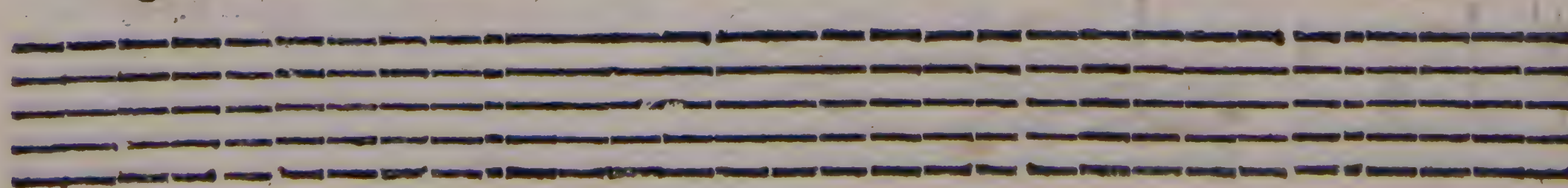
Tanto son dolci gli ritorni miei gli ritorni mie



i Tanto son dolci gli ritorni gli ritorni miei



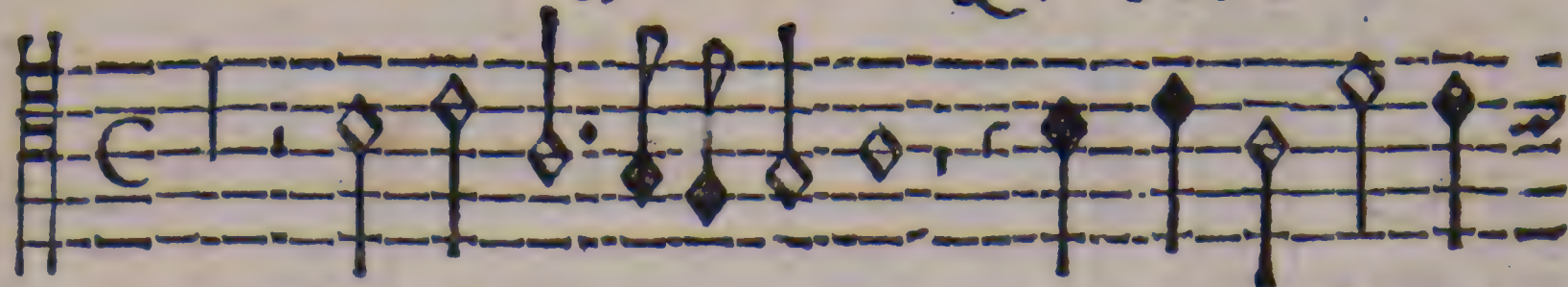
gli ritorni mie i.



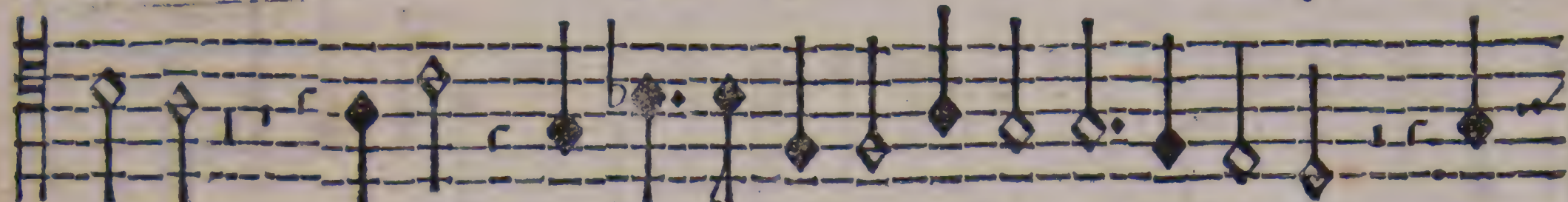


15

QVINTO



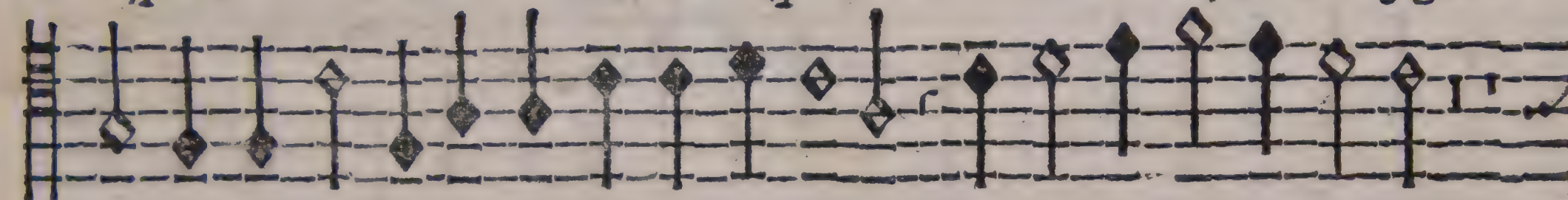
On è do lor ch'auanzi la mia



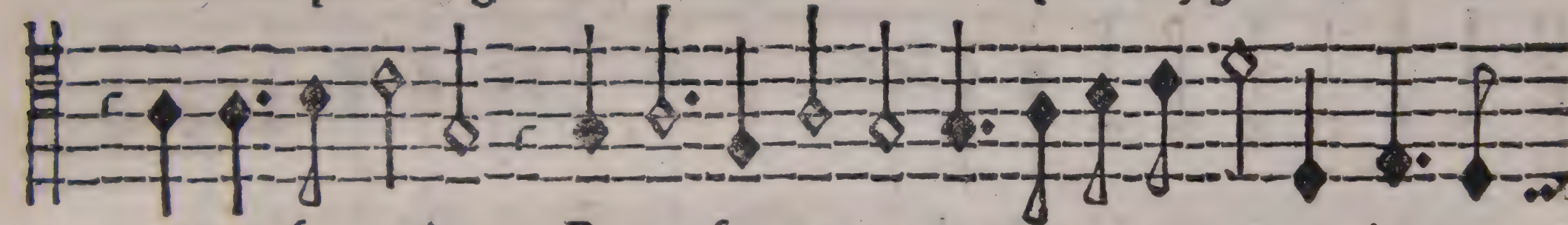
doglia E par E par che mia fortuna ccsi voglia Son



disperato Son dispera to E pur mi segue a



more e pur mi segu'amore amore E pur mi segu'amore



Per consumarmi Per consumarmi con maggior



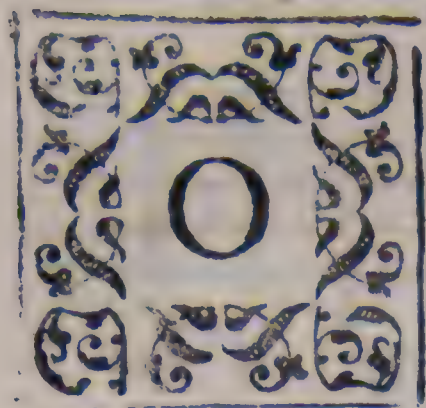
dolore E pur mi segue amore e pur mi segue amo



re Per consumarmi y Per consumarmi Per consu-



marmi con mag gior dolore.



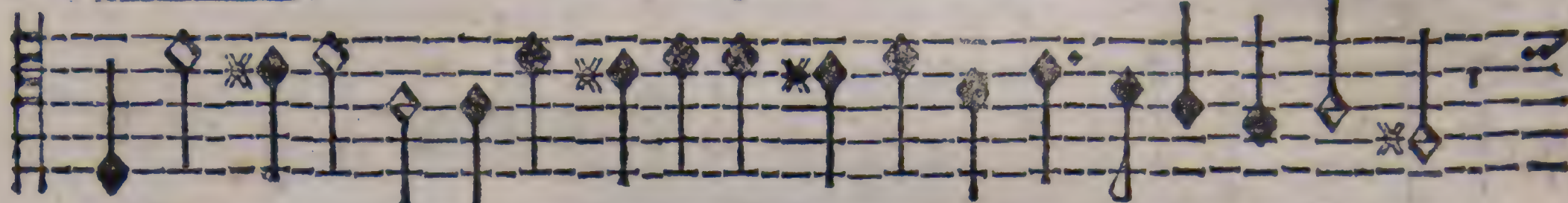
16



Saporito

volto

Per te son fati



to stol

to

O saporito

vol

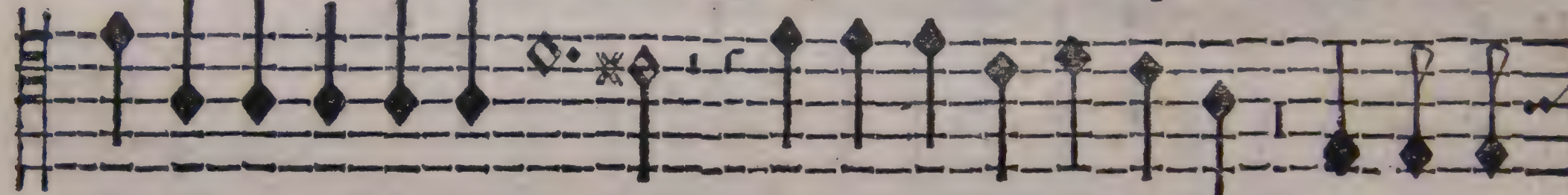
to

Per te son fatto

stolto



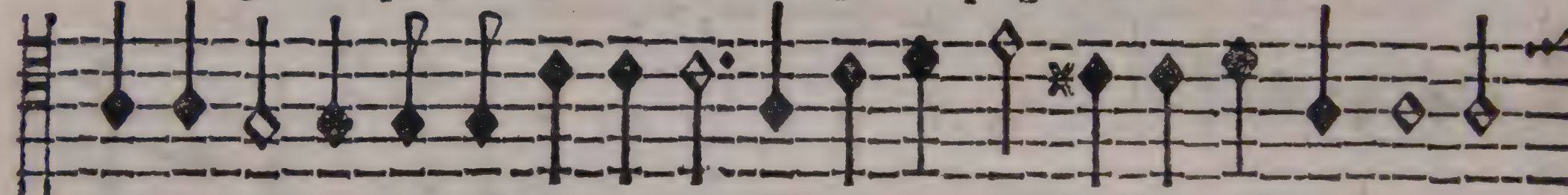
Per te son fatto stolto Per te son fatto stolto sciogli ti pregh'il lac-



cio Sciogli ti pregh'il laccio

Sciogli ti pregh'il laccio

Dammi la



libertà

Dammi la

libertà

non vò piu in paccio

non vo piu in paccio



sciogli ti pregh'il laccio

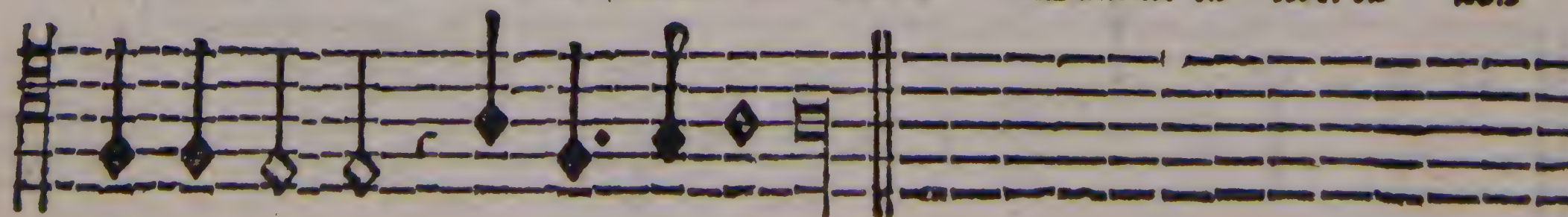
Sciogli ti pregh'il laccio



Dammi la libertà

Dammi la libertà

non



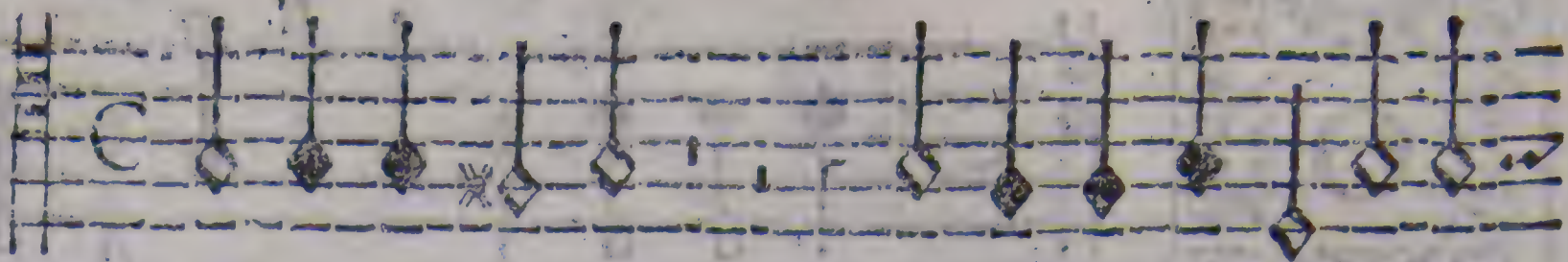
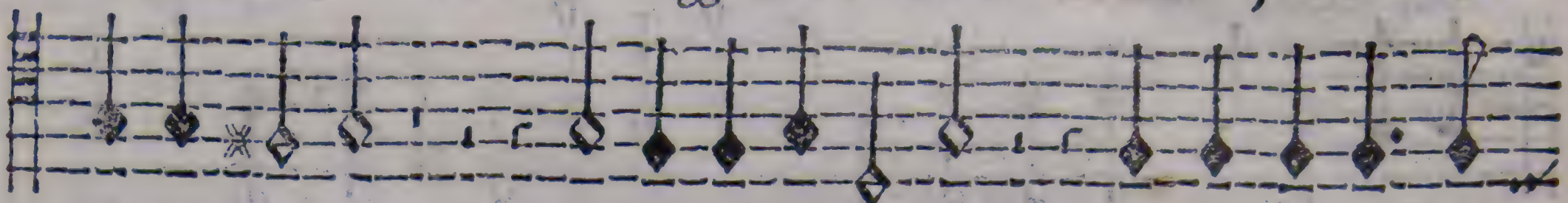
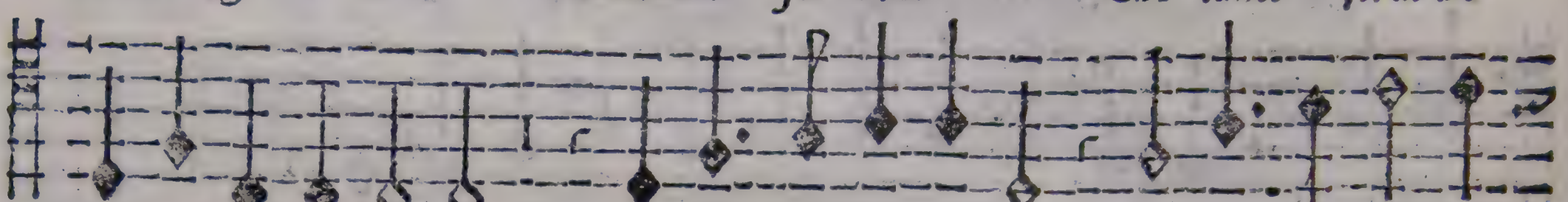
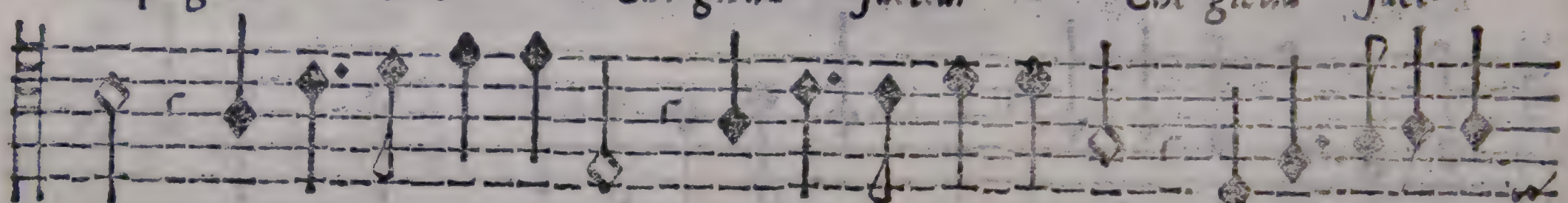
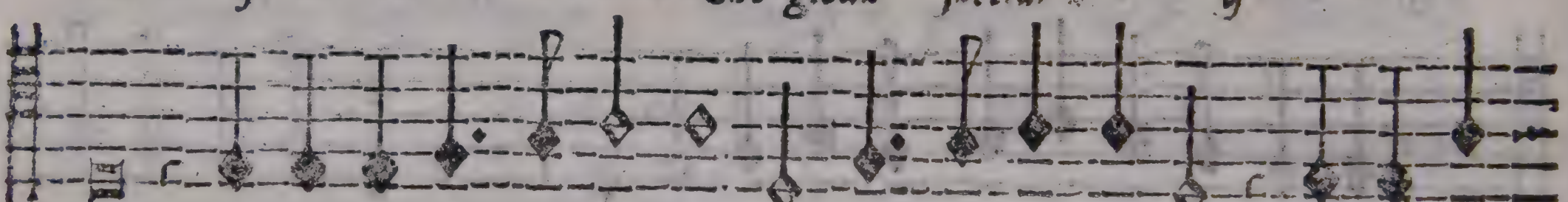
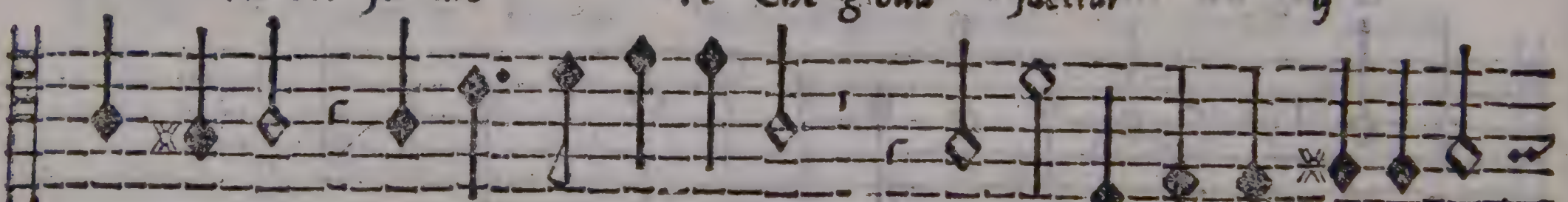
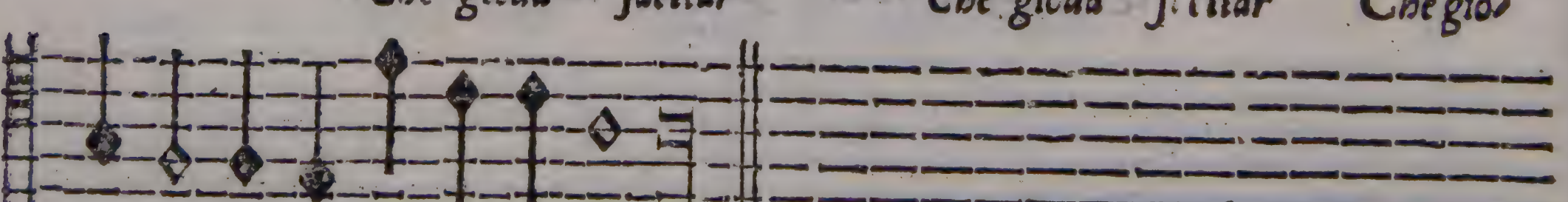
vò piu in paccio

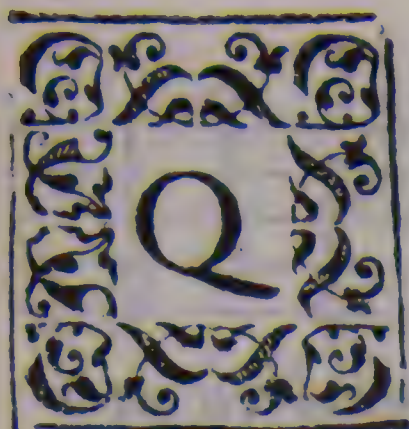
non vò piu in paccio.



Gn'vn s'allegrae viu'in fest'ei in gioco in
fest'ei in gioco Ogn'vn s'allegrae viu'in fest'ei in gioco in fest'ei
gioco S'allegra il ciel la terra et ogni fiore Quano
d'escio chiaro sole Quand'escio chiaro sol col tuo splendore
S'allegra il ciel la terra et ogni fiore Quand'escio chiaro
sole Quand'escio chiaro sol col tuo splendore.

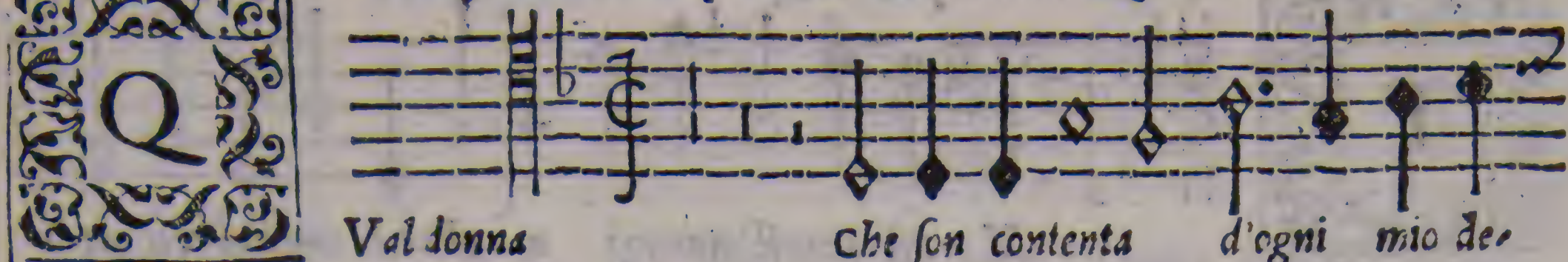



 Cchi leggiadri dou' amor fa nido Oc

 chi leggiadri dou' amor fa nido Che tanti stral' ad

 impagarm' il core Che gioua saettar Che gioua saet-

 tar y Che gioua saettar y

 vn che si mo re Che gioua saettar y

 Che gioua saettar Che gioua saettar Che gio-

 ua saettar vn che si more.



Canzona. Prima parte. 19

QVINTO



Val donna

Che son contenta

d'ogni mio de-



sio Vien dunqu'Amor cagion d'ogni mio be ne Cantiam'in



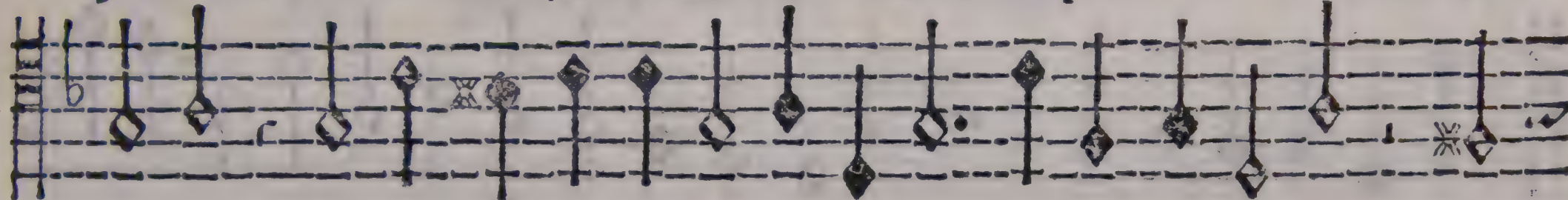
sie

m'vn poco

Non de l'amate

pere

re di s.



spiri

Ma sol del chiaro foco

Ma sol del chiaro foco

Nel

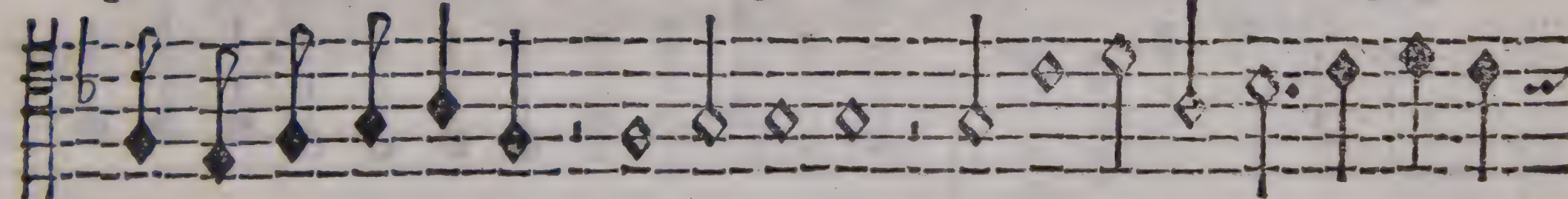


qual ardendo

viu'in fest'e in gio

co

in fest'e in

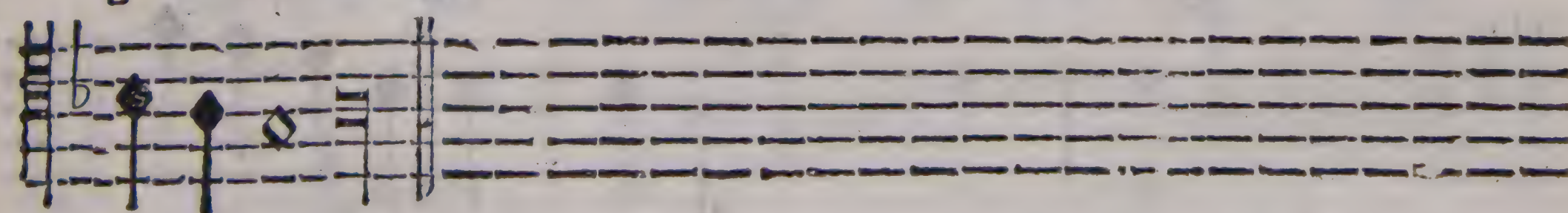


gio

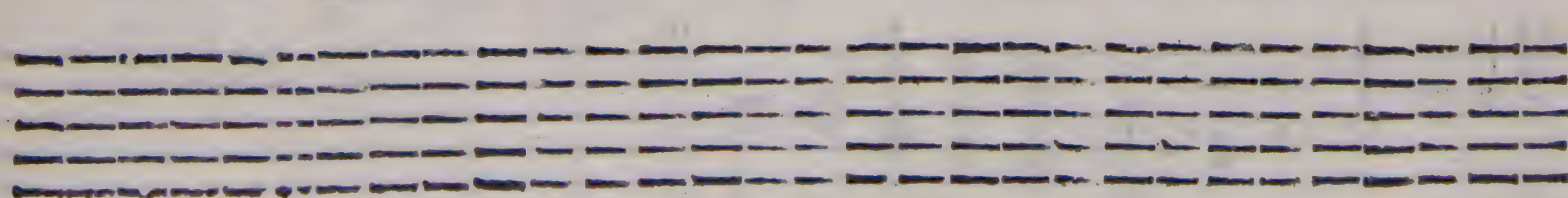
co

Te laudando

come mio signo



re.





Seconda parte.

20

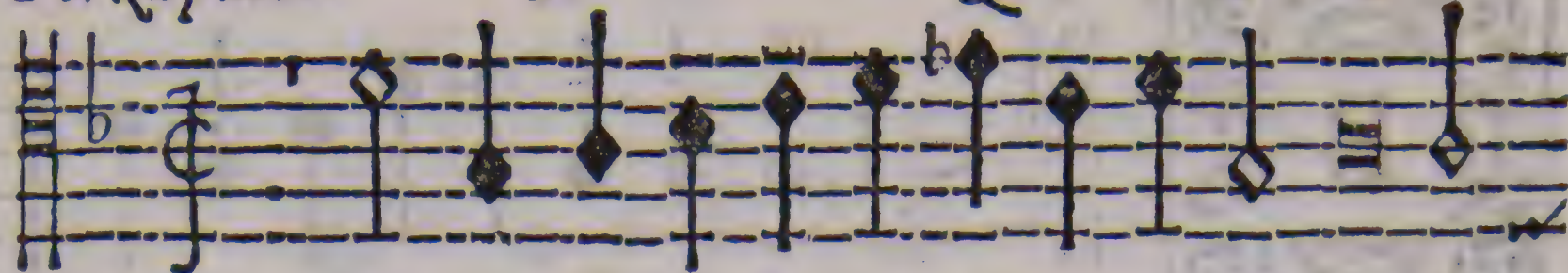
V mi ponest'innanzi a gl'occhi amore Tu mi
ponest'innanzi a gl'occhi amore Il primo di ch'io nel tuo foco en-
tra i Vn giouenetto tale Che di beltà d'aro
dir'e di valore Ne pur a lui vguale Ne pur a lui
vguale Ne pur a lui vgua le Di lui m'accesi tanto
Di lui m'accesi tanto m'accesi tanto che vguale Lieta ne
canto Lieta ne canto y Lieta ne canto
teco signor mi o.



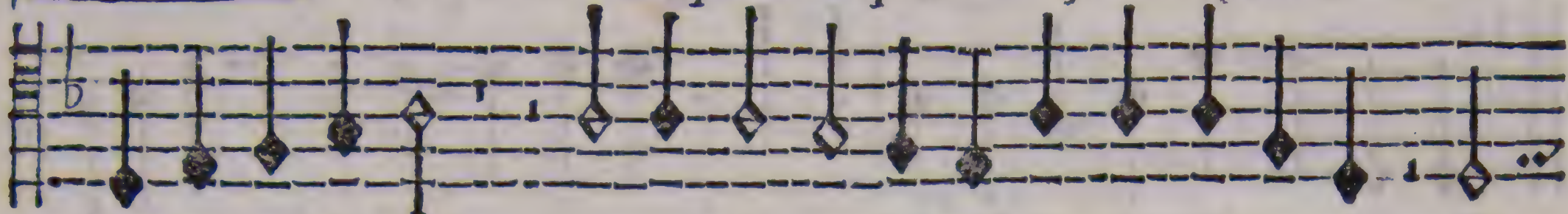
Terza parte.

21

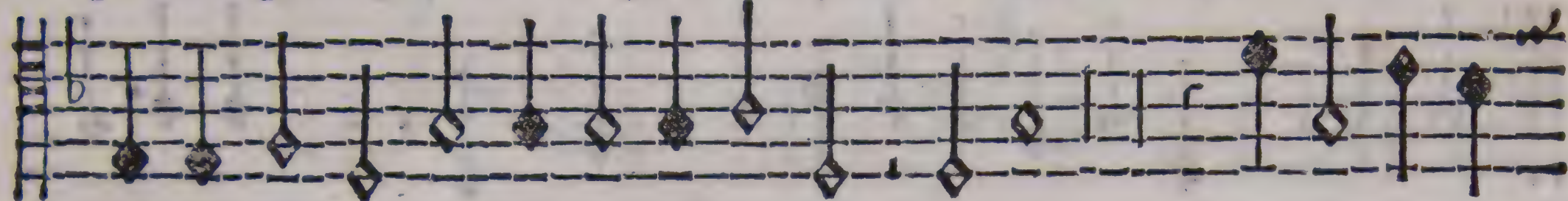
QVINTO



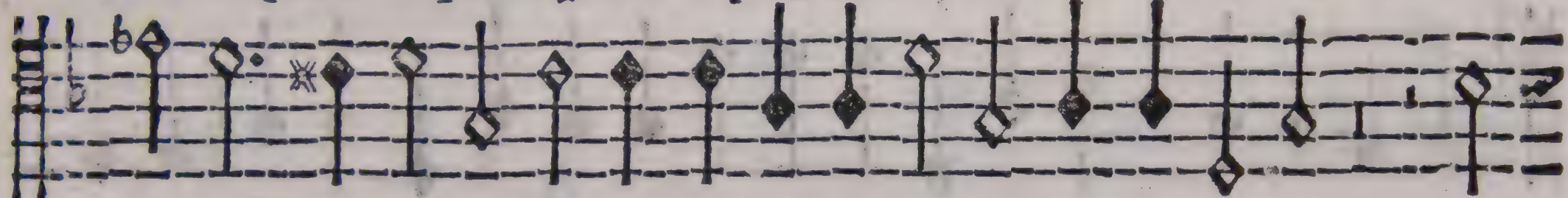
T quel ch'in questo m'è sommo piacere Et



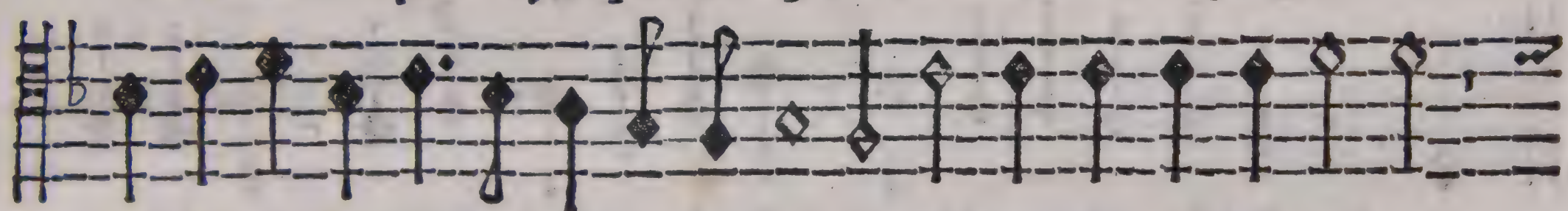
quel ch'in questo m'è Et quel ch'in questo m'è sommo piacere E



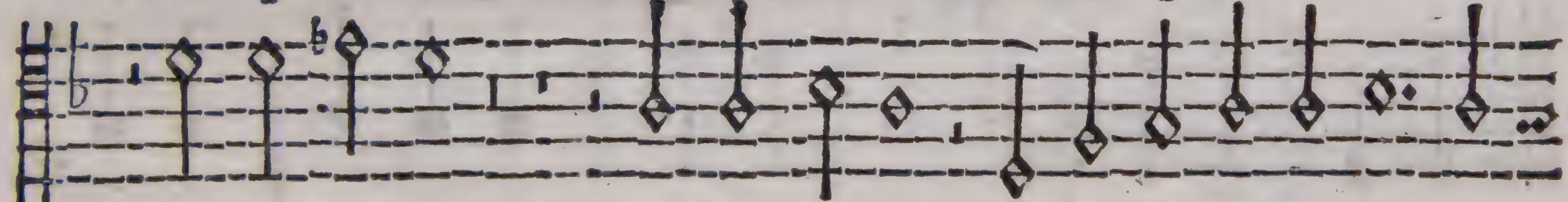
ch'io ti piaccio quant'egl'a me piace Amor E spero nel



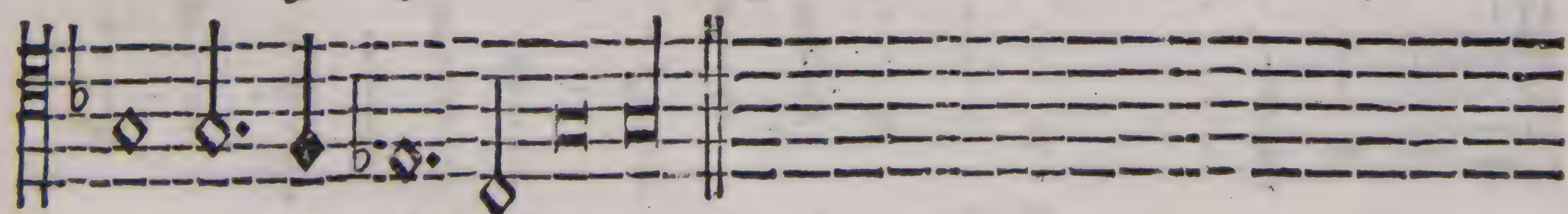
altr'hauer pace per quell'in tegra fede ch'io li porto Id.



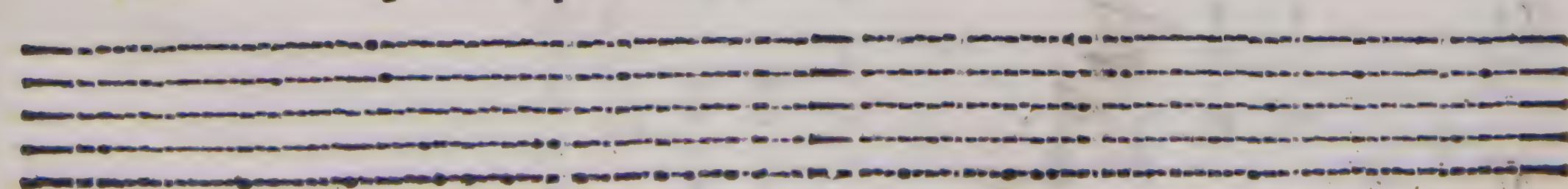
dio che questo ve de Iddio che questo vede

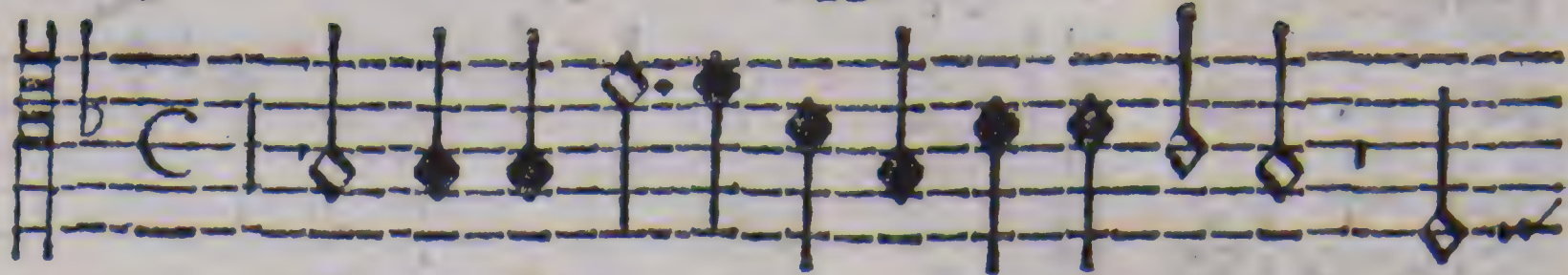


Del regno suo Del regno suo ancor ne sarà pio

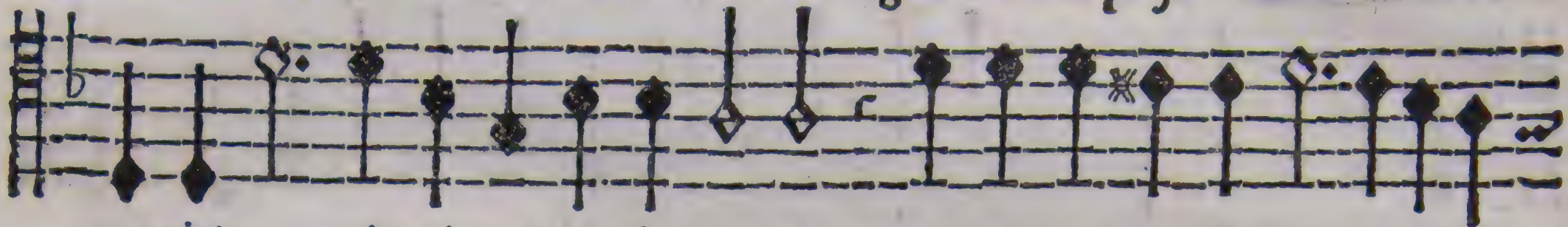


ancor ne sarà pio.

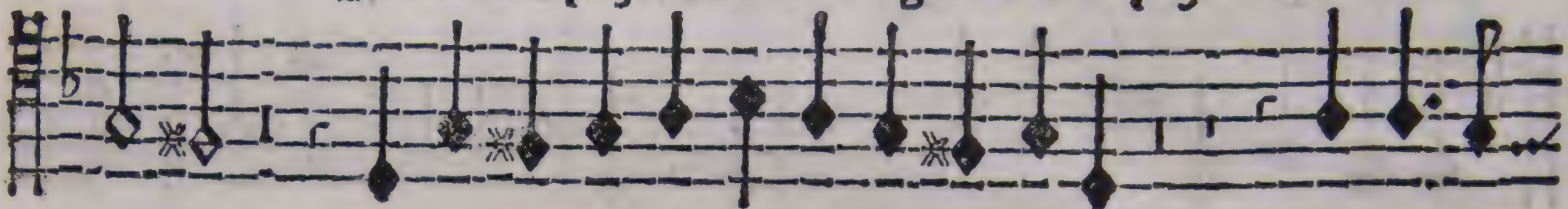




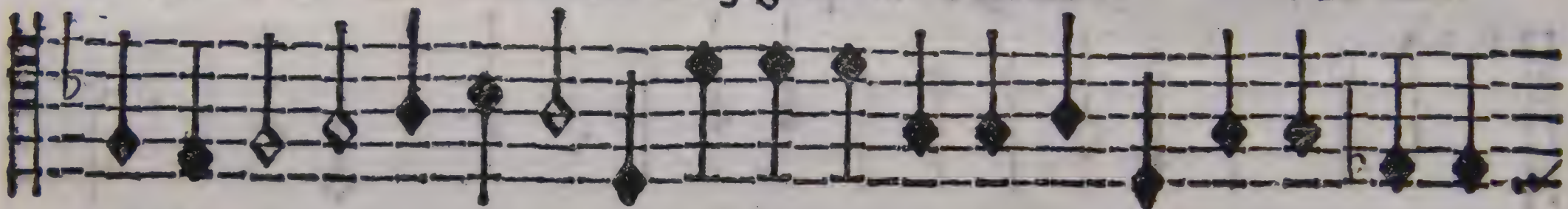
On cacciator già mai non perse caccia Bon



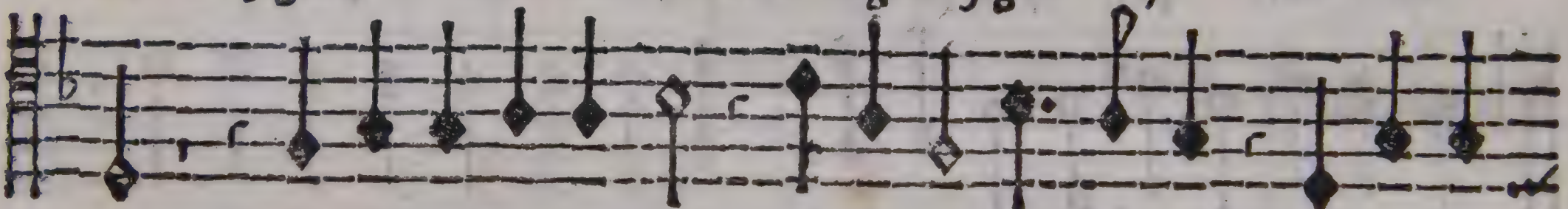
cacciator giamai non perse caccia giamai non perse cac



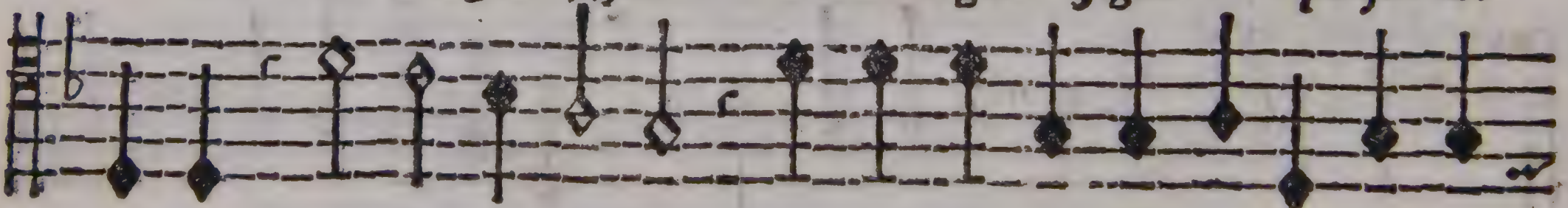
cia Lo cane che la seguita l'arriua Lo cane



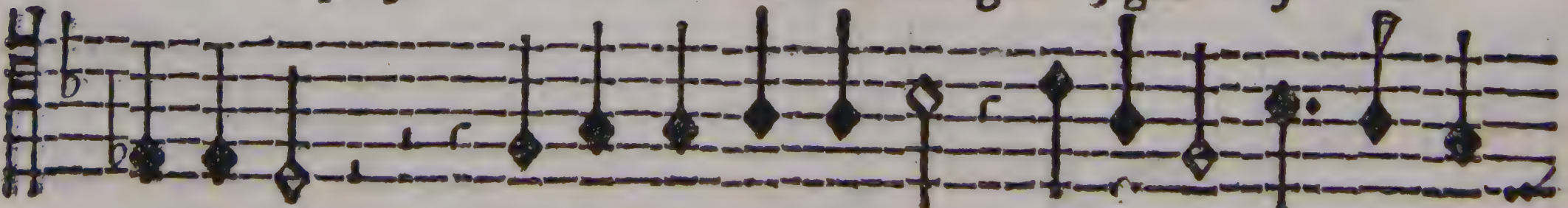
che la seguita l'arriua Però voglio seguir y



Però voglio seguir Però voglio seguir per sin che



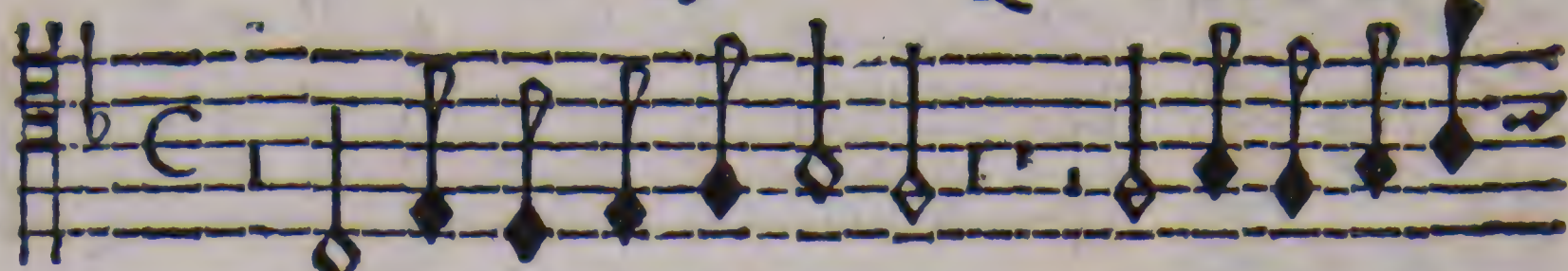
viuo per sin che viuo Però voglio seguir y



Però voglio seguir y

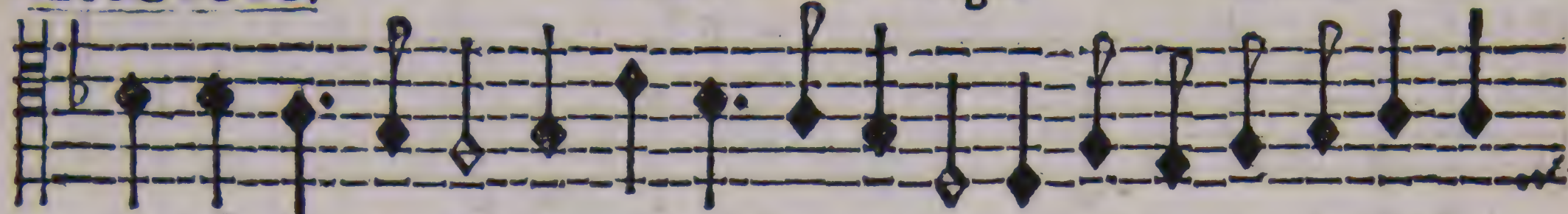


per sin che viuo per sin che viuo



Eteteui in bataglia

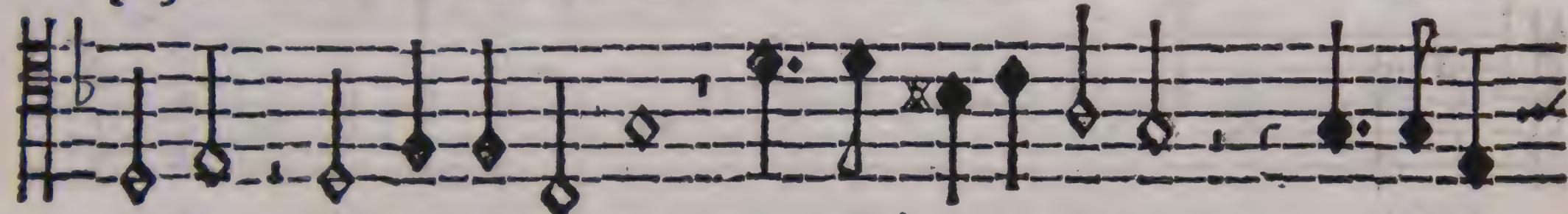
Meteteui in ba



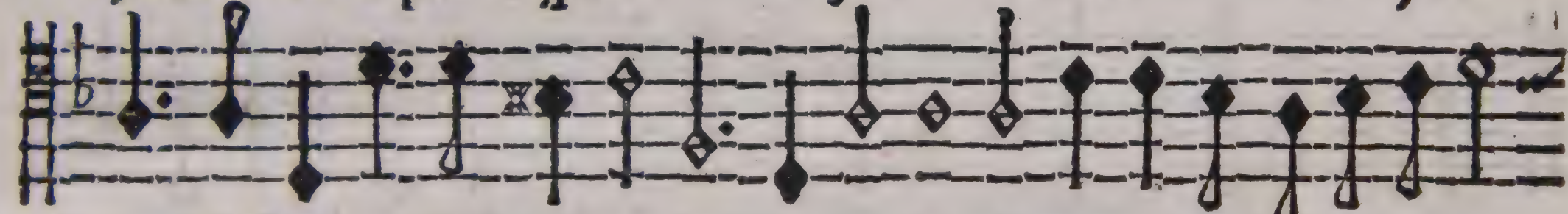
tiglia o pensier miei o pensier miei Meteteui in bataglia o



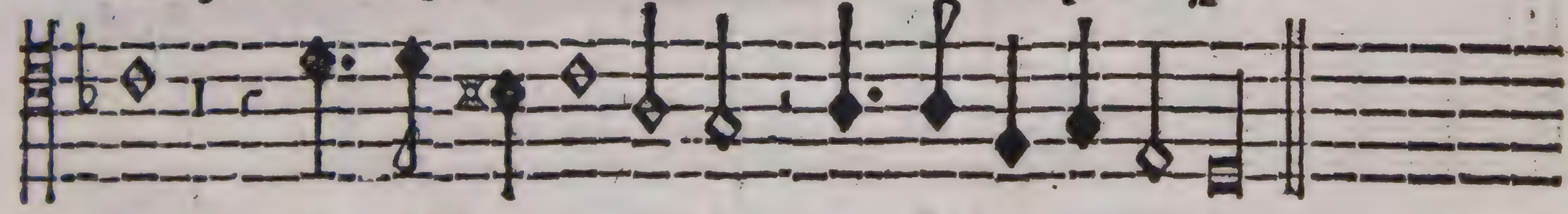
pensier miei E contra amor E contra amor andate tutt'in



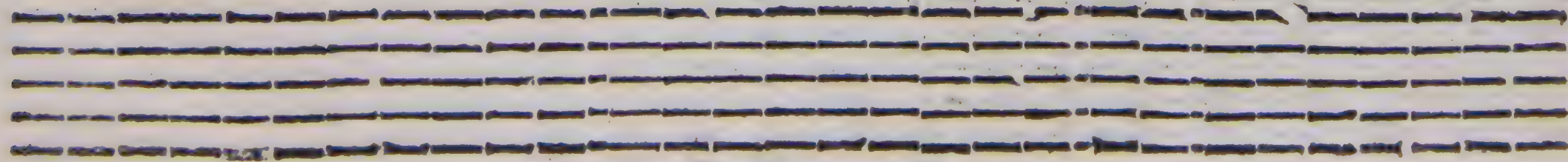
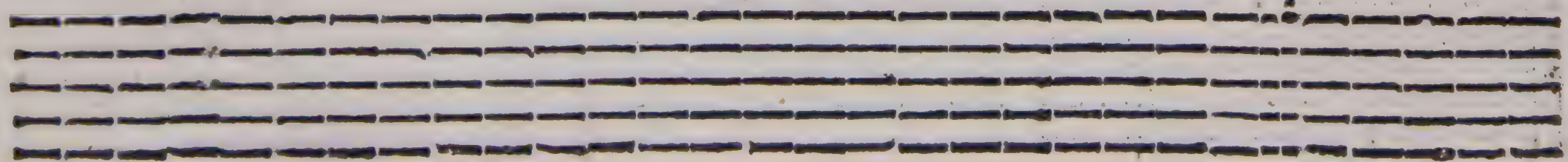
fretta Ch'in poco spatio ne farò vendetta ne farò



ne farò ne farò vendet ta Ch'in poco spa



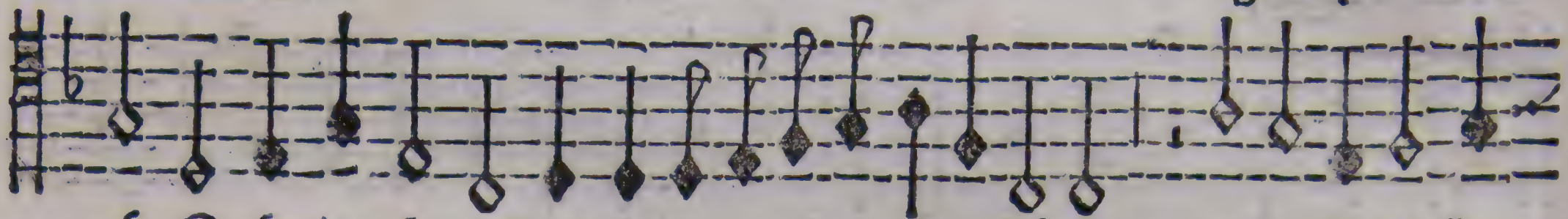
tio Ne farò vendetta ne farò vendetta.





Faccia che ralle

gra il paradi



so O faccia che rallegrai il pa

rad so

O occhi ch'illu



strate la mia vita

Porgetemi

di gratia

Porgetemi

di



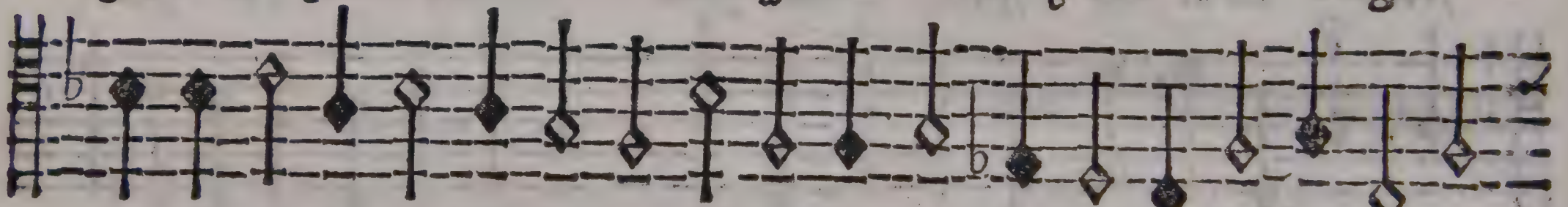
gratia

qualch'aita

Porgetemi

di gratia

Porgete



mi di gratia qualch'aita

O occhi ch'illustrate

la mia vita

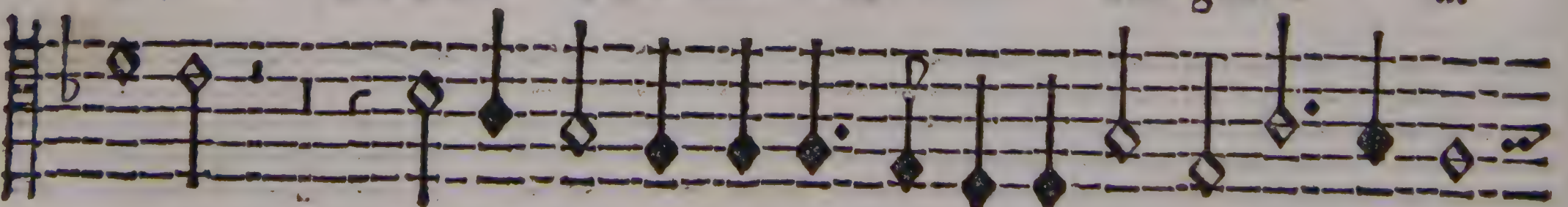


O occhi ch'illustrate

la mia vita

Porgetemi

di



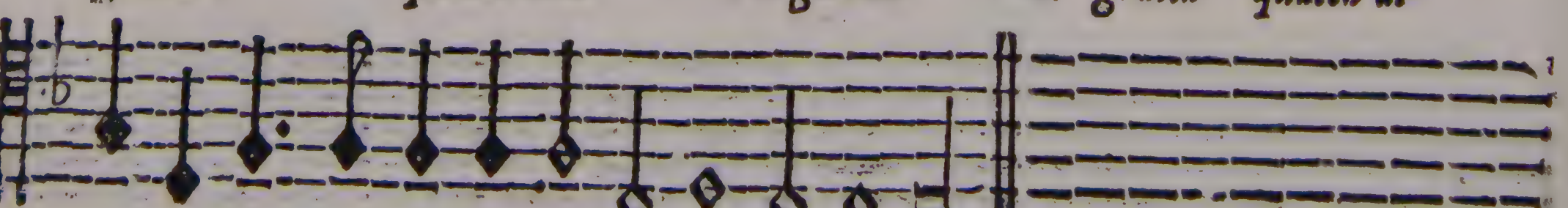
gratia

qualch'aita

Porgetemi

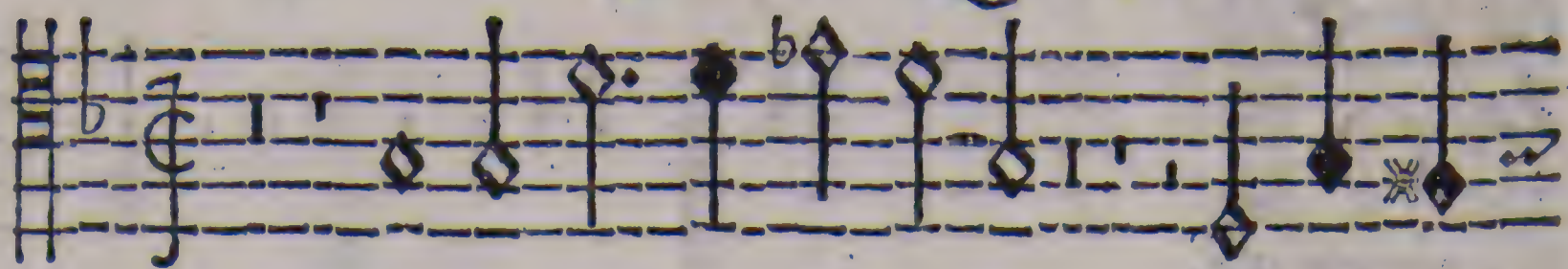
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qualch'ai

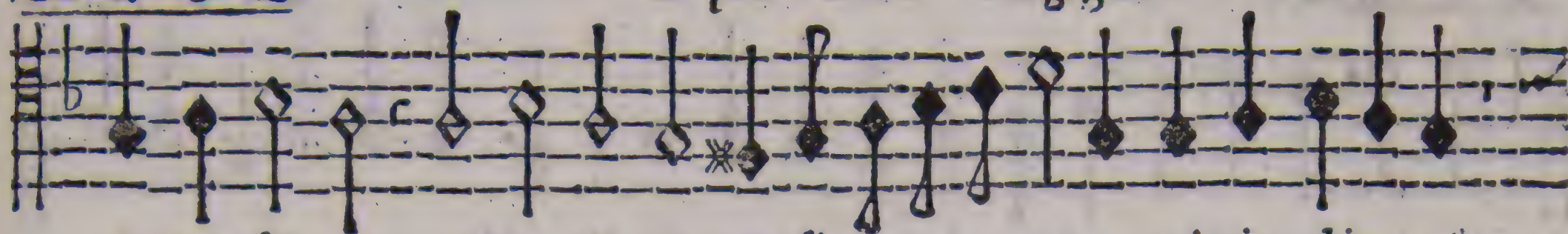


ta Porgetemi

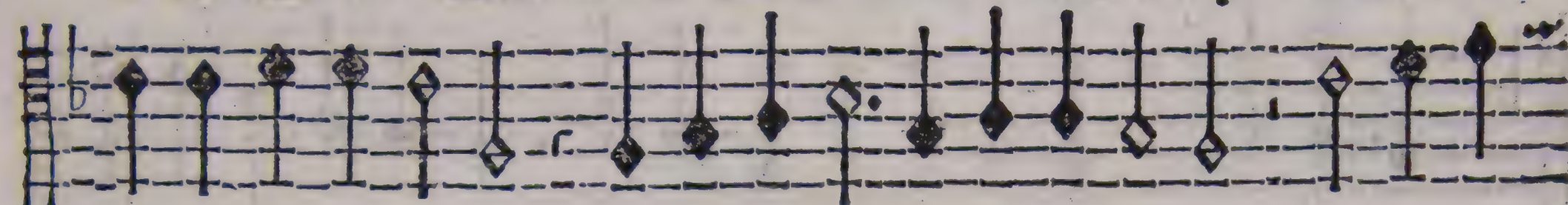
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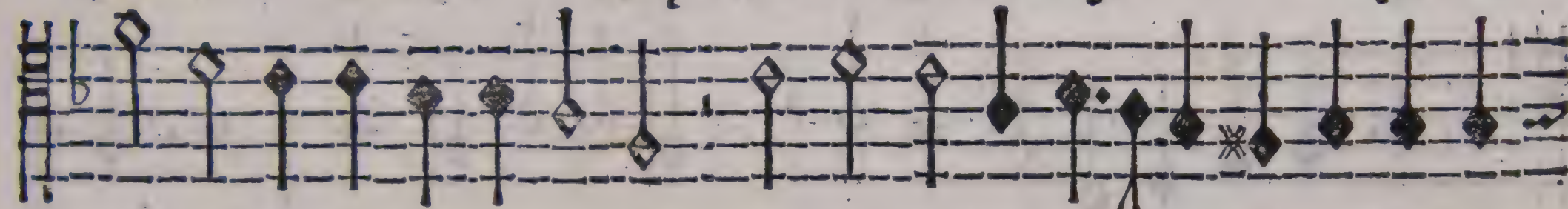
E pon l'arco e l'orgoglio Amor ch'à



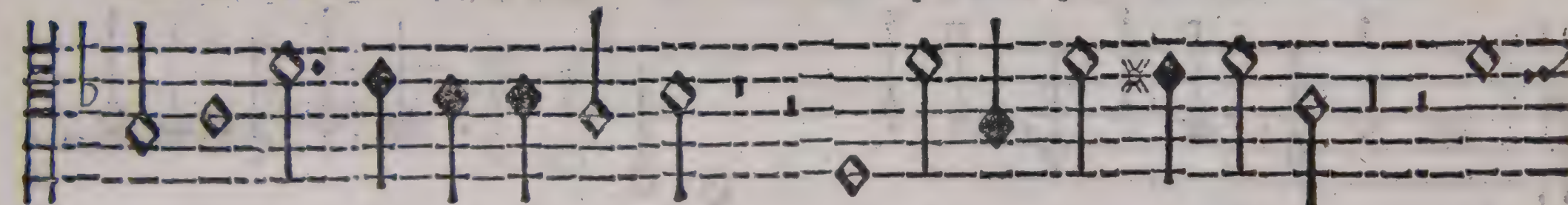
te non lice Amor ch'a te non li ce Mai piu chiamarti



valoros' ardito Mai piu chiamarti valoroso Mai piu chia-



marti valoros' ardito Poi ch'vn pul'cha fe rit' il bianco



petto de la mia fenice Che gia gran tempo sai Che



l'arme spende nol piagasti mai Che l'arme spendi e



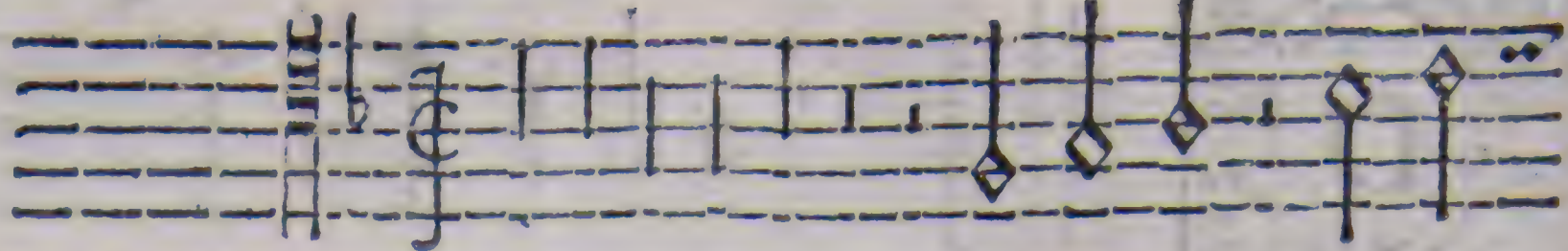
nol piagasti mai Che l'arme spende nol piagasti mai.





Mascherata. à. 8.

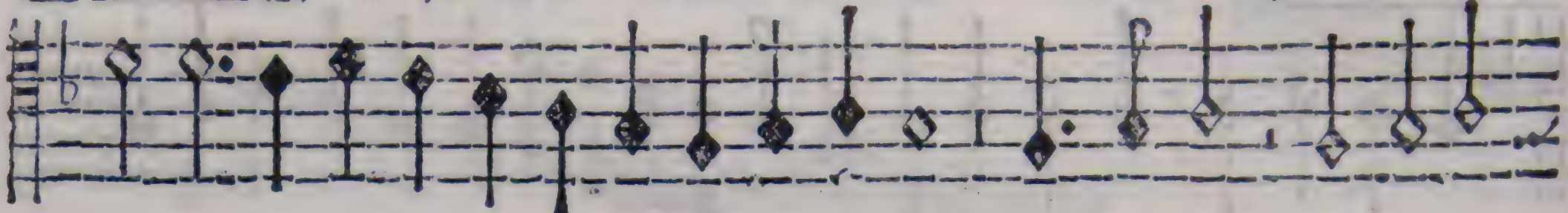
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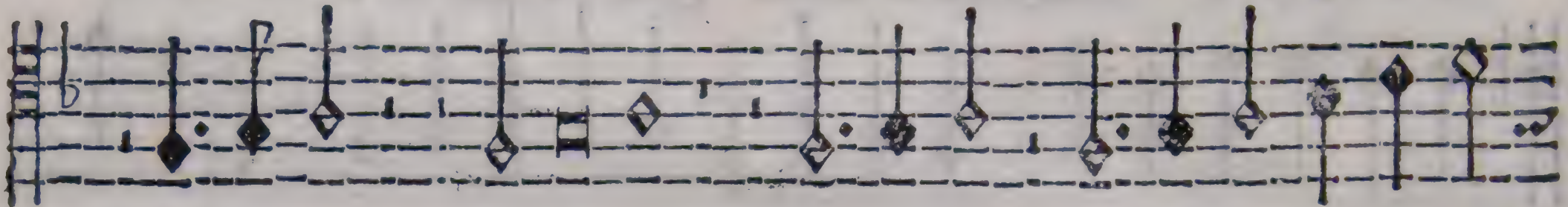
Confia caldari

Cald'a rost

y



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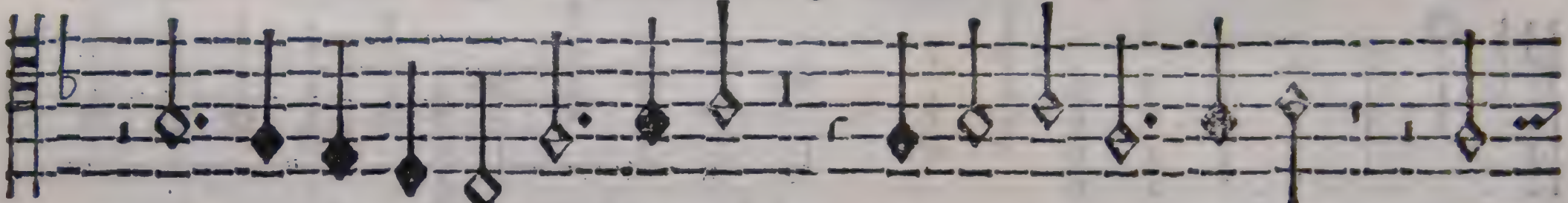
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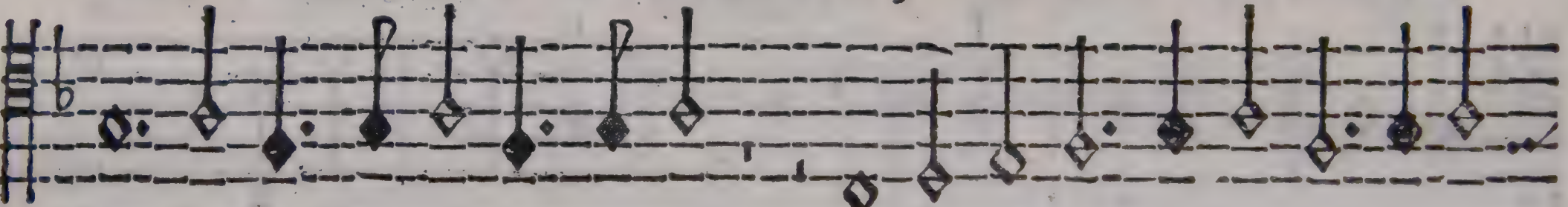
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Cald'a rost y

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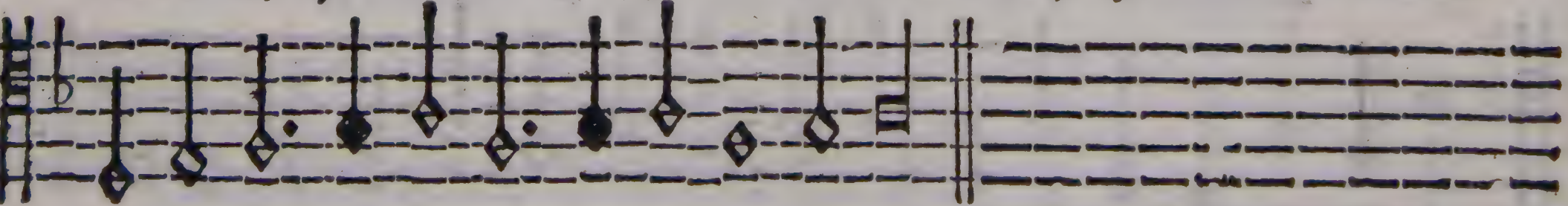


Cald'a rost y

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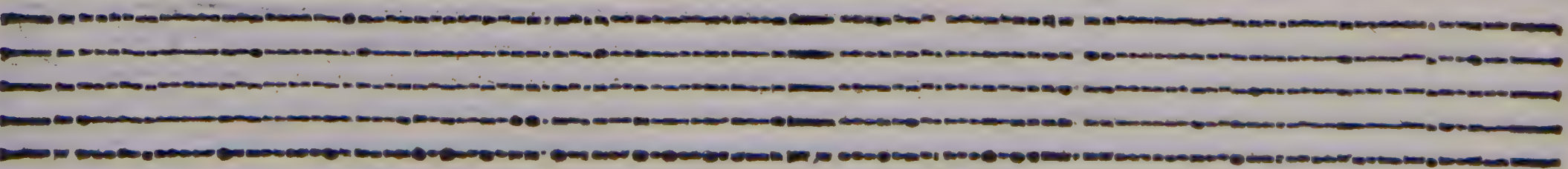
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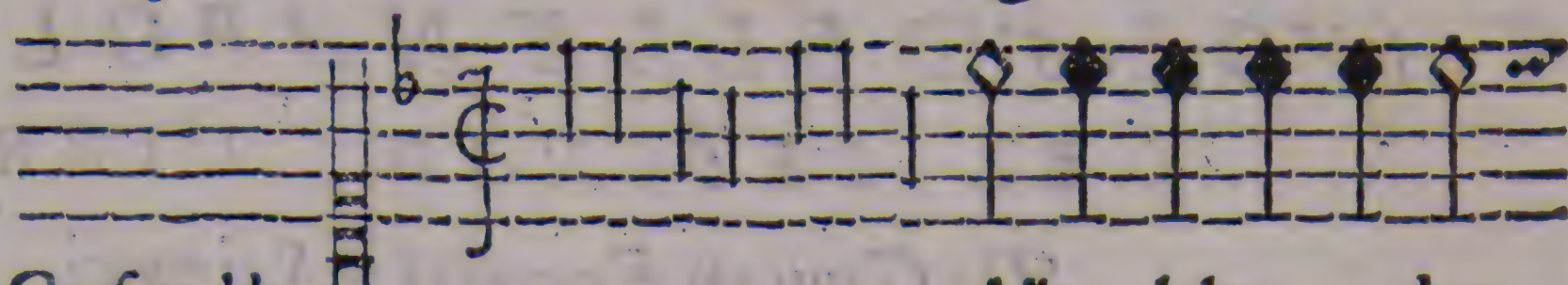
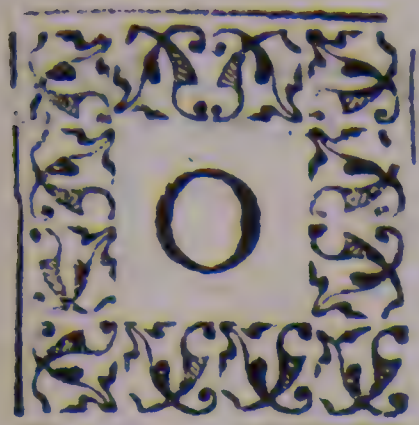


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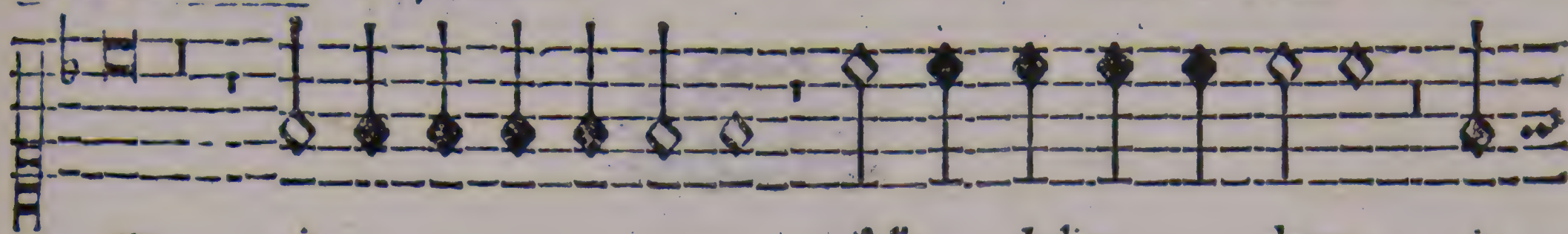
cald'a rost.





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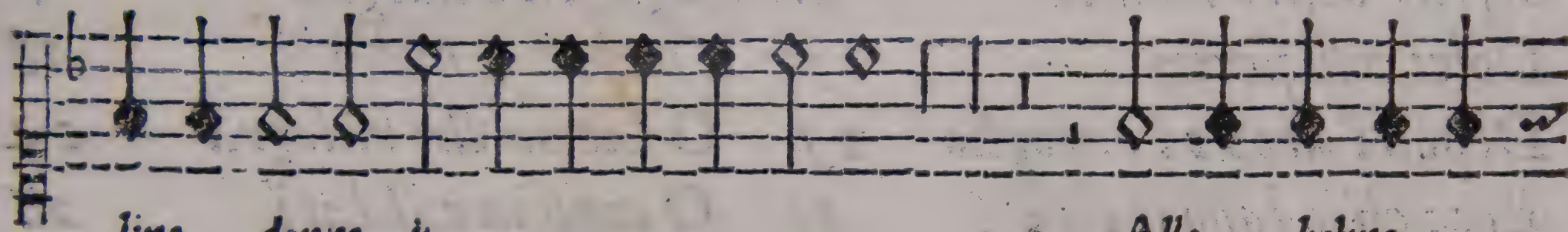
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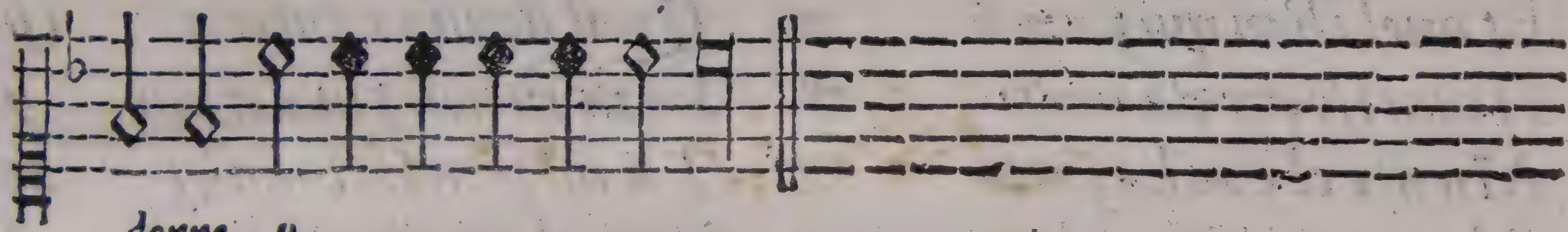
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Alle

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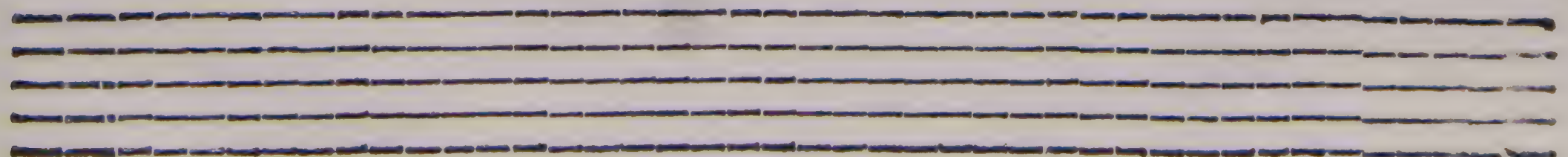
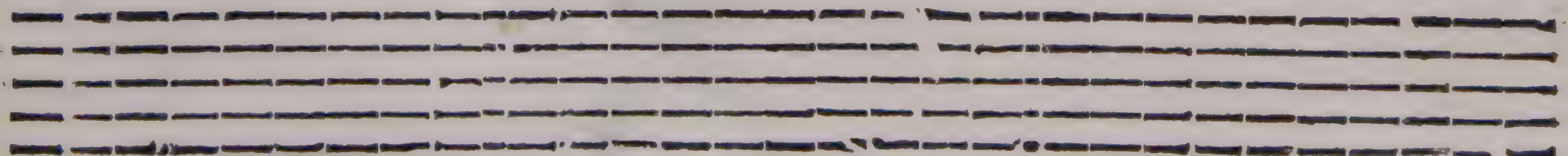
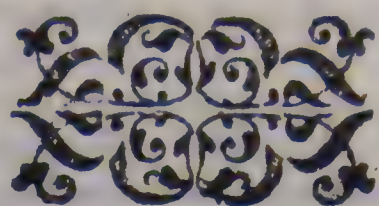


TAVOLA DELLE NAPOLITANE DEL SECONDO LIBRO

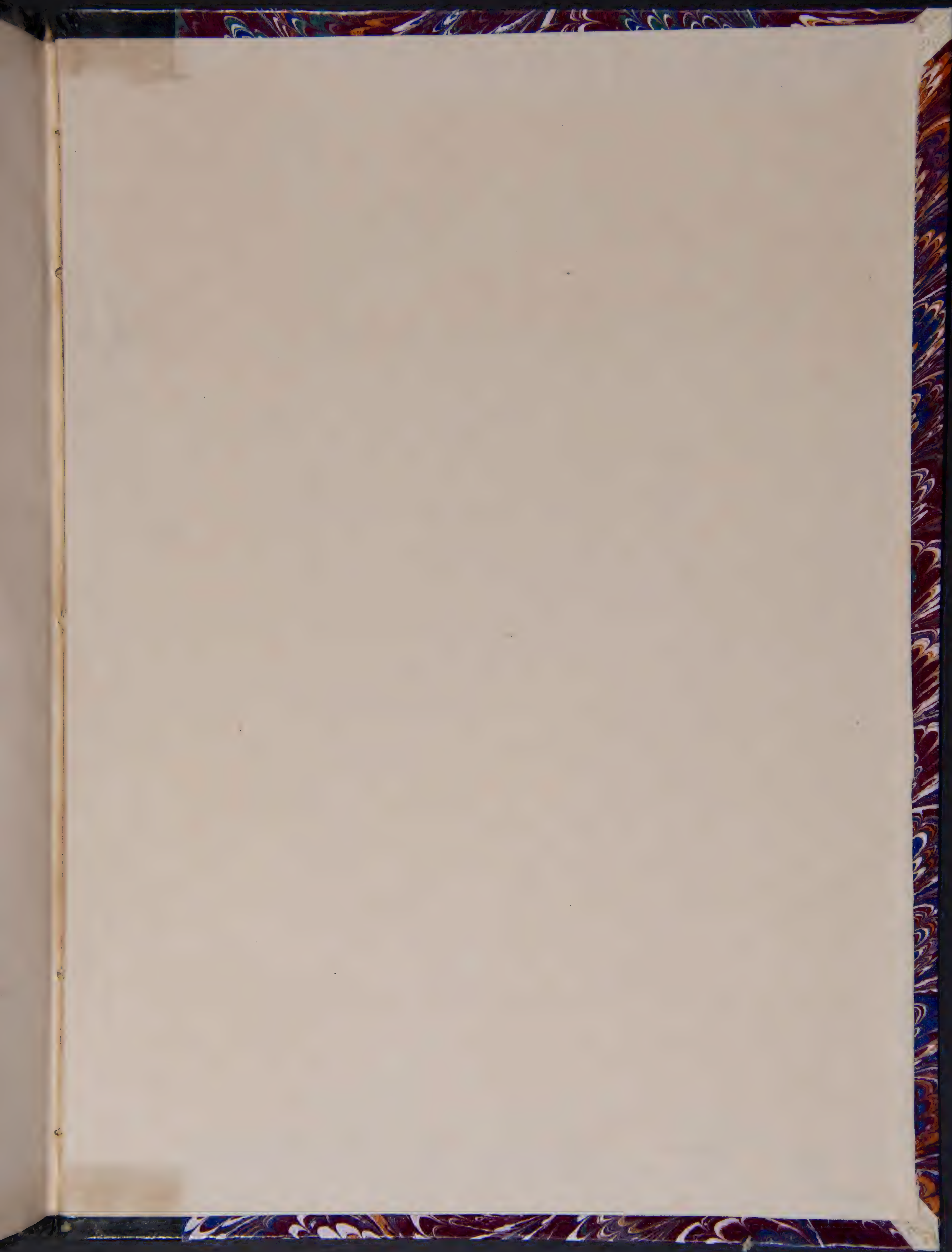
De Giouan Ferretti à Sei voci.

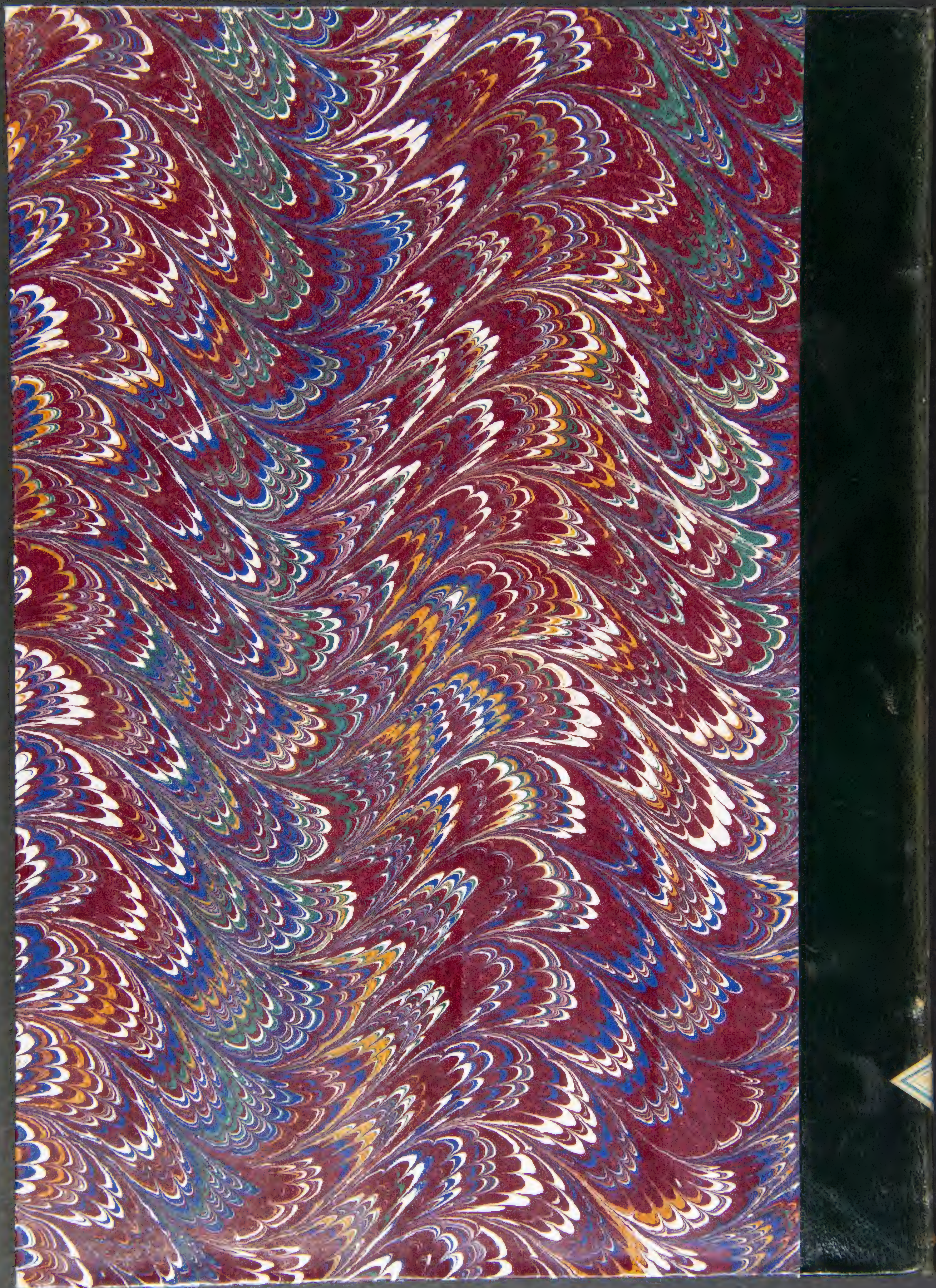


<i>Ancor che col partir</i>	14	<i>Non è dolor ch'auanzì</i>	15
<i>Bon cacciator</i>	22	<i>Occhi non occhi</i>	11
<i>Com' al primo apparir</i>	3	<i>O saporito volto</i>	16
<i>Così al vostro tornar</i>	4	<i>Ogn'vn s'allegra</i>	17
<i>Dolci colli fioriti</i>	5	<i>Occbi leggiadri</i>	18
<i>Depon l'arco e l'orgoglio</i>	25	<i>O faccia che ralegra</i>	24
<i>Ecco ch'io lasso il core</i>	10	<i>O conscia caldari</i>	26
<i>Et quel ch' in questo m'è</i>	21	<i>Qual donna canterà</i>	19
<i>Ho inteso dir da molti</i>	8	<i>Sù sù sù non piu dormir</i>	9
<i>Mirate che m'ha fatto</i>	7	<i>Tu mi ponesti inanzì</i>	20
<i>Meteteui in bataglia</i>	23	<i>Vuoi che ti dica</i>	6
<i>Nasce la gioia</i>	12	<i>Vn nouo cacciator.</i>	13

I L F I N E.









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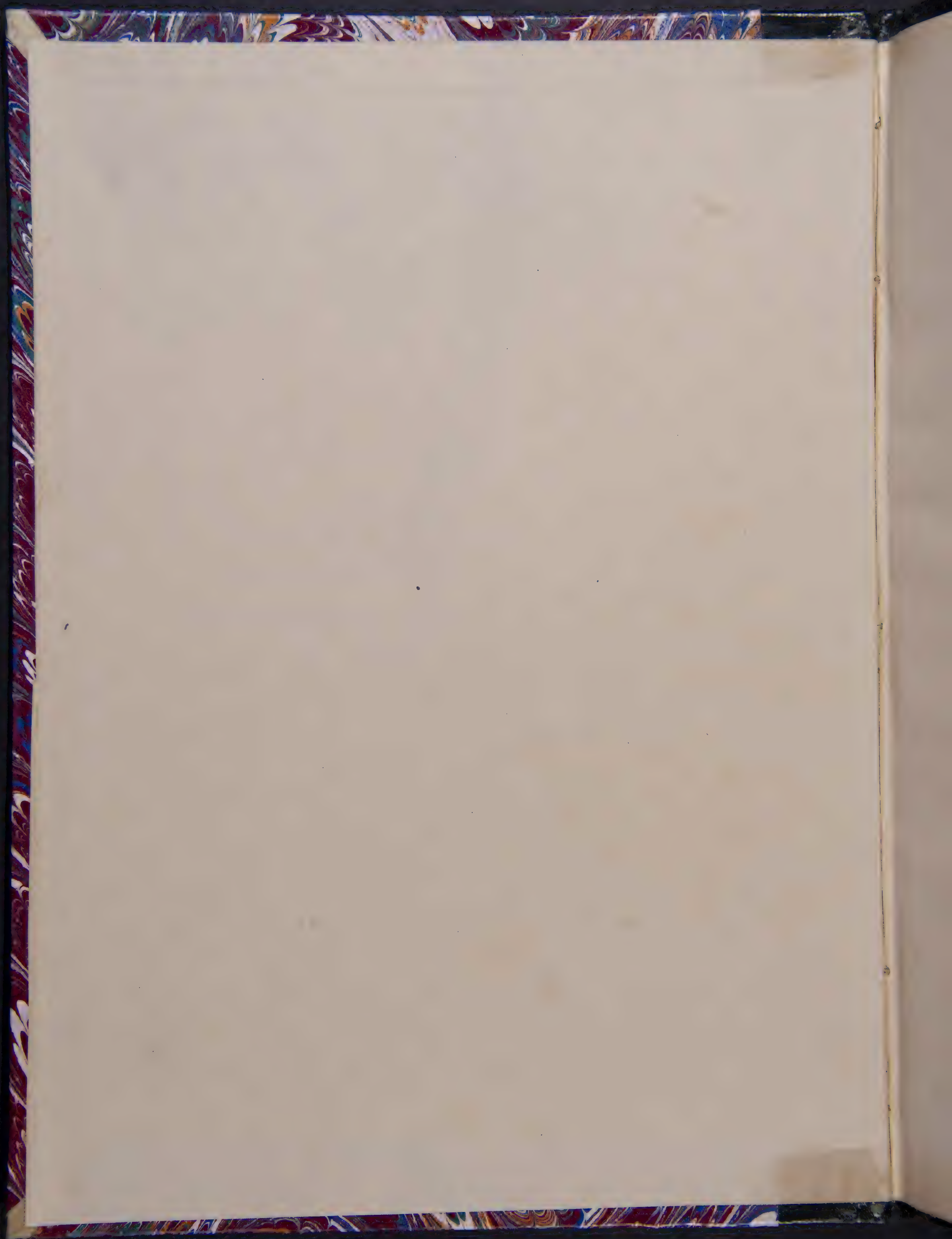
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SESTO
IL SECONDO LIBRO
DELLE CANZONI

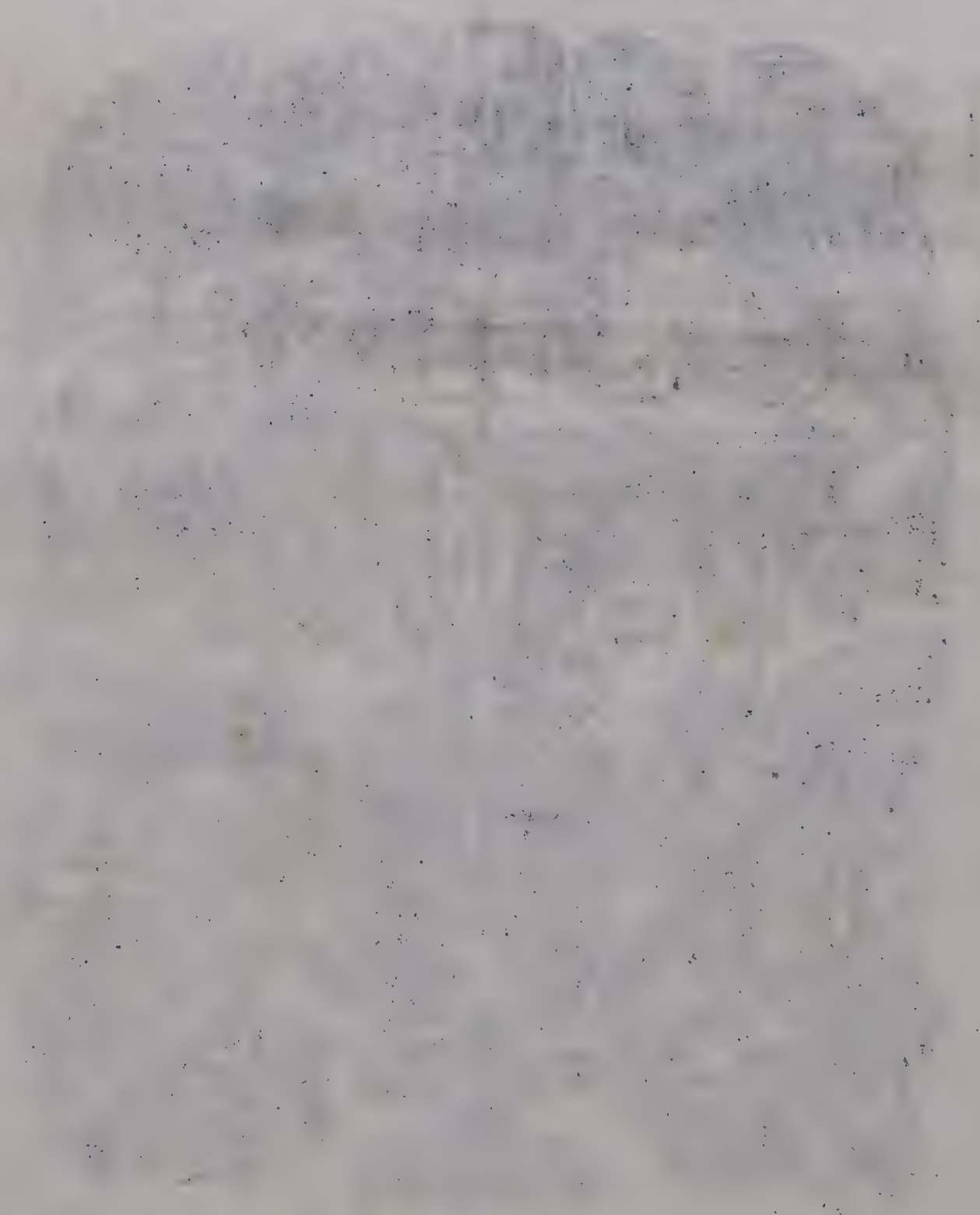
A SEI VOCI,
DI GIOVAN FERRETTI
Maestro di Capella del Duomo d'Ancona.
Nuouamente ristampate.



IN FINEGGIA.
APPRESSO L'HEREDE DI GIROLAMO SCOTTO

M D LXXIX.

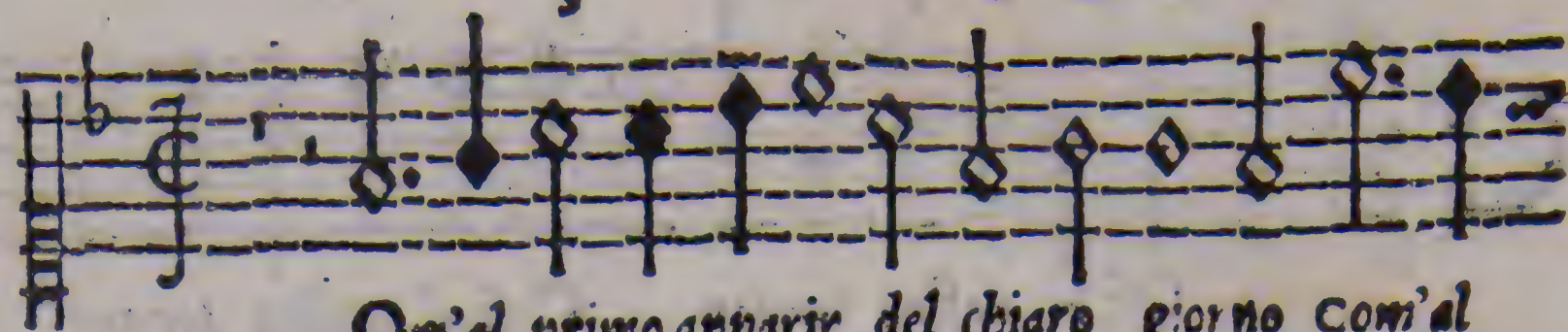
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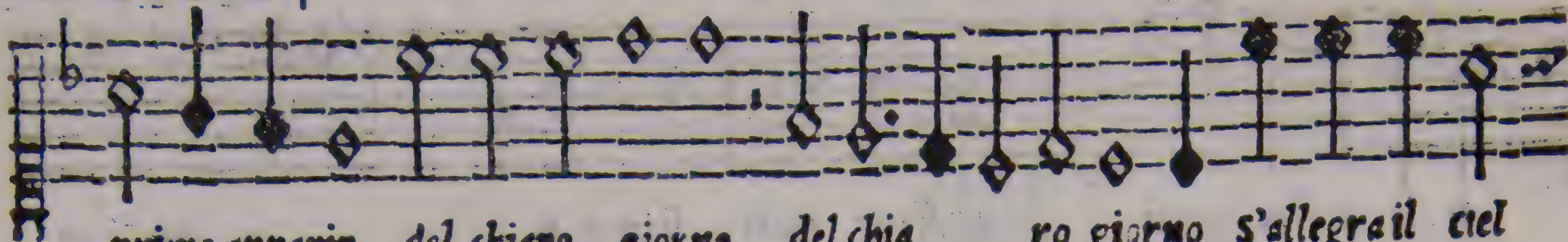
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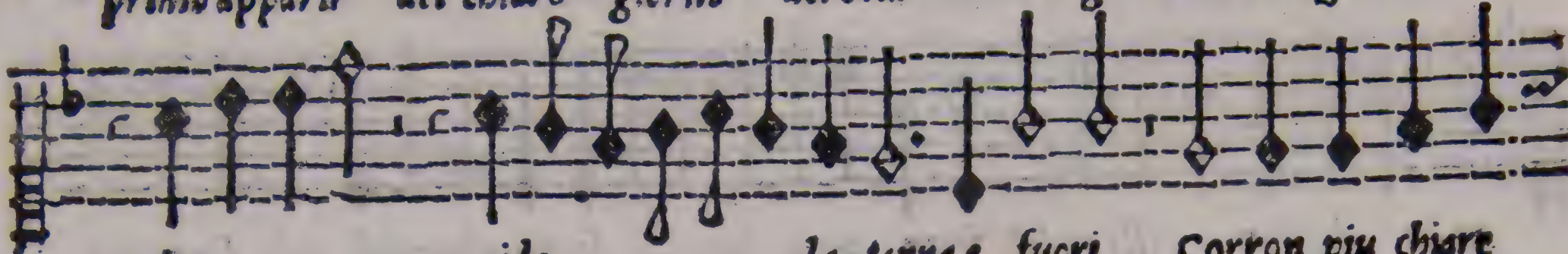
3 S E S T O



Om'al primo apparir del chiaro giorno Com'al



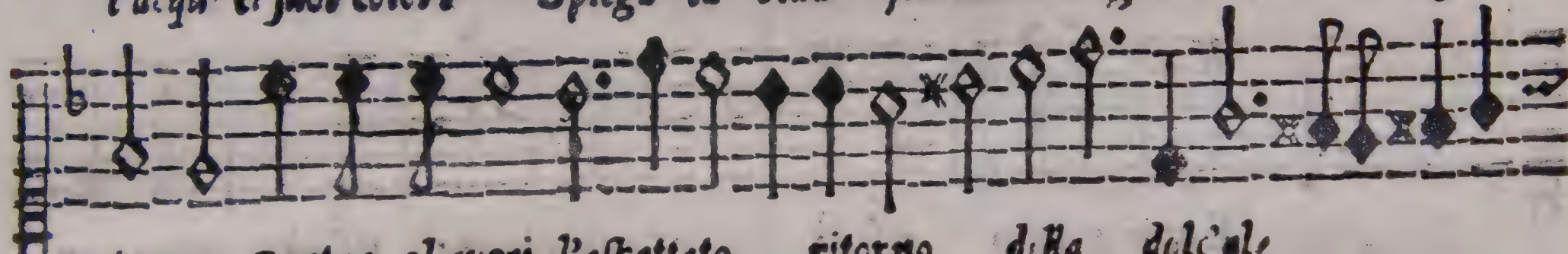
primo apparir del chiaro giorno del chia ro giorno s'allegra il ciel



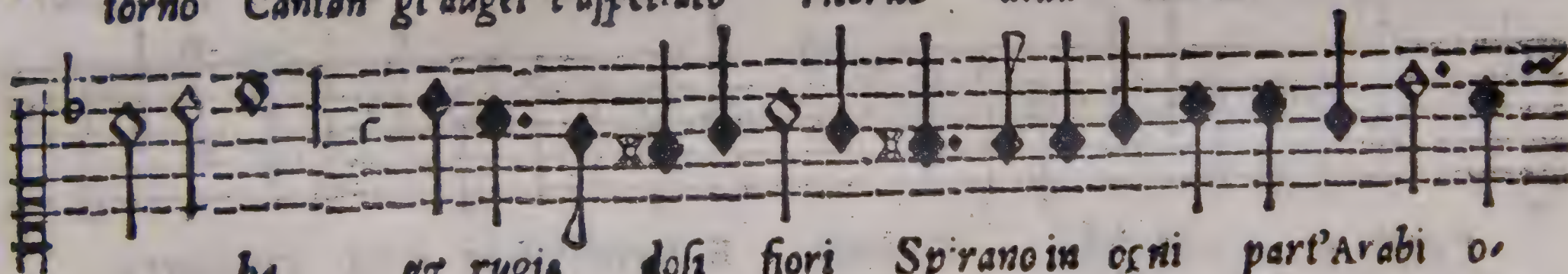
ride la terra e fuori Corron piu chiare



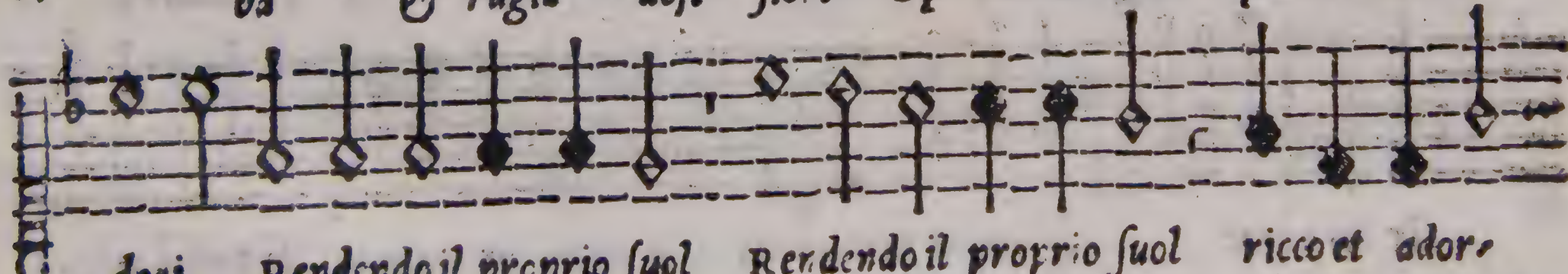
l'acqua ei suoi colori Spiega la bella flora d'ogn'intorno d'ogn'in-



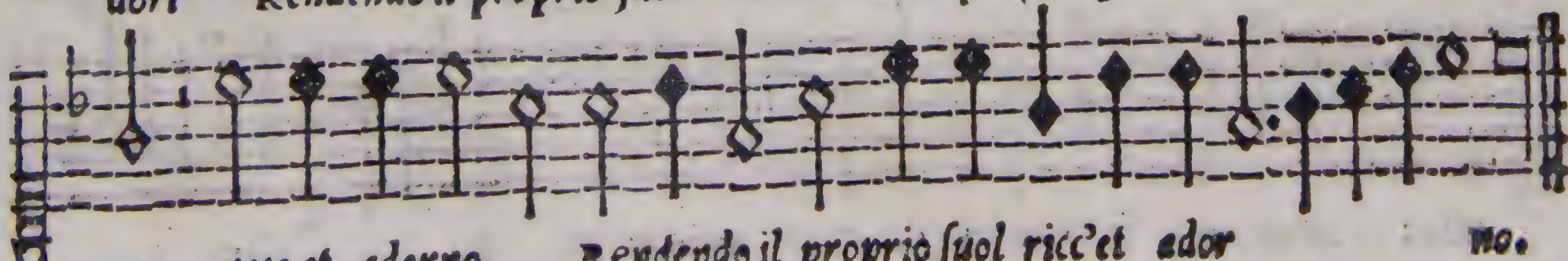
torno Cantan gl'augeli l'affettato ritorno della delc'al,



ba et rugia doli fiori Spirano in ogni part'Arabi o,



dori Rendendo il proprio suol Rendendo il proprio suol ricco et ador,



no ricco et adorno Rendendo il proprio suol ricc'et ador

no.

Seconda parte.

C

O fia! vostro tornar Cosi al vostro tornar le vostre gen-

ti le vostre genti Mostrar gioia signor y Mostrar

gioia signor estrem'e vera y sendo seren' il ciel sendo se-

ren' il ciel placid'i venti Cantar le sacre ninfe y

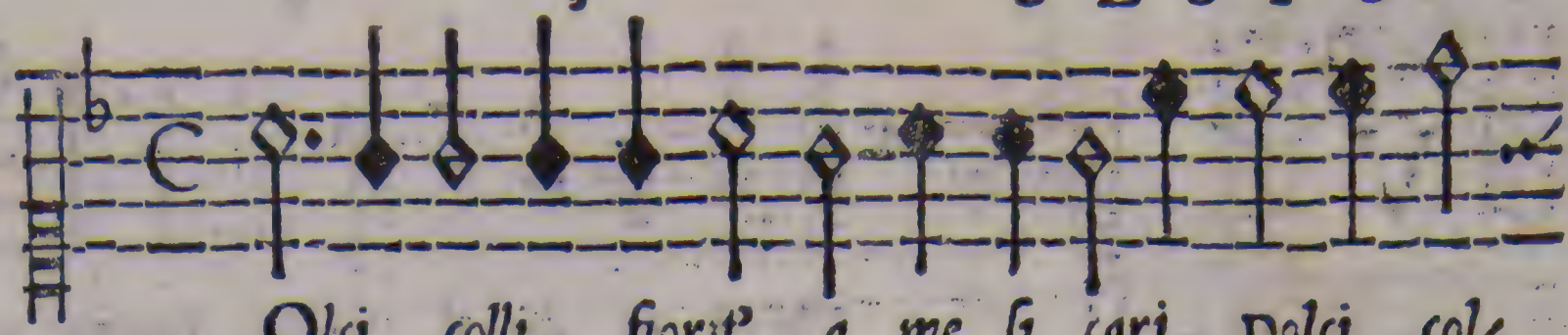
E ogni riuiera risonò E ogni riuiera risonò Buon com-

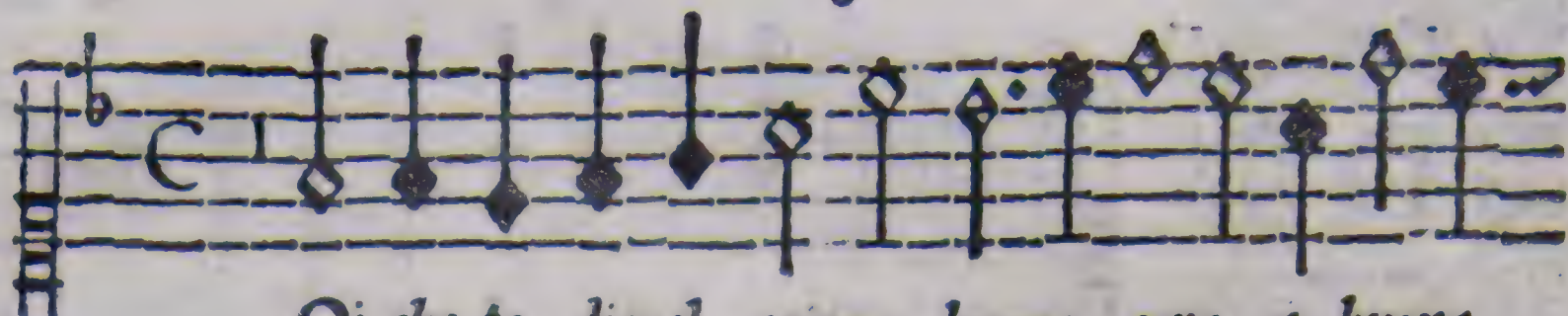
pagno y in dol c'accenti E tornò vagae noua primavera

E tornò va g'e noua primavera e noua primavera E tornò vagae

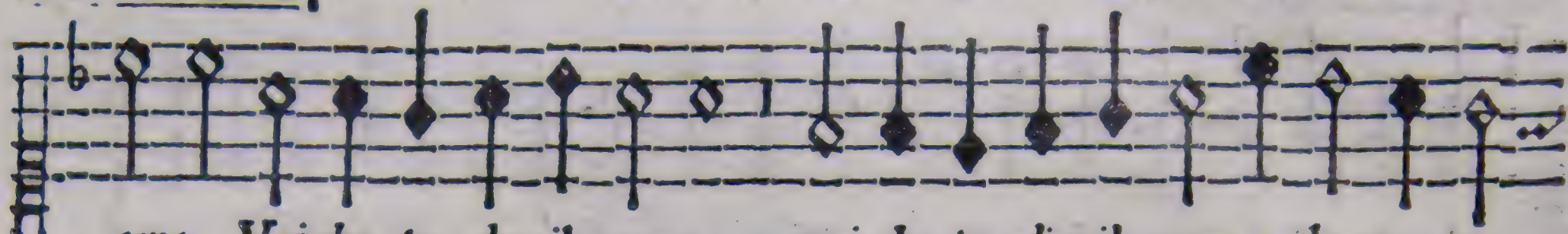
noua primavera E tornò vag'e noua primavera. y

S E S T O

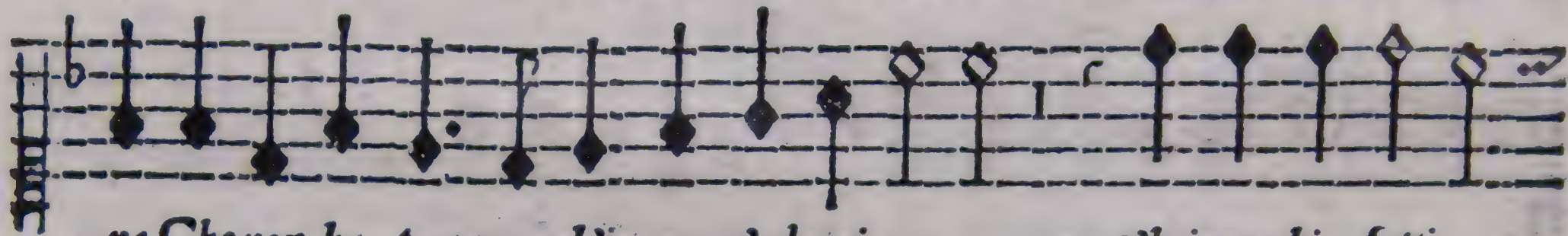




Oi che te dica il vero a buona cera a buona



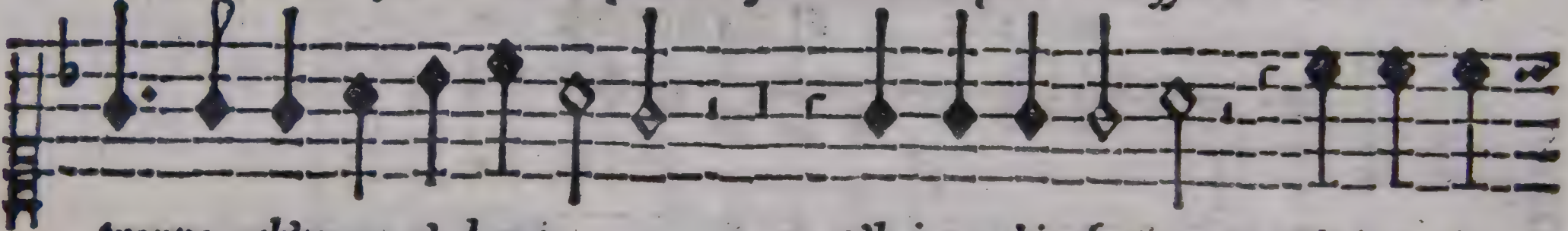
cera Voi che te dica il vero Voi che te dica il vero a buona ce



ra Che non ha troppo ch'io me n'adonai C'hai pochi fatti



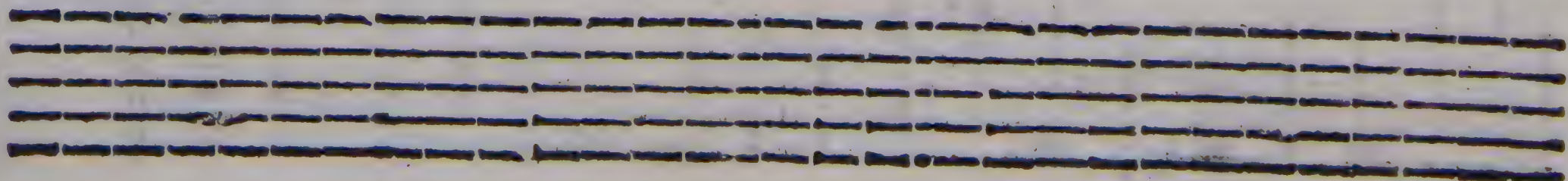
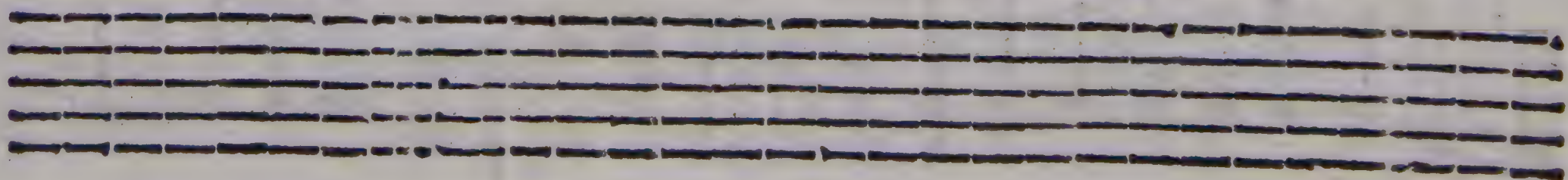
C'hai pochi fatti C'hai pochi fatti ma pare l'assai Che non ha



troppo ch'io me n'adonai C'hai pochi fatti C'hai pochi

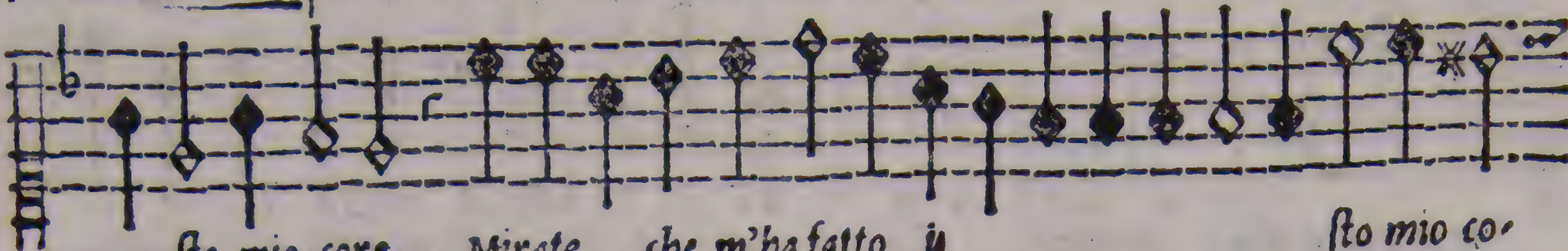


fatti ma pare le assai.



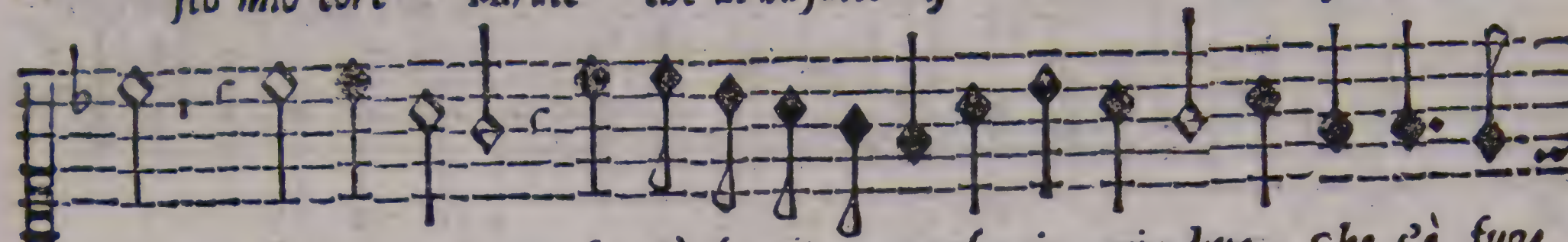


Irate che m'ha fatto sto mio core y

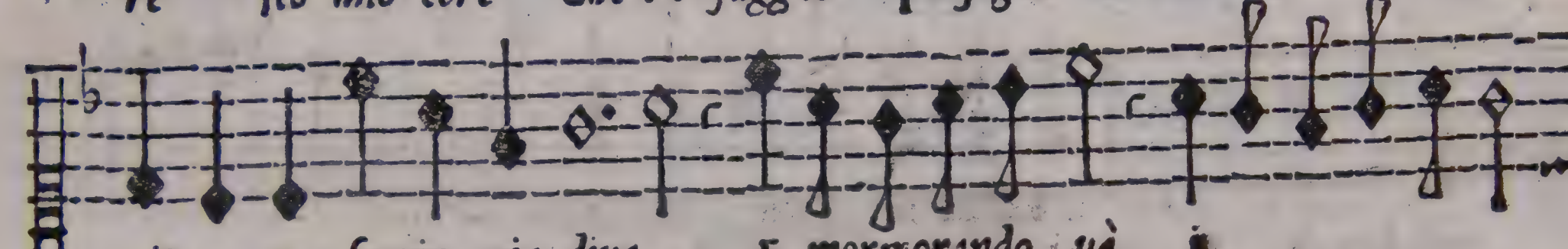


sto mio core Mirate che m'ha fatto y

sto mio co-



re sto mio core che s'è fuggito per seguir mia diua che s'è fugi-

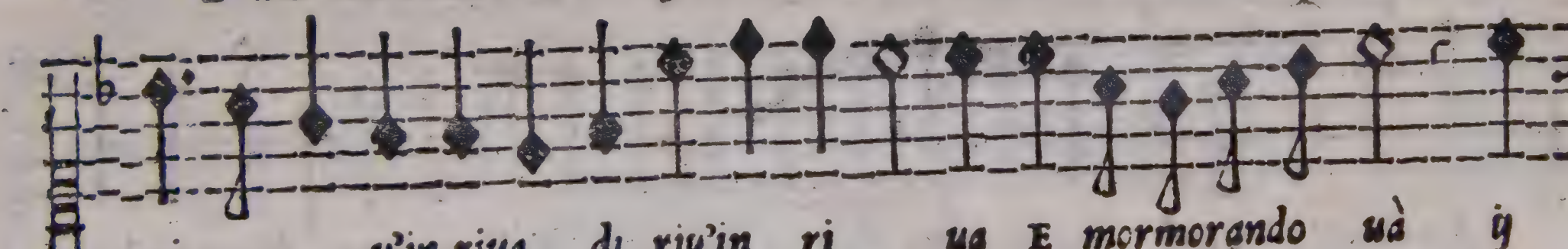


gito per seguir mia diua E mormorando uà y

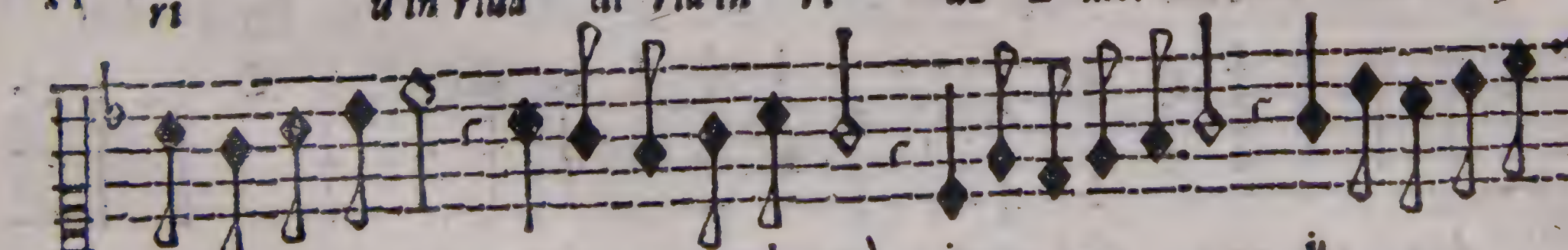


E mormorando uà y

E mormorando uà di

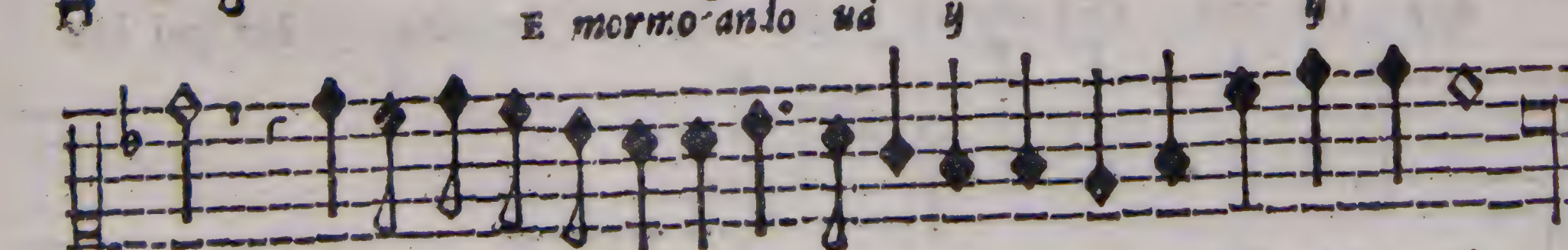


ri u'in riu di riu'in ri ua E mormorando uà y



E mormorando uà y

y



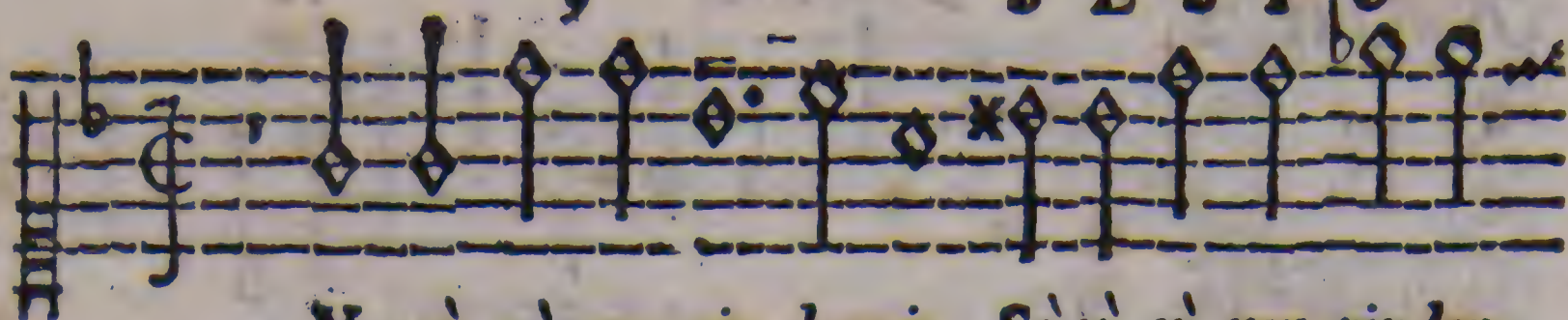
E mormorando uà di ri u'in ri na di riu'in riu.



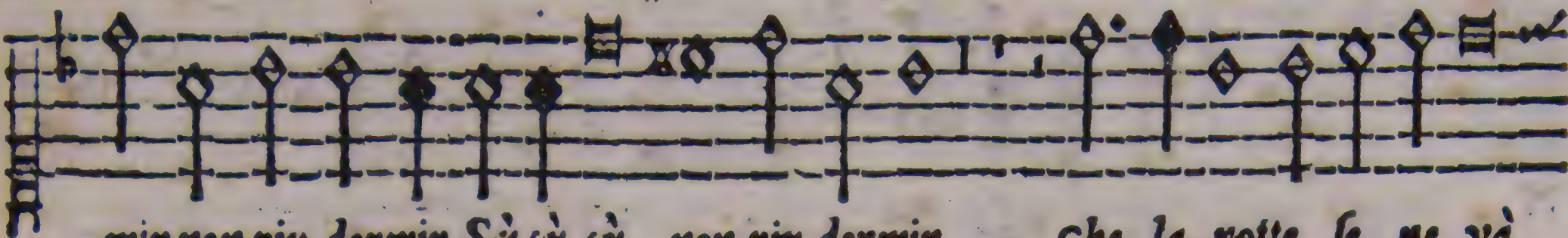
O'nteso dir da molti che lo sano Ch'il cigno
mor cantando Ho'nteso dir da molti che lo sano Che'l cigno mor can-
tando O fortunat' vccel hor poi ben dire O fortunat' vccel hor
poi ben di re che vita t'è'l morire hor poi ben di
re che vita t'è'l morire O fortunat' vccello O
fortunat' vccel hor poi ben dire che vita t'è'l morire hor poi ben
dire che vita t'è'l morire che vita t'è'l morire hor poi ben
dire che vita t'è'l morire.



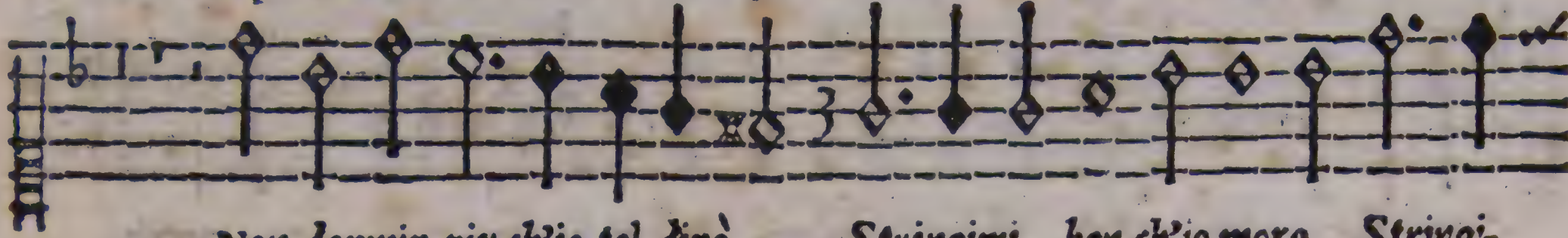
S E S T O



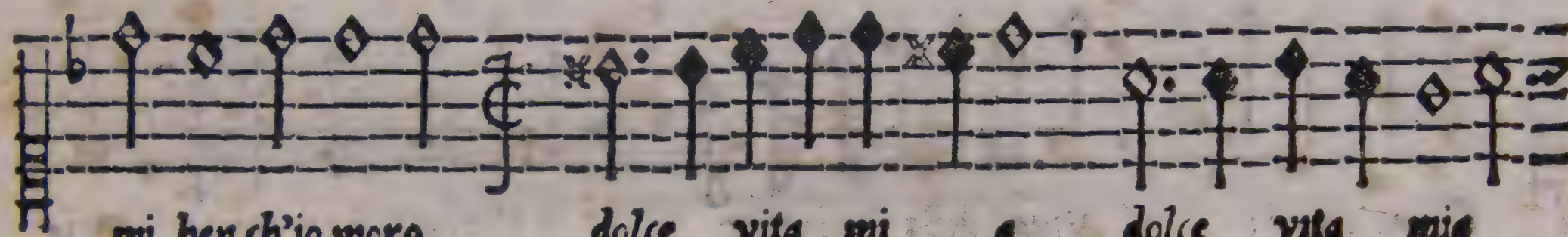
V sà sù non piu dormir Sù sù sù non piu dor,



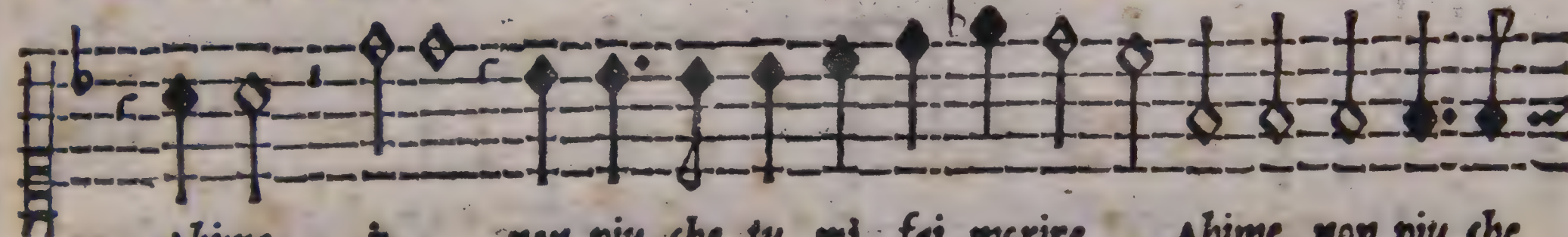
mir non piu dormir Sù sù sù non piu dormir Che la notte se ne vâ



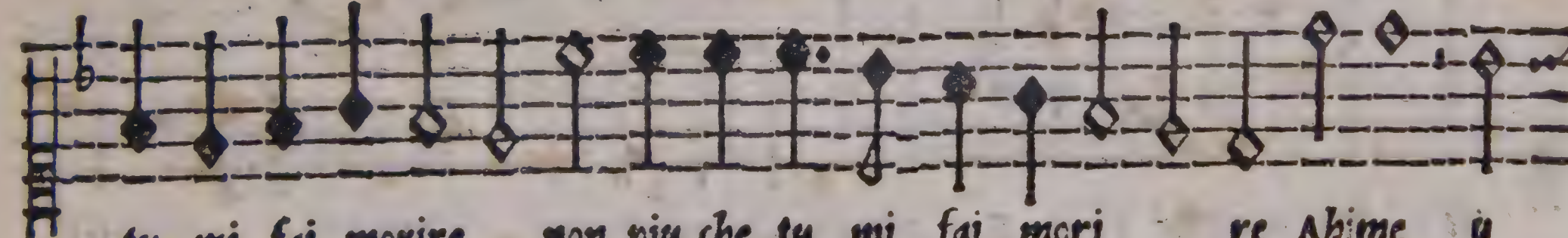
Non dormir piu ch'io tel dirò Stringimi ben ch'io moro Stringi-



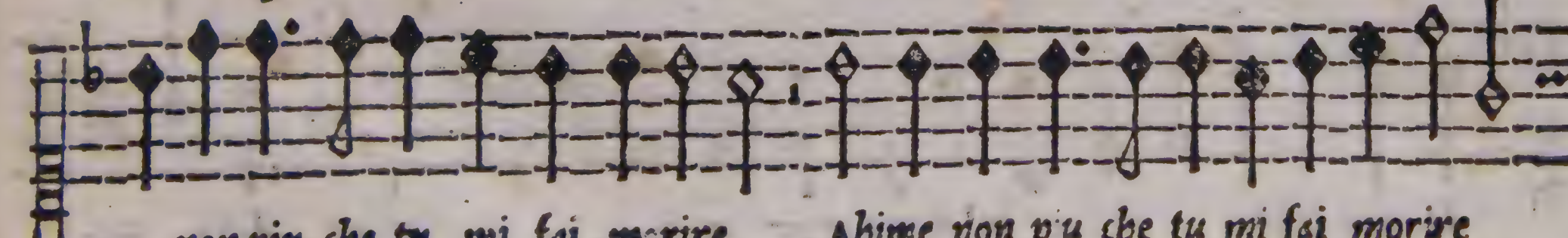
mi ben ch'io moro dolce vita mi dolce vita mia



Ahime y non piu che tu mi fai morire Ahime non piu che



tu mi fai morire non piu che tu mi fai mori re Ahime y



non piu che tu mi fai morire Ahime non p'u che tu mi fai morire

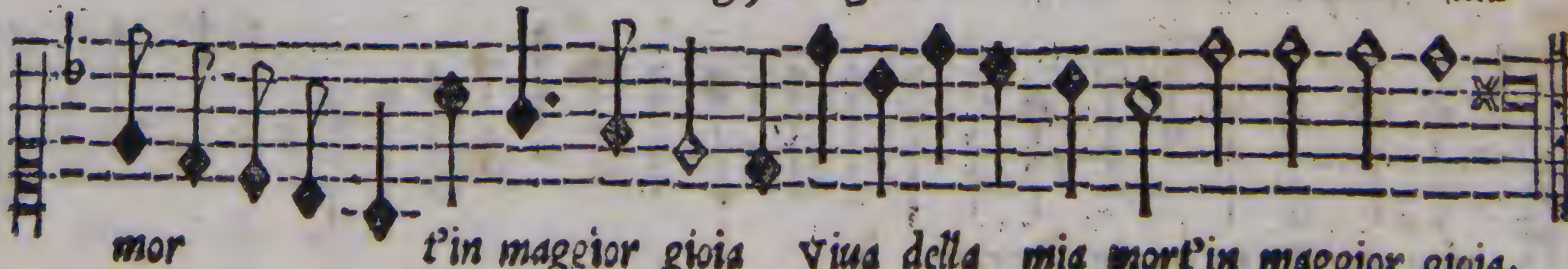
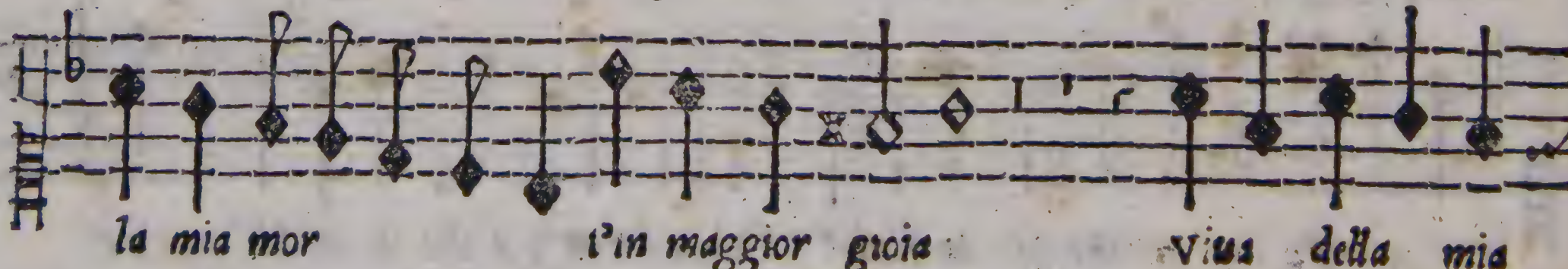
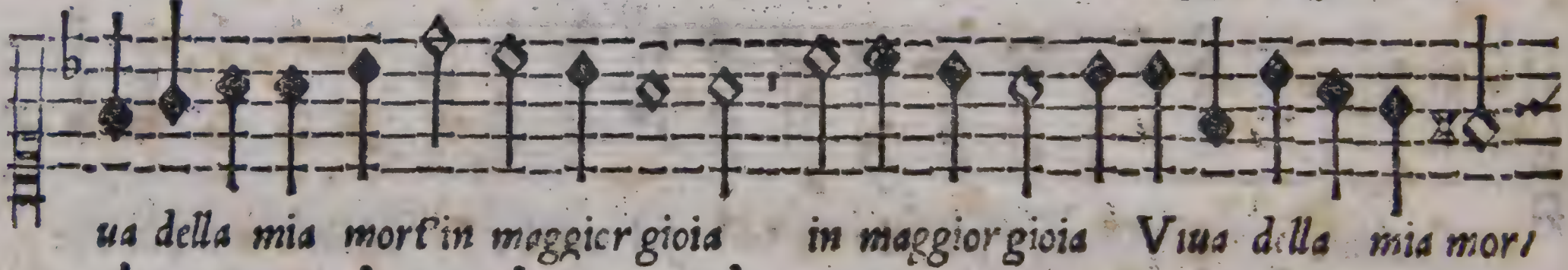
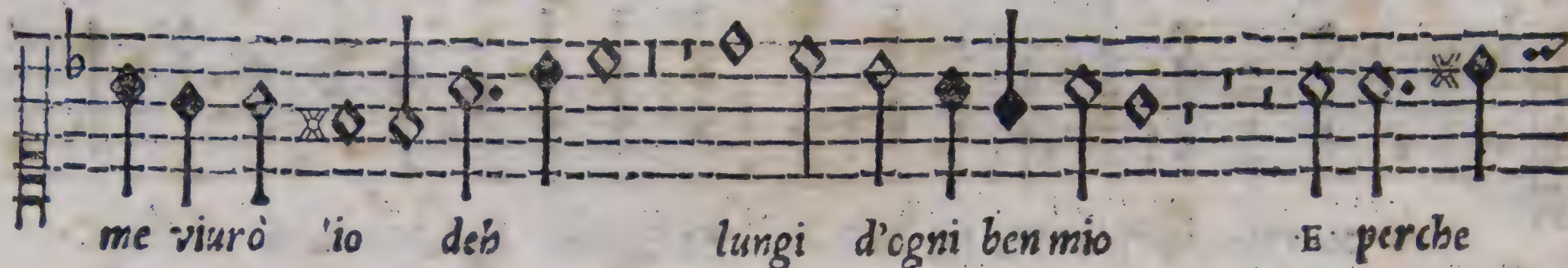
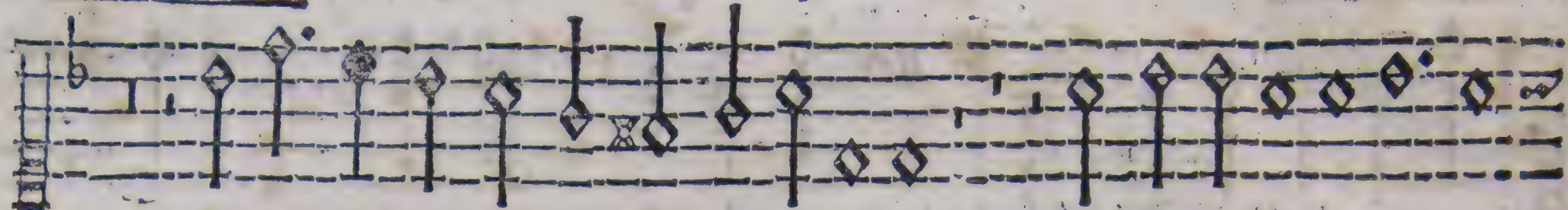
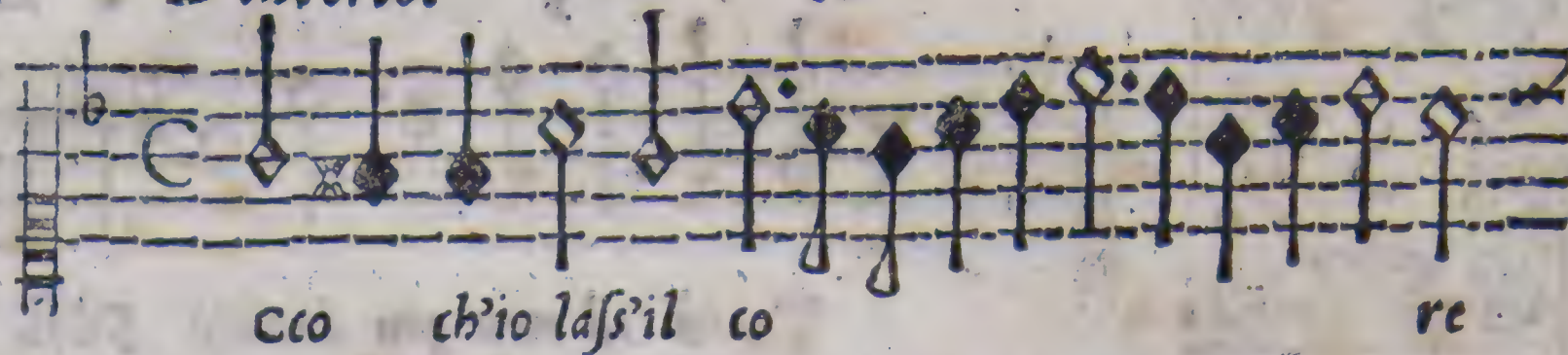


non piu che tu mi fai morire. 9



D'incerto.

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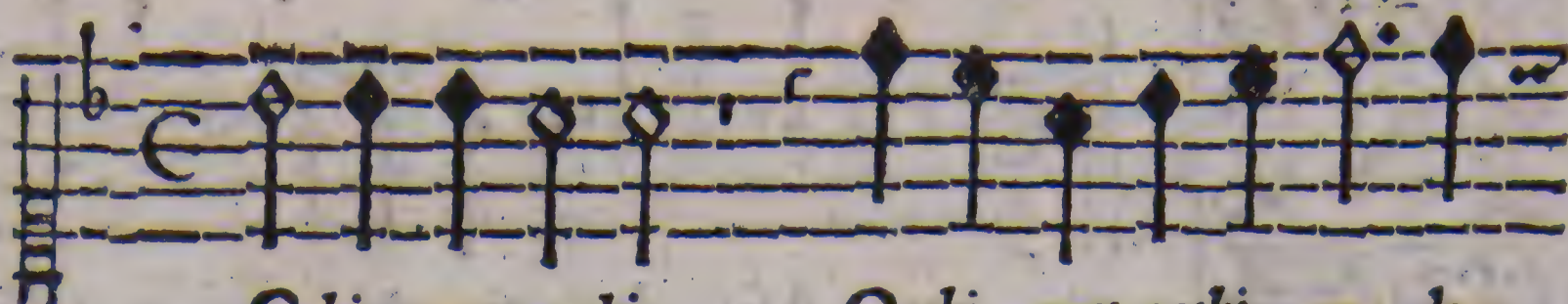


mor

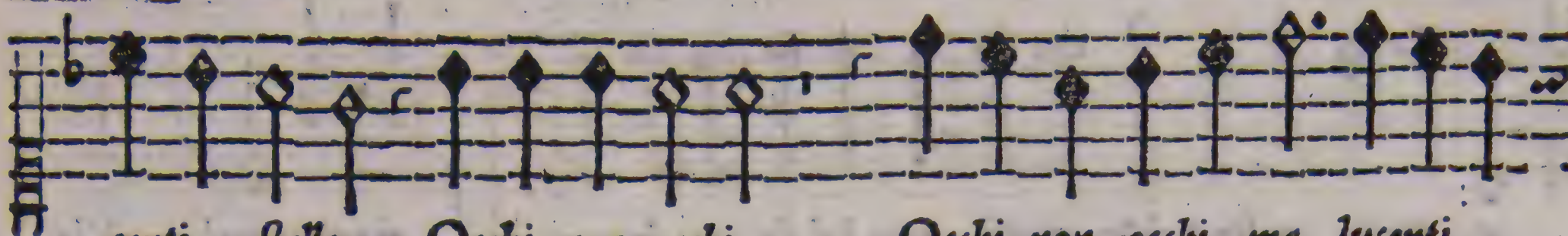
t'in maggior gioia Viua della mia mor t'in maggior gioia.

H

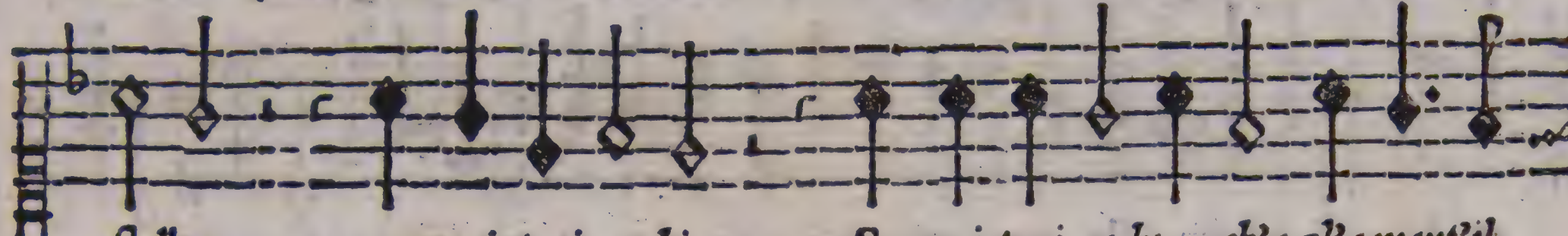
S E S T O



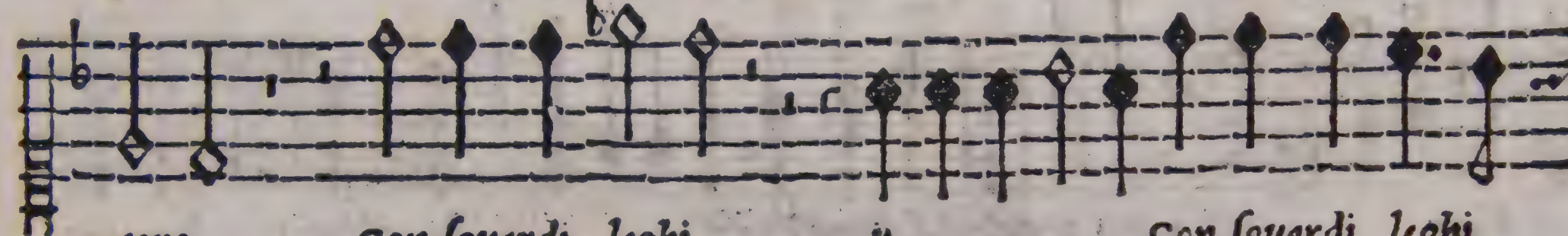
Cchi non occhi Occhi non occhi ma lu



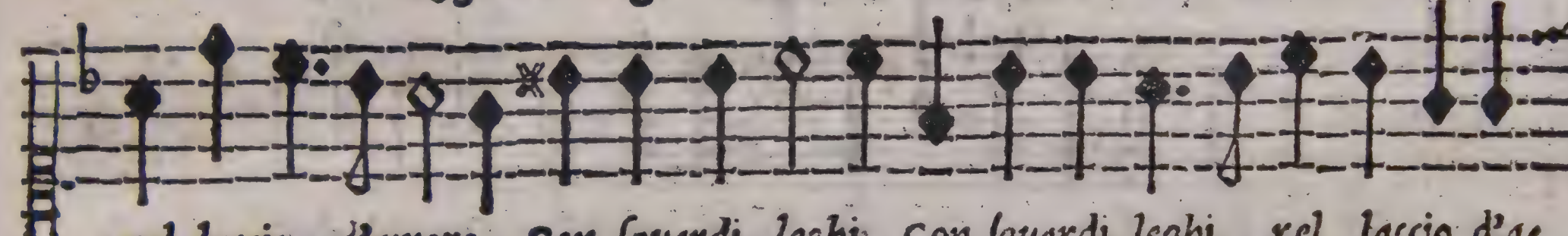
centi stelle Occhi non occhi Occhi non occhi ma lucenti



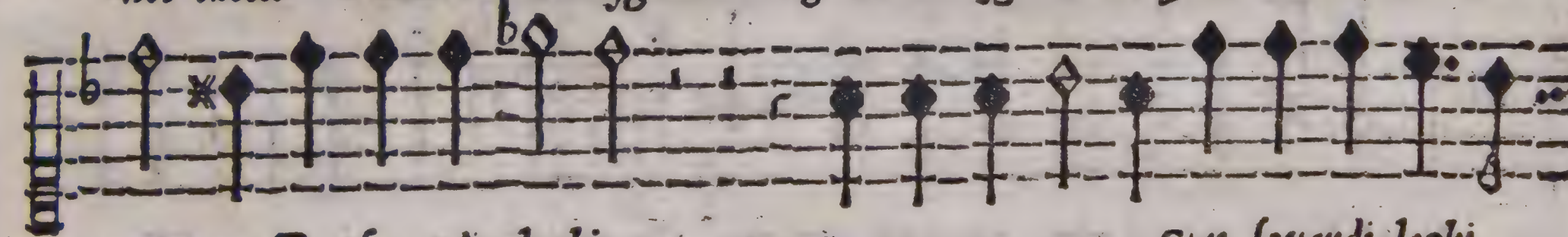
stelle sonnoi tuoi occhi Sonno i tuoi occhi ch'a gl'amant'il



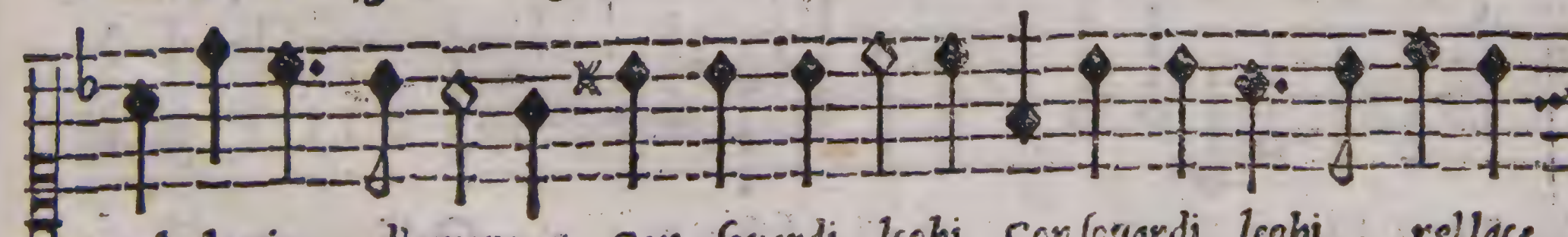
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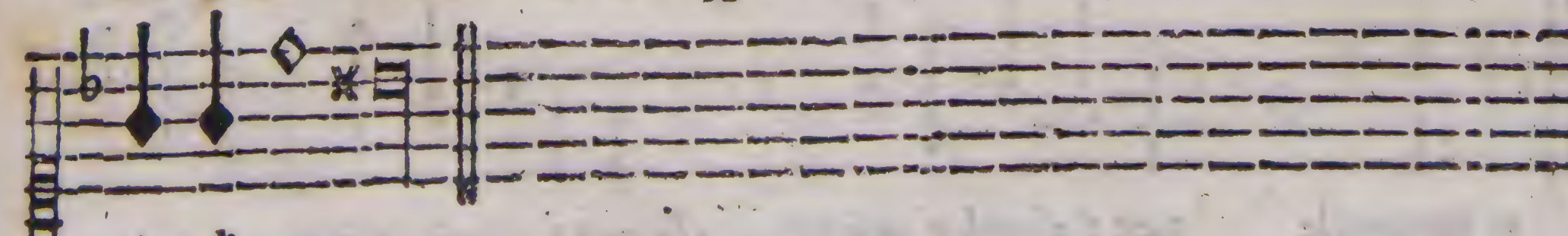
nel laccio d'amore Con sguardi legghi Con sguardi legghi nel laccio d'a-



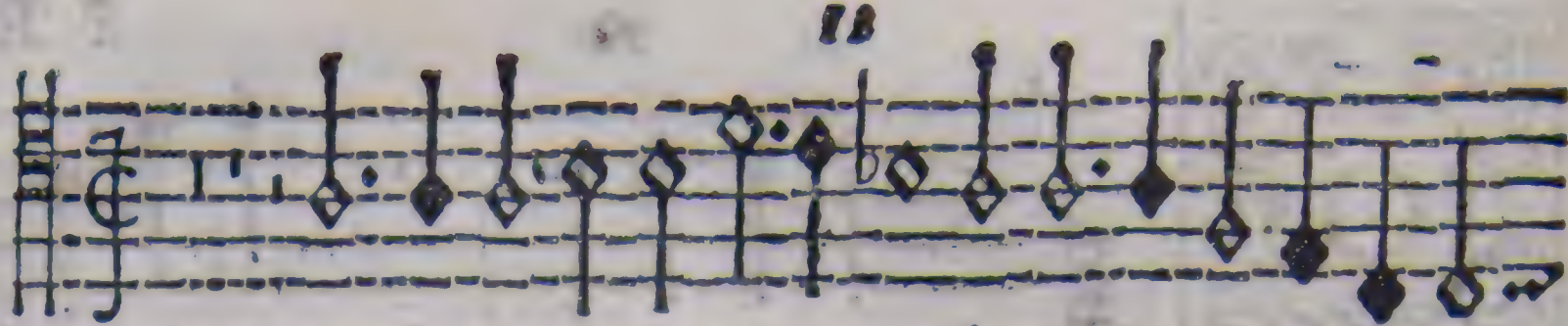
more Con sguardi legghi Con sguardi legghi



nel laccio d'amore Con sguardi legghi Con sguardi legghi nellac-



cio d'amore.



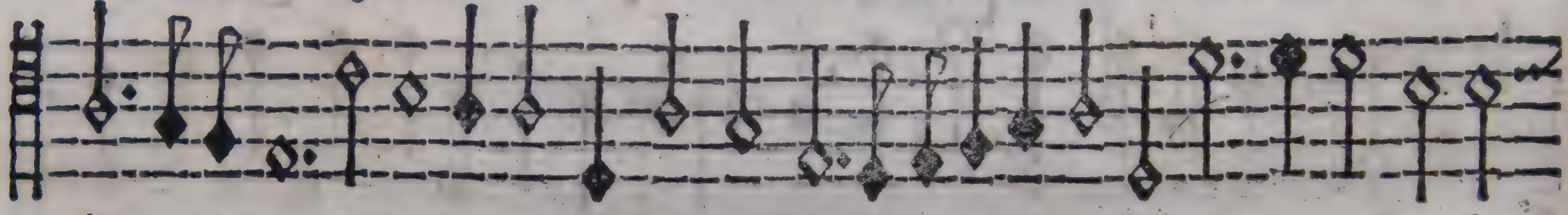
Afse la gioia mi a Nasce la gioia mio



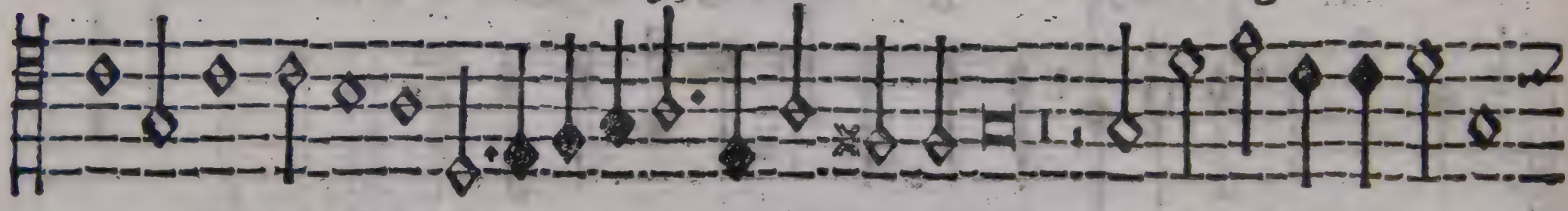
a ogni volta ch'io mir'il mio bel so le ogni volta ch'io



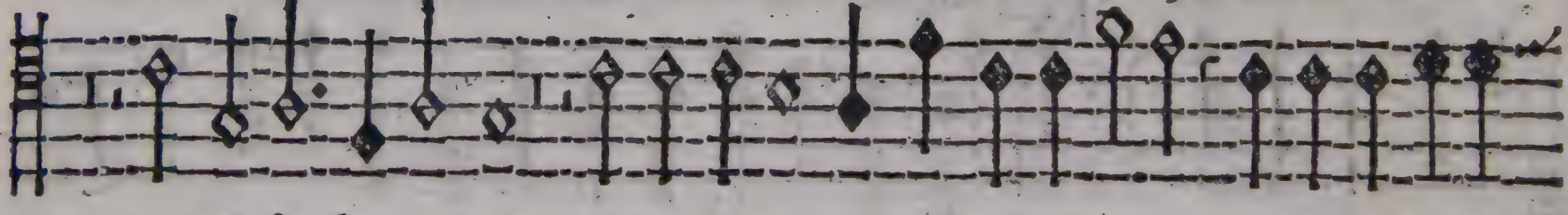
mir'il mio bel so le E la mia vit'è ria E la mia vit'è ria Qua



l'hor nel miro per ch'il sguard'è ta le Ch'ogni volta bei



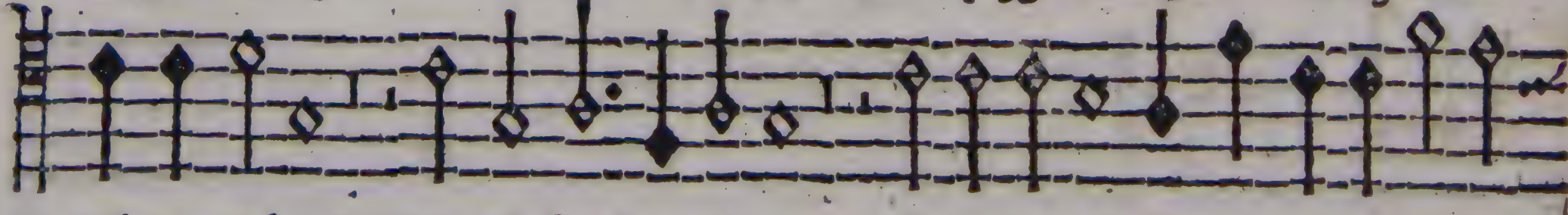
ato far mi suole far mi suole o sol o sol alm'immortale



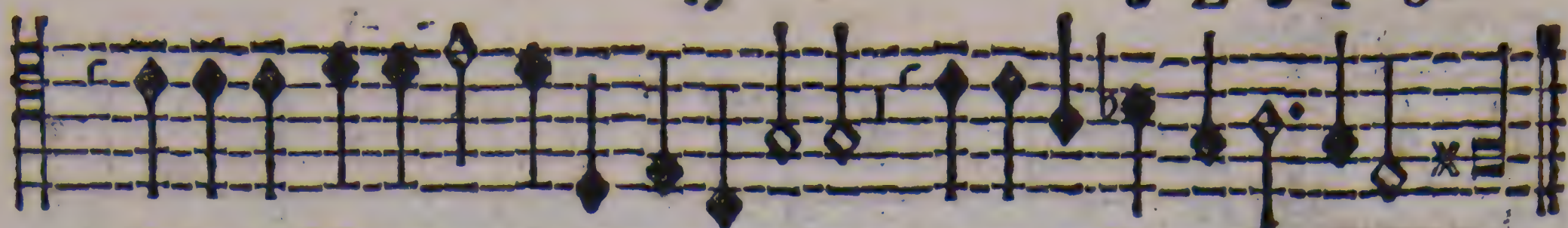
Non t'asconder mai piu che certo veggio s'io nō ti miro io non p'ss'bauer



peggio s'io nō ti miro io nō p'ss'bauer peggio o sol o sol al



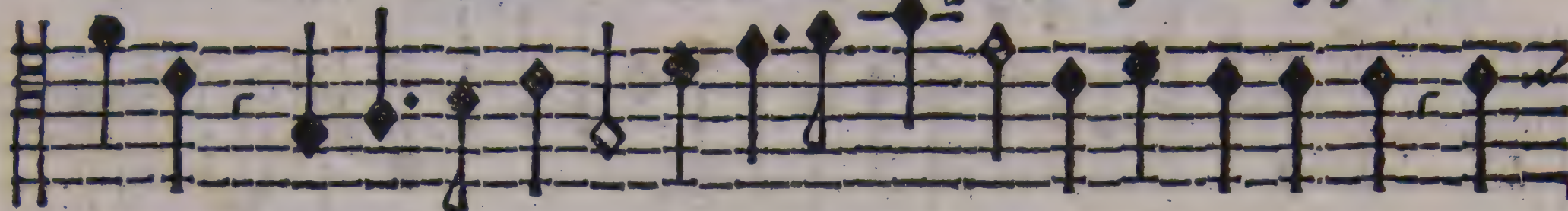
m'immortale Non t'asconder mai piu che certo veggio s'io non ti miro



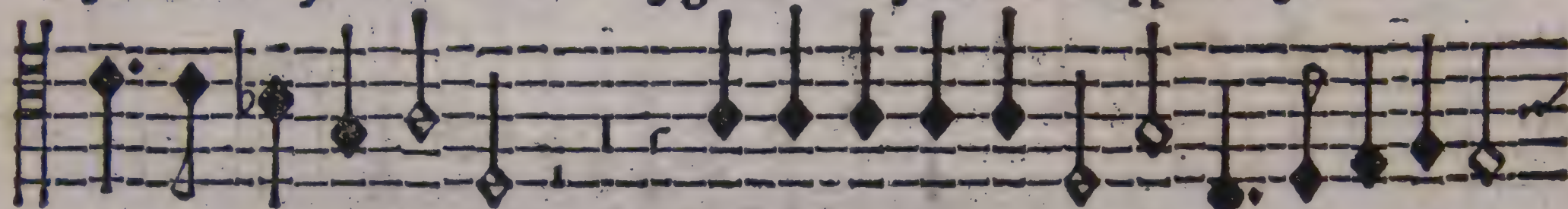
gio.



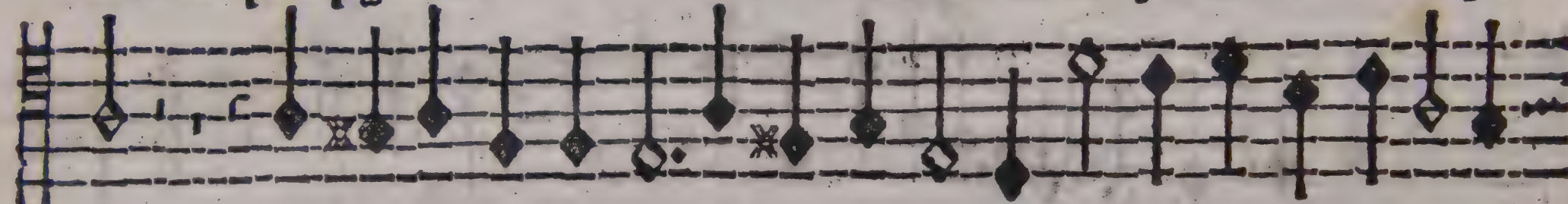
fera



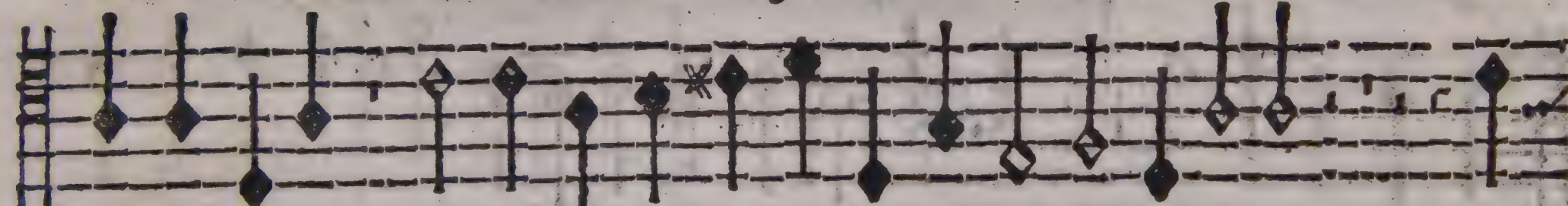
non la puol pigliare



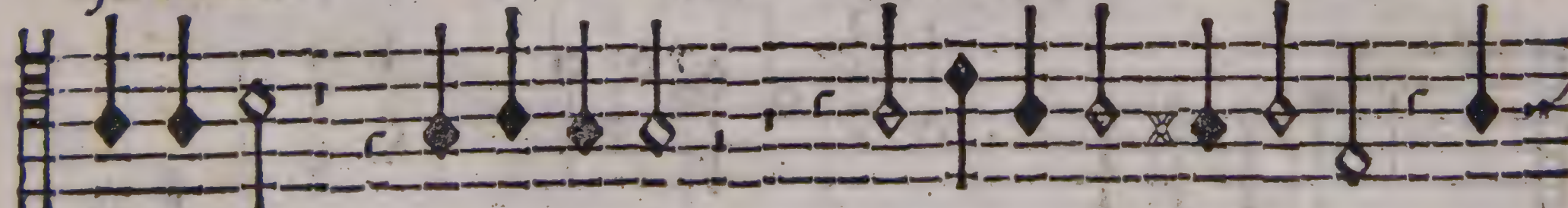
re



sai cacciare



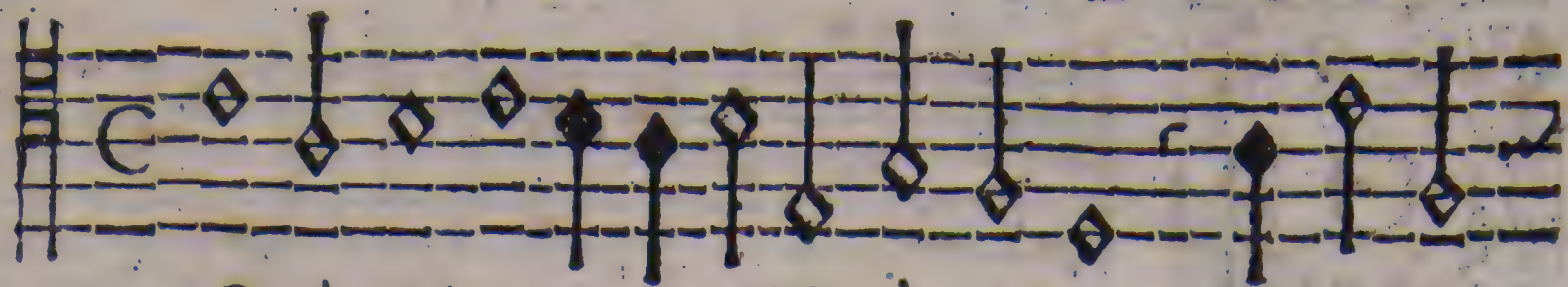
te con dio



te con dio che tu non sai cacciare.



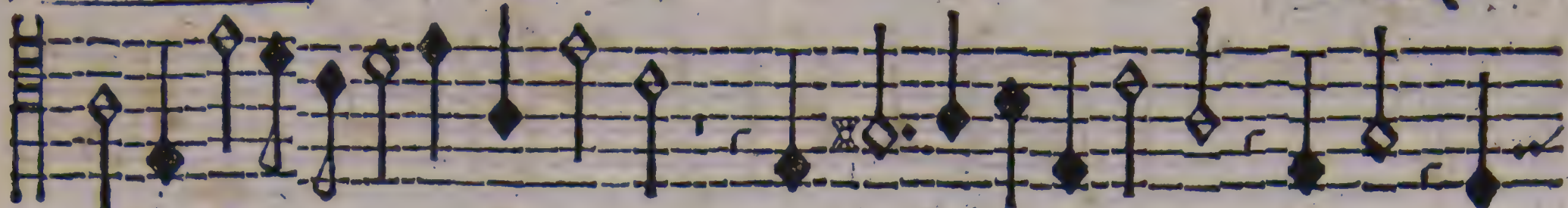
Ncor che col partir Ancor che col partir l'al
ma si mo ra Pensando di tornar partir vorrei y
Tanto son dolci y gli ritorni miei
i Tanto son dolci y gli ritorni miei
gli ritorni miei gli ritorni miei Tanto son dolci
y gli ritorni miei i Tanto son dol
ci y gli ritorni miei gli ritorni miei
i gli ritorni miei



On è dolor

Non è dolor

ch'auanzi



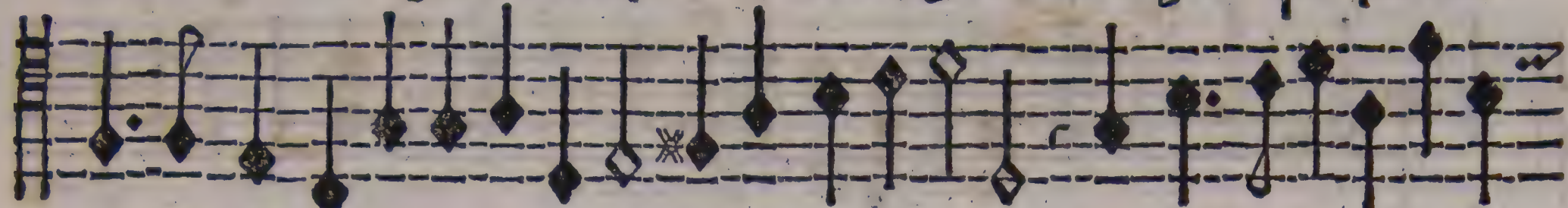
la mia do

glia ch'auanzi

ch'auanzi

la mia doglia

E par E



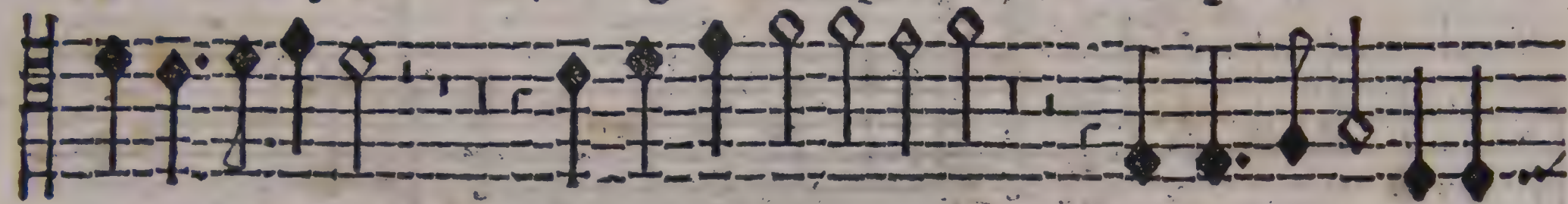
par che mia fortuna

cosi

voglia Son disperato

Son disperato

Son di



spera

to

E pur mi segue amore

Per consumarmi

y

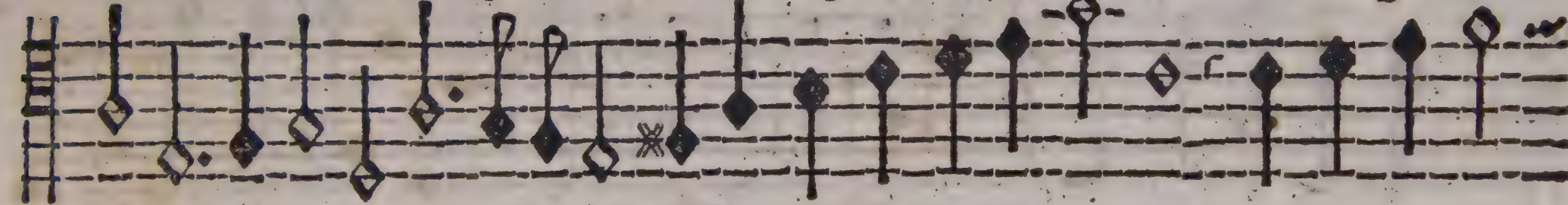


Per consumarmi

Per consumarmi

con

mag



gior

dolo

re E pur mi segue amore

e pur mi se

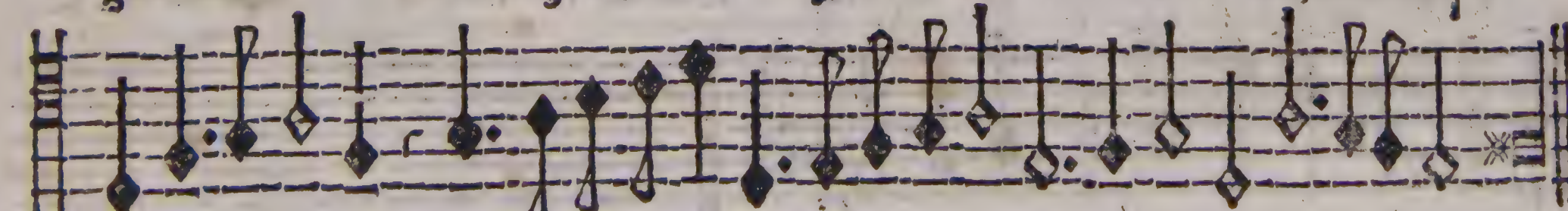


gue amore

Per consumarmi

y

Per consumarmi



y

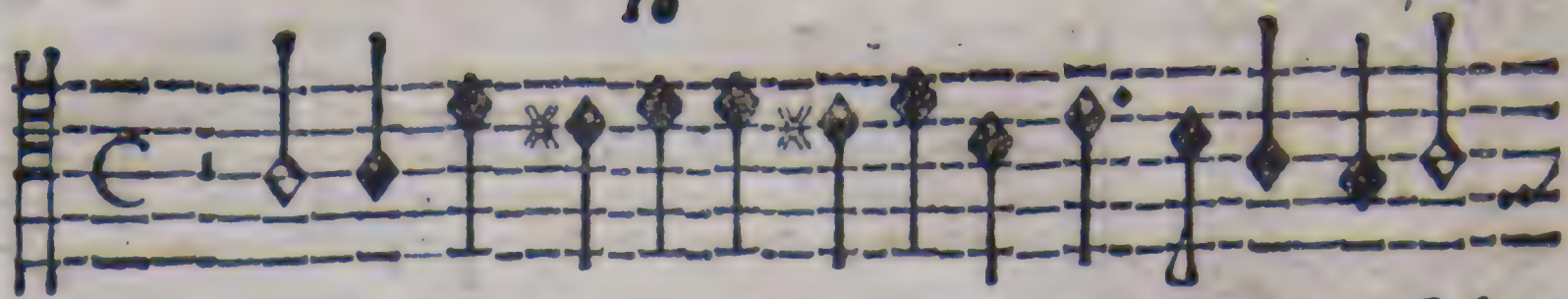
con

mag

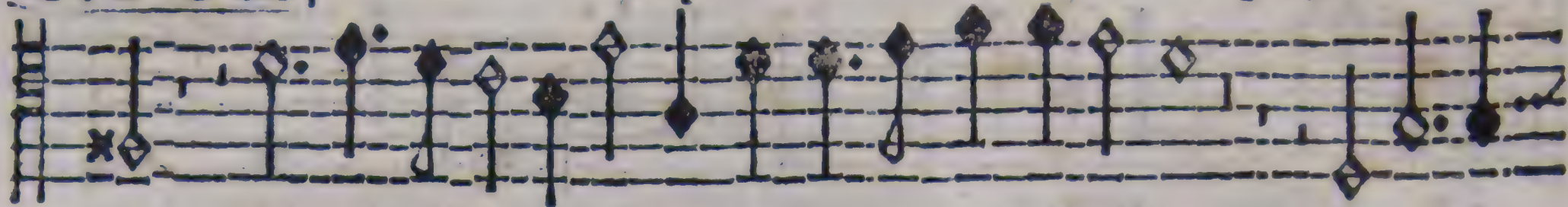
gior

dolo

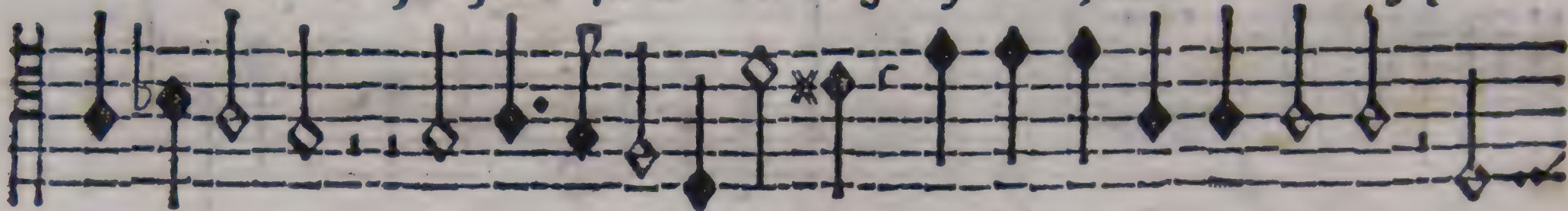
re.



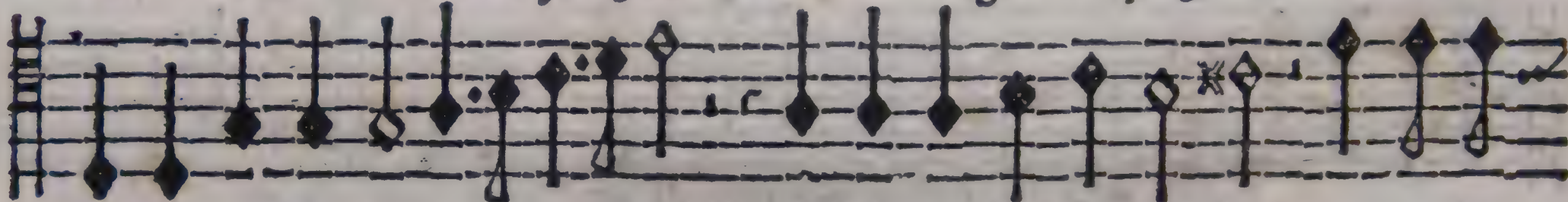
Saporito volto Per te son fatto stol-



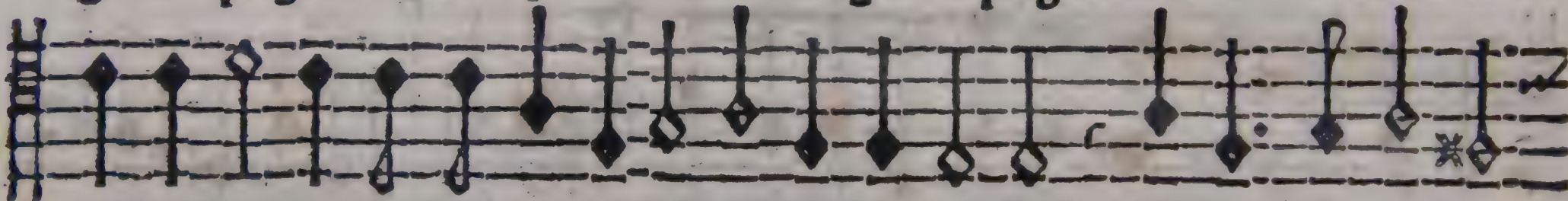
to Per te son fatto stolto per te son fatto stolto O sapor-



rito volto Per te son fatto stolto sciogli ti preghi il laccio Scio-



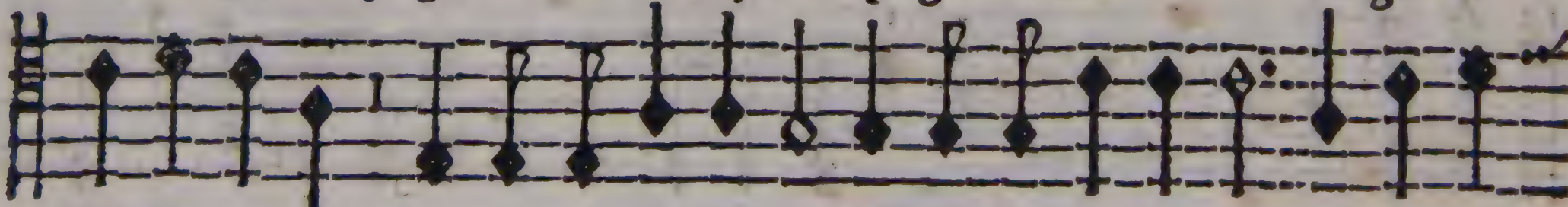
gli ti preghi il laccio Sciogli ti preghi il laccio Dammi la



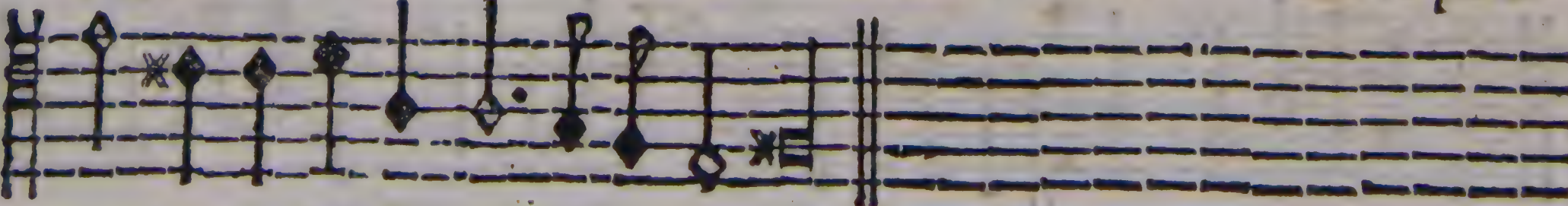
libertà Dammi la libertà non vò piu in paccio non vò piu in paccio



sciogli ti preghi il laccio Sciogli ti preghi il laccio sciogli ti



preghi il laccio Dammi la libertà Dammi la libertà non vò piu in

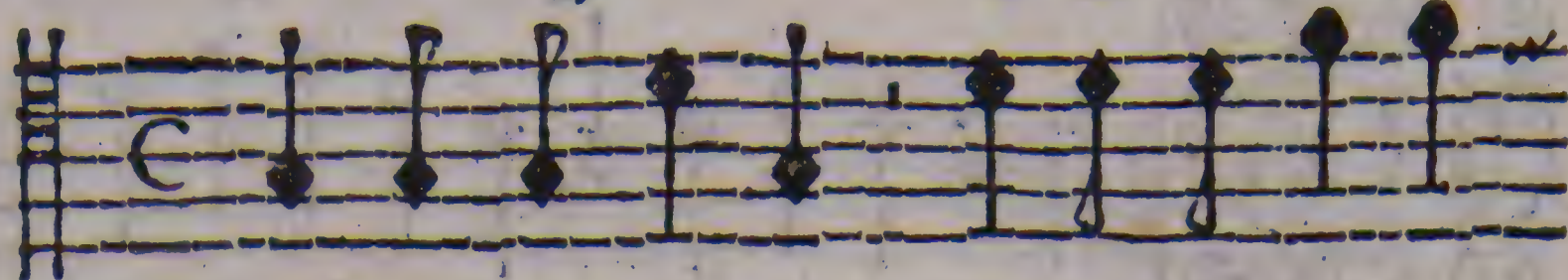


paccio non vò piu in pae cio.



F

S E S T O



Gn'vn s'allegra

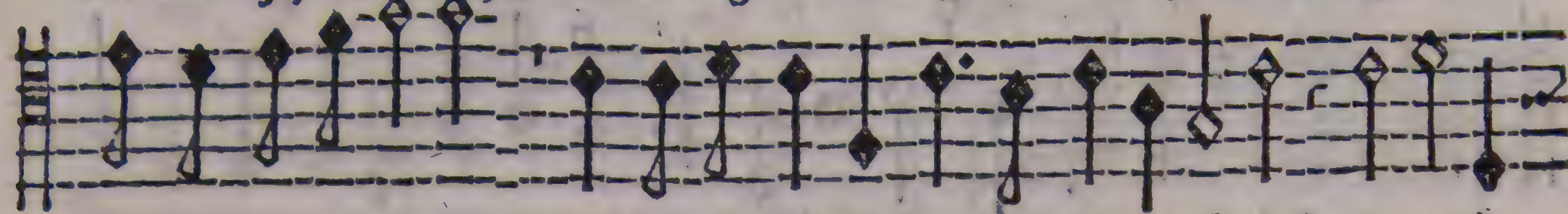
Ogn'vn s'allegra e



viv'in fest'e in gio co

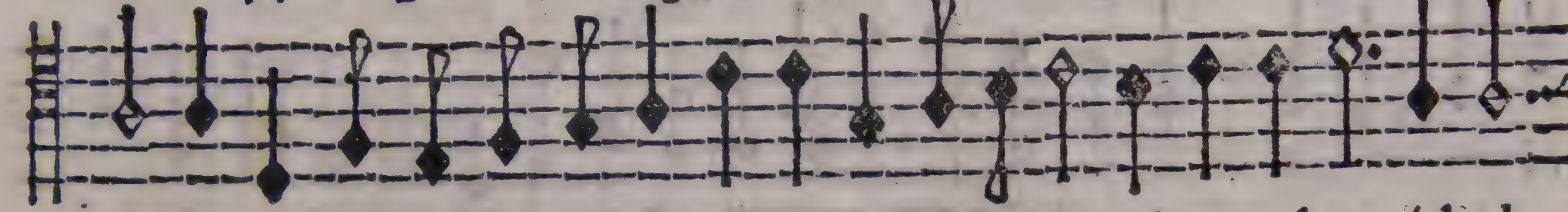
Ogn'vn s'allegra

Ogn'vn s'allegra e



viv'in fest'e in gioco

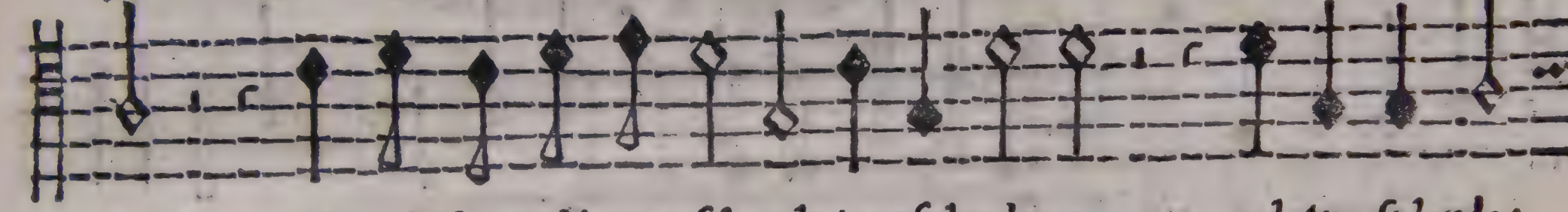
S'allegra il ciel la terra et ogni fiore et ogni



fiore

Quand'escio chiaro sol col tuo splendo

re col tuo splendor



re

Quand'escio chiaro sol col tuo splendore

col tuo splendor



re

S'allegra il ciel la terra et ogni fiore et ogni fiore Quan-



d'escio

chiero sol col tuo splendo

re col tuo splendore

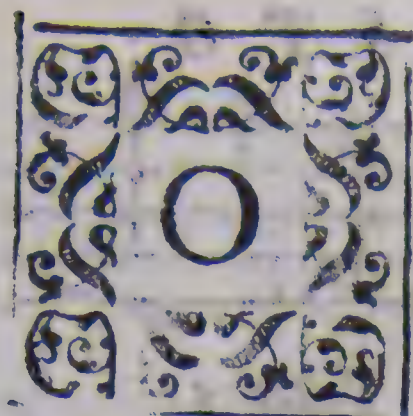
Quan-



d'escio

chiero sol col tuo splendore

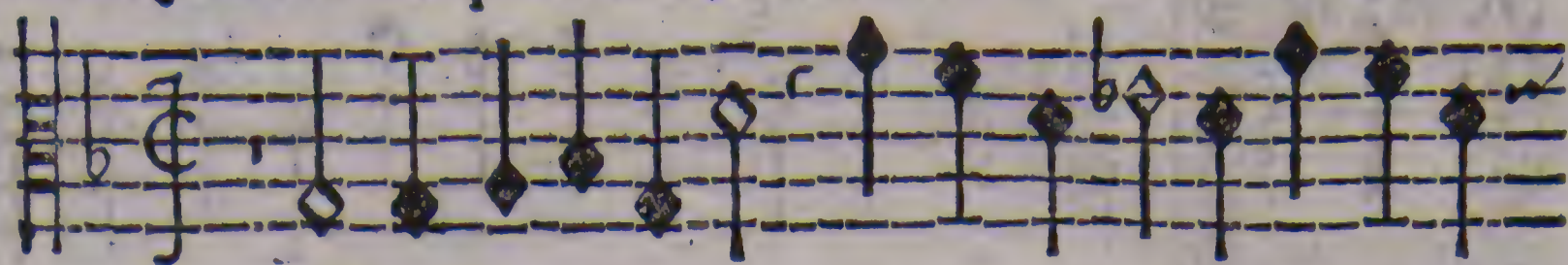
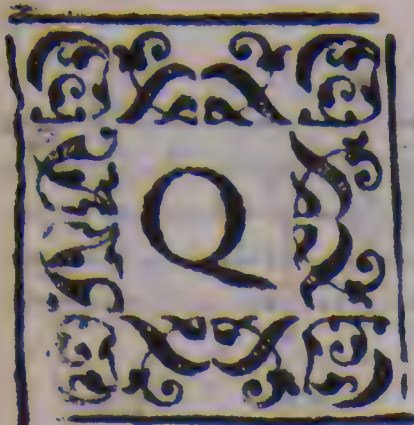
col tuo splendore.



Cchi leggiadri dou' amor fa ni'o Occhi lega
guadri dou' amor fa nido Che tanti stral' ad impagarm' il co-
re ad impiagarm' il core Che gioua saettar y
Che gioua saettar Che gioua saettar Che gioua
ua saettar vn che si more Che gioua saettar y
Che gioua saettar y Che gioua
saettar vn che si mo re.

Canzona. Prima parte. 19

S E S T O



Val donna canterà Se non cant'io Se non can/



Pio Che son contenta d'ogni mio desio Vien d'angu' Amor ca/



gion d'ogni mio bene cagion d'ogni mio bene d'ogni speranza d'ogni



lie l'effetto lie to effetto Cantiam'in siem'vn po'



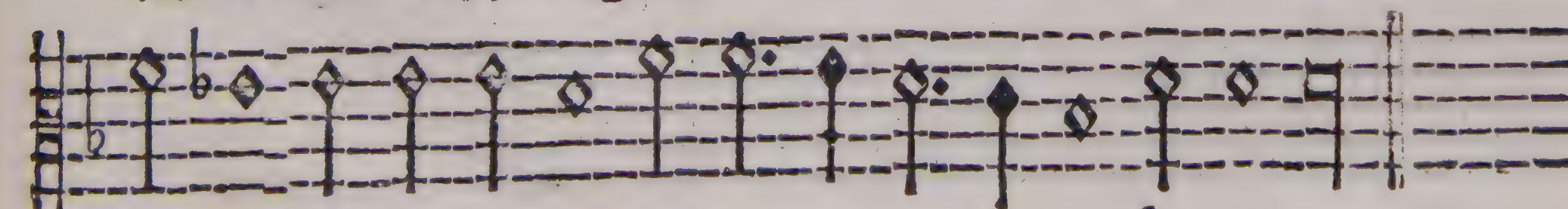
co Non de l'amate pene Non de l'amate pe/



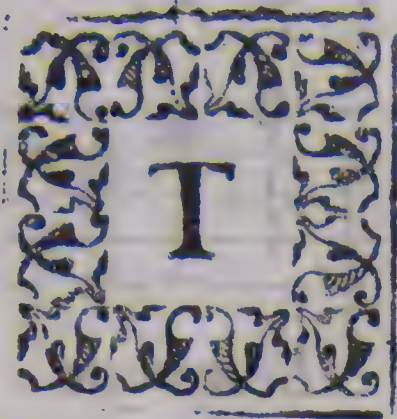
ne ne di sospiri Ma sol del chiaro foco Nel qual ardendo



vivo in fest'e in gio co in fest'e in gio/

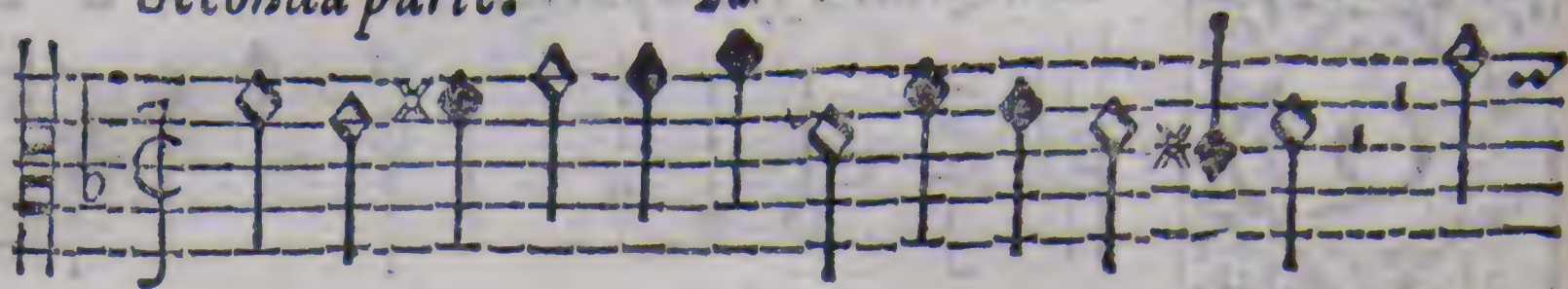


co Te laudando come mio signore.

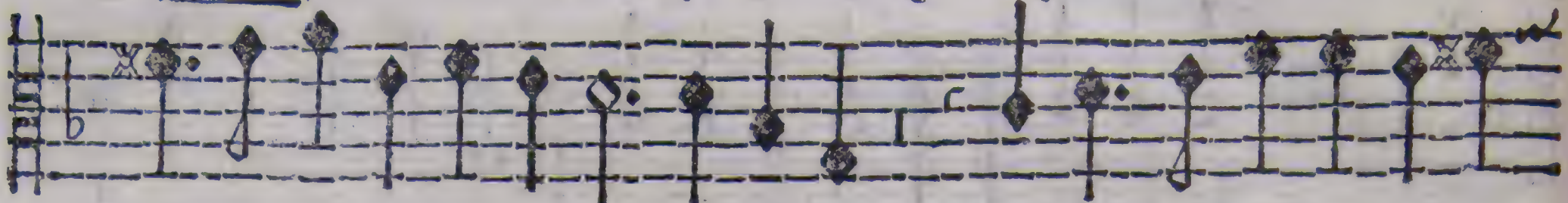


Seconda parte.

2a.



V mi ponest'innanzi a gl'occhi amo re Tu



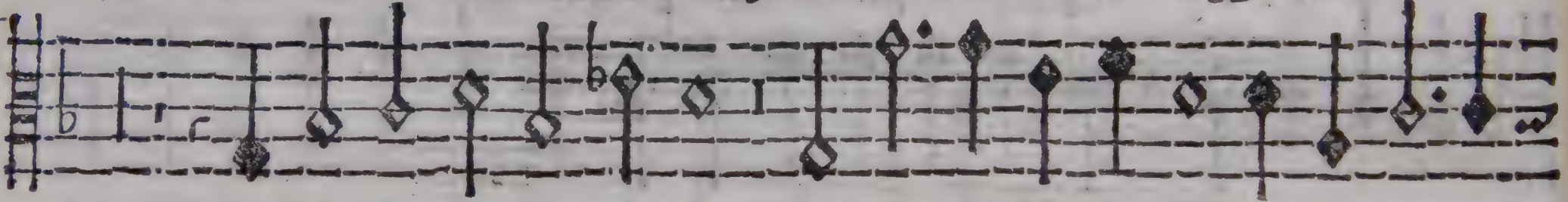
mi ponest'innanzi a gl'occhi amo re Il primo di cb'io nel tuo



foco entrai Vn giouenetto tale Che di beltà Che di bel'



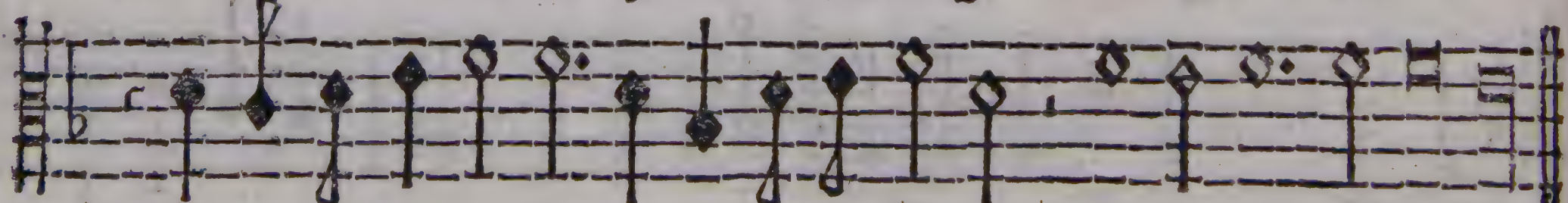
tà d'ardir'e di valore Non se ne trouarebbe vn magg'or ma i'



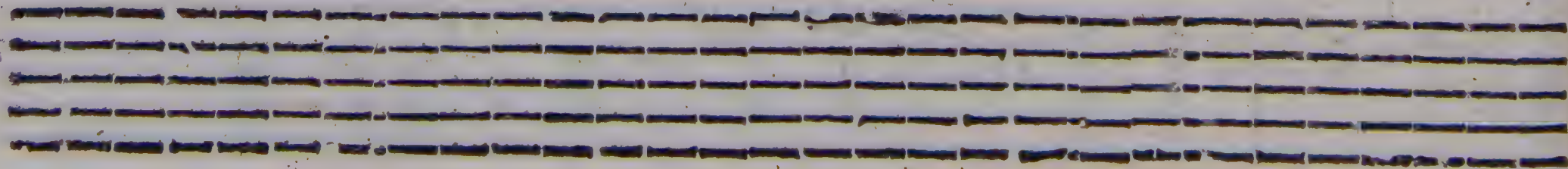
Ne pur a lui vguale Di lui m'accesi tanto Di lui m'aco



cesi tanto Di lui m'accesi tanto che vguale Lieta ne canto



Lieta ne canto teco Lieta ne canto teco signor mio.

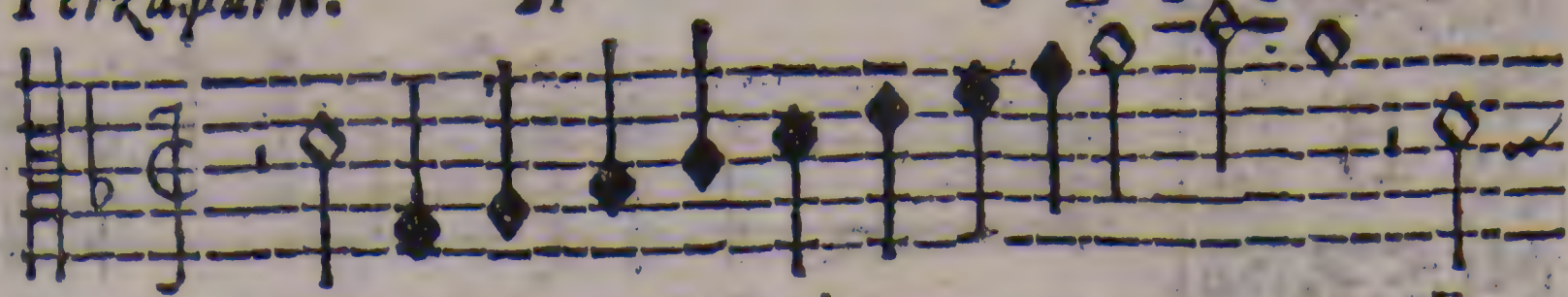




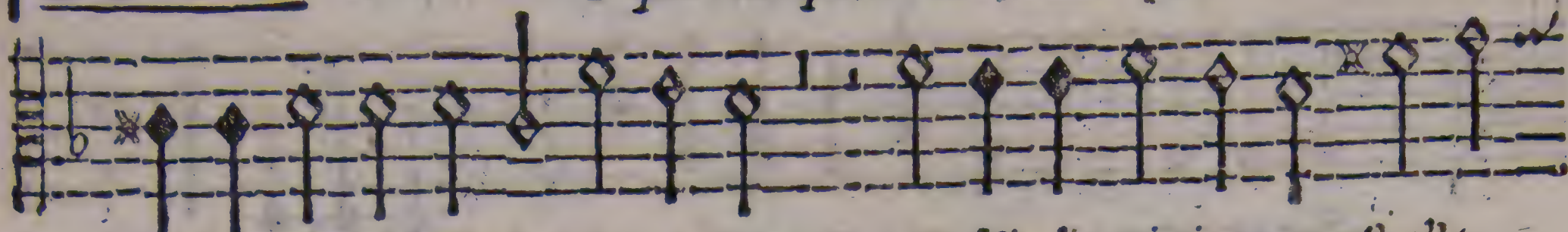
Terza parte.

21

S E S T O



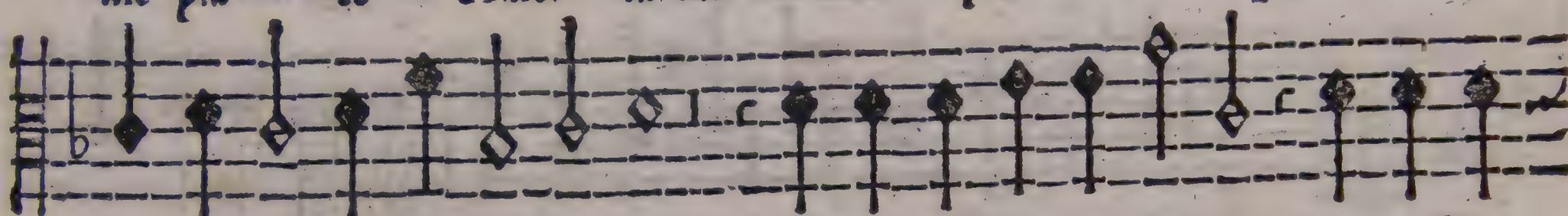
T quel ch'in questo m'è sommo piace re E



ch'io li piaccio E ch'io li piaccio E ch'io li piaccio quant'egl'a



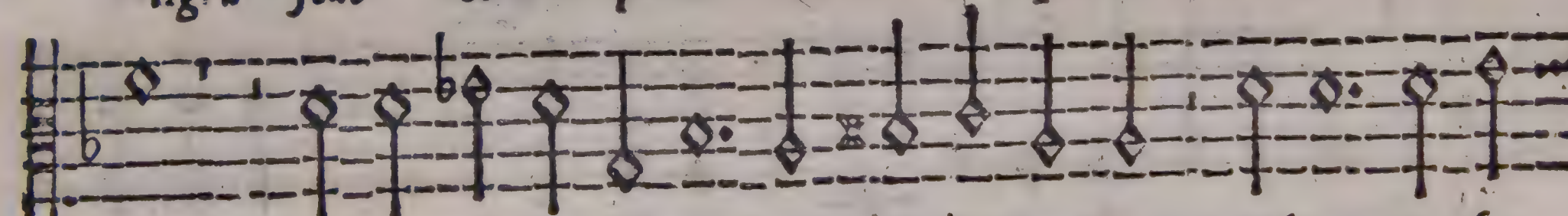
me pia ce Amor la tua mercede per che in questo mond'il



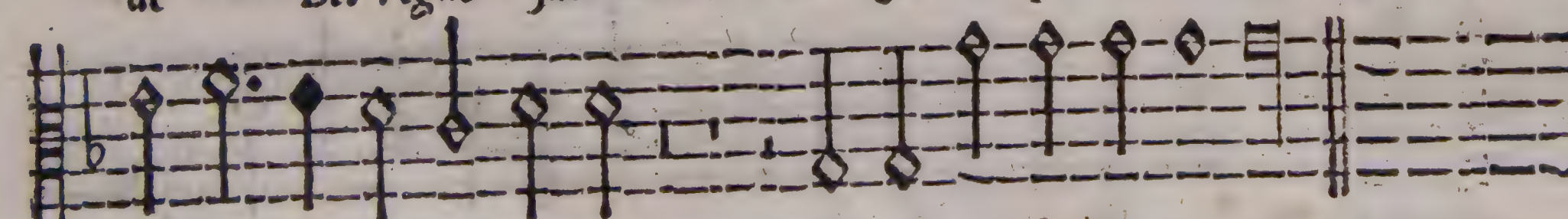
mio volere posseggio per quell'in tegra fede per quell'in



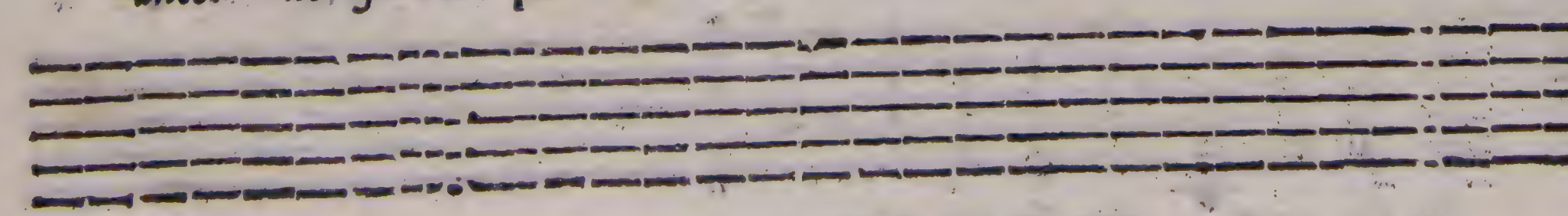
tegra fede ch'io li porto Iddio che questo ve



de Del regno suo ancor ne sarà pio Del regno suo

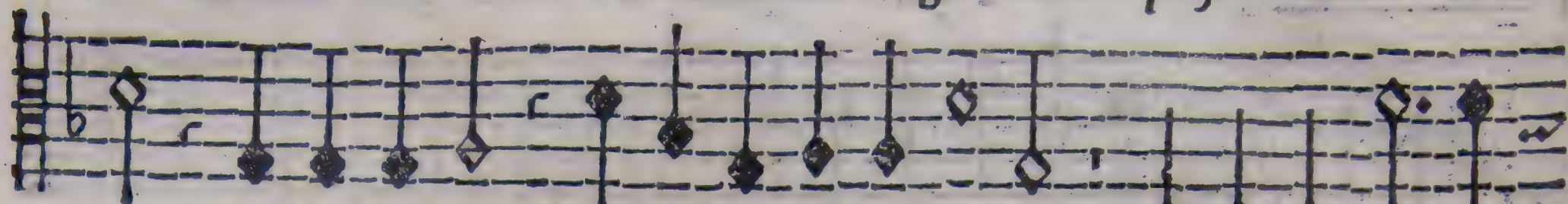


ancor ne sarà pio ancor ne sarà pio.

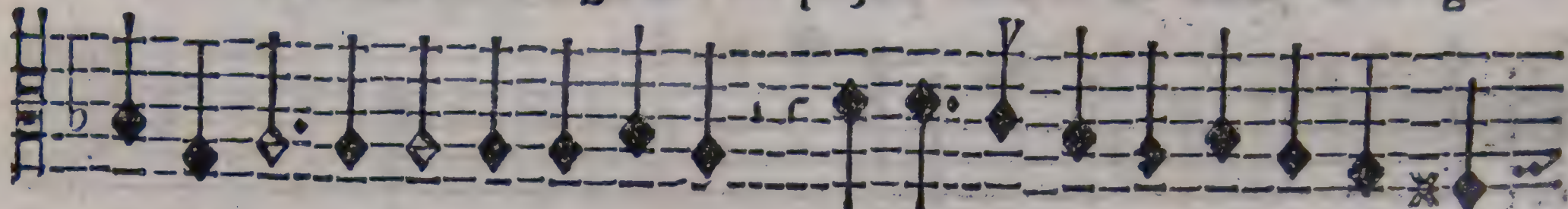




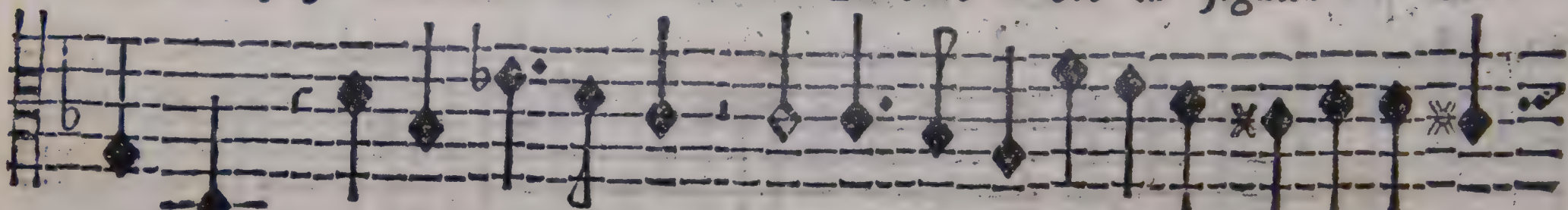
On cacciator già mai non perse caccia



Bon cacciator giamai non perse caccia Bon cacciator già



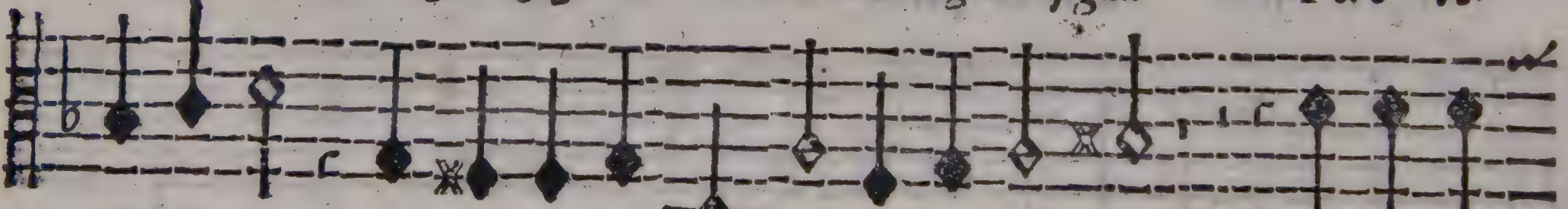
mai non perse caccia Lo cane Lo cane che la seguita l'ar-



riua che la seguita Lo cane che la seguita l'arri-



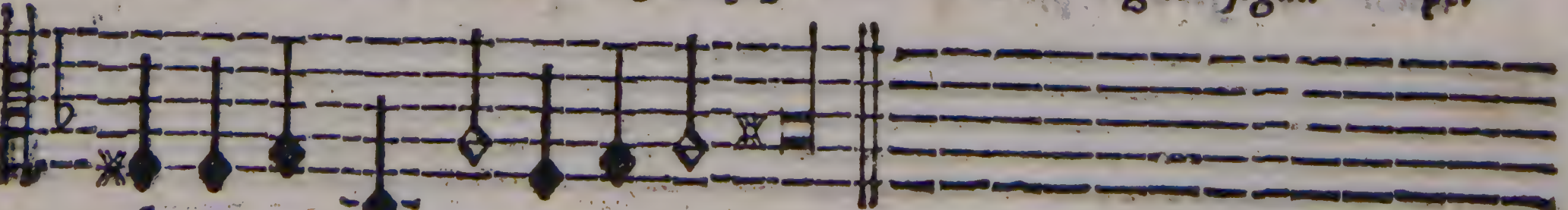
ua Però voglio seguir Però voglio seguir Però vo-



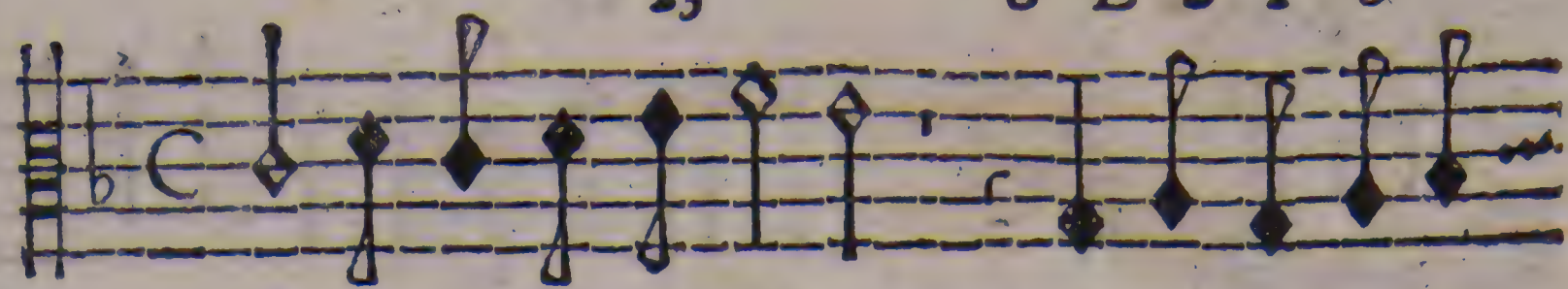
glio seguir per fin che viuo per fin che viuo Però vo-



glio seguir Però voglio seguir Però voglio seguir per



fin che viuo per fin che viuo.



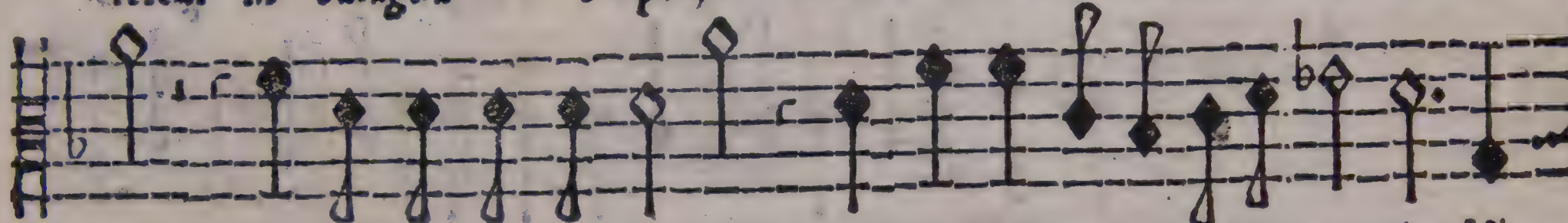
Eteteui in bataglia y



o pensier mie i Meteteui in bataglia Me



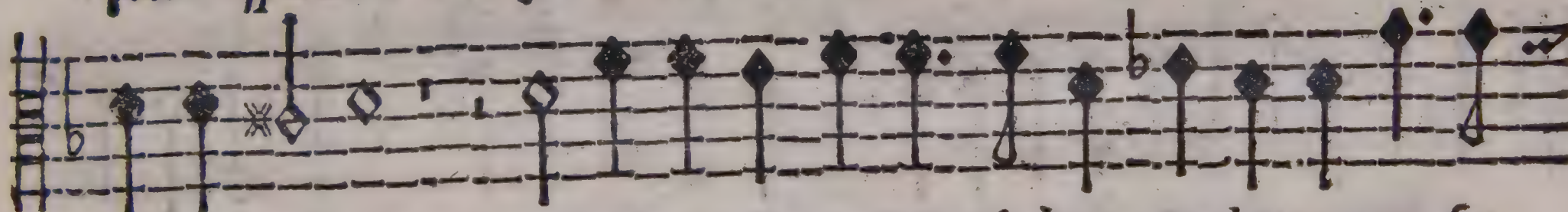
teteui in bataglia o pensier miei E contra amor E contra a



mor andate tutt'in fretta Ch'in poco spa tio ch'in



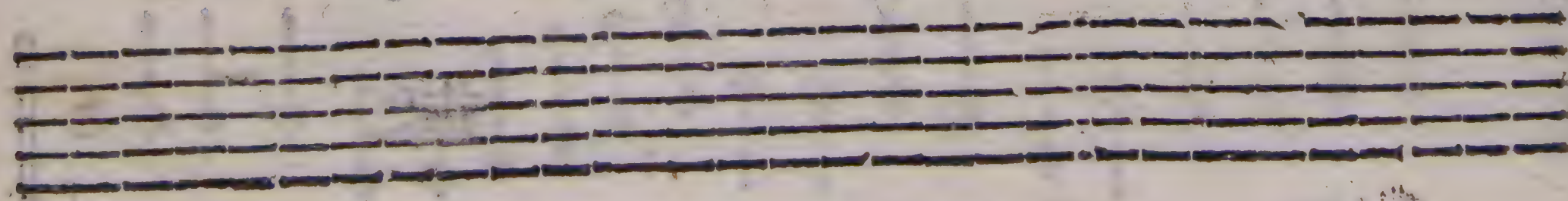
poco spatio ne farò vendetta ne farò ne farò ne fa



rò vendetta ch'in poco spatio Ne farò vendetta ne fa

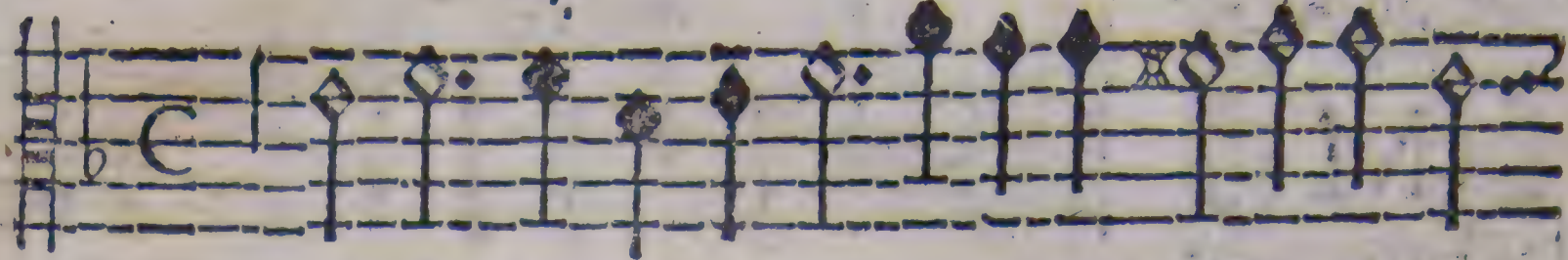


rò vendetta ne farò vendetta ne farò vendetta.

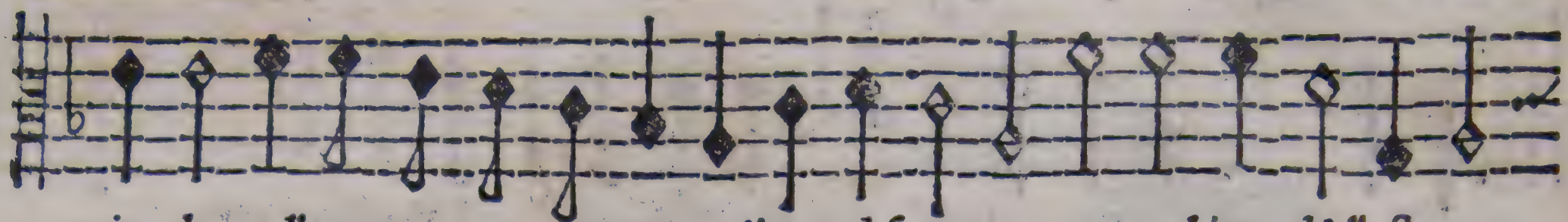




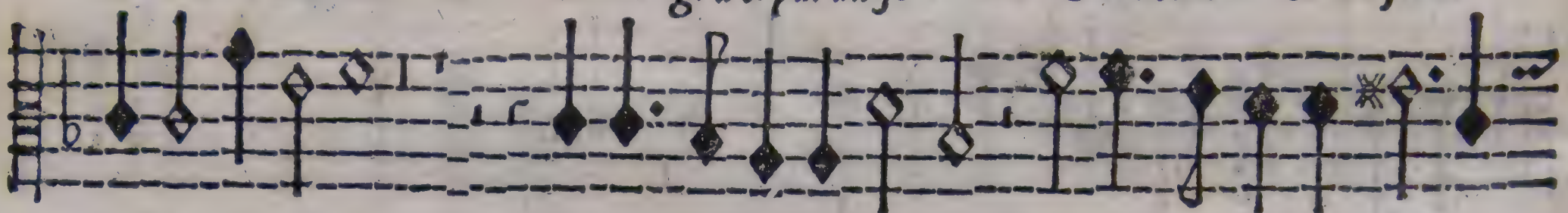
24



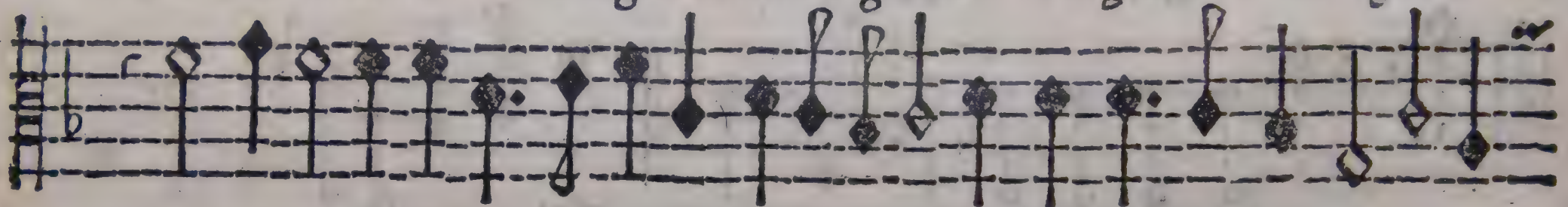
Faccia che rallegrai il paradiso O fac



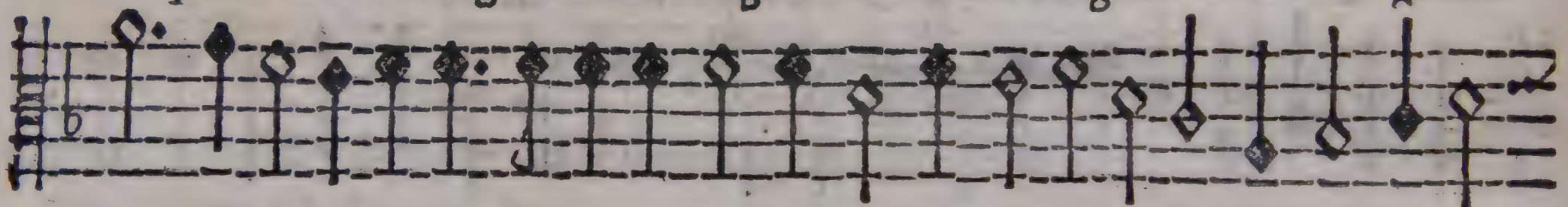
cia che ralle gra il paradiso O occhi ch'illustra



te la mia vita. Porgetemi di gratia Porgetemi di gratia



qualch'aita Porgetemi di gra tia Porgetemi di gratia



qualch'aita. Porgetemi di gratia qualch'aita o occhi ch'illustra



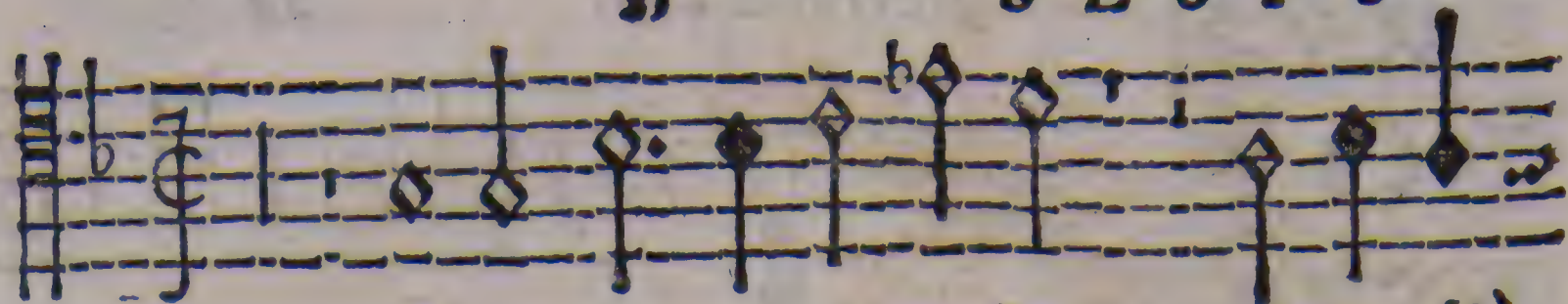
te la mia vita O occhi ch'illustrate la mia vita Pergetemi di



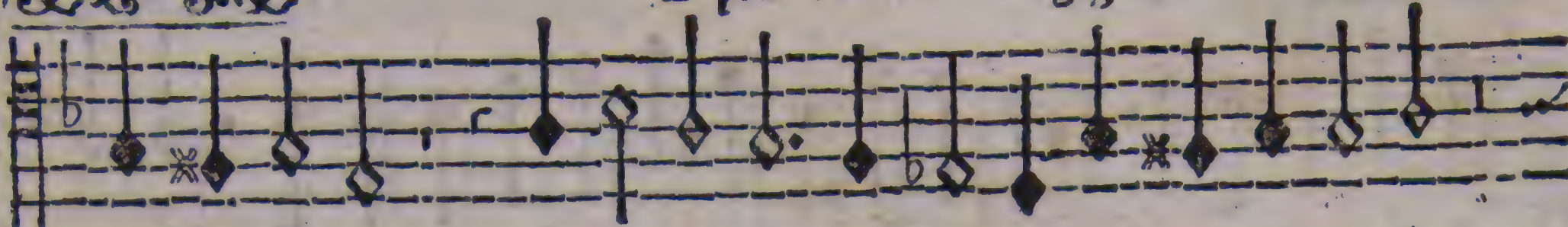
gratia Porgetemi di gratia qualch'aita qualch'aita



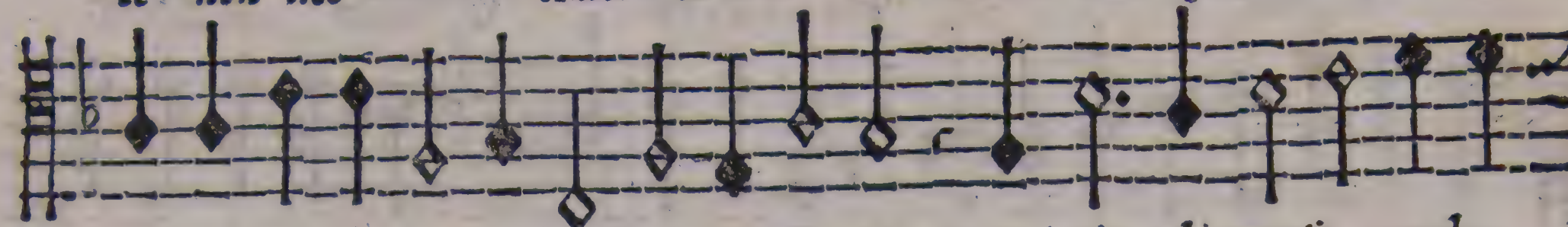
qualc'ci la Porgetemi di gra tia qualc'cita.



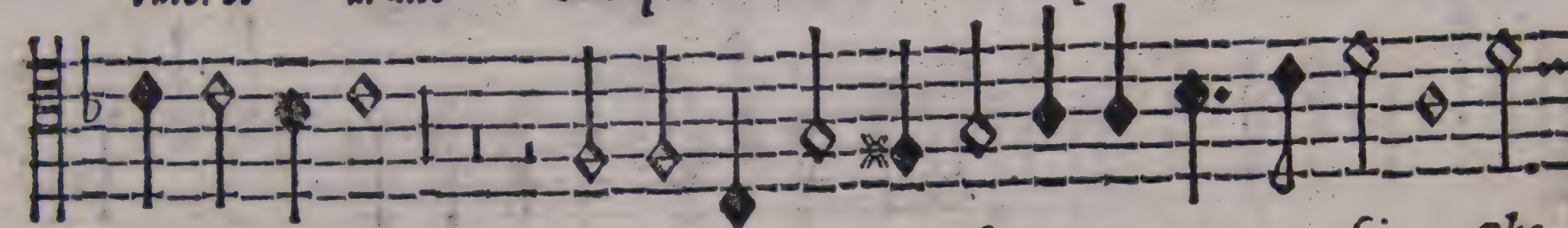
E pon l'arcoe l'orgoglio Amor ch'à



te non lice Amor ch'a te non lice Mai piu chiamarti



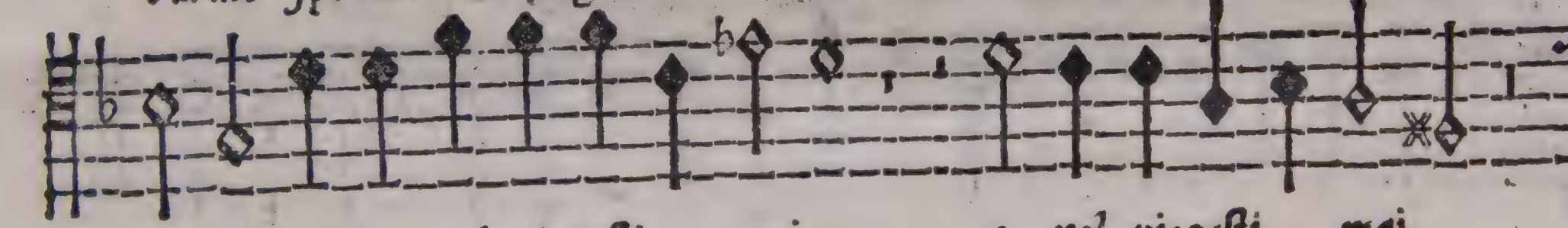
valoros' ardito Mai piu chiamarti Mai piu chiamarti valo-



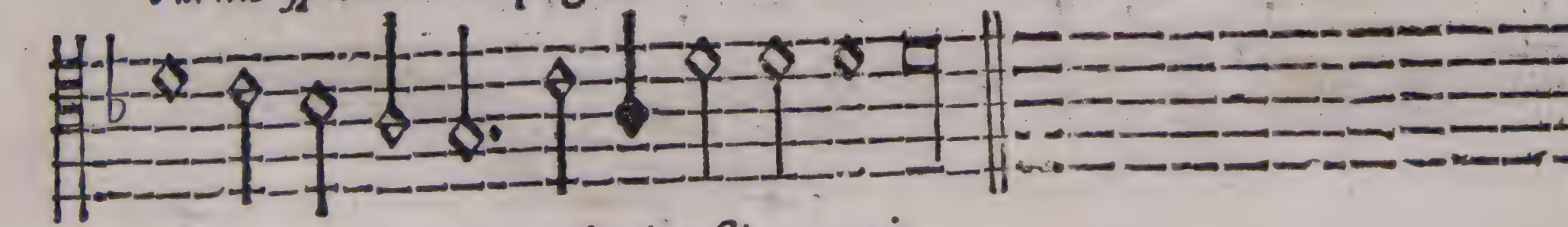
ros'ardito Che gia gran tempo sai gran tempo sai Che



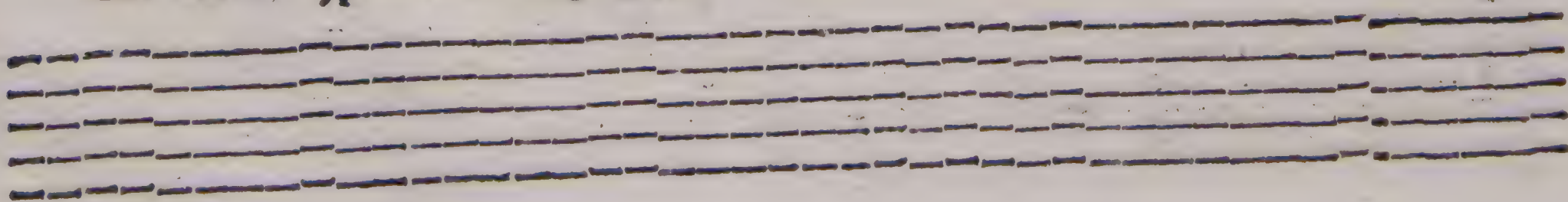
l'arme spendie nol piagasti mai e nol piagasti mai che



l'arme spndie nol piagasti mai e nol piagasti mai



Che l'arme spendie nol piagasti mai.



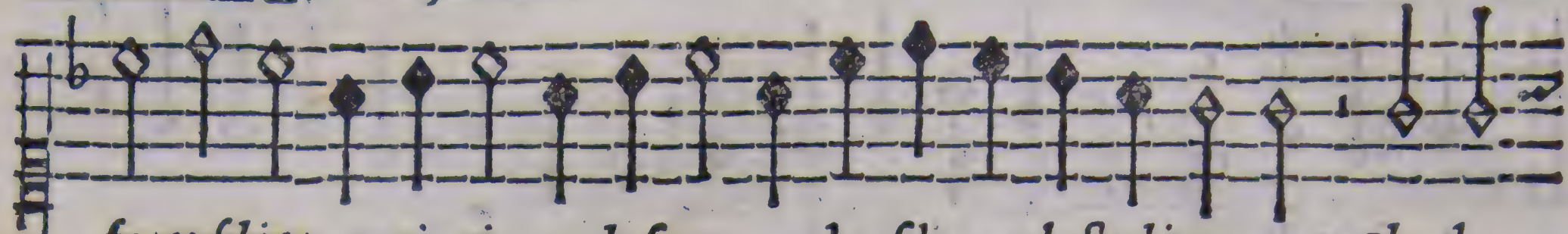


Mascherata. à. 8.

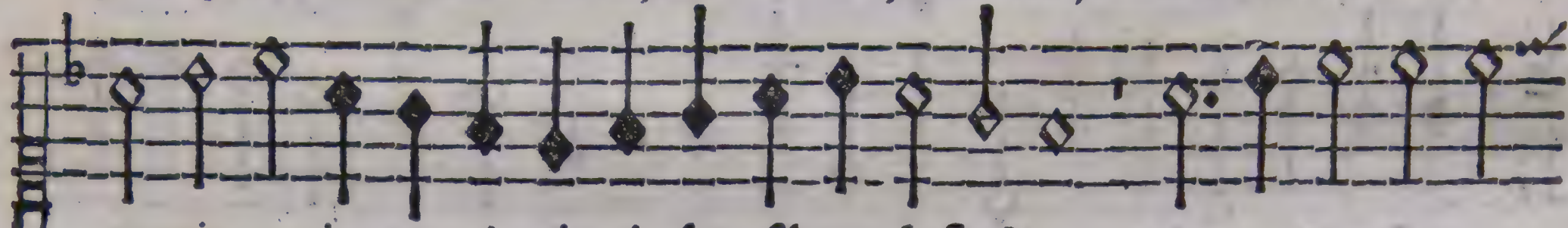
26

Confia caldari

A la bella



franceschina ni ni na bufina la fili bustachina che la

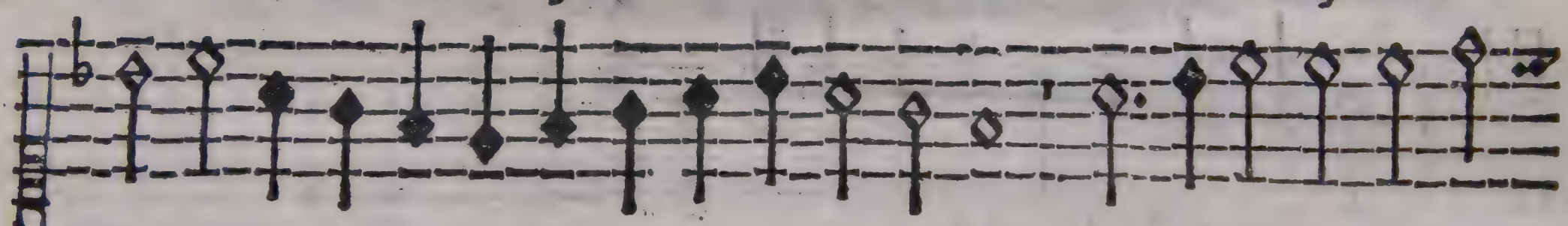


vorria mari ni ni ni ni la fili bustachi y

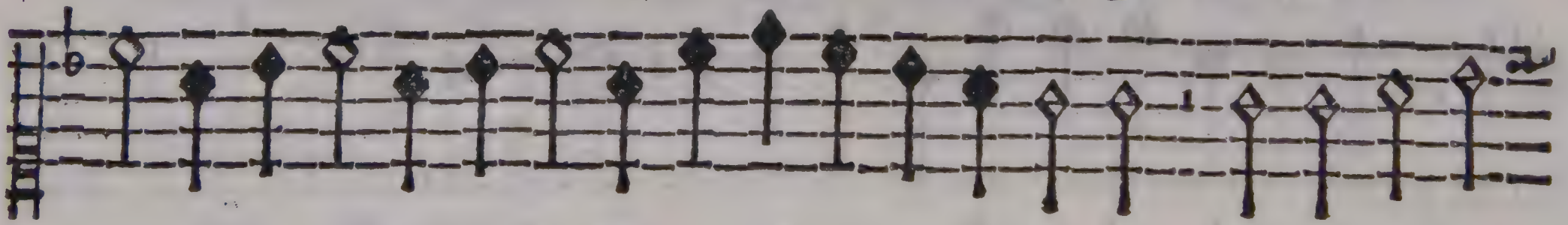


y

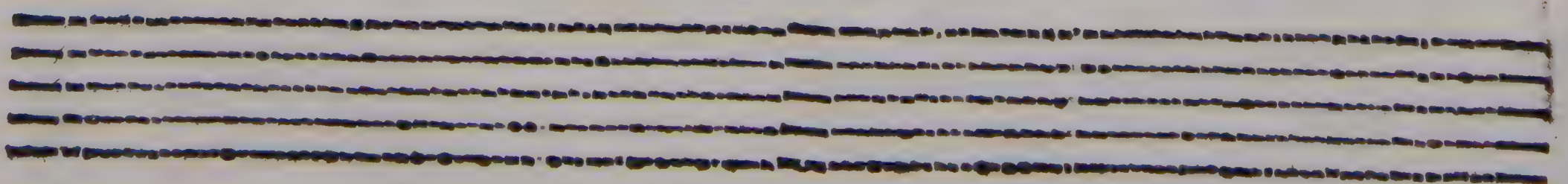
y

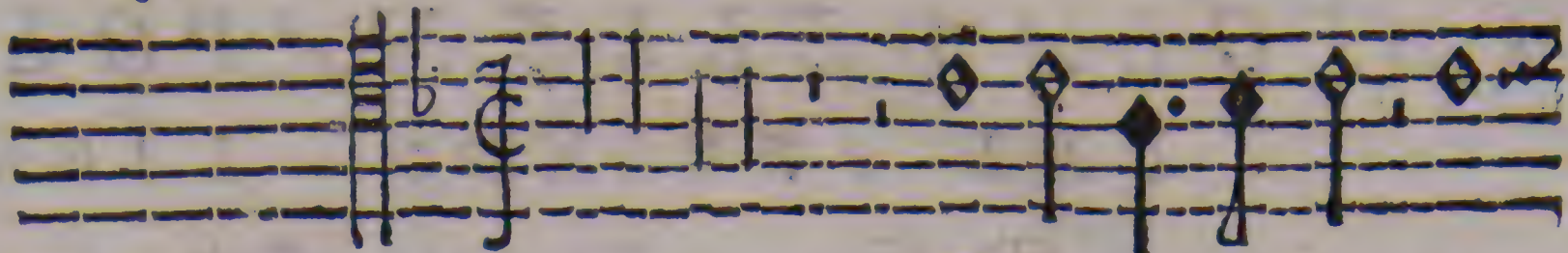


y



y





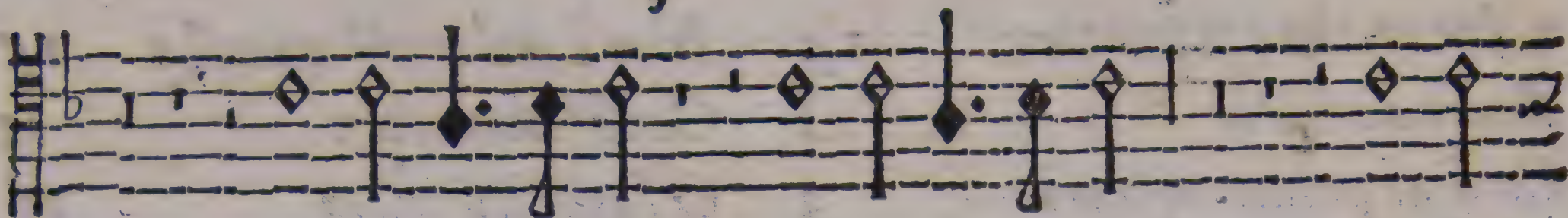
Consia caldari

O spazza camin y



y

y



O spazza camin y

O spaz



za camin y

O spazza camin y



O spazza camin.

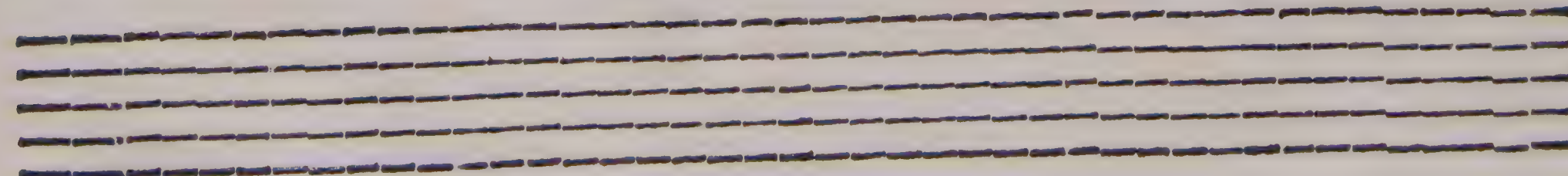
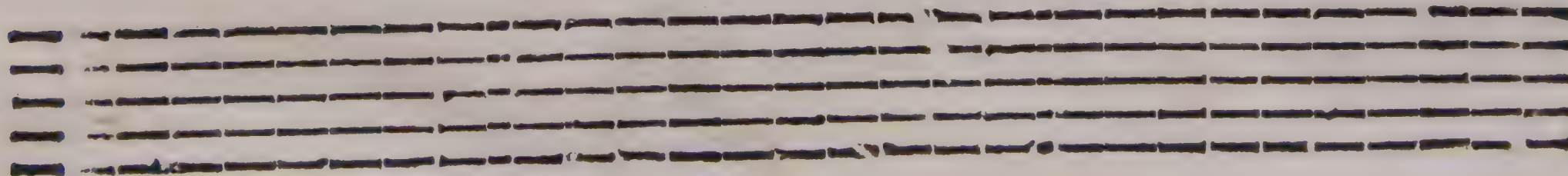
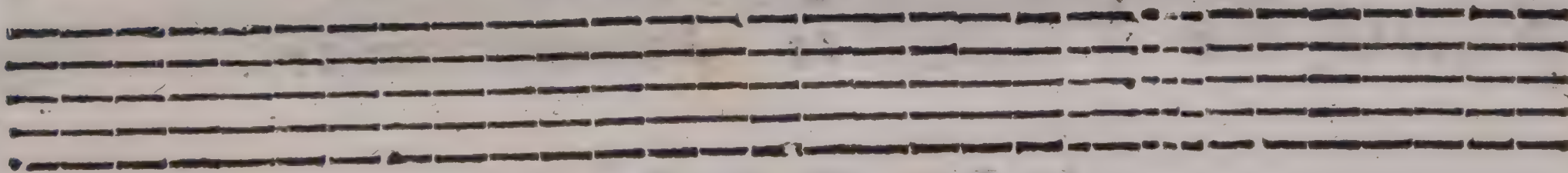
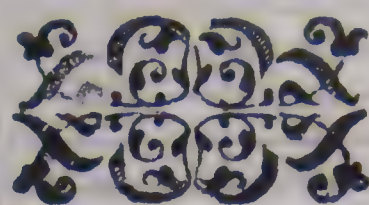


TAVOLA DELLE NAPOLITANE DEL SECONDO LIBRO

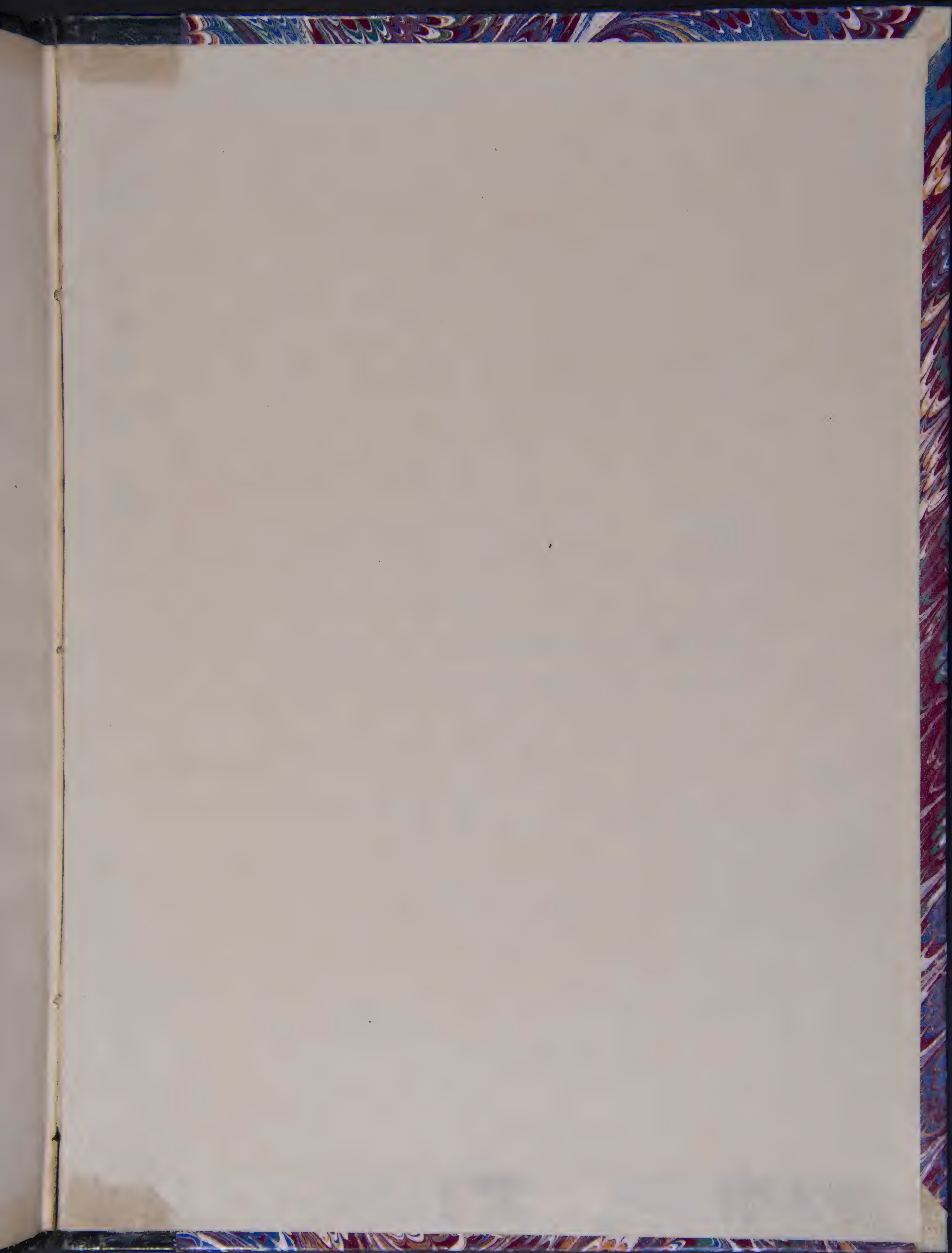
De Giovan Ferretti à Sei voci.



<i>Ancor che col partir</i>	14	<i>Non è dolor ch'avanzi</i>	15
<i>Bon cacciator</i>	22	<i>Occhi non occhi</i>	11
<i>Com' al primo apparir</i>	3	<i>O saporito volto</i>	16
<i>Così al vostro tornar</i>	4	<i>Ogn' un s' allegra</i>	17
<i>Dolci colli fioriti</i>	5	<i>Occhi leggiadri</i>	18
<i>Depon l' arco e l' orgoglio</i>	25	<i>O faccia che ralegra</i>	24
<i>Ecco ch' io lasso il core</i>	10	<i>O conscia caldari</i>	26
<i>Et quel ch' in questo m' è</i>	21	<i>Qual donna canterà</i>	19
<i>Ho inteso dir da molti</i>	8	<i>Sù sù sù non piu dormir</i>	9
<i>Mirate che m' ha fatto</i>	7	<i>Tu mi ponesti inanzi</i>	20
<i>Metetevi in battaglia</i>	23	<i>Vuoi che ti dica</i>	6
<i>Nasce la gioia</i>	12	<i>Vn nouo cacciator.</i>	13

I L F I N E.









Biblioteca nazionale centrale di Firenze

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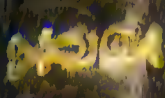


FERRETTI —

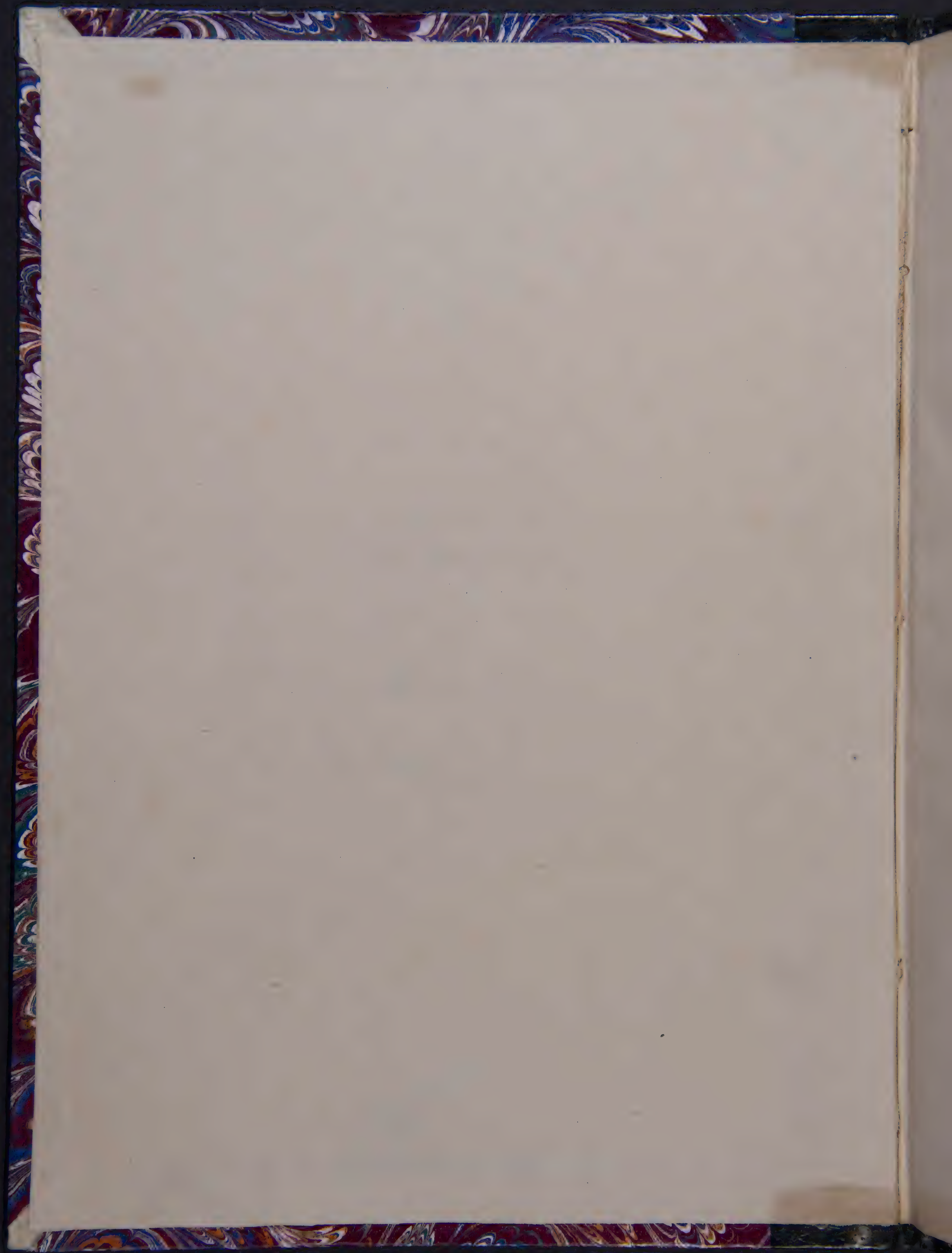
CANZONI A 6 VOCI —

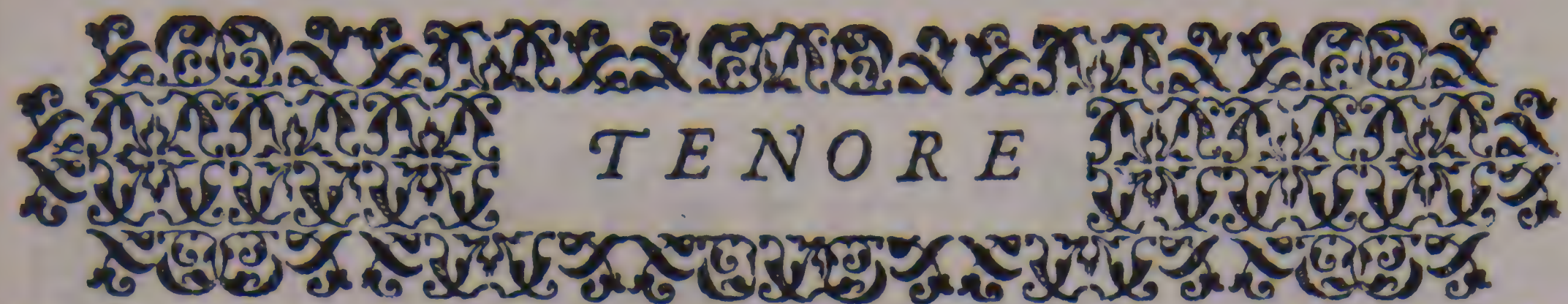
LIBRO II —

— PENORE









TENORE

IL SECONDO LIBRO
DELLE CANZONI

A SEI VOCI.

DI GIOVAN FERRETTI

Maestro di Capella del Duomo d'Ancona.

Nuovamente ristampate.



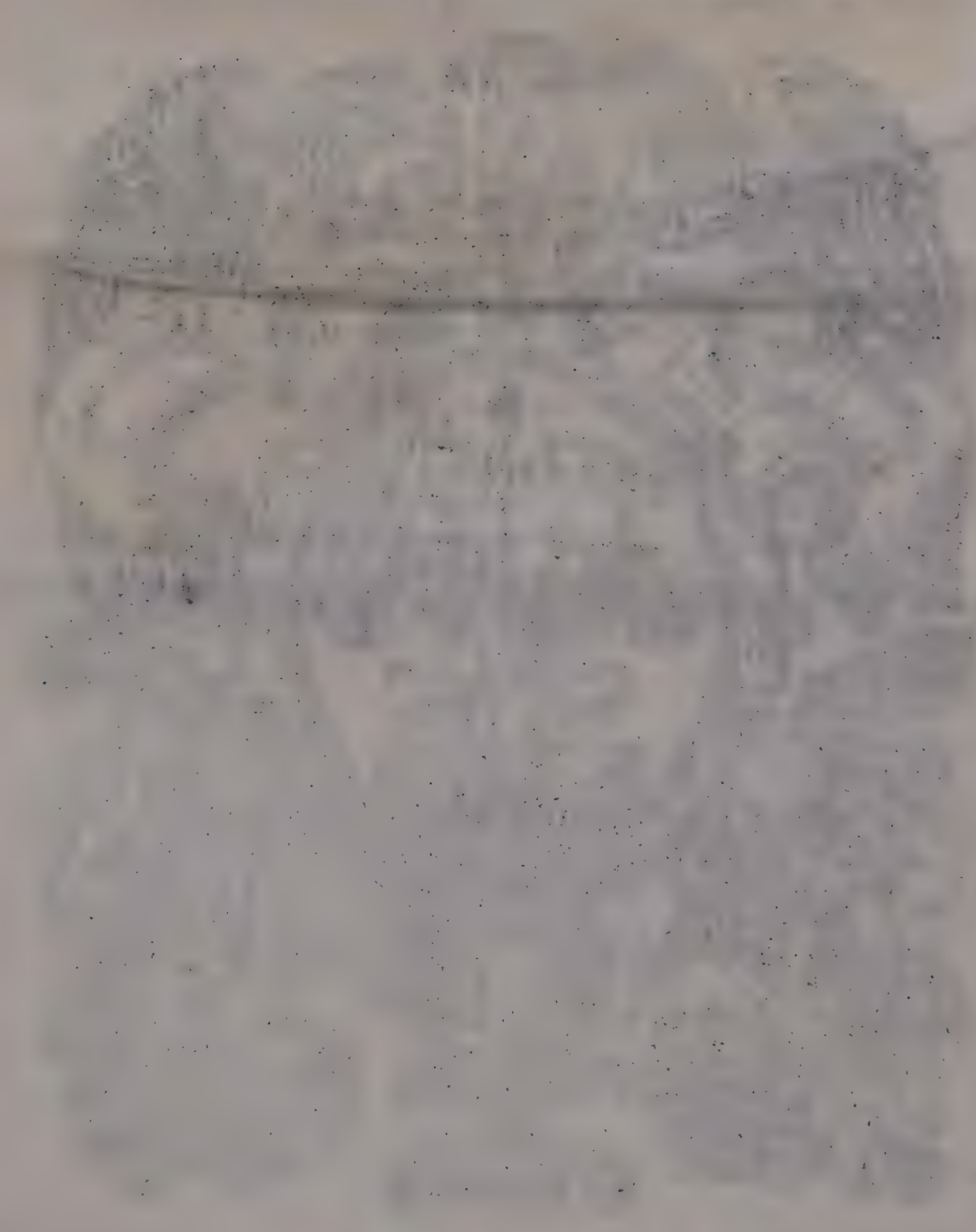
IN VINEGGIA.
APPRESSO L'HEREDE DI GIROLAMO SCOTTO:

M D LXXIX.

D

IL SECONDO LIBRO
DELLE CANNONI

di Giovanni Battista Belidor
Traduzione di ...

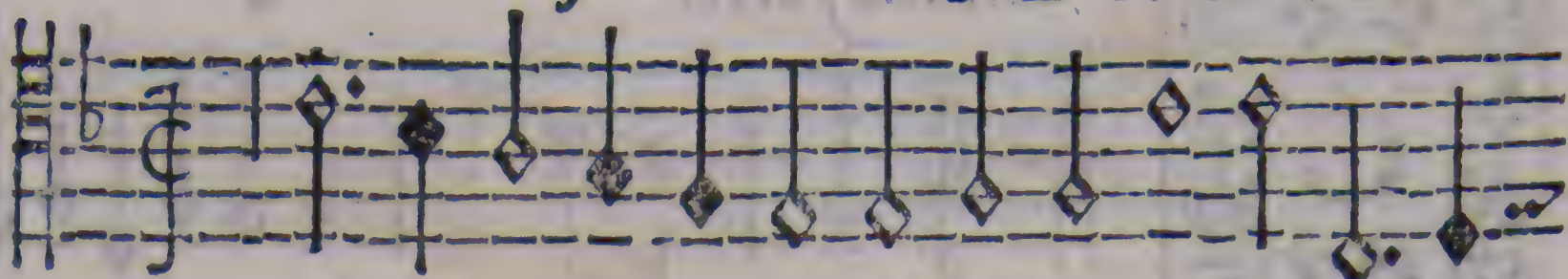


Il secondo libro
delle cannone
di Giovanni Battista Belidor
Traduzione di ...

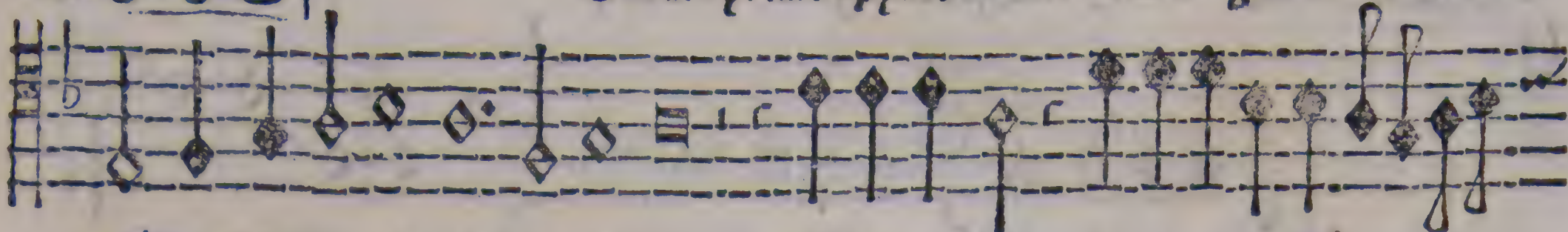


3

TENORE



Om'al primo apparir del chiaro giorno Com'al



primo apparir del chiaro giorno s' l'grail cel y ride



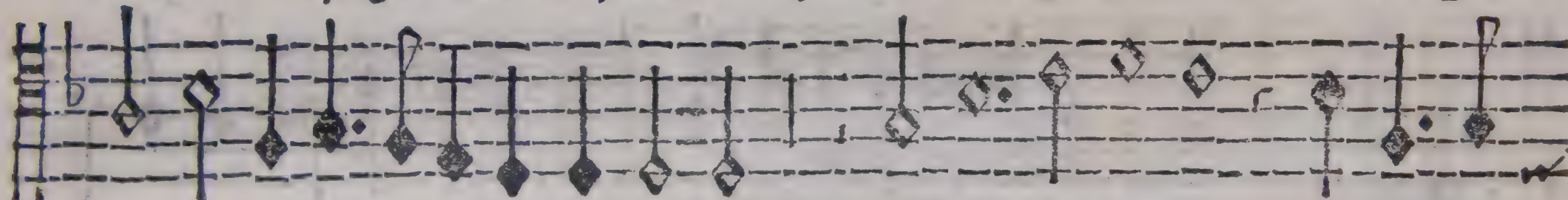
ride

la terra e fucri Corron piu ch'are l'aigu ei suoi co-



leri

Spiega la bella flora d'ogn'intorno d'ogn'intorno Cantan gl'au-



gei l'asfetta

to ritorno

della delc'a'ba

ei ruggia-



dosi fiori

Spirano in ogni part'Ara

bi odori

Ren-



dendo il proprio suol ricco et adorno

ricco et adorno

ricco et a-



dor

no Rendend'il pprio suol ricc'et ador

no.



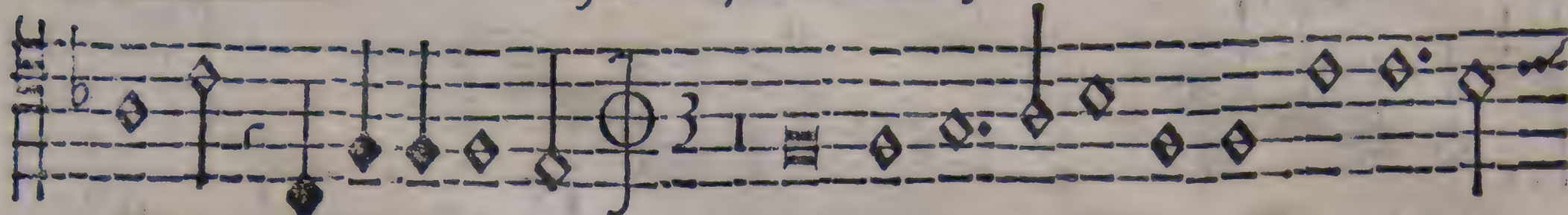
Seconda parte.

4



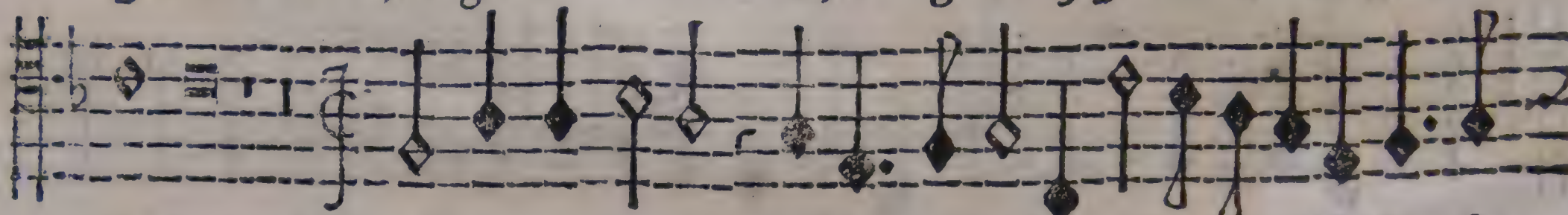
Ostal vostro tornar y

le vostre



genti le vostre genti

Mostrar gioia signor



signor

estrem'e

vera

sendo

seren'il ciel

sendo se



ren'il ciel sendo seren'il ciel placid'i venti

Cantar

le sacre



nunfe

E ogni riu era

risonò

E ogni riu era

risonò

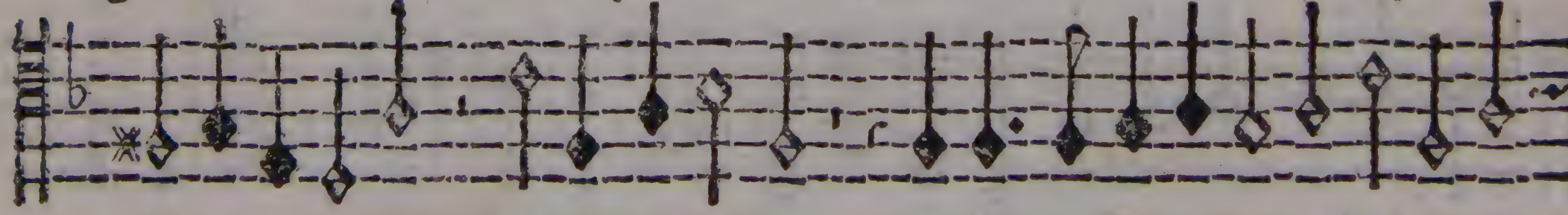
Buon compa-



gno y

Buon compagn'in dolc'accenti

E tornò vagae no-



ua primavera

E tornò vaga

e noua

primavera

E tornò



vagae noua primavera

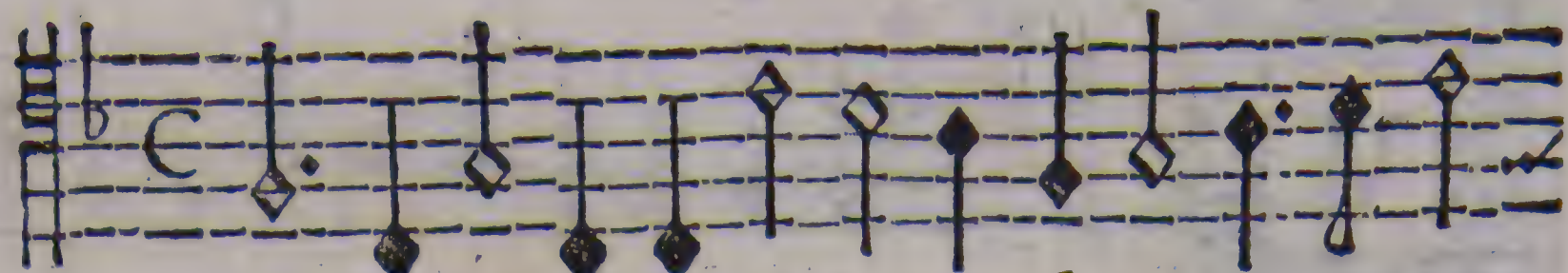
E tornò vag'e

noua primave

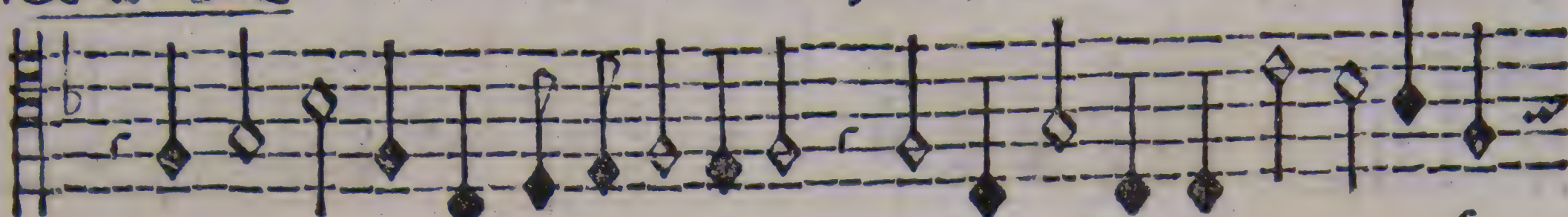
ra.



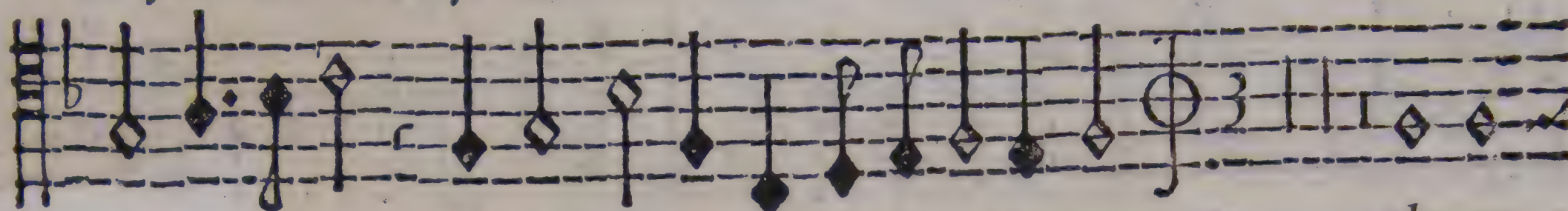
A L T O



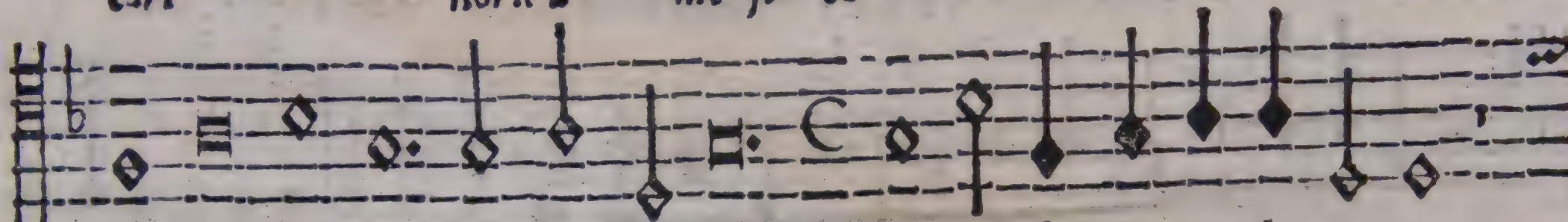
Ola colla fiorit' a me si cari



fiorit'a me si ca ri Dolci colla fiorit'a me si



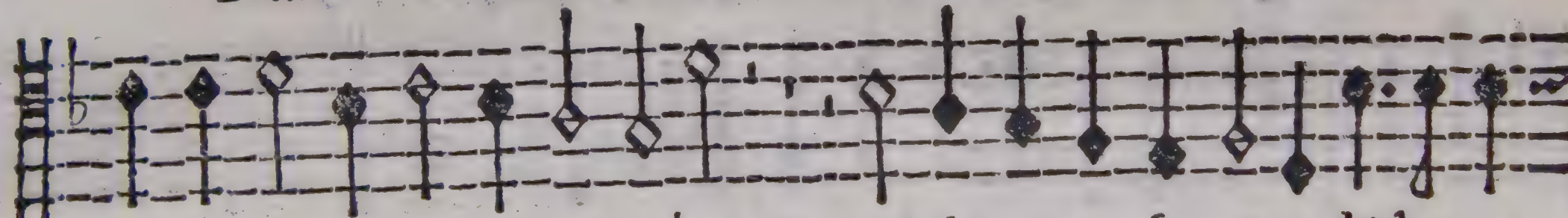
cari fiorit'a me si ca ri Che ver



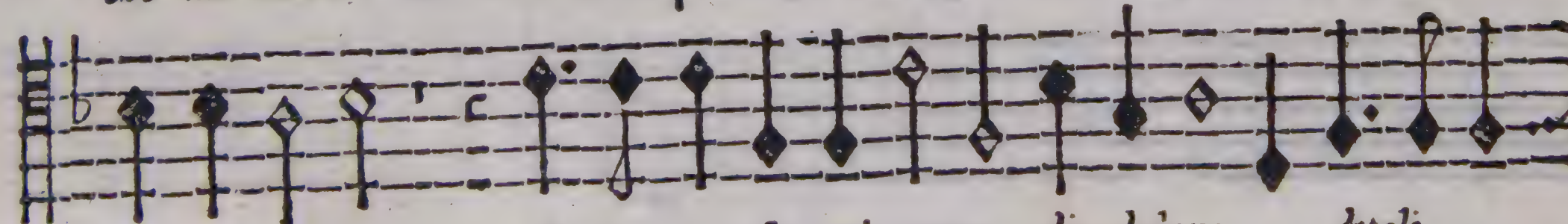
det'il mio sol matin'e se ra Deb fatem'vn fauore



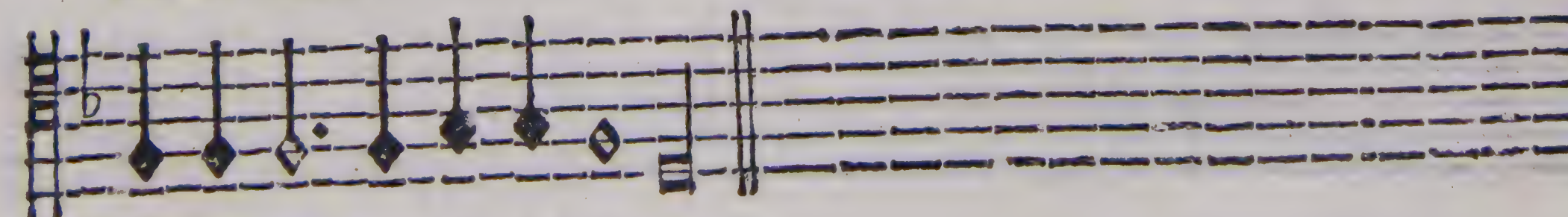
Diteli che mi moro diteli che mi moro diteli



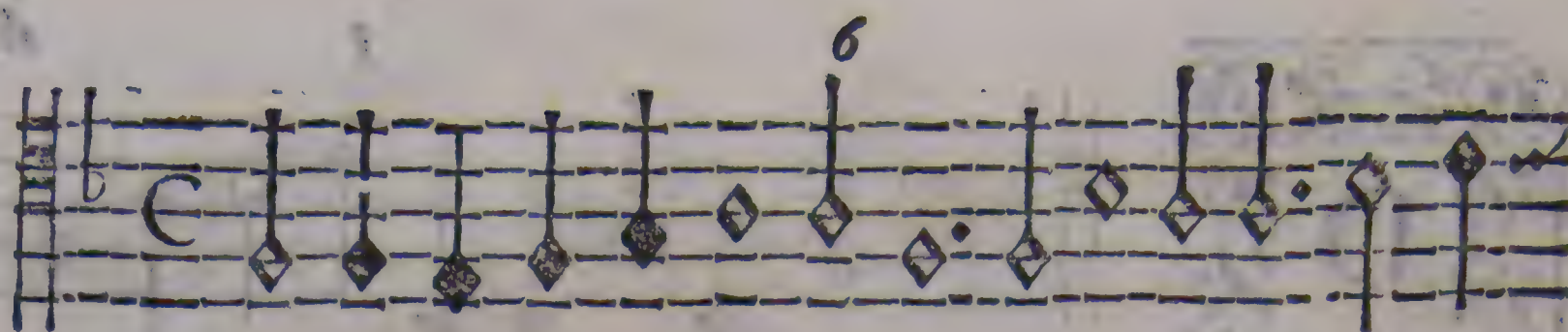
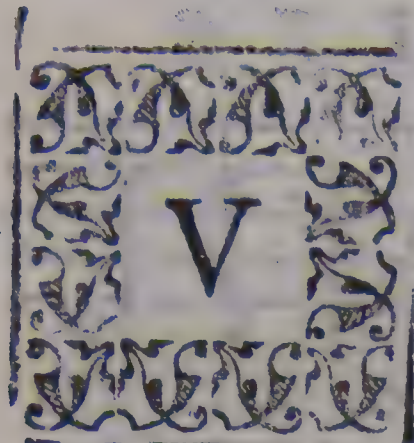
che mi moro di dolore Deb Deb fatem'vn fauore diteli



che mi moro diteli che mi moro di dolore diteli



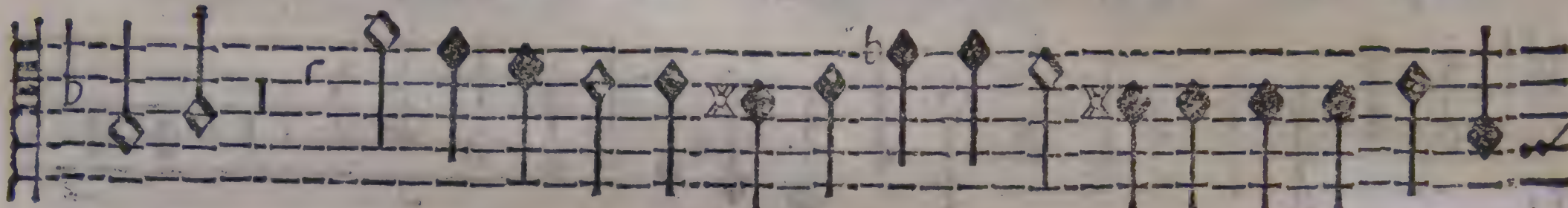
che mi moro di dolore.



Oi che te dica il vero a buona cera a bu na



cera Voi che te dica il vero a buona cera a buona



cera Che non ha troppo ch'io me n'adonai C'hai pochi fatti



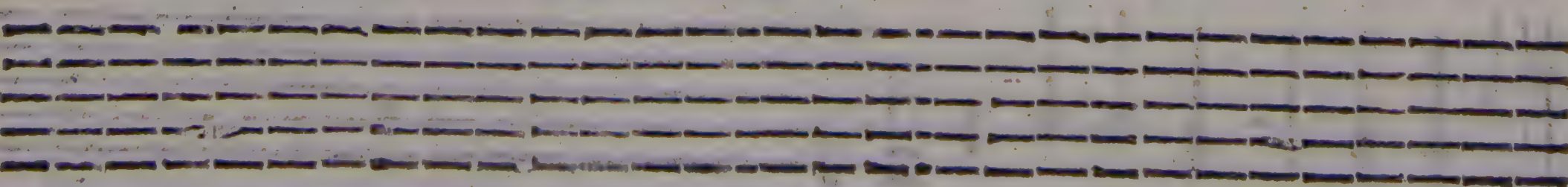
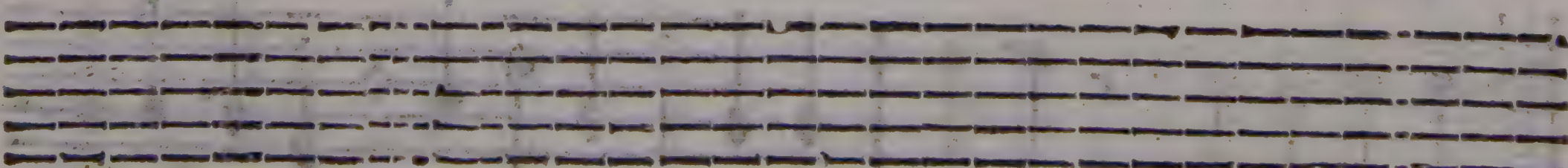
y C'hai pochi fatti ma paro l'assai Che



non ha troppo ch'io me n'adonai C'hai pochi fatti y

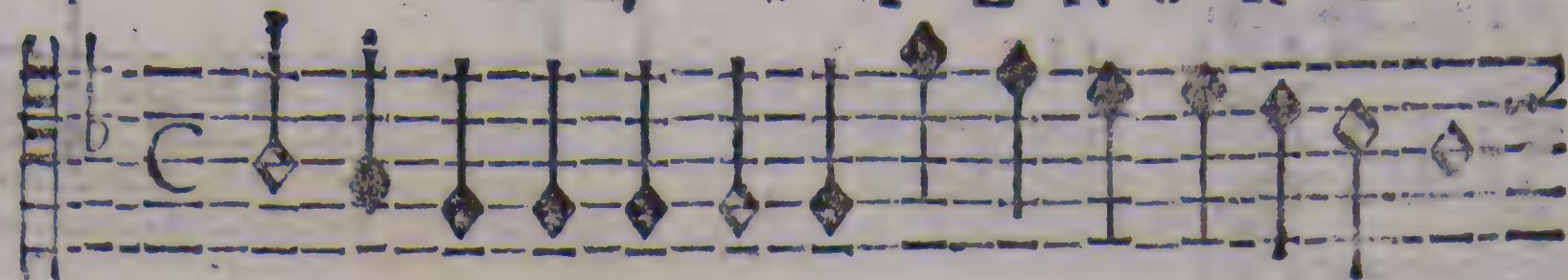


C'hai pochi fatti ma parole assa i.

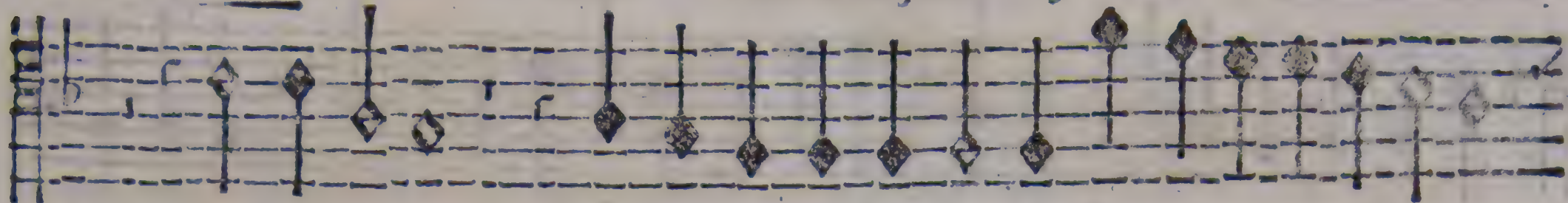




TENORE



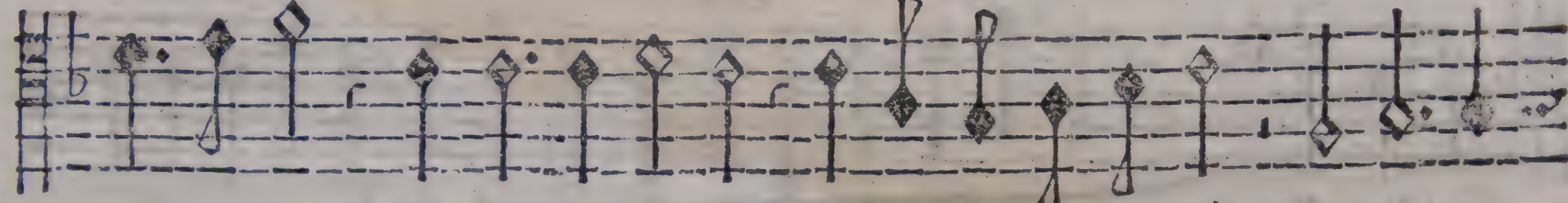
Irate che m'ha fatto y



sto mio core Mirate che m'ha fatto y



sto mio core Che s'è fuggito per seguir mia dua Che s'è fugi-



gito per seguir mia dua E mormorando uà y



E mormorando uà y E mormorando



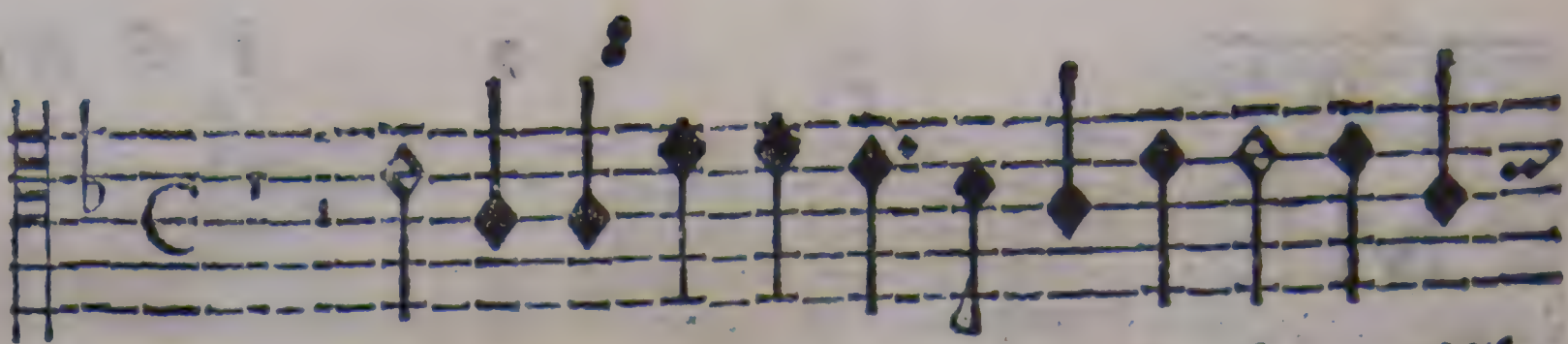
uà di riuain riu di riu'in riu E mormorando



uà y E mormorando uà y E



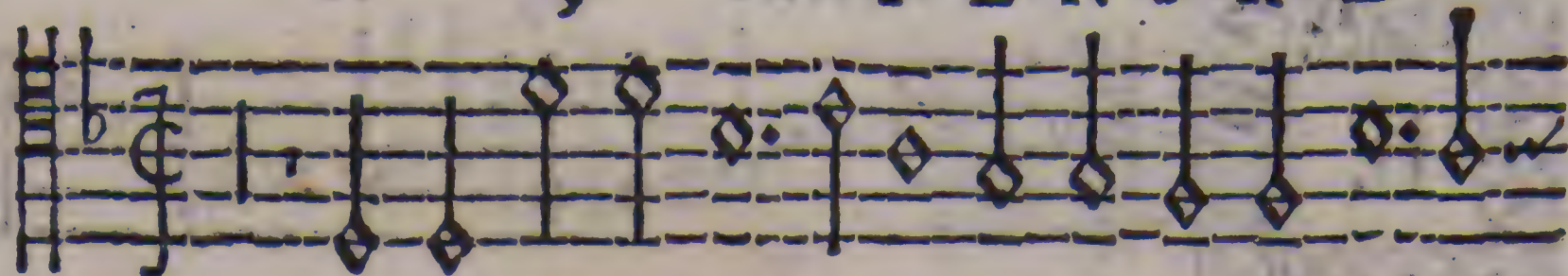
mormorando uà di riuain riu di riu'in riu.



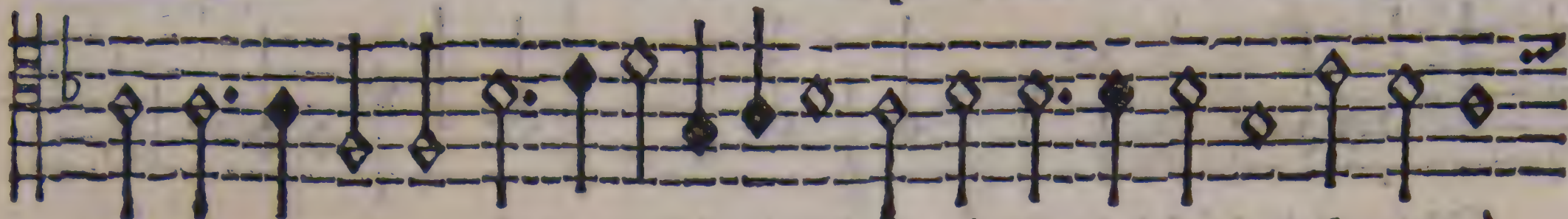
The second system of musical notation, corresponding to the second line of the German text. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues with various note values, including eighth and sixteenth notes, and rests. The lyrics 'die Schöne Müllerin' are written below the staff.



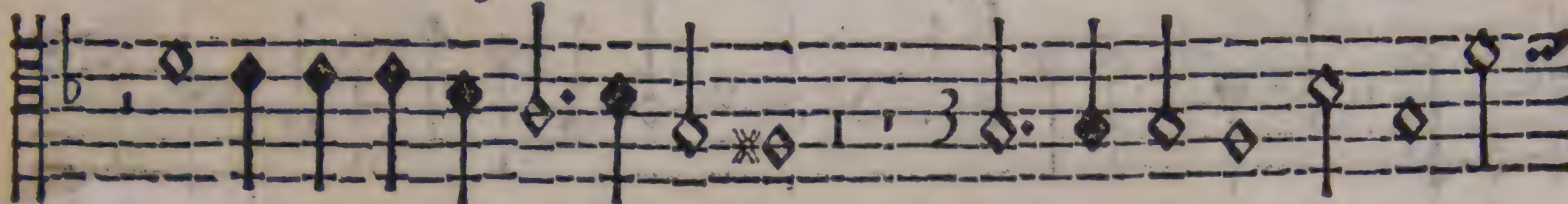
T E N O R E



V sù sù non piu dormir Sù sù sù non piu dor

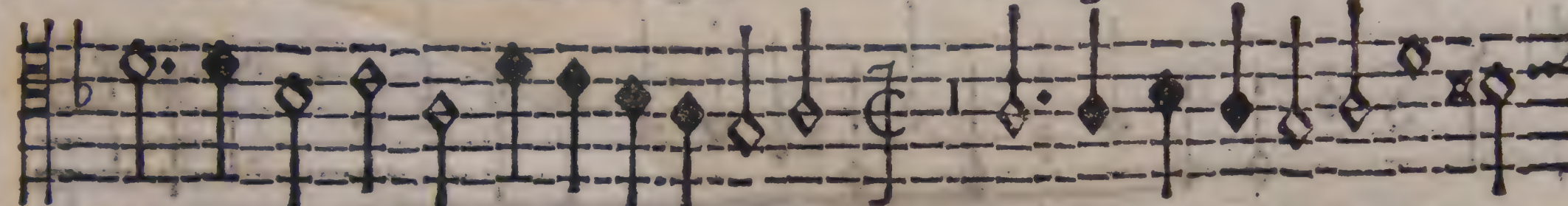


mir Che la notte se ne v`a Che la notte se ne v`a

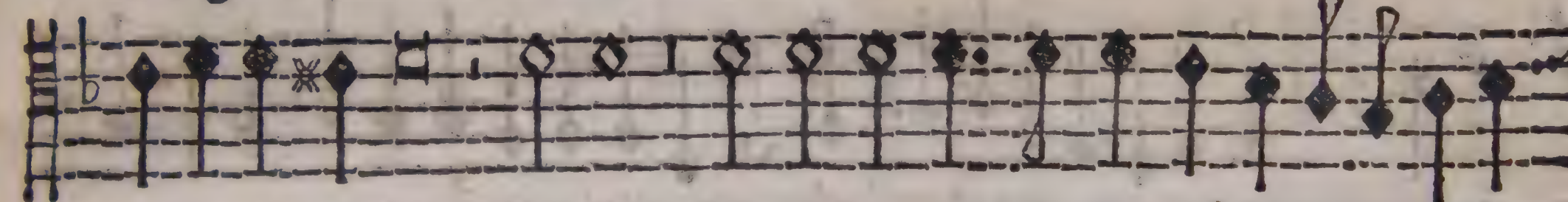


Deb dimmi cor mio bel che voi

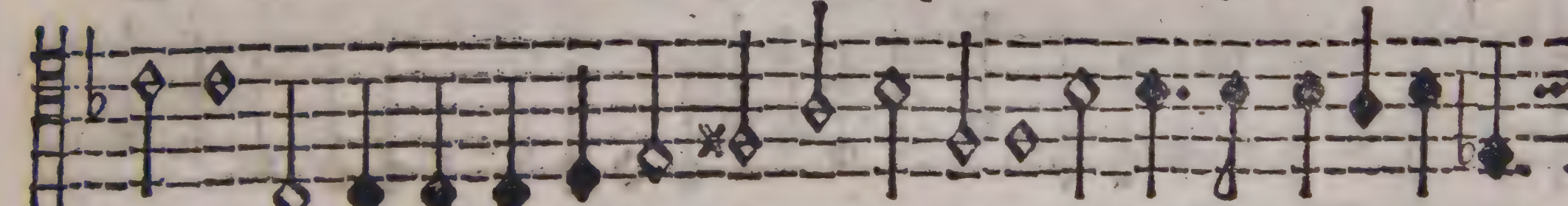
Stringimi ben ch'io moro



Stringimi ben ch'io mo ro dolce vita mia dolce



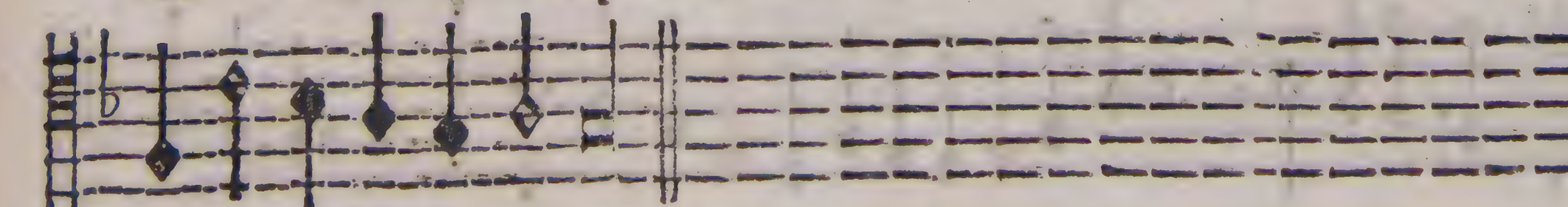
vita mi a Abime y non piu che tu mi fai mor



rire che tu mi fai morire Abime y non piu che tu mi fai mor



rire Abime non piu che tu mi fai morire non piu che tu mi

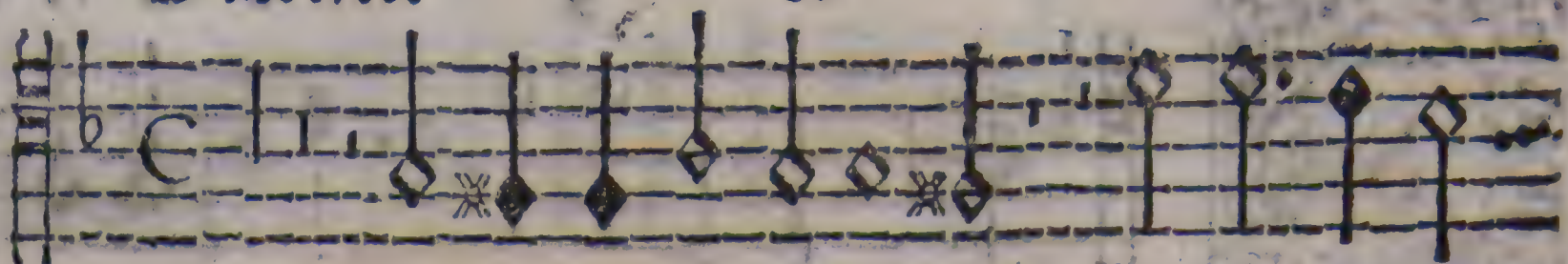


fai mori re.

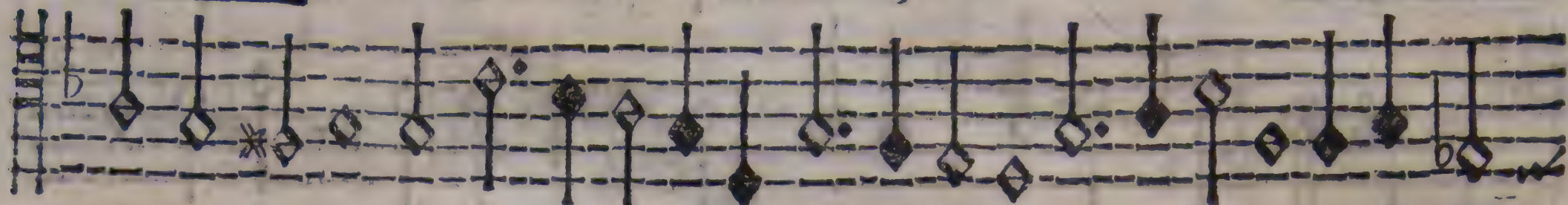


D'incerto.

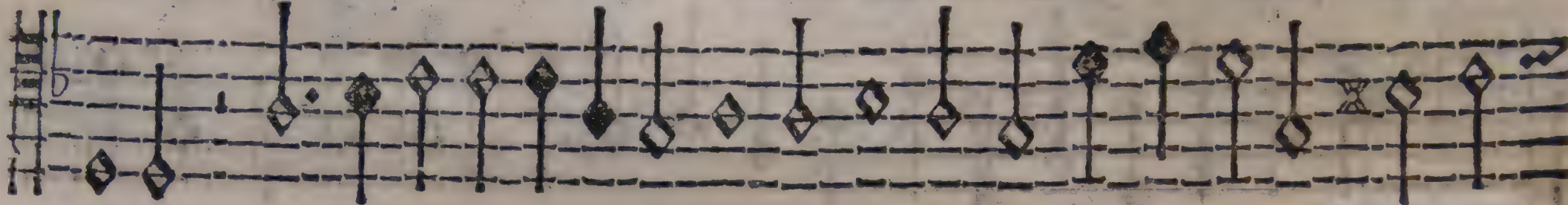
10



Cco ch'iolass'il core A chi nutri-



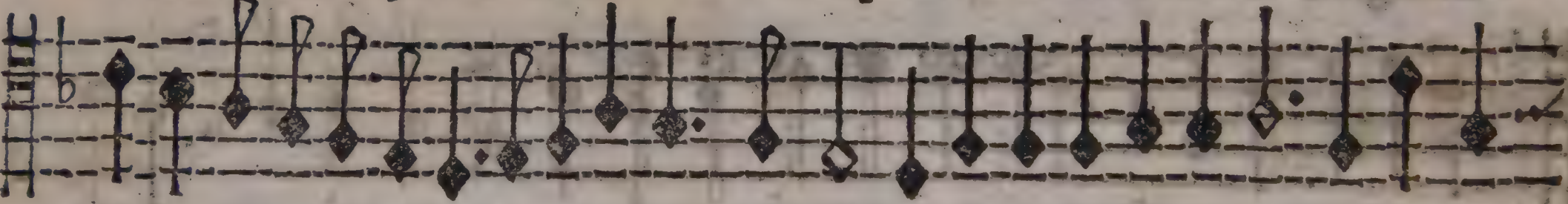
se' il suo del mio dolo re del mio dolore Deb come viurò



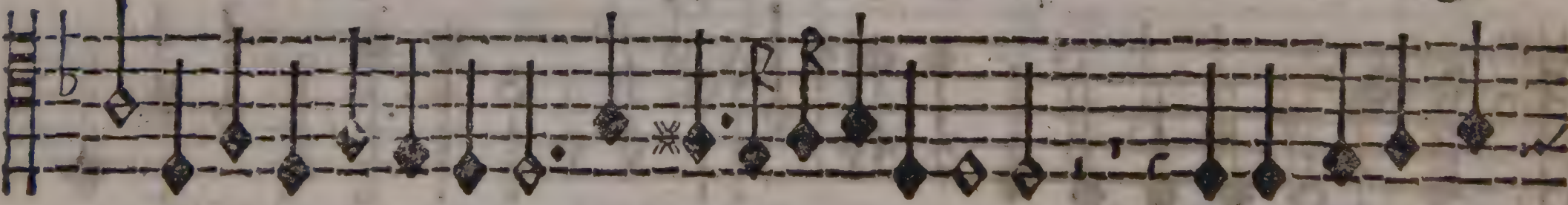
io deb come viurò io lungi d'ogni ben mio dunque



morromi E perche chi m'annoa E perche chi m'annoa Viua del-



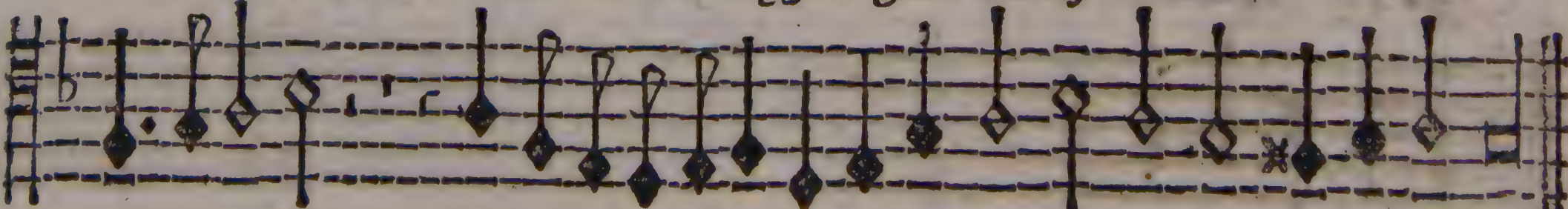
la mia mor t'in maggior gioia Viua della mia mort'in maggior



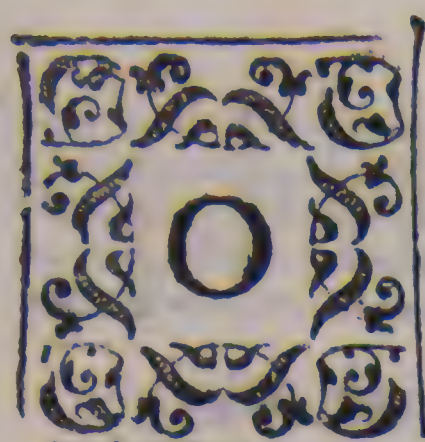
gioia Viua della mia mort'in mag gior gioia E perche chi m'ans



noia Viua della mia mort'in maggior gioia y



Viua della mia mort'in maggior gio ia.



11

TENORE

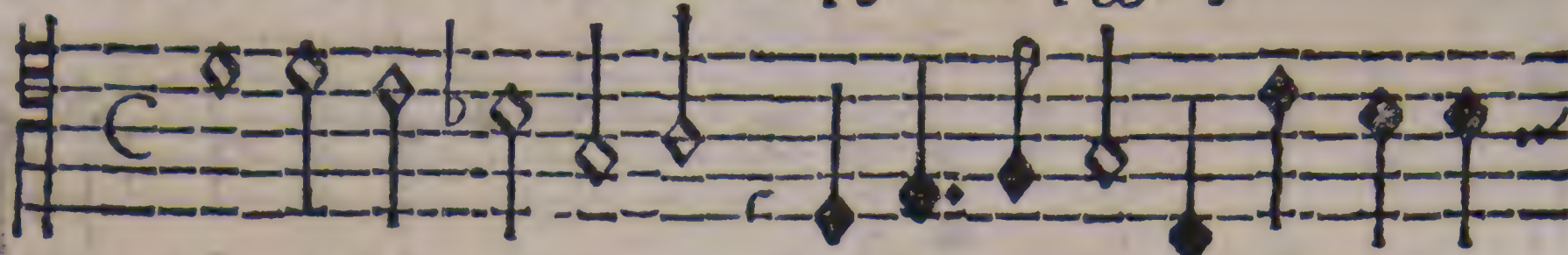
Cchi non occhi y ma lu-
centi stelle Occhi non occhi y ma lucenti
stelle sonno i tuoi occhi Sonno i tuoi occhi Sonno i tuoi occhi ch'agl'a-
mant'il co re ch'agl'amant'il core Con sguardi legghi y
Con sguardi legghi nel laccio d'amore d'amor
re Con sguardi legghi y Con sguardi legghi Con
sguardi legghi nel laccio d'amore.



Asce la gioia mia Nasce la gioia mi
a Ogni volta ch'io miro Ogni volta ch'io mir' il mio bel so
le E la mia vit'è ria e la mia vit'è ria Qua
l'hor nol miro per ch'il sguard'è ta le ch'ogni volta bea
to far mi suole O sol O sol alm'immortale Non t'ai
sconder mai piu che certo veg gio io non poss'hauer peggio s'io
non ti miro io non poss'hauer peggio io non poss'hauer peggio O sol y
alm'immortale Non t'asconder mai piu che certo veg gio io



non poss'heuer peggio s'io non ti miro io non poss'hauer peggio. y

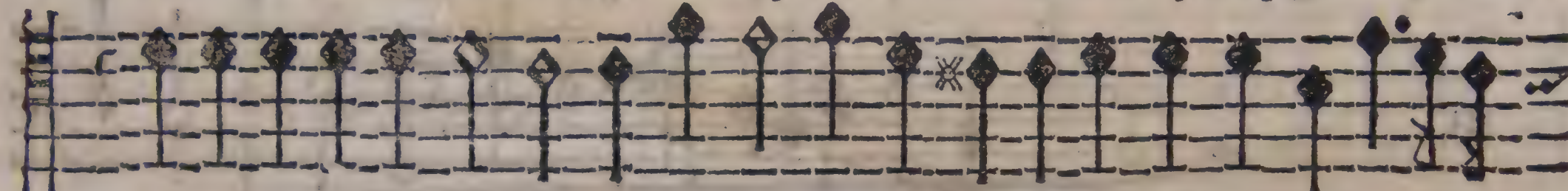


N nouo cacciator segu'vna fera segu'vna



fera y

Treppocon frett'e non la puol pigliare



Nouello cacciator sai che voi fare Nouello cacciator sai che

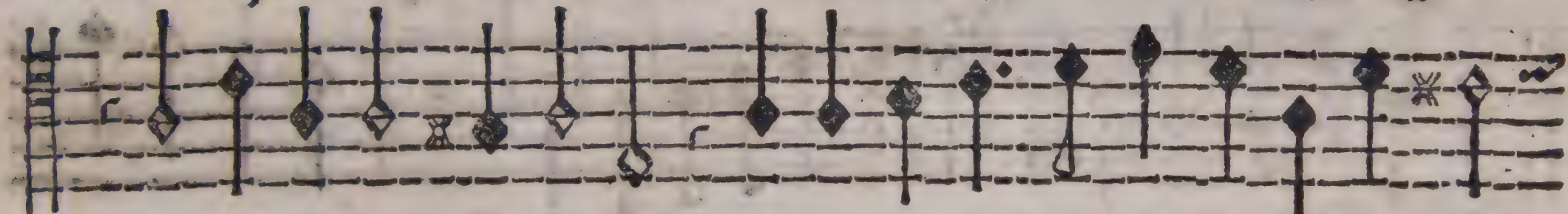


voi fa

re

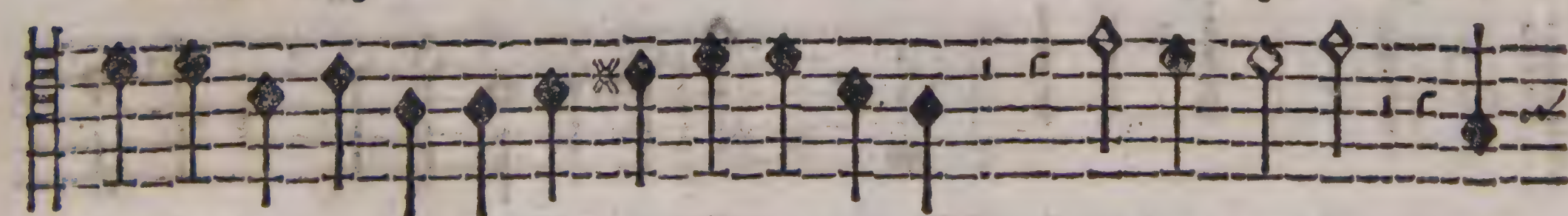
Vatte con dio

Vatte con dio



che tu non sai cacciare

Vatte con dio che tu non sai caccia



re Vatte con dio che tu non sai cacc are

Vatte con dio

Vat

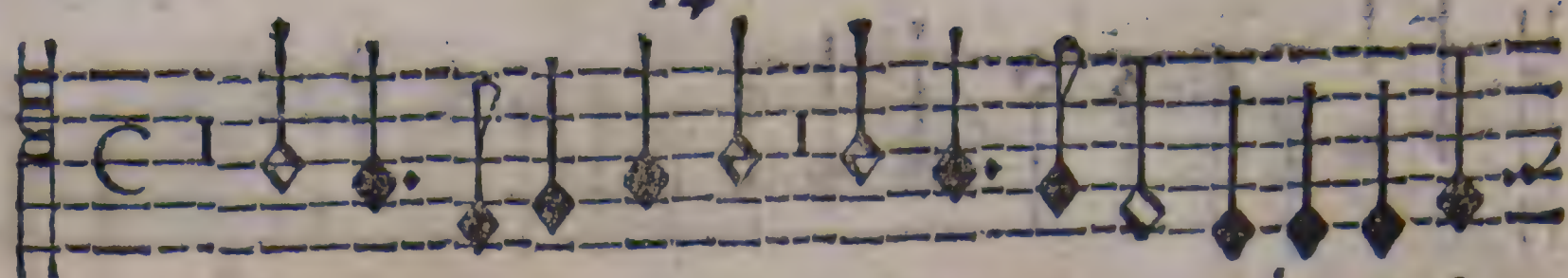


te con dio che tu non sai cacciare

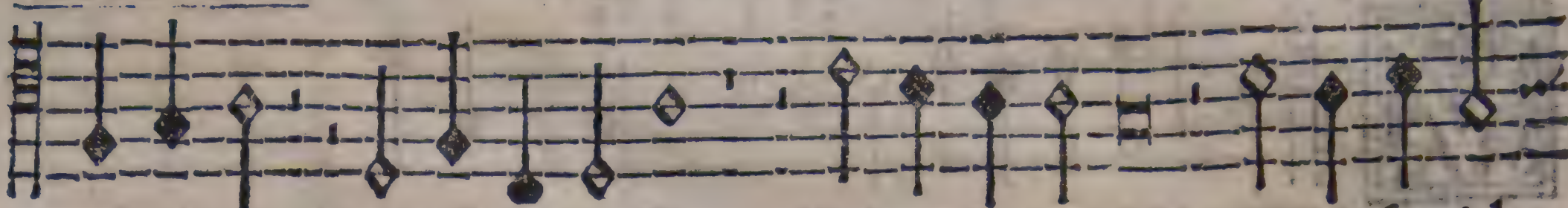
Vatte con dio che tu non sai cacciare.



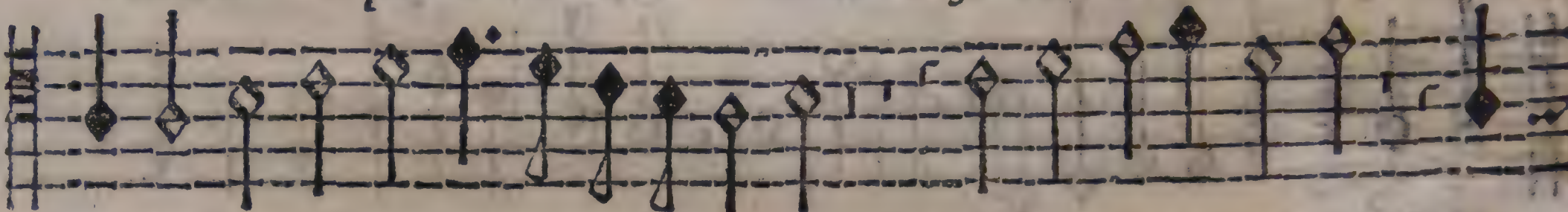
14



Ncor che col partir l'alma si mora pensando



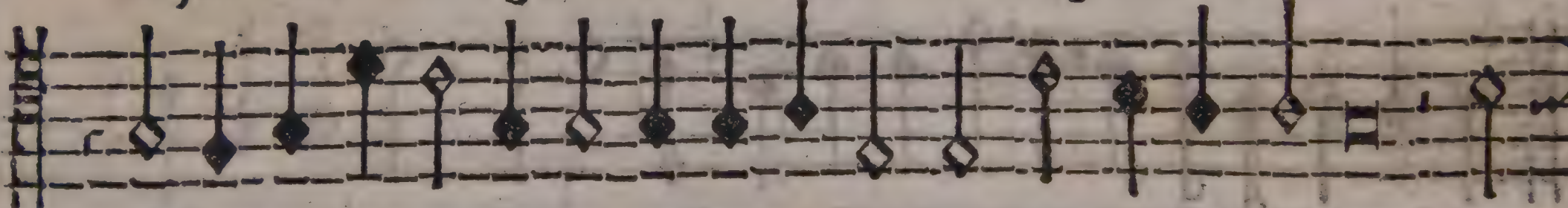
di tornar partir vorrei Tanto son dolci Tanto son dol.



ci gli ritorni miei i gli ritorni miei Tan-



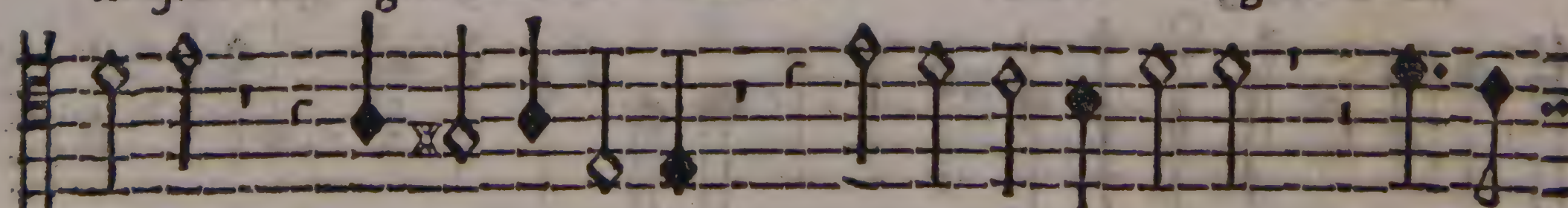
to son dolci gli ritorni miei gli ritorni miei



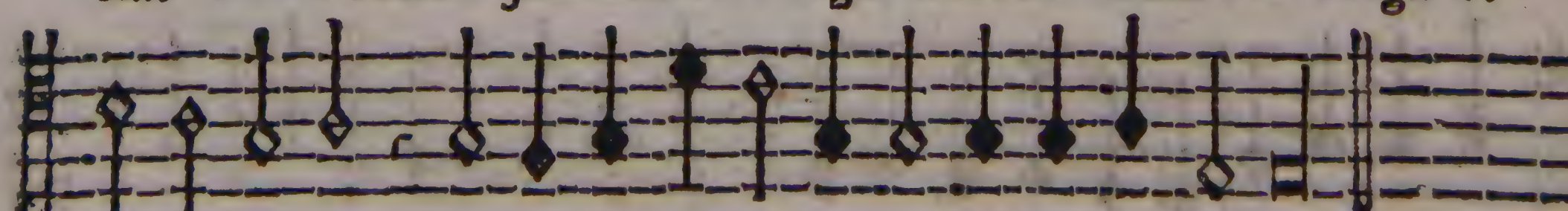
gli ritorni miei gli ritorni miei Tanto son dolci Tan-



to son dolci gli ritorni miei i gli ritorni



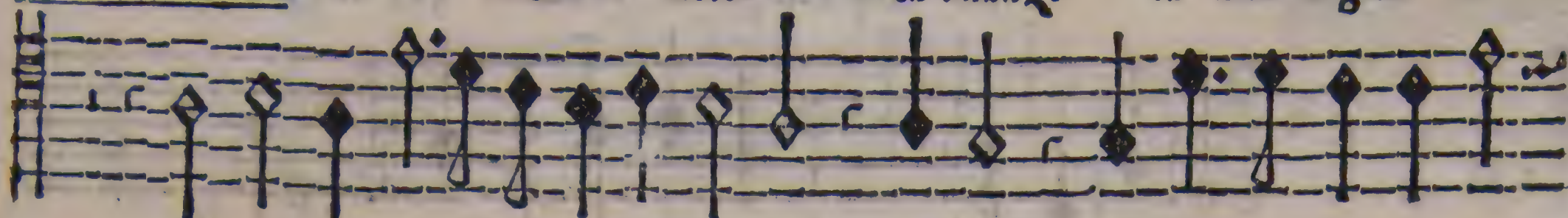
miei Tanto son dolci gli ritorni miei gli ri-



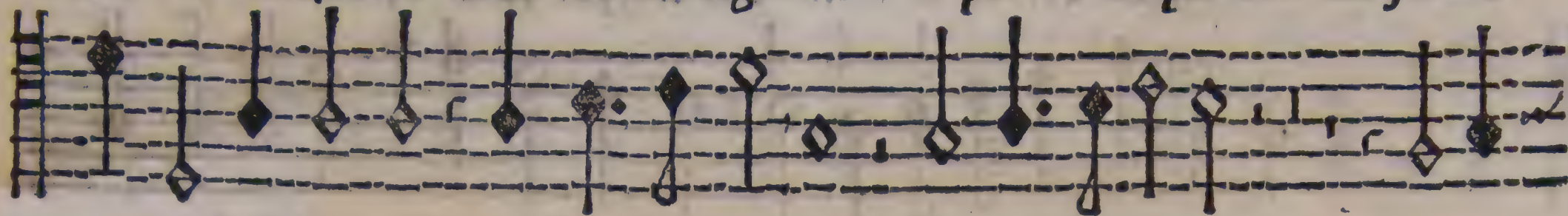
torni miei gli ritorni miei gli ritorni miei.



On è dolor ch'auanzi la mia doglia



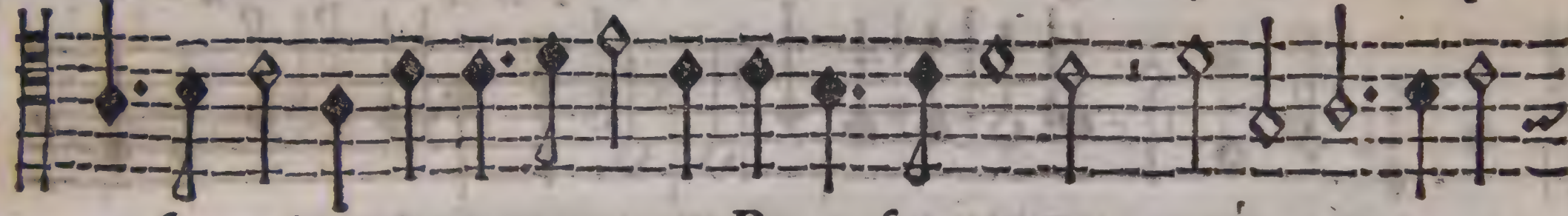
ch'auanzi la mia doglia E par E par che mia fortur



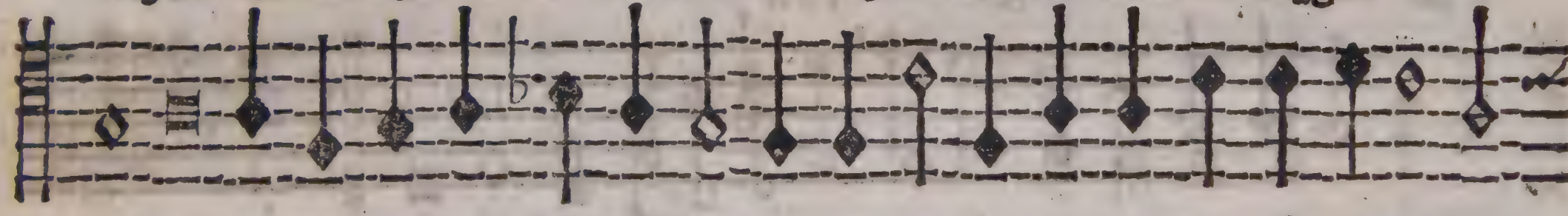
na così voglia Son disperato Son disperato E pur



mi segue amore e pur mi segu'amore Per consumarmi per



consumarmi y Per consumarmi con maggior



dolore e pur mi segue amore amore e pur mi segue amore



e pur mi segu'amore Per consumarmi Per consu



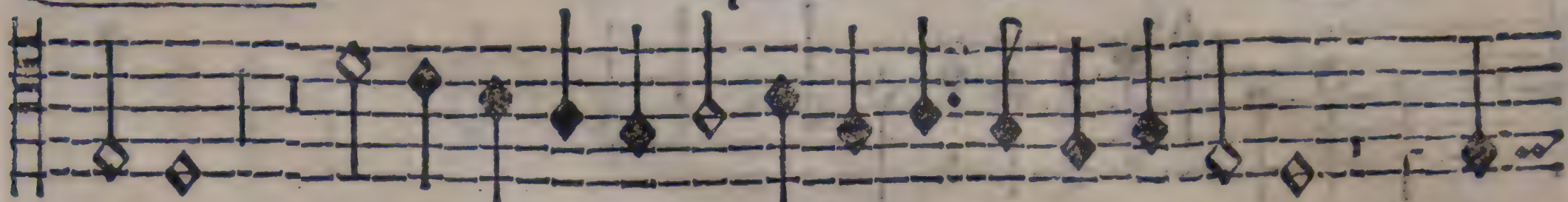
marmi con maggior dolore.



16



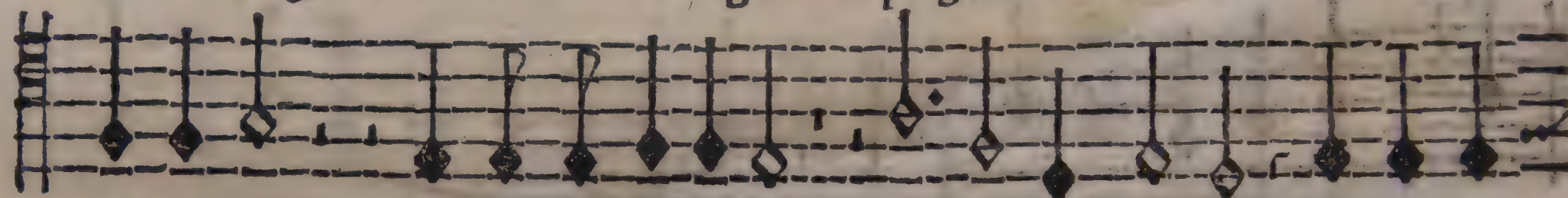
Saporito volto Per te son fatto



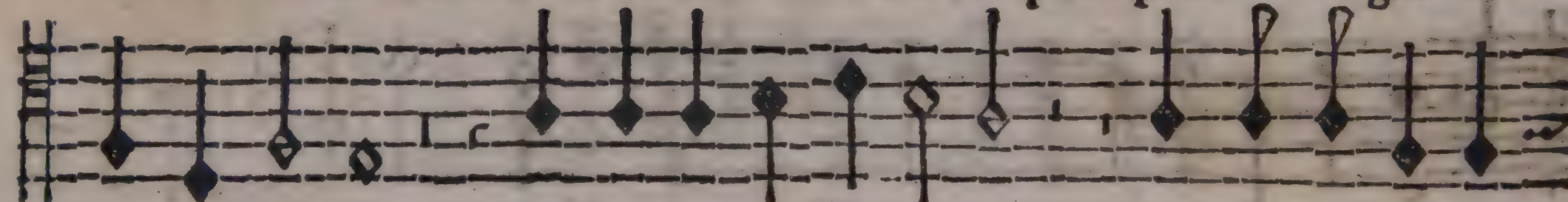
stolto o saporito volto Per te son fatto stolto s'io



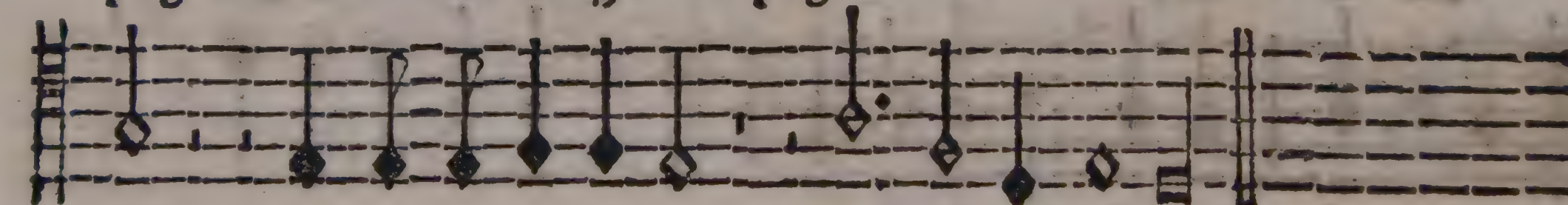
gli ti pregh'il laccio Sciogli ti pregh'il laccio Dammi la



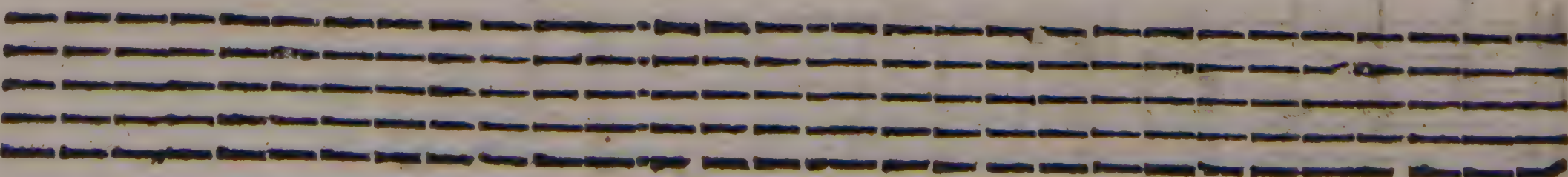
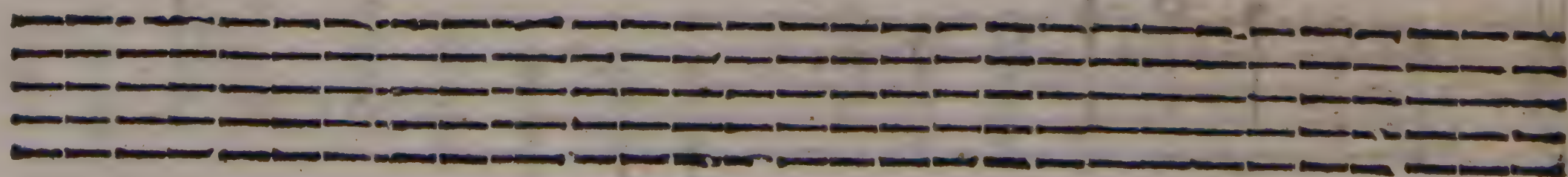
libertà Dammi la libertà non vò piu in paccio sciogli ti

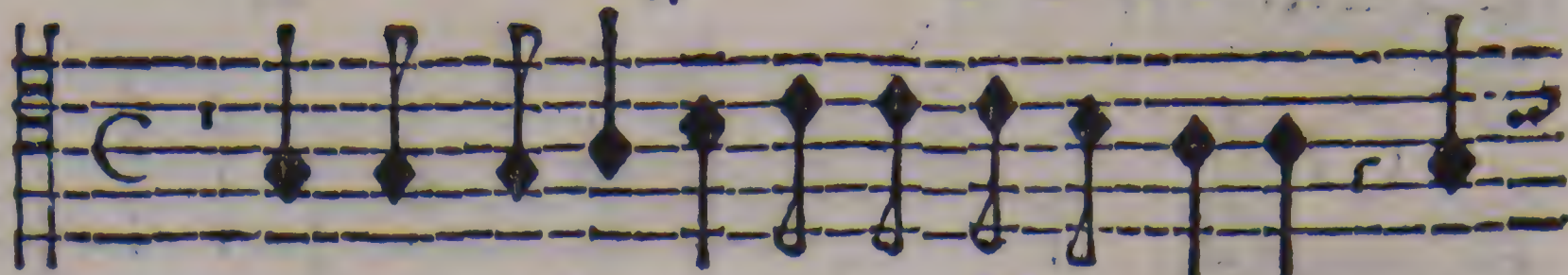


preg'h'il laccio Sciogli ti pregh'il laccio Dammi la liber-

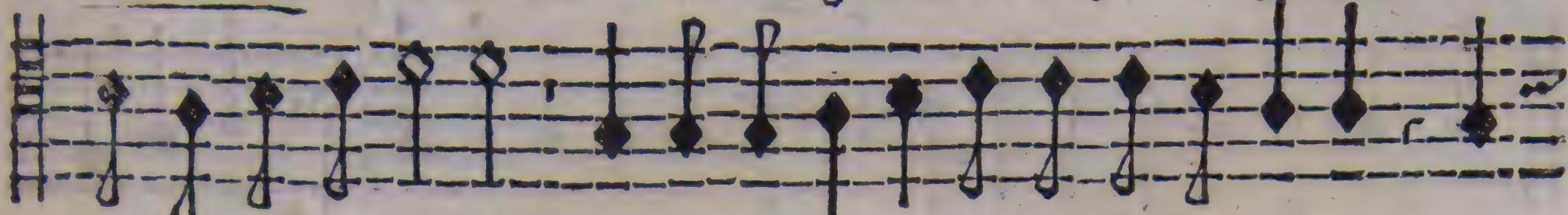


tà Dammi la libertà non vò piu in paccio.





Gn'vn s'allegrae viu'in fest'e in gioco e



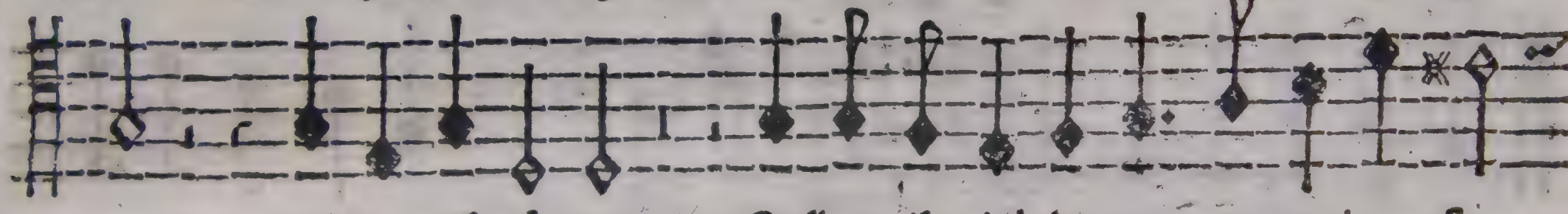
viu'in fest'e in gioco Ogn'vn s'allegrae viu'in fest'e in gioco e



viu'in fest'e in gioco S'allegra il ciel la terra et ogni fiore



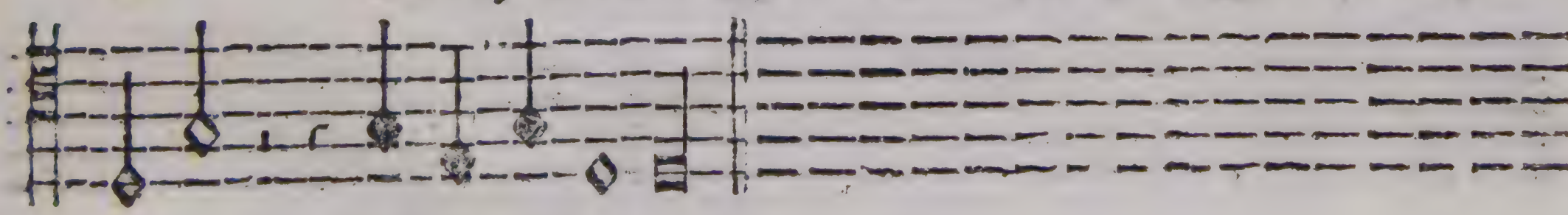
Quand'escio chiaro sole Quand'escio chiaro sol col tuo splendor



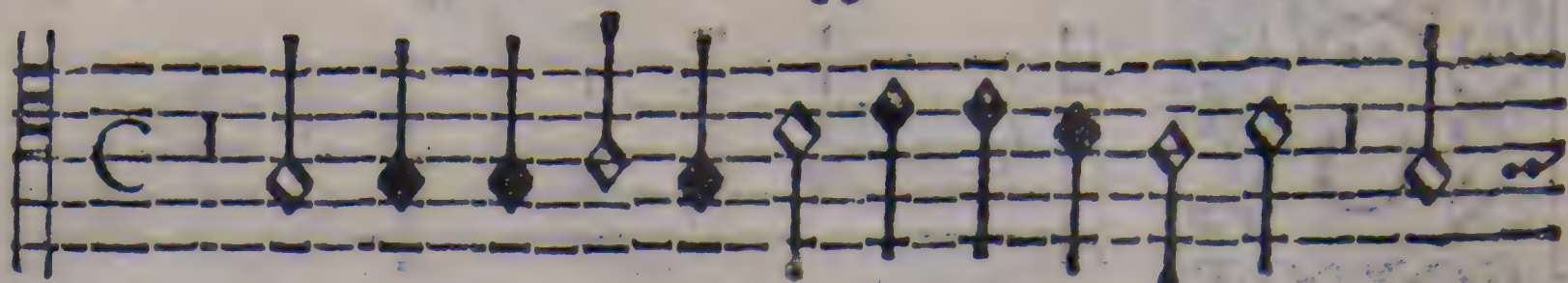
re col tuo splendore S'allegra il ciel la terra et ogni fio-



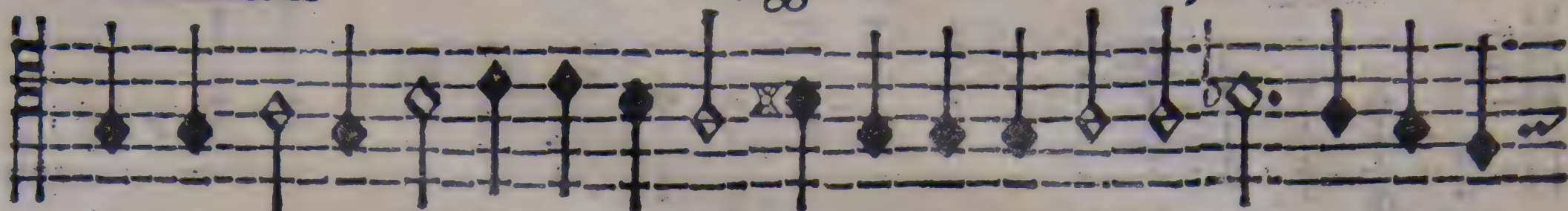
re Quand'escio chiaro sole Quand'escio chiaro sol col tuo splen-



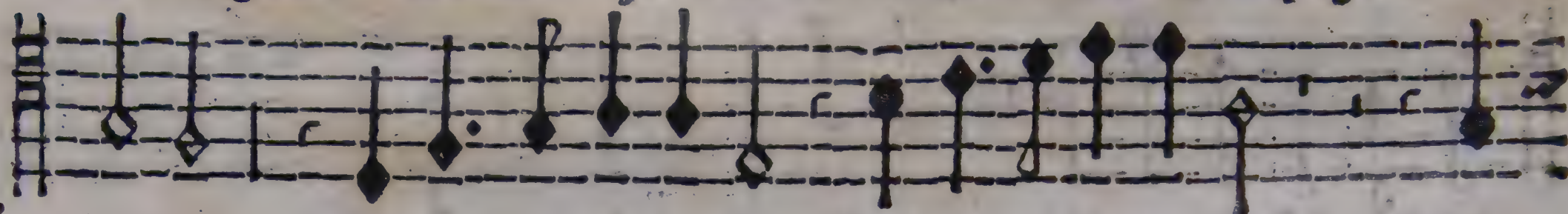
dore col tuo splendore.



Cchi leggiadri dou' amor fa nido Oe



chi leggiadri dou' amor fa nido Che tanti strol' ad impiagarm' il



core Che gioua saettar q Che



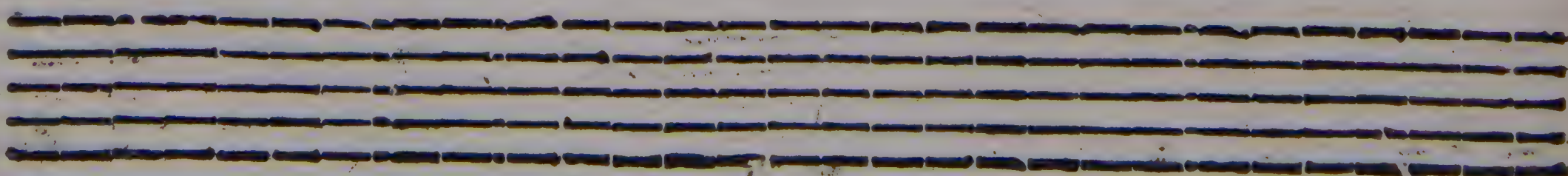
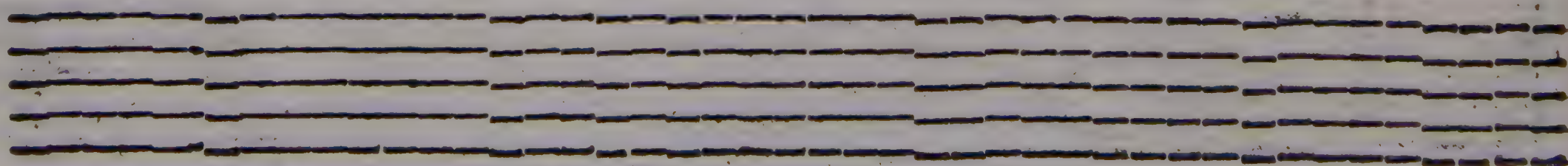
gioua saettar Che gioua saettar vn che si more Che

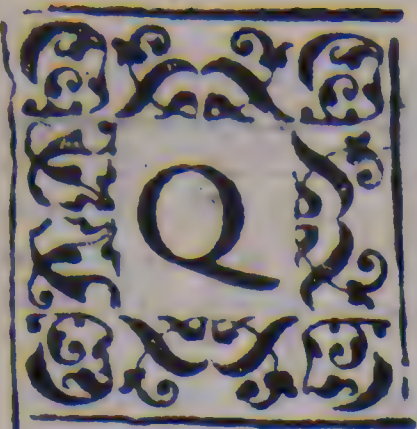


gioua saettar q Che gioua saetti



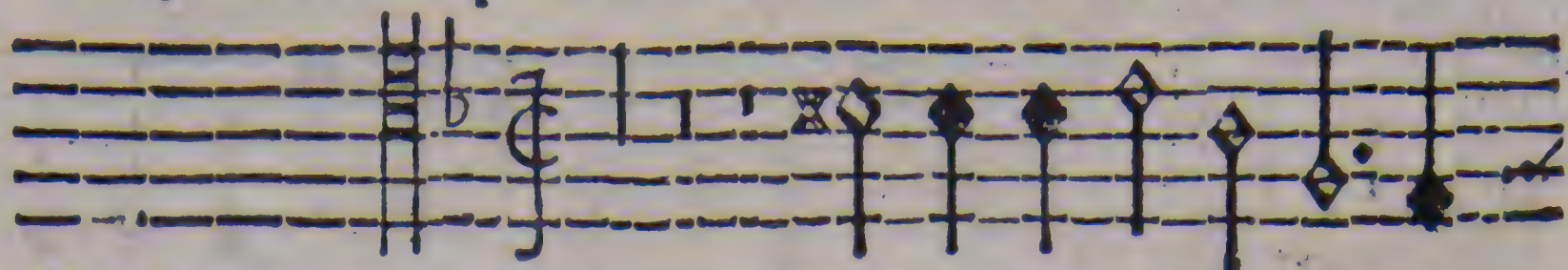
tar Che gioua saettar vn che si more.





Canzona. Prima parte. 19

T E N O R E



Val donna canterà

Che sen contenta d'ogni



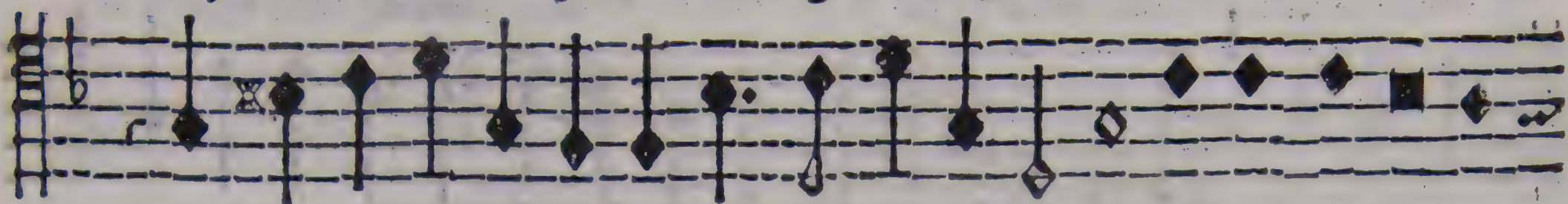
mio desio

Vien dunqu'Amor

cagion

d'ogni mio be

ne



D'ogni speranza e d'ogni lie

to effetto

Cantiam' in fiume vn



po

co Non de l'amate

pene

ne di sospiri

Ma sol

ma



sol ma sol del chiaro fco

ma sol del chiaro fco

Nel



qual ardendo

viu' in

fest' e in gio

co

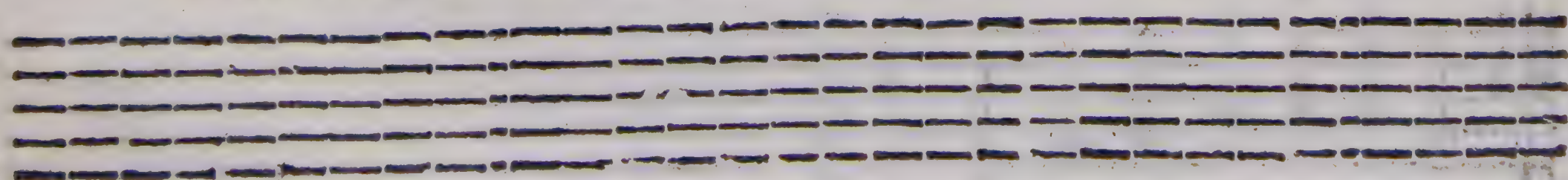


in fest' e in gioco

Te laudando

come

mio signore.





Seconda parte.

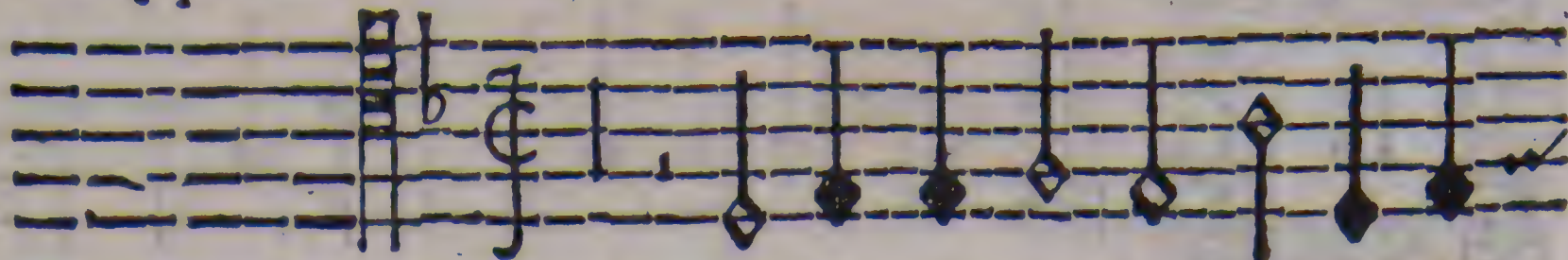
20

V mi ponist' innanzi a gl'occhi amo-
re Il primo di ch'io nel tuo foco entrai Il primo di ch'io
nel tuo foco entrai Vn giouenetto tale Che di beltà d'ar-
dir'e di valo re Ne pur a lei vguale Ne
pur a lui vguale Di lui m'accesi tanto Di lui m'ac-
cesi tanto m'accesi tanto che vguale Lieta ne canto
Lieta ne canto teco signor mi

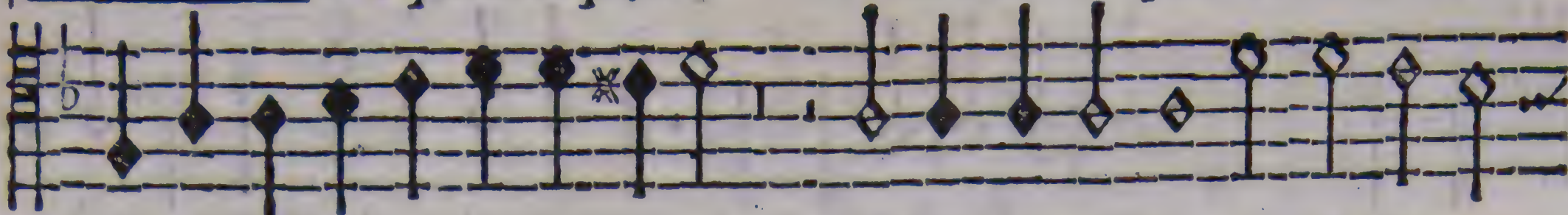
Terza parte.

21

TENORE



T quel ch'in questo E ch'io li piaccio Et quel ch'in



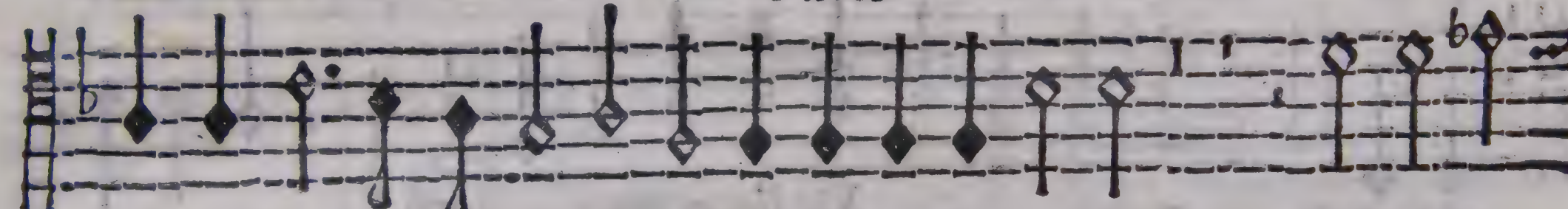
questo m'è sommo piace re E ch'io li piaccio quant'egl'a me



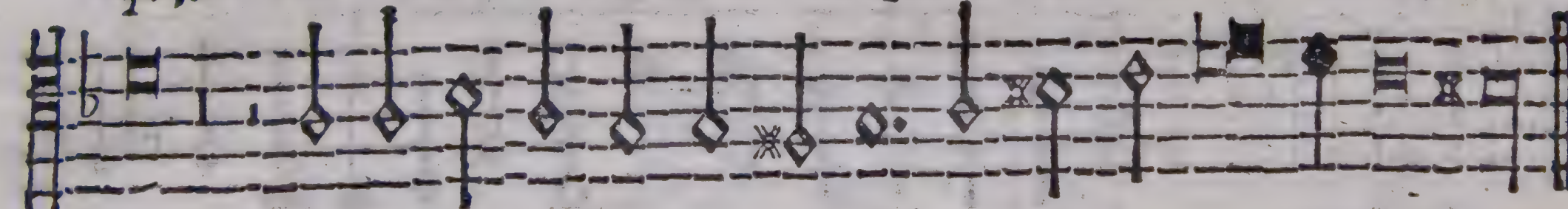
piace Amor la tua merce de perche in questo mond'il



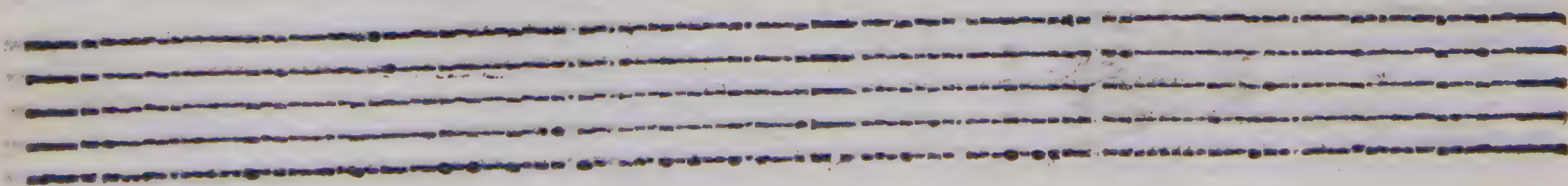
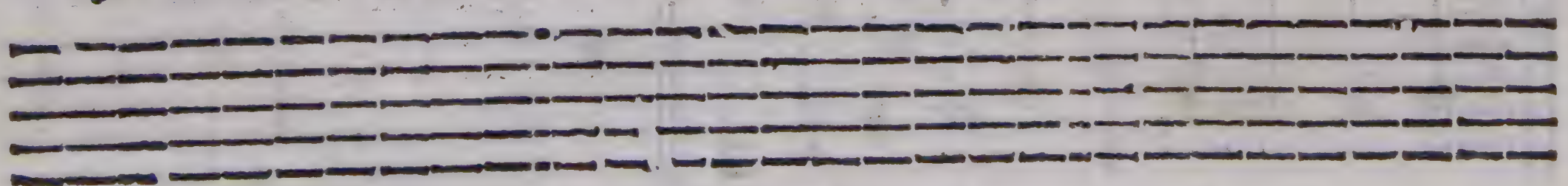
mio volere il mio volere p'sseggio Iddio che



questo ve de Iddio che questo vede Del regno



fuo Del regno suo ancor ne sarà pi o.



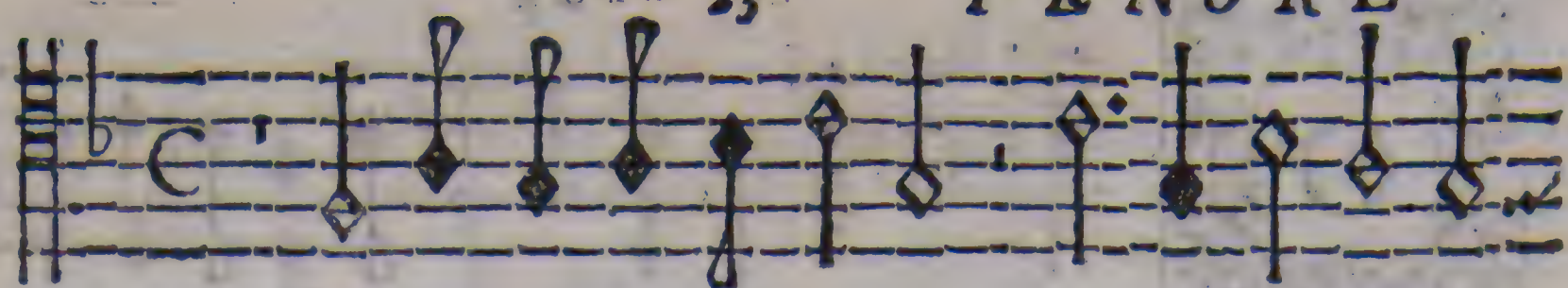


On cacciator già mai non perse caccia Bon
cacciator giamai non perse caccia Bon cacciator giamai non
perse caccia Lo cane che la seguita Parriua
Però voglio seguir y Però vo
glio seguir Però voglio seguir per fin che viuo Però vo
glio seguir y Però voglio seguir Pe
ro voglio seguir per fin che viuo.

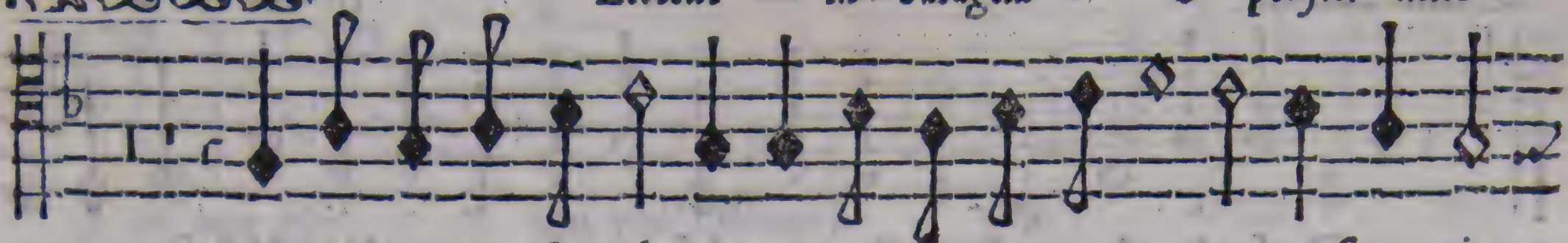


23

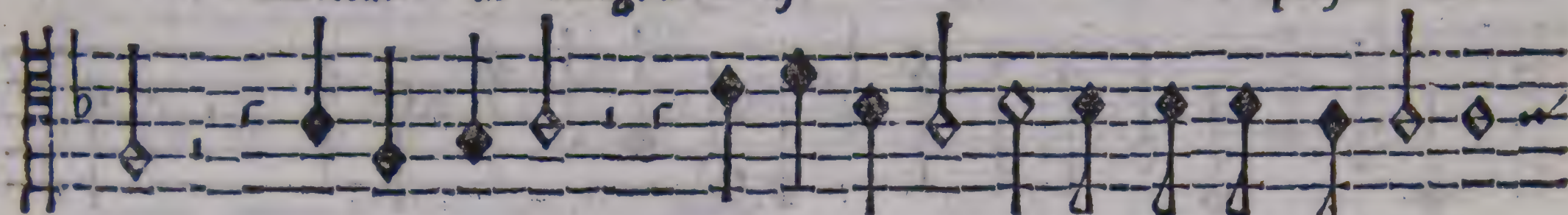
TENORE



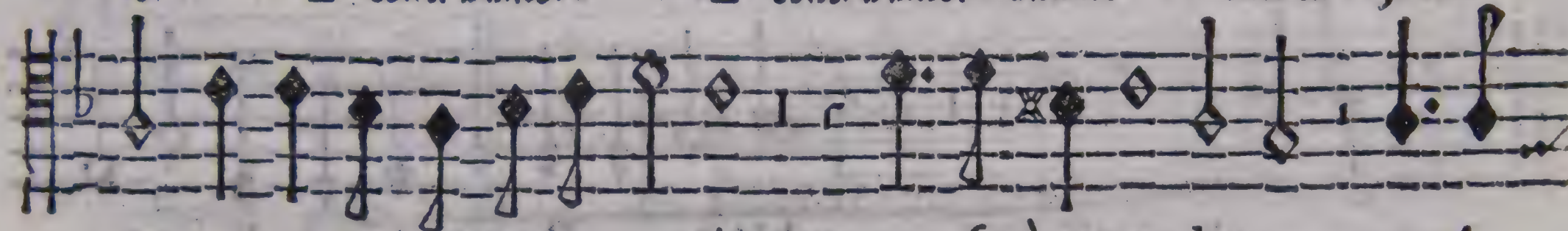
Eteteui in bataglia o pensier miei



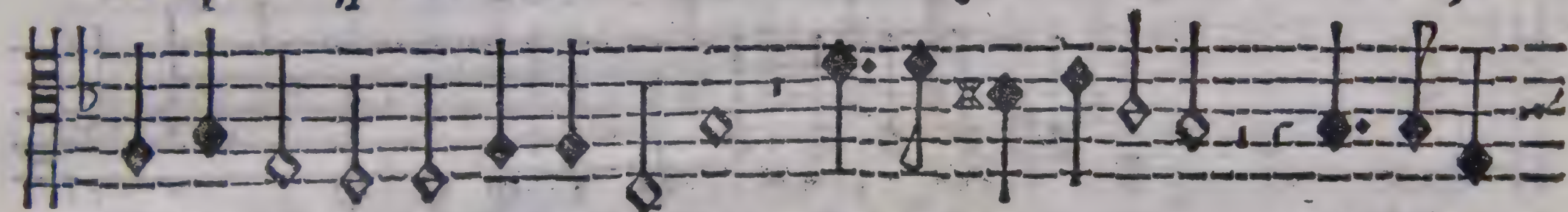
Meteteui in bataglia y o pensier miei



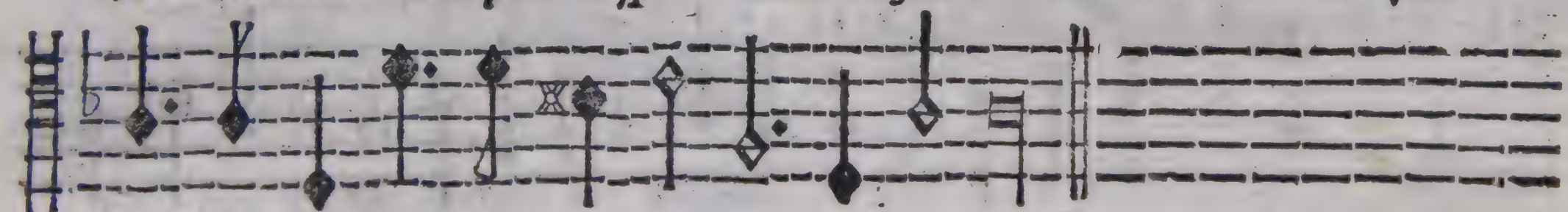
i E contra amor E contra amor andate tutt'in fretta



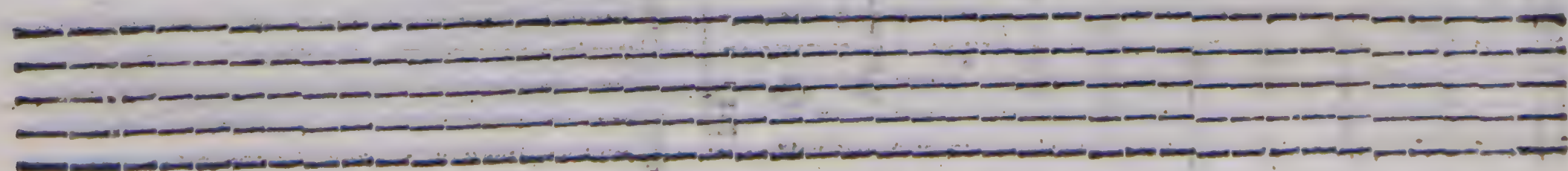
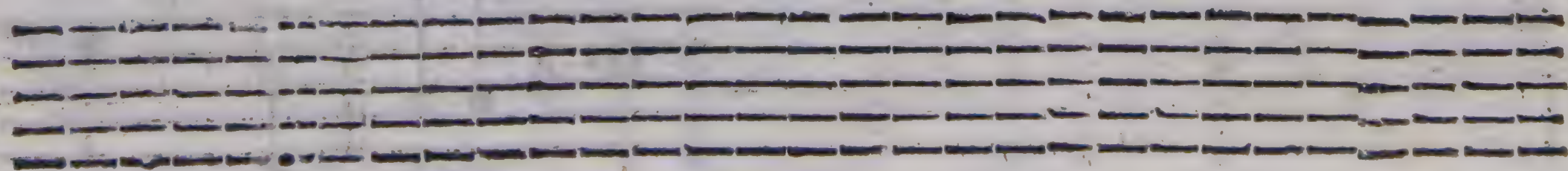
Ch'in poco spatio ne farò vendetta ne fa'



rò vendetta Ch'in poco spatio Ne farò vendetta ne farò



ne farò ne farò vendet ta.



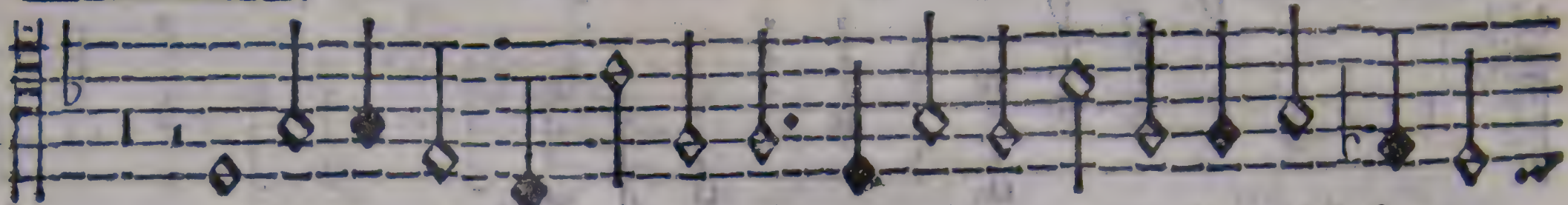


24



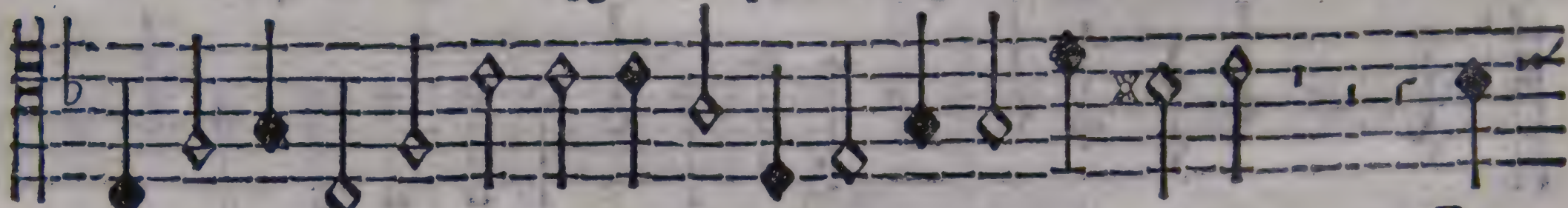
Faccia che ralle

gra il paradiso



O faccia che rall. gra il paradiso

O occhi ch'illustra

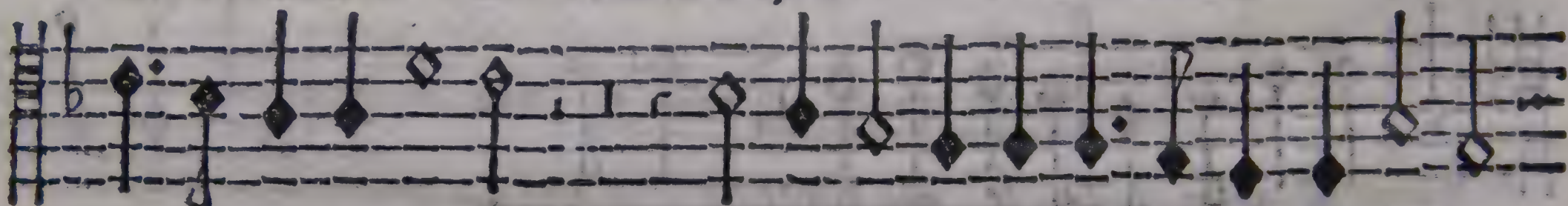


te la mia vita

O occhi ch'illustrate

la mia vita

Por-



getemi

di gratia

qualch'aita

Porgetemi

di gratia



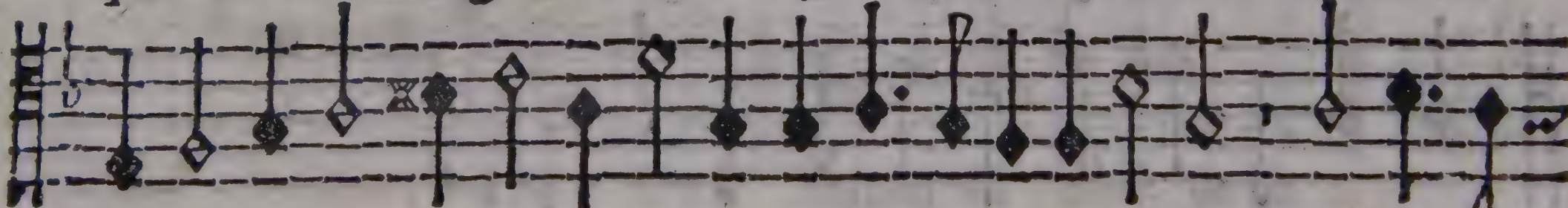
qualch'aita

Porgetemi

di gratia

qualch'aita

O oc-



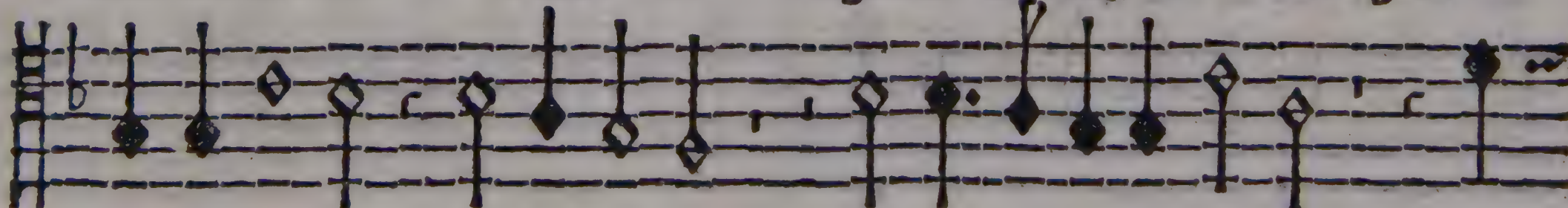
chi ch'illustrate

la mia vita

Porgetemi

di gratia

Porgete-



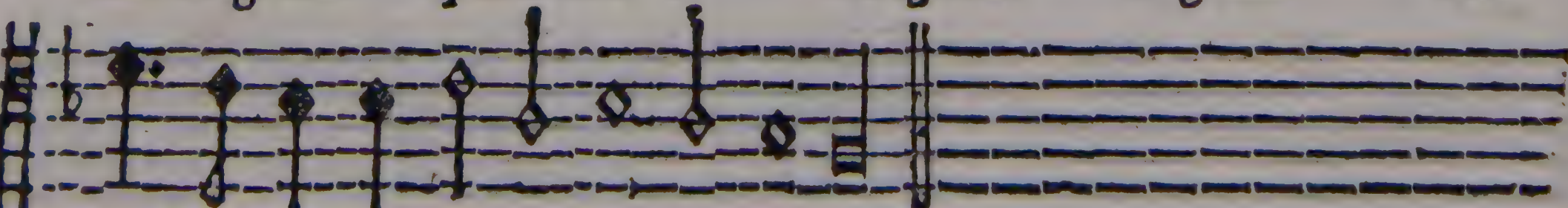
mi di gratia

qualch'aita

Porgetemi

di gratia

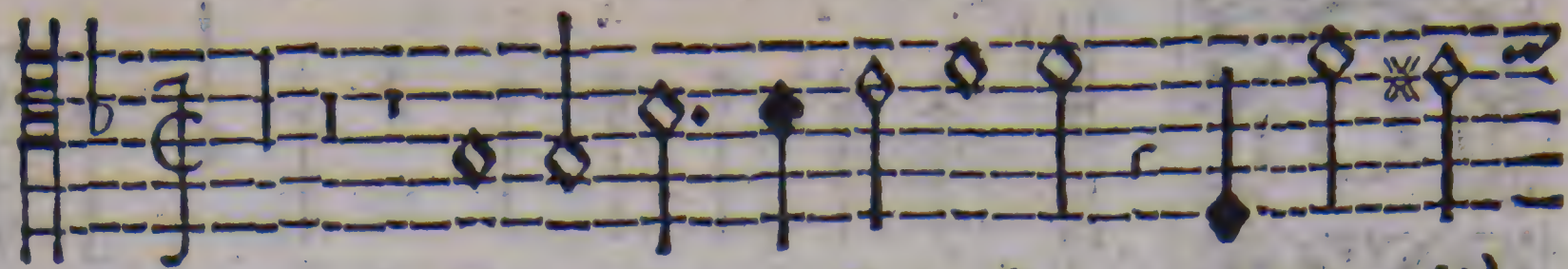
Per-



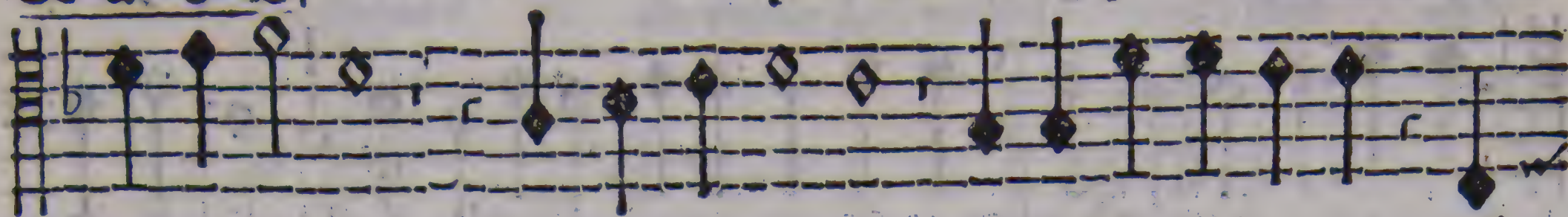
getemi

di gratia

qualch'aita.



E pon l'arco l'orgoglio Amor ch'è

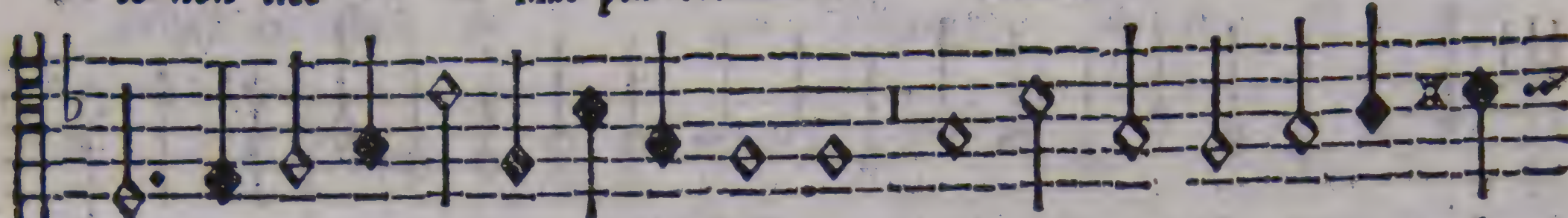


te non lice

Mai piu chiamarti

valoros' ardito

Mai



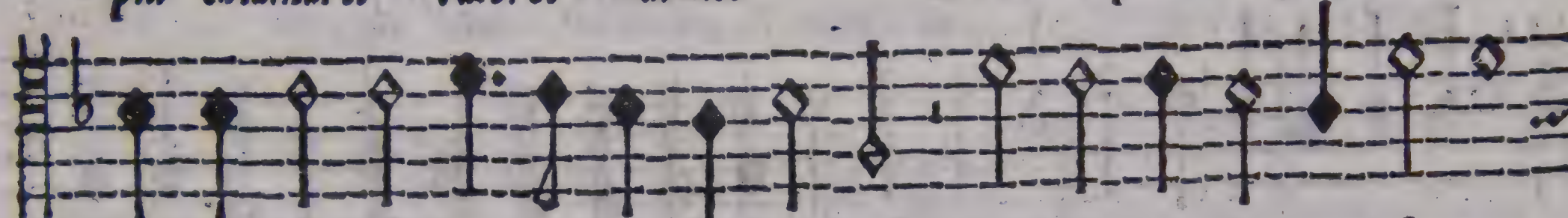
piu chiamarti

valoros'

ardito

Poi ch'vn pul'ba ferit' il

il

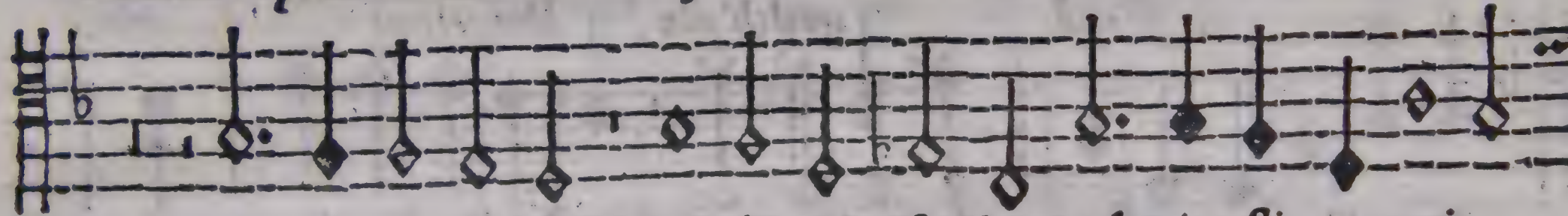


bianco petto

de la mia fenice

Che gia gran tempo sai

sai

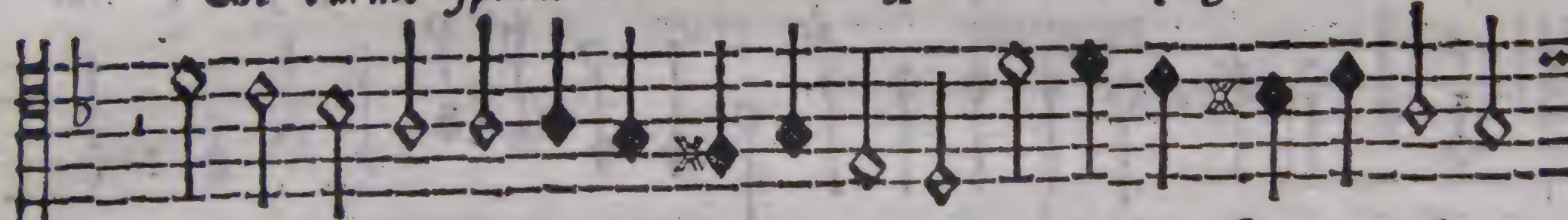


Che l'arme spendi

Che l'arme spendi

nol piagasti

mai



Che l'arme spendi e nol piagasti

mai

e nol piagasti

mai

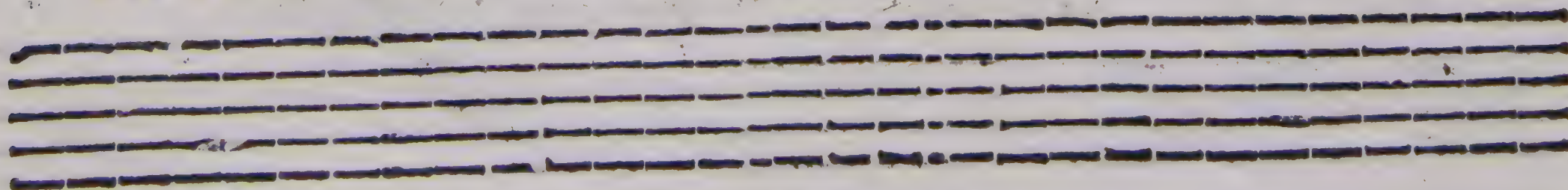


Che l'arme spendi

e

nol piagasti

mai.





Mascherata. à 8.

26

Confia caldari candelieri fersore
re lucerne candelieri fersore lucerne da stagnare O chi
vol confia caldari candelieri fersore e lucerne
ne da stagnare chi vol confia caldari chi vol con
fia caldari chi vol confia caldari candelieri fersore e lu
cerne da stagnare chi vol confia calda ri chi
vol confia caldari candelieri fersore e lucerne da

TENORE

27

stagnare o chi vol confia caldari candelieri fere

foree lucerne da stagnare lucerne da stagna

re o chi vol confia ca'dari candilieri fersore e lucerne

da stagnare lucerne da stagnare.

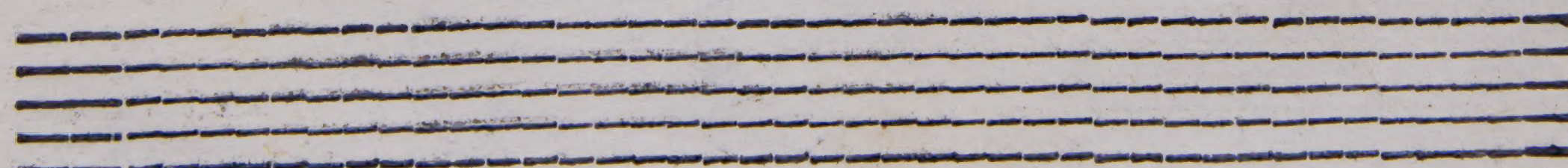
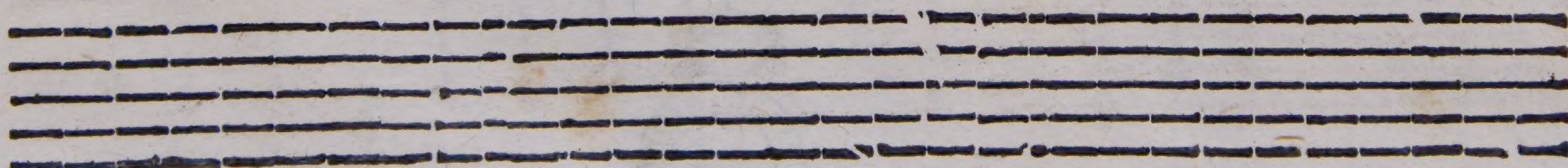
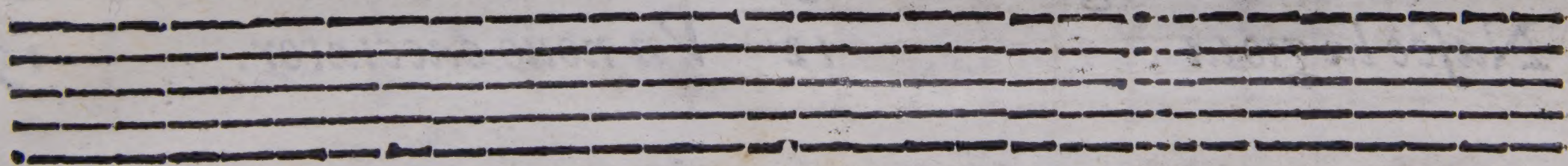
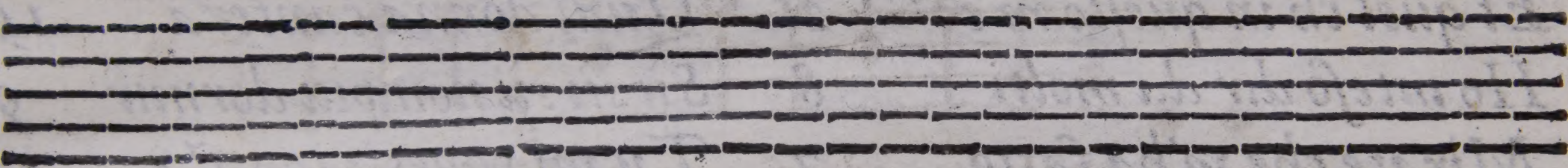
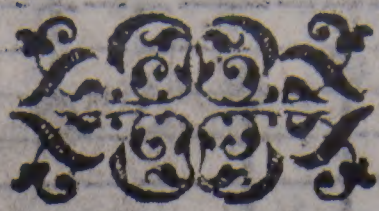


TAVOLA DELLE NAPOLITANE

DEL SECONDO LIBRO

De Giovan Ferretti à Sei voci.



<i>Ancor che col partir</i>	14	<i>Non è dolor ch'avanzi</i>	15
<i>Bon cacciator</i>	22	<i>Occhi non occhi</i>	11
<i>Com' al primo apparir</i>	3	<i>O saporito volto</i>	16
<i>Così al vostro tornar</i>	4	<i>Ogn' un s' allegra</i>	17
<i>Dolci colli fioriti</i>	5	<i>Occhi leggiadri</i>	18
<i>Depon l' arco e l' orgoglio</i>	25	<i>O faccia che ralegra</i>	24
<i>Ecco ch' io lasso il core</i>	10	<i>O conscia caldari</i>	26
<i>Et quel ch' in questo m'è</i>	21	<i>Qual donna canterà</i>	19
<i>Ho inteso dir da molti</i>	8	<i>Sù sù sù non più dormir</i>	9
<i>Mirate che m' ha fatto</i>	7	<i>Tu mi ponesti inanzi</i>	20
<i>Metetevi in battaglia</i>	23	<i>Vuoi che ti dica</i>	6
<i>Nasce la gioia</i>	12	<i>Vn nouo cacciator.</i>	13

I L F I N E.



